

Lord, Your Birthday Celebration Is Coming

(Isaiah 43:11)

Unison

"To His Glory..."

with joy ♩ = 100

mf

Lord, Your birth - day cel - e - bra - tion is com - ing; Let us pre -

pare our homes, pre - pare our hearts. Lord, Your birth - day cel - e - bra - tion is com - ing; Let the

songs of the sea - son start To hon - or You, wor - ship You, Of - fer You our a - do - ra - tion,

(Opt. Descant begins - p.2)

f

Hon - or You, wor - ship You, Tell You of our love. Lord, Your

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Descant

mf Je - sus, come and

Melody

birth - day cel - e - bra - tion is com - ing; — Let us pre - pare our homes, — pre - pare our

The first system of the musical score features a vocal line with a descant and a piano accompaniment. The descant is marked 'mf' and consists of a single note, 'Je', followed by a rest, then 'sus, come and'. The piano accompaniment includes a melody line and a bass line. The melody line starts with a series of eighth notes, followed by a quarter note, and then a half note. The bass line consists of a series of quarter notes.

cleanse my heart So sing - ing can

hearts. — Lord, Your birth - day cel - e - bra - tion is com - ing; Let the songs of the sea - son

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with 'cleanse my heart So sing - ing can'. The piano accompaniment includes a melody line and a bass line. The melody line starts with a series of eighth notes, followed by a quarter note, and then a half note. The bass line consists of a series of quarter notes.

start To hon - or You, wor - ship You, Of - fer You our a - do - ra - tion,

start To hon - or You, wor - ship You, Of - fer You our a - do - ra - tion,

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with 'start To hon - or You, wor - ship You, Of - fer You our a - do - ra - tion,'. The piano accompaniment includes a melody line and a bass line. The melody line starts with a series of eighth notes, followed by a quarter note, and then a half note. The bass line consists of a series of quarter notes.

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(Opt. - select voices sing small notes)

Hon - or You, wor - ship You, tell You of our love. To hon - or You, wor - ship You,
Hon - or You, wor - ship You, tell You of our love. To hon - or You, wor - ship You,

Of - fer You our a - do - ra - tion, Hon - or You, wor - ship You, Give to You our love. To
Of - fer You our a - do - ra - tion, Hon - or You, wor - ship You, Give to You our love. To

give to You our love, To give to You our love.
give to You our love, To give to You our love.