

Lord, I Know You're Holy

(Revelation 4:8)

SATB

"To His Glory.."

with much expression ♩ = 88

The piano introduction is in 4/4 time, key of B-flat major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter rest, followed by a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The tempo is marked as ♩ = 88 and the dynamics are *mp*.

Lord, I know — You're ho - ly; — Lord, I know — You're true. —

Lord, — You're ho - ly; Lord, — You're true; —

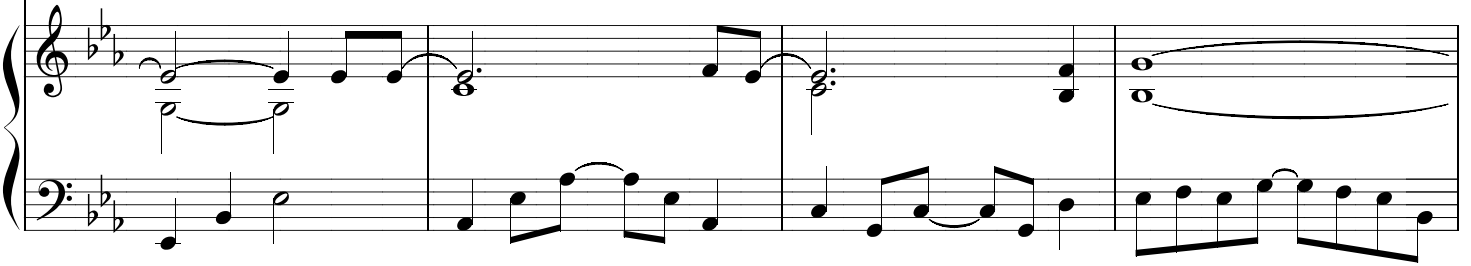
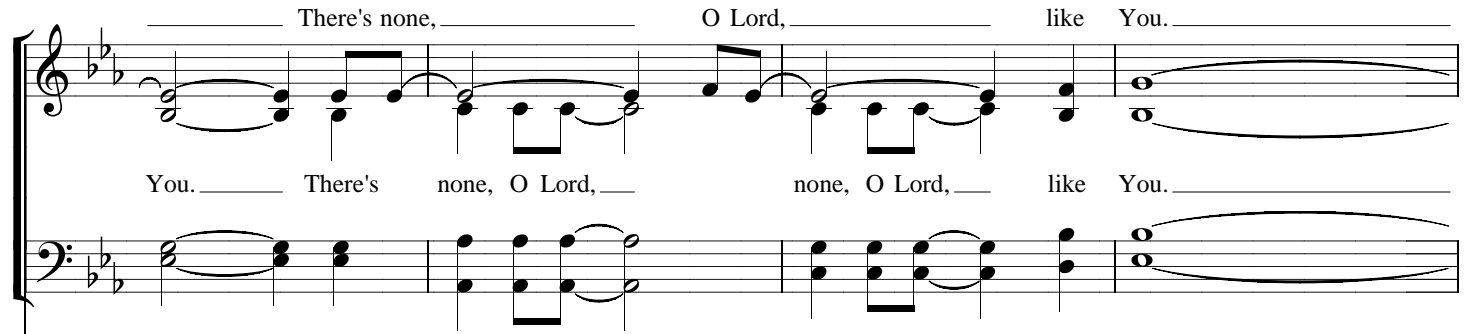
The first line of lyrics is set to a melody in the vocal line. The piano accompaniment consists of a right hand melody and a left hand bass line. The dynamics are *mp*.

Lord, I know — You're ho - ly; — Lord, I wor - ship You. —

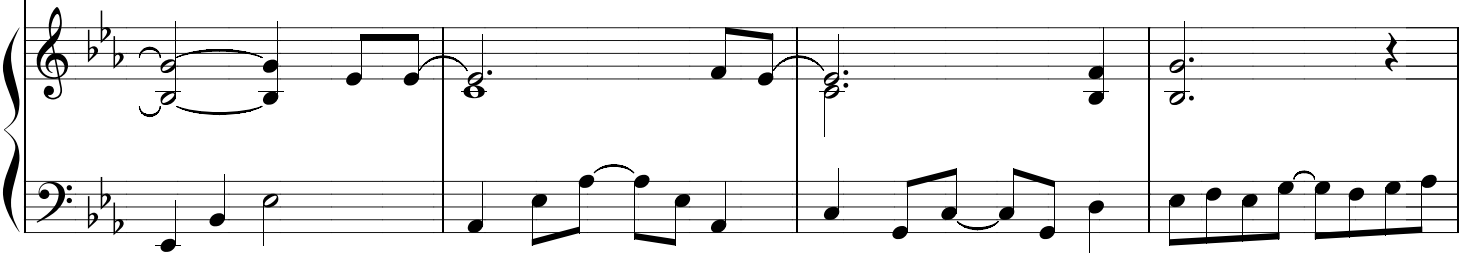
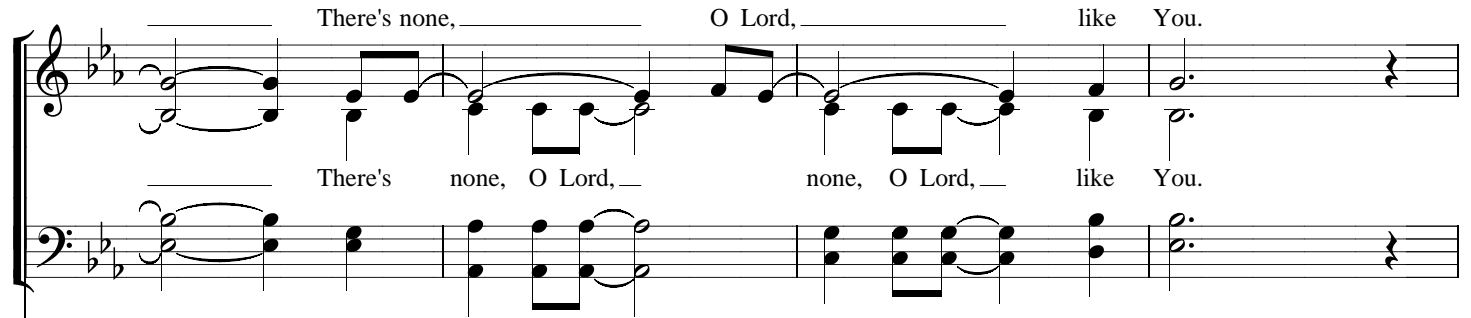
Lord, — You're ho - ly; Lord, I wor - ship

The second line of lyrics is set to a melody in the vocal line. The piano accompaniment consists of a right hand melody and a left hand bass line. The dynamics are *mp*.

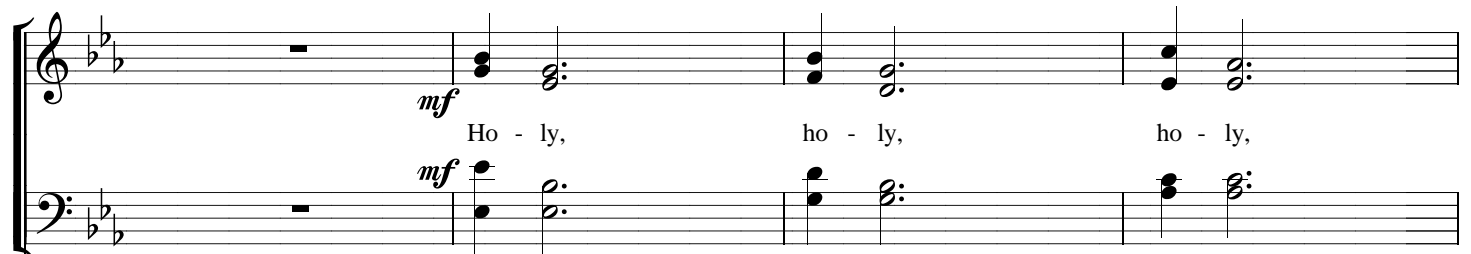
There's none, O Lord, like You.
You. There's none, O Lord, none, O Lord, like You.



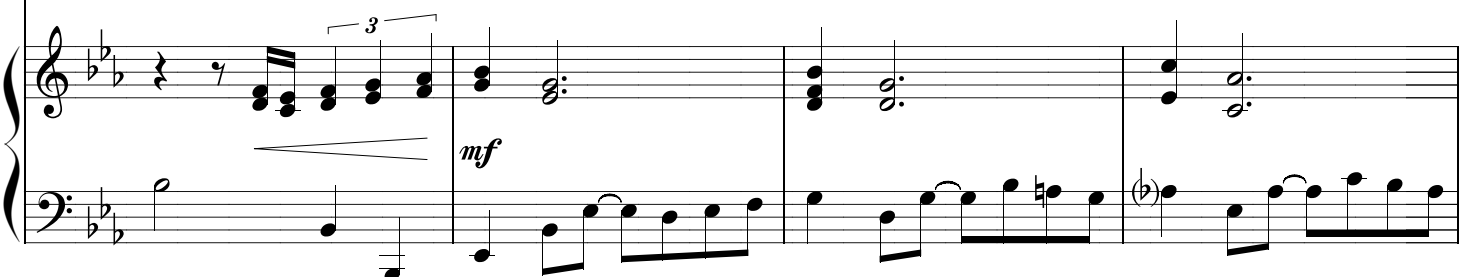
There's none, O Lord, like You.
There's none, O Lord, none, O Lord, like You.



mf Ho - ly, ho - ly, ho - ly,
mf



mf



ho - ly is the Lord. Ho - ly, ho - ly, ho - ly,

ho - ly is the Lord of Lords. — Ho - ly, — ho - ly — is the

Lord. — Lord of Lords. — Ho - ly, ho - ly is the Lord. —