

James The Second & Prince Ruperts March

From "The Dancing Master"

(1650)

Trumpet I in C

Anonymous

Edited by Jay Lichtmann

Stately ♩ = 126



D.C. al Fine

James The Second & Prince Ruperts March

From "The Dancing Master"

(1650)

Trumpet 2 in C

Anonymous

Edited by Jay Lichtmann

Stately $\bullet = 126$

f/mf

5

9

(A)

f/ff

13

(fermata on D.C. only)

1 2

Fine

18

(B) *meno mosso*

mp

22

mf

26

(C)

30

1 2

D.C. al Fine

James The Second & Prince Ruperts March

From "The Dancing Master"

Trombone I

(1650)

Anonymous

Edited by Jay Lichtmann

Stately ♩ = 126

Musical notation for measures 1-4. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The music consists of eighth and quarter notes. The dynamic marking is *f/mf*.

Musical notation for measures 5-8. The music continues with eighth and quarter notes. The dynamic marking is *f/mf*.

Musical notation for measures 9-12. Measure 9 is marked with a circled 'A'. The music features a repeat sign and rests. The dynamic marking is *f/ff*.

Musical notation for measures 13-17. Measures 13-16 are marked with a circled '1' above a bracket. Measure 17 is marked with a circled '2' above a bracket and a fermata. The dynamic marking is *f/ff*. The instruction "(fermata on D.C. only)" is written above measure 17. The word "Fine" is written below measure 17.

Musical notation for measures 18-21. Measure 18 is marked with a circled 'B' and the tempo marking "meno mosso". The dynamic marking is *mp*.

Musical notation for measures 22-25. The dynamic marking is *mf*.

Musical notation for measures 26-29. Measure 26 is marked with a circled 'C'. The music consists of quarter and eighth notes.

Musical notation for measures 30-33. Measures 30-32 are marked with a circled '1' above a bracket. Measure 33 is marked with a circled '2' above a bracket. The dynamic marking is *mf*.

D.C. al Fine

James The Second & Prince Ruperts March

From "The Dancing Master"

Trombone 2

(1650)

Anonymous

Edited by Jay Lichtmann

Stately $\text{♩} = 126$

f/mf

5

9

(A)

f/ff

13

(fermata on D.C. only)

Fine

18

(B) *meno mosso*

mp

22

mf

26

(C)

30

D.C. al Fine

James The Second & Prince Ruperts March

From "The Dancing Master"

Horn in F

(Substitute for Trombone 1)

(1650)

Anonymous

Edited by Jay Lichtmann

Stately $\bullet = 126$

f/mf

5

9

(A)

f/ff

13

(fermata on D.C. only)

1 2

Fine

18

(B) *meno mosso*

mp

22

mf

26

(C)

mf

30

1 2

D.C. al Fine