

A Christmas Mosaic - Set III

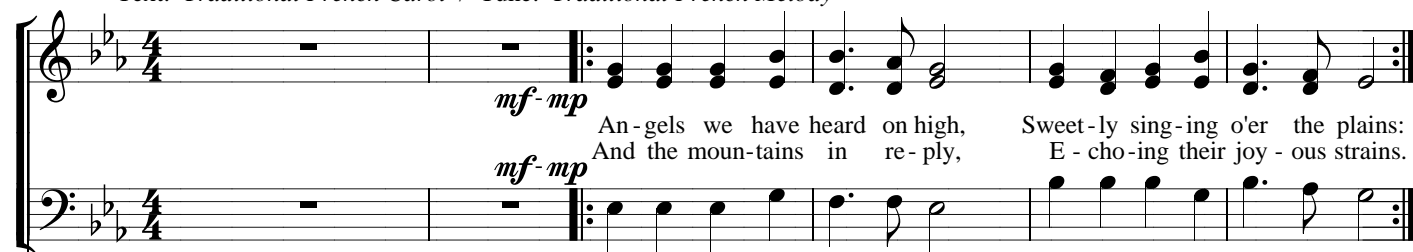
(Isaiah 7:14)

SAB

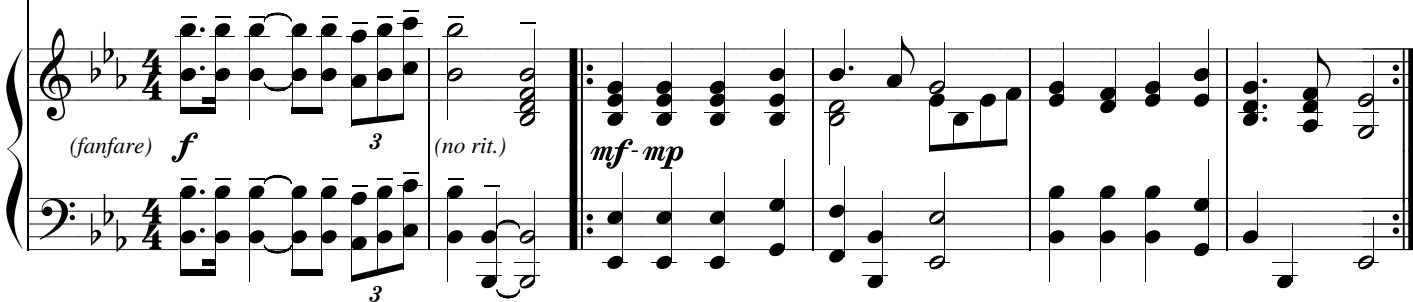
"Angels We Have Heard on High"

Text: Traditional French Carol / Tune: Traditional French Melody

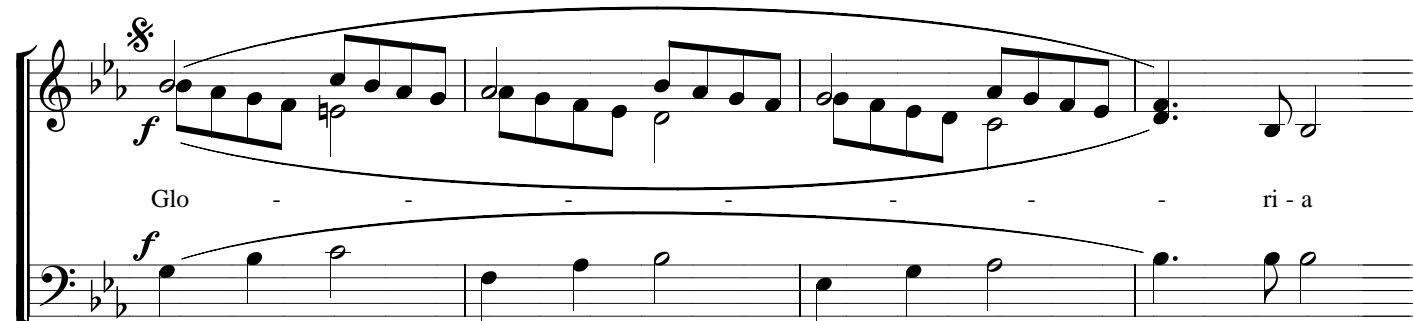
Arr. "To His Glory..."



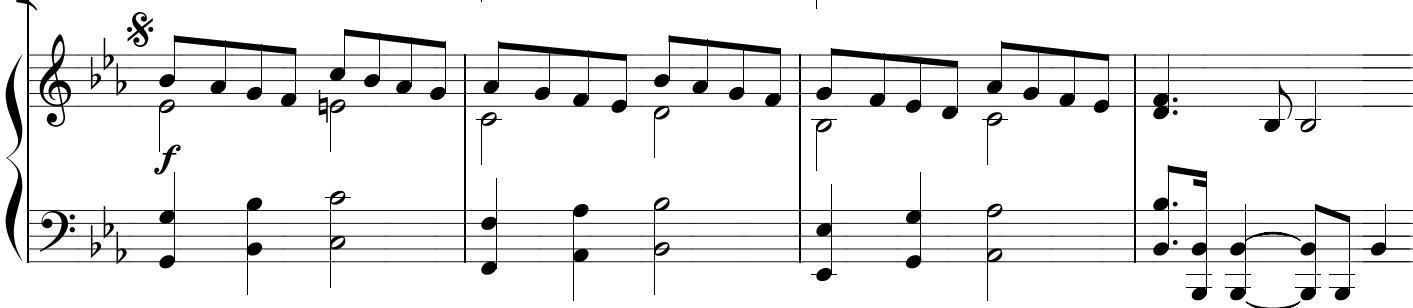
mf-mp An-gels we have heard on high, Sweet-ly sing-ing o'er the plains:
mf-mp And the moun-tains in re- ply, E- cho-ing their joy- ous strains.



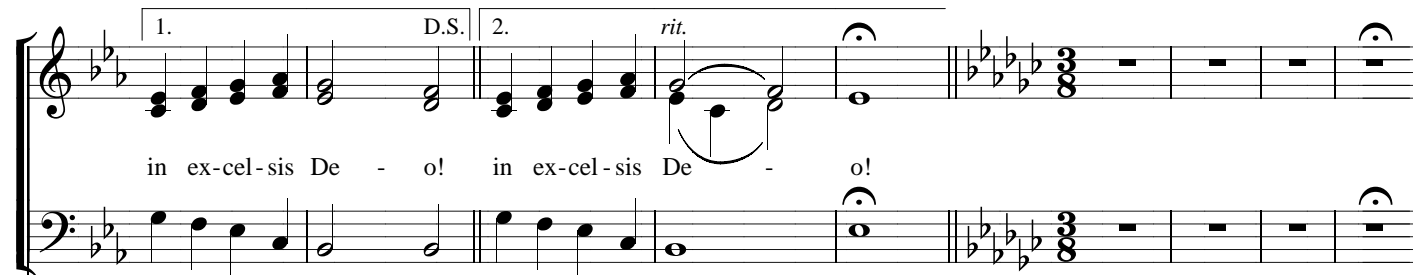
(fanfare) *f* 3 (no rit.) *mf-mp*



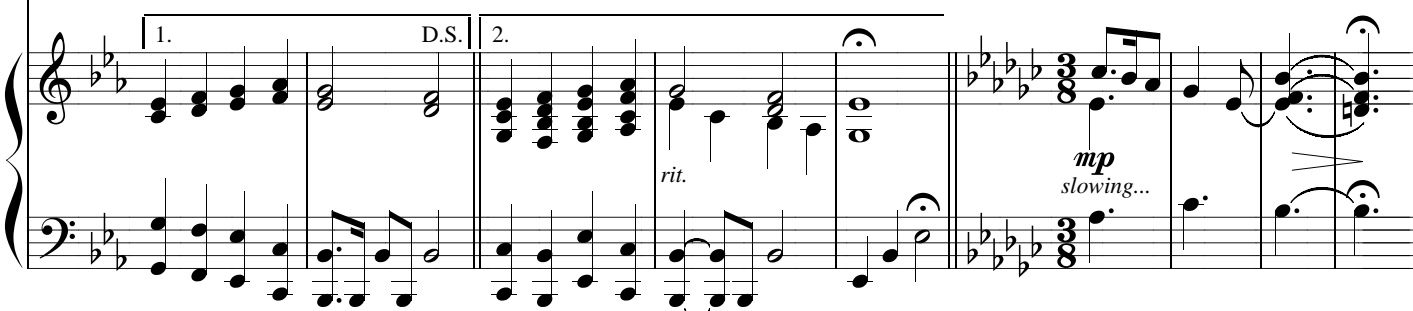
f Glo - ri - a



f



1. D.S. 2. rit. in ex-cel-sis De - o! in ex-cel-sis De - o!



1. D.S. 2. rit. *mp* slowing...

mp We three Kings of O - ri - ent are; Bear - ing gifts we tra - verse a - far, Field and foun - tain, *mf*

mp *mf*

mp *mf*

poco rit.
moor and moun - tain, Fol - low - ing yon - der star. O — Star of won - der, Star of night, Star with

mp *mf*

poco rit. *mp* *mf*

slowing... *rit.*
roy - al beau - ty bright, West - ward lead - ing, still pro - ceed - ing, Guide us to Thy per - fect light.

mp

slowing... *mp* *rit.*

"O Come, All Ye Faithful"

Text: Latin Hymn, ascribed to John Francis Wade (d.1786), tr. by Frederick Oakeley (d.1880) / Tune: John Francis Wade (d.1786)

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into several systems, each with a vocal line and a piano line. The piano part includes various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte), as well as performance instructions like *slowing...* and *rit.* (ritardando). The lyrics are: "O come, all ye faith - ful, joy-ful and tri-um - phant, O come_ ye, O come_ ye to Beth - le-hem! Come and be-hold_ Him, born the King of an - gels! O come, let us a - dore Him, O come, let us a-dore Him, O come, let us a-dore_ Him_ Christ_ the Lord!" The score concludes with a double bar line and a final chord.

O come, all ye faith - ful, joy-ful and tri-um - phant, O come_ ye, O come_ ye to

Beth - le-hem! Come and be-hold_ Him, born the King of an - gels! O come, let us a -

dore Him, O come, let us a-dore Him, O come, let us a-dore_ Him_ Christ_ the Lord!

"Joy to the World"

Text: Isaac Watts (d.1748) / Tune: George F. Handel (d.1759)

ff Joy to the world! The Lord is come; Let earth re-ceive her King. Let

slowling... ff

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a forte (ff) dynamic. The piano part features a 'slowling...' marking and another 'ff' dynamic.

ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And

And heav'n and na - ture

This system contains the third and fourth staves. The vocal line continues with the lyrics 'ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And'. The piano accompaniment continues with a similar texture.

heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.

slowling... (na - ture) poco a poco molto rit.

sing, And heav'n and na - ture sing,

This system contains the fifth and sixth staves. The vocal line continues with 'heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.'. The piano part includes a 'slowling...' marking and a '(na - ture) poco a poco molto rit.' marking.

slowling... poco a poco molto rit.

This system contains the seventh and eighth staves. The piano accompaniment continues with a 'slowling...' marking and a 'poco a poco molto rit.' marking. The system concludes with a double bar line and repeat signs.