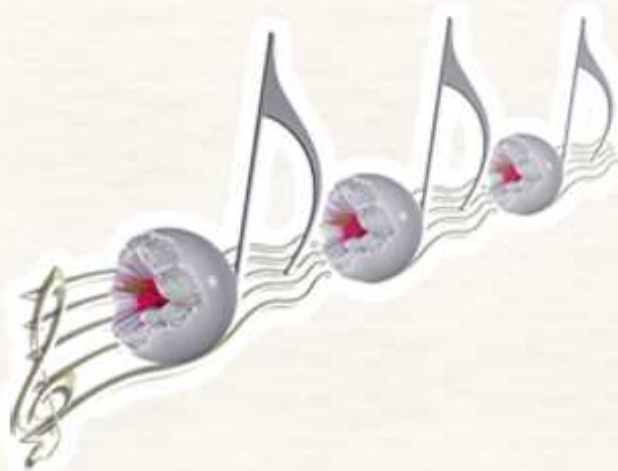


# Chansons Françaises Traditionnelles

*Harmonisées  
pour*

**TRIO DE  
FLÛTES A BEC  
S.A.T.**



**HARMONISATION**

**Pierre Montreuille**

# Il était un Petit Navire

Harmonisation  
*Pierre Montreuil*

Chant de marin

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

6

S

A

T

13

S

A

T

18 <sup>8</sup>

S  
A  
T

3/4

Detailed description: This system contains five measures of music for Soprano (S), Alto (A), and Tenor (T) voices. The time signature is 3/4. Measure 18 starts with a soprano line marked with an '8' above it. The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with various rhythmic patterns, including rests and eighth notes. Measure 19 shows the Soprano continuing its line, while the Alto and Tenor have rests. Measure 20 features a soprano line with a bar line above it, indicating a breath mark. Measure 21 has a sharp sign (#) above a note in the Alto part. Measure 22 concludes the system with a double bar line.

23 <sup>8</sup>

S  
A  
T

3/4

Detailed description: This system contains five measures of music for Soprano (S), Alto (A), and Tenor (T) voices. The time signature is 3/4. Measure 23 starts with a soprano line marked with an '8' above it. The Soprano part features a melodic line with eighth and quarter notes. The Alto and Tenor parts provide harmonic support with various rhythmic patterns, including rests and eighth notes. Measure 24 shows the Soprano continuing its line, while the Alto and Tenor have rests. Measure 25 features a soprano line with a bar line above it, indicating a breath mark. Measure 26 has a sharp sign (#) above a note in the Alto part. Measure 27 concludes the system with a double bar line.

# Malbrough

Harmonisation  
*Pierre Montreuille*

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

S

A

T

S

A

T

S

A

T

# Chevaliers de la Table Ronde

Harmonisation  
*Pierre Montreuil*

(XVIII<sup>e</sup>)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor



S

A

T



S

A


T



S

A

T



# Farandole Provençale

Harmonisation  
*Pierre Montreuille*

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Detailed description: This system contains three staves for woodwinds. The top staff is for Flûte à bec soprano, the middle for Flûte à bec alto, and the bottom for Flûte à bec Ténor. All staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A rehearsal mark '8' is placed above the first measure. The soprano part features a melodic line with eighth and sixteenth notes. The alto and tenor parts provide harmonic support with dotted rhythms and sustained notes.

5

S

A

T

Detailed description: This system contains three staves for voices. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Tenor (T). All staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A rehearsal mark '5' is placed above the first measure. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with dotted rhythms and sustained notes.

10

S

A

T

Detailed description: This system contains three staves for voices. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Tenor (T). All staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. A rehearsal mark '10' is placed above the first measure. The Soprano part has a melodic line with eighth and sixteenth notes. The Alto and Tenor parts provide harmonic support with dotted rhythms and sustained notes.

15 <sup>8</sup>

S  
A  
T

20 <sup>8</sup>

S  
A  
T

1. 2.  
1. 2.  
1. 2.

# Bubons un coup

Harmonisation  
*Pierre Montreuille*

Chant d'étudiants

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

S

A

T

S

A

T



# Auprès de ma Blonde

Harmonisation  
*Pierre Montreuille*

André Joubert du Collet ?  
(Marche militaire - XVII<sup>e</sup>)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

8

S

A

T

15

S

A

T

# Entendez-vous ces Aubades ?

Harmonisation  
*Pierre Montreuille*

Noël Provençal

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

S

A

T

S

A

T

# Se Canto

Harmonisation  
*Pierre Montreuille*

Gaston PHÉBUS ?  
(Béarn puis Occitanie)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

7 8

S

A

T

13 8

S

A

T

# En passant par la Lorraine

Harmonisation  
*Pierre Montreuille*

Roland de LASSUS ?  
(XVI<sup>e</sup>)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

6

8

S

A

T

12

8

S

A

T

# C'est l'Aviron

Harmonisation  
*Pierre Montreuille*

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

8

S

A

T

7

8

S

A

T

14

8