

Canzon

From The Pelpin Tablature

Trumpet I in C

(1620 - 1630)

Anonymous

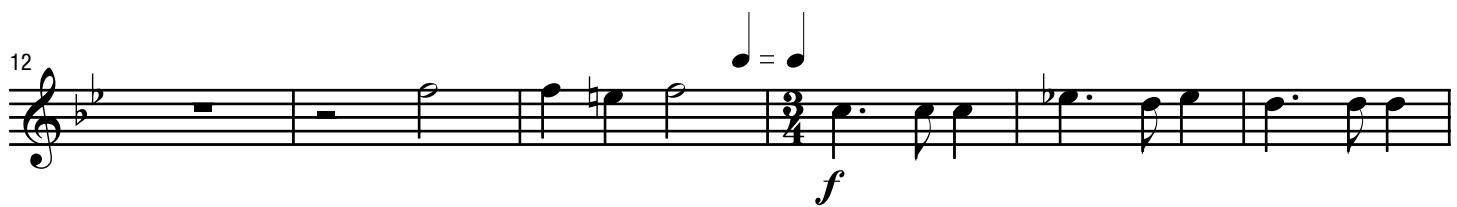
Edited by Jay Lichtmann

Allegro $\sigma = 100$

mf



(A)



f

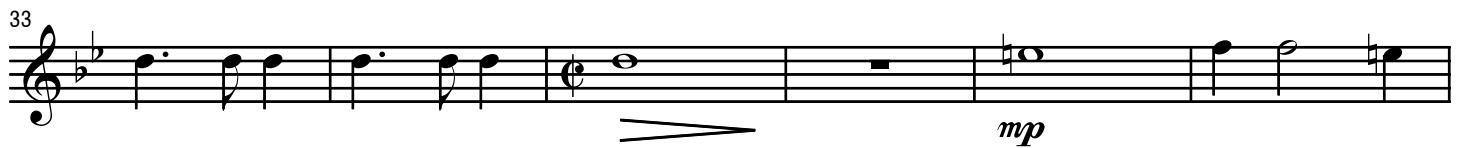


(B)



5

f



mp



cresc.

(C)



ff

51

mf

57

D

f

63

E

cresc. al fine

69

rit.

ff

This block contains five staves of musical notation for trumpet. Staff 1 (measures 51-52) shows eighth-note patterns with dynamic *mf*. Staff 2 (measure 57) starts with a half note followed by a measure in 3/4 time with dynamic *f*. Staff 3 (measure 63) features eighth-note patterns with a dynamic marking consisting of two parallel diagonal lines and *mf*. Staff 4 (measure 69) shows eighth-note patterns with dynamic *cresc. al fine*. Staff 5 (measure 74) shows quarter-note patterns with dynamics *rit.* and *ff*. Circled letters D and E are placed above the second and third staves respectively.

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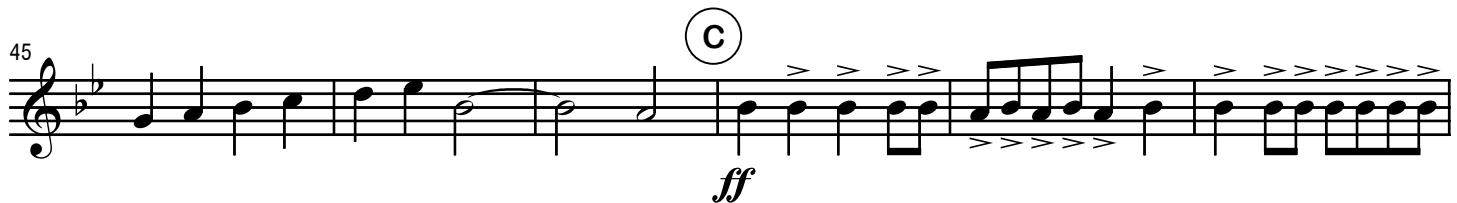
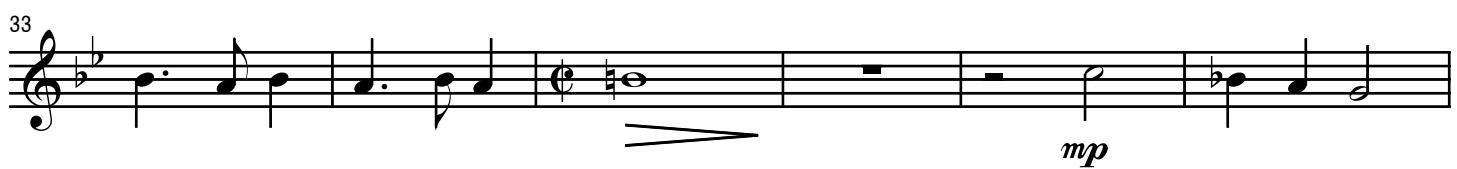
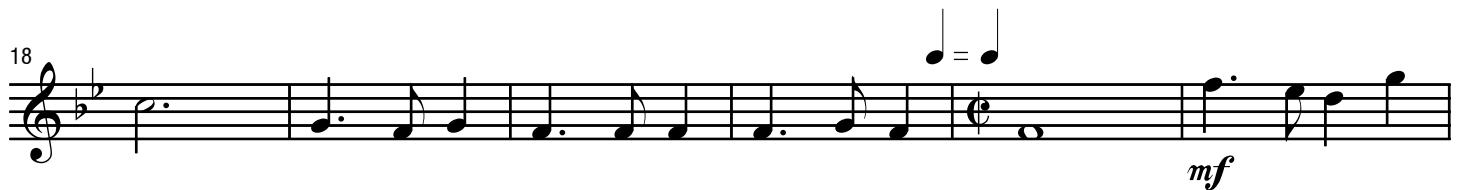
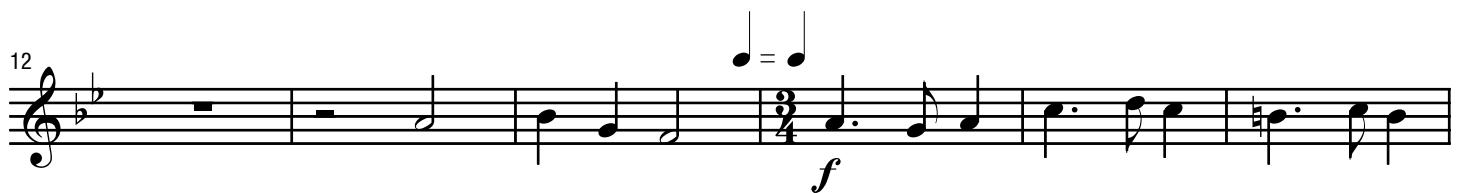
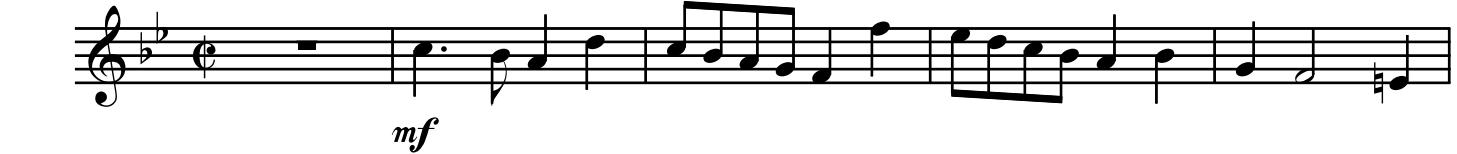
Trumpet 2 in C

(1620 - 1630)

Anonymous

Edited by Jay Lichtmann

Allegro $\sigma = 100$



51

mf

(D)

f

63

68

mf

cresc. al fine

2

rit.

ff

Canzon

From The Pelpin Tablature

Trombone I

(1620 - 1630)

Anonymous

Edited by Jay Lichtmann

Allegro $\sigma = 100$

The musical score consists of eight staves of music for Trombone I. The key signature is one flat, and the tempo is Allegro with $\sigma = 100$. The score includes dynamic markings such as *mf*, *f*, *mp*, *cresc.*, and *ff*. Measure numbers 6, 11, 17, 23, 32, 38, 44, and 50 are indicated. Three specific sections are circled and labeled: 'A' at measure 11, 'B' at measure 32, and 'C' at measure 44. Measure 23 features a change in time signature from 6 to 3. Measures 32 and 44 show melodic patterns with grace notes. Measure 44 leads into a section starting at measure 50.

58

D

f

64

E 2

70

mf cresc. al fine

74 rit. ff

Canzon

From The Pelpin Tablature

Trombone 2

(1620 - 1630)

Anonymous

Edited by Jay Lichtmann

Allegro $\sigma = 100$

The musical score consists of eight staves of music for Trombone 2. The first staff begins with a dynamic of *mf*. Measure 10 features a circled 'A' above the staff. Measure 22 features a dynamic of *mf*. Measure 30 features a circled 'B'. Measure 48 features a dynamic of *ff*. Various other dynamics and performance instructions like *cresc.* and *> mp* are included throughout the piece.

5

10

16

22

30

35

41

48

A

B

cresc.

ff

2

54

D

61

67

E

73

cresc. al fine

rit.

ff

Canzon

From The Pelpin Tablature

Horn in F
(Substitute for Trombone 1)

(1620 - 1630)

Anonymous

Edited by Jay Lichtmann

Allegro $\sigma = 100$

The musical score is composed of eight staves of music for Horn in F (Trombone 1). The music begins with an Allegro tempo of $\sigma = 100$. The key signature is F major (one sharp). The score includes dynamic markings such as *mf*, *f*, *mp*, *cresc.*, and *ff*. Performance markings include circled letters A, B, and C, and a circled number 2. The score spans from measure 6 to 50, with time signatures changing frequently (e.g., 6, 3, 4, 2, 3, 4).

6 11 17 23 32 38 44 50

mf *f* *mp* *cresc.* *ff* *mf*

A B C 2 2

58

D

f

64

E 2

cresc. al fine

70

mf

rit.

ff