

Canzon

From The Pelplin Tablature

(1620 - 1630)

Trumpet I in C

Anonymous

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

mf

6 **A**

12 *f*

18 *mf*

24 **B** 5 *f*

33 *mp*

39 *cresc.*

45 **C** *ff*

51 *mf*

57 **(D)** *f*

63 **(E)** *mf*

69 *cresc. al fine*

74 *rit.* *ff*

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Trumpet 2 in C

Anonymous

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Allegro $\text{♩} = 100$

mf

6

12

f

18

mf

24

5

f

33

mp

39

cresc.

45

ff

(A)

(B)

(C)

51

mf

57

(D)

f

63

mf

68

(E)

mf *cresc. al fine*

74

rit. *ff*

Canzon

From The Pelplin Tablature

(1620 - 1630)

Trombone I

Anonymous

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

6
mf

11 (A) *f*

17

23 4 *mf*

32 (B) *f* *mp*

38 *cresc.*

44 (C) *ff*

50 2 2 *mf*

58 **D**

f

This musical staff covers measures 58 to 63. It begins with a circled 'D' indicating a key signature change to D major. The music is written in 3/4 time and starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a sharp sign above the note in measure 61.

64 **E** 2

This musical staff covers measures 64 to 69. It begins with a circled 'E' indicating a key signature change to E major. The music is written in 3/4 time. A fermata is placed over the final note of measure 69, which is marked with a '2' above it. A hairpin symbol is positioned below the staff, indicating a crescendo.

70

mf *cresc. al fine*

This musical staff covers measures 70 to 73. The music is written in 3/4 time. It begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to the end of the piece, marked *cresc. al fine*. The melody features eighth and quarter notes with accents above them.

74

rit. *ff*

This musical staff covers measures 74 to 77. The music is written in 3/4 time. It begins with a ritardando (*rit.*) marking and concludes with a fortissimo (*ff*) dynamic. The melody features quarter and half notes, with a fermata over the final note in measure 77.

Canzon

From The Pelplin Tablature

(1620 - 1630)

Trombone 2

Anonymous

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

5 *mf*

10 (A) *f*

16

22 4 *mf*

30 (B) *f*

35 *mp*

41 *cresc.*

48 (C) *ff* 2

54 *mf* *f* **D** 2

61

67 **E** 2 *mf* *cresc. al fine*

73 *rit.* *ff*

Canzon

From The Pelplin Tablature

(1620 - 1630)

Horn in F

(Substitute for Trombone 1)

Anonymous

Edited by Jay Lichtmann

Allegro $\text{♩} = 100$

6
mf

11 (A) *f*

17

23 4 *mf*

32 (B) *f* *mp*

38 *cresc.*

44 (C) *ff*

50 2 2 *mf*

58 **D**

f

Musical staff 58-63: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. A circled 'D' is positioned above the first measure. The first measure begins with a forte (*f*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

64 **E** 2

Musical staff 64-69: Treble clef, 3/4 time signature, key signature of one flat. The staff contains six measures of music. A circled 'E' is positioned above the fifth measure. A fermata is placed over the final note of the fifth measure. A hairpin symbol is located below the staff, starting under the fifth measure and ending under the sixth measure. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

70

mf *cresc. al fine*

Musical staff 70-73: Treble clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. The first measure begins with a mezzo-forte (*mf*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).

74

rit. *ff*

Musical staff 74-77: Treble clef, 3/4 time signature, key signature of one flat. The staff contains four measures of music. The first measure begins with a ritardando (*rit.*) dynamic marking. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).