

"Away in a Manger" Medley

(Luke 2:12)

Unison

Text - Verse 1 and Verse 2 - Anonymous
Verse 3 - J. T. McFarland (d.1913)

Tune 1 - J. E. Spillman (d.1896)
Tune 2 - J. R. Murray (d.1905)
Tune 3 - W. J. Kirkpatrick (d.1921)

arr. "To His Glory..."

Optional Descant

Melody

p

1. A - way in a__

(Spillman)

p

1. A - way in a__ man - ger, no

mp

rit.

p

Detailed description: This system contains the beginning of the piece. It features three staves: an 'Optional Descant' staff, a 'Melody' staff, and a piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 3/4. The melody starts with a whole note rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic, playing a simple harmonic accompaniment. A 'rit.' (ritardando) marking is placed over the piano accompaniment. The system concludes with a piano (*p*) dynamic marking.

man - ger bed, Lord Je - sus laid down His head; The

crib for a bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the__

Detailed description: This system continues the vocal and piano parts. The vocal lines (treble and bass clefs) sing the lyrics. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: "man - ger bed, Lord Je - sus laid down His head; The crib for a bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the__".

stars look - ing__ where He lay, Lord Je - sus, a - sleep on the hay.

sky look - ing down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.

rit.

rit.

Detailed description: This system concludes the piece. The vocal lines finish with the lyrics: "stars look - ing__ where He lay, Lord Je - sus, a - sleep on the hay." and "sky look - ing down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay." The piano accompaniment features a final chord and a 'rit.' (ritardando) marking. The system ends with a fermata over the final notes.

"Away in a Manger" Medley - 2

mp
2. The cat - tle are
(Murray)
mp
2. The cat - tle are low - ing, The

rit. *mp*

low - ing; Lord Je - sus, No cry - ing He makes. I love
poor Ba - by wakes; But lit - tle Lord Je - sus, No cry - ing He makes. I love Thee, Lord

mp *rit.*

Thee, Lord Je - sus; Stay by my cra - dle till morn - ing.
Je - sus; Look down from the sky; And stay by my cra - dle till morn - ing is night.

rit. *mp* *rit.*

"Away in a Manger" Medley - 3

mf 3. Be near me, I_

(Kirkpatrick)

mf 3. Be near me Lord_ Je - sus, I_

ask You to stay close_ by me for - ev - er and love me I pray; *f* Bless

ask You to stay close_ by me for - ev - er and_ love me I pray; *f* Bless

rit. all the dear child - ren in_ Thy ten - der care, *mp* And_

all the dear_ child - ren in_ Thy ten - der care, *mp* And_

rit. *mp*

"Away in a Manger" Medley - 4

take us to hea - ven to live with Thee there, To live with Thee there, To

take us to hea - ven to live with Thee there, To live with Thee there, To

p *mf* *p* *mf* *p* *mf*

poco a poco accel e cresc. *rit.*

live with Thee

live with Thee

poco a poco accel e cresc. *rit.*

a tempo *molto rit.*

there.

there.

a tempo *mp* *molto rit.*