

ANONYME
Français (XVIIe)

**OU S'EN VONT
CES GAIS BERGERS**

**Noël transcrit de l'orgue pour
ENSEMBLE de FLUTES A BEC**

S.A.T.B

TRANSCRIPTION
Pierre Montreuille

OU S'EN VONT CES GAIS BERGERS

Anonyme Français

(XVIIe siècle)

Transcription :

Pierre Montreuille

(♩ = 60)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

13 ⁸ *tr*

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 13 starts with a soprano line marked with an 8-measure rest and a trill. The bass line has an 8-measure rest. The alto and tenor lines have various rhythmic patterns.

18 ⁸ *tr* *tr* *tr*

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 18 starts with a soprano line marked with an 8-measure rest and a trill. The alto line has a sharp sign. The bass line has a wavy line. The tenor line has rests.

25 ⁸ *tr* ($\text{♩} = 66$)

Soprano (S), Alto (A), Tenor (T), Bass (B) staves. Measure 25 starts with a soprano line marked with an 8-measure rest and a trill. The tempo is marked as quarter note = 66. The bass line has a wavy line. The tenor line has rests.

30 ⁸

Soprano (S): Treble clef, eighth notes, trill on the final note of the third measure.
Alto (A): Treble clef, rests, then half notes in the final two measures.
Tenor (T): Treble clef, rests.
Bass (B): Bass clef, eighth notes, then a descending eighth-note line in the final two measures.

34 ⁸

Soprano (S): Treble clef, eighth notes, trill on the final note of the third measure.
Alto (A): Treble clef, half notes.
Tenor (T): Treble clef, rests, then eighth notes in the final two measures.
Bass (B): Bass clef, eighth notes, then a descending eighth-note line in the final two measures.

38 ⁸

Soprano (S): Treble clef, eighth notes, trill on the final note of the second measure, trill on the final note of the third measure, trill on the final note of the fourth measure.
Alto (A): Treble clef, rests.
Tenor (T): Treble clef, eighth notes, trill on the first note of the second measure.
Bass (B): Bass clef, eighth notes, then a descending eighth-note line in the final two measures.

(♩ = 60)

42 ⁸

Soprano (S): Treble clef, starting with a grace note and a trill. The melody consists of eighth and quarter notes. A trill is marked above the final note of the first phrase. The second phrase features a grace note and a trill. The system ends with a repeat sign.

Alto (A): Treble clef, mostly rests with some notes in the final measure.

Tenor (T): Treble clef, starting with a sharp sign. The melody consists of eighth and quarter notes.

Bass (B): Bass clef, starting with a grace note. The melody consists of quarter and eighth notes.

46 ⁸

Soprano (S): Treble clef, starting with a grace note and a trill. The melody consists of eighth and quarter notes. A trill is marked above the final note of the first phrase. The second phrase features a grace note and a trill. The system ends with a repeat sign.

Alto (A): Treble clef, starting with a sharp sign. The melody consists of quarter notes, some with slurs. A trill is marked above the final note of the first phrase.

Tenor (T): Treble clef, mostly rests with some notes in the final measure.

Bass (B): Bass clef, starting with a grace note. The melody consists of quarter and eighth notes.

50 ⁸

Soprano (S): Treble clef, starting with a grace note and a trill. The melody consists of eighth and quarter notes. A trill is marked above the final note of the first phrase. The second phrase features a grace note and a trill. The system ends with a repeat sign.

Alto (A): Treble clef, starting with a grace note and a trill. The melody consists of eighth and quarter notes. A trill is marked above the final note of the first phrase. The second phrase features a grace note and a trill. The system ends with a repeat sign.

Tenor (T): Treble clef, starting with a sharp sign. The melody consists of eighth and quarter notes.

Bass (B): Bass clef, starting with a grace note. The melody consists of quarter and eighth notes.