

DEDICATED TO RICHARD HENRY WARREN.

THE GRACE OF GOD

CHRISTMAS ANTHEM

FOR BASS AND SOPRANO SOLI AND CHORUS

COMPOSED BY

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Allegretto. Bass Solo. *mf*

The grace of God that bringeth sal - va - tion hath ap - peared un - to

Allegretto. *p Sw.* *soft Ped.*

all men, Teach - ing us that, de - ny - ing un - god - li-ness and world-ly

cres.

lusts, . we may live . . . so - ber-ly, right-eous-ly, . . . and

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THE GRACE OF GOD.

Allargando.

god - ly, in this pre - sent world ; . . Looking for that bless - ed

Allargando. *Sw. con moto.*

f *Gt.*

hope, and the glo - ri-ous ap - pear - ing of the great God and our

poco rit. *Gt.*

Sa - viour Je - sus Christ . . The grace of God that bringeth sal -

ff. *a tempo moderato.* *a tempo moderato.*

f *p*

- va - tion, the grace of God that bringeth sal - va - - - - tion hath ap -

mf *poco rit.* *espress.* *poco rit.*

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SOPRANOS. FULL (OR SOLO).

Moderato.

-pear'd to all . . . men. While all things were in qui - et

Moderato.
Sw.

p *soft Gt.*

senza Ped.

si - lence, and that night was in the midst of her swift

più agitato. *animato.*

course, . . . Thine Al - might - y Word leaped down from

più agitato. *animato.*

f *allargando.* *ff*

heaven, out of Thy roy - - - al Throne, . . . Thine Al -

allargando. *con moto.*

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sen pre crescendo. *rit.*

- might - y Word leaped down from Heaven, out of Thy roy - - -

sempre crescendo. *rit.*

Allegro con brio.

- - - al Throne:

Allegro con brio.
Gt.

Ped.

f Sing and re - joice, O daugh - ter of Si - on, sing, . .

f Sing and re - joice, O daugh - ter of Si - on, sing, . .

f Sing and re - joice, O daugh - ter of Si - on, sing,

f Sing and re - joice, O daugh - ter of Si - on, sing, . .

f

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sing, . . O sing and re - joice, sing and re - joice, O
 sing, . . O sing and re - joice, sing and re - joice, O
 sing, O sing and re - joice, sing and re - joice, O
 sing, . . O sing and re - joice, sing and re - joice, O

daugh-ter of Si - on, sing, . . sing, . . sing and re - joice,
 daugh-ter of Si - on, sing, sing, sing and re - joice, *f*
 daugh-ter of Si - on, sing, . . sing, . . sing and re - joice, for *f*
 daugh-ter of Si - on, sing, . . sing, . . sing and re - joice, for

Full Sw.
senza Ped.

lo, lo, I come, saith the Lord,
 lo, lo, I come, saith the Lord,
 lo, lo, I come, saith the Lord,
 lo, lo, I come, saith the Lord,

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come, saith the Lord, I will dwell, will dwell in the
 come, saith the Lord, . . . I will dwell, will dwell in the
 and I will dwell in the midst of thee, will dwell in the
 and I will dwell in the midst of thee, will dwell in the

mf Gt.
Ped.

midst of thee, saith the Lord Thy God ;
 midst of thee, saith the Lord Thy God ;
 midst of thee, saith the Lord Thy God ;
 midst of thee, saith the Lord Thy God ;

Sing and re - jice, . . . O daugh - ter of Si - on, , sing, . . .
 Sing and re - jice, O daugh - ter of Si - on, sing, . . .
 Sing and re - jice, O daugh - ter of Si - on, sing,
 Sing and re - jice, . . . O daugh - ter of Si - on, sing, . . .

THE GRACE OF GOD.

This system contains the first four staves of the musical score. The top staff is the vocal line, followed by three lower staves (likely for different vocal parts or instruments). The lyrics are: "sing, . . sing, . . sing, . . sing and re - joice, O". The music is in G major and 4/4 time. A dynamic marking of *f* (forte) is present at the beginning of the fourth measure.

This system contains the next four staves of the musical score. The lyrics are: "daugh - ter of Si - on, for lo, lo, I come, saith the". The music continues in G major and 4/4 time. Dynamic markings include *ff* (fortissimo) and *rit.* (ritardando). The piano accompaniment is shown in the bottom two staves, starting with a *ff* dynamic.

THE GRACE OF GOD.

Andante maestoso. *fff*

Lord, and will dwell in the midst of thee, . . . saith

Lord, and will dwell in the midst of thee, . . . saith

Lord, and will dwell in the midst of thee, . . . saith

fff

Lord, and will dwell in the midst of thee, . . . saith

Andante maestoso.

fff

molto rit. *ff* *Adagio.*

the Lord. A - - - men. . . .

molto rit. *ff*

the Lord. A - - - men. . . .

molto rit. *ff*

the Lord. A - - - men. . . .

molto rit. *ff*

the Lord. A - - - men. . . .

molto rit. *f* *ff* *Adagio.*