

NOVELLO'S PART-SONG BOOK.

A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

1 Our Native Land .. Reichardt 2d.	87 A Finland love song... H. Hiles 1½d.	No. 173 The Moon H. Smart 3d.
2 Cricketers' Song (T.T.B.) Macfarren 2d.	88 Evening " 1½d.	174 A Spring Song Ciro Pinsuti 3d.
3 Boating Song Monk 2d.	89 To the Morning Wind " 3d.	175 An Autumn Song " 3d.
4 Song of the Railroads Macfarren 3d.	90 To Daffodils " 3d.	176 The Two Spirits " 3d.
5 Good-morrow, fair ladies Morley 2d.	91 Summer longings " 3d.	177 The Crusaders... .. " 1½d.
6 Home Fairy (T.T.B.B.) ... Winter 2d.	92 Night, lovely Night... F. Berger 1½d.	178 The Caravan " 1½d.
7 The Wreath Benedict 2d.	93 Essay, my Heart " 3d.	179 Stradella " 3d.
8 Countryman's Song ... Rimbault 3d.	94 Childhood's melody " 1½d.	180 When evening's twilight Hatton 1½d.
9 Student's Greeting (T.T.B.B.) Berner 2d.	95 Now " 3d.	181 Absence " 3d.
10 Magdalen College Song ... Monk 2d.	96 Sunset " 1½d.	182 April showers " 1½d.
11 Integer Vitæ (T.T.B.B.) Flemming 1d.	97 Arise, the sunbeams hail " 3d.	183 The red, red rose " 1½d.
12 Orpheus with his lute Macfarren 4d.	98 Night winds that ... J. B. Calkin 1½d.	184 Beware, beware " 1½d.
13 Harvest Song Macfarren 2d.	99 Breathe soft, ye Winds " 1½d.	185 The Sailor's Song " 1½d.
14 Come, heavy sleep ... Douland 2d.	100 My lady is so wondrous fair " 1½d.	186 Good-Night " 1½d.
15 Fisherman's Song ... Rimbault 2d.	101 Chivalry of Labour's (S.A.T.B.), .. 4d.	187 Blythe is the bird " 2d.
16 In all thy need Douland 2d.	102 Come, fill, my boys! (A.T.T.B.) .. 3d.	188 Stars of the summer night " 1½d.
17 All among the barley ... Stirling 2d.	103 Echoes " 1½d.	189 The hemlock-tree " 4d.
18 When icicles hang ... Macfarren 2d.	104 Phœbus J. Barnby 1½d.	190 Jack Frost " 1½d.
19 Jolly Cricket Ball Monk 2d.	105 Luna " 1½d.	191 I loved her " 3d.
20 Emigrant's Song ... Macfarren 2d.	106 A Wife's Song " 1½d.	192 The Village Blacksmith " 1½d.
21 Shepherd's Song Brewer 3d.	107 Home they brought... .. " 1½d.	193 Bait, The (Come live with me), .. 1½d.
22 Pedlar's Song Douland 2d.	108 Annie Lee " 1½d.	194 Softly fall the shades of " 3d.
23 Fairies' Song (S.S.S.) ... Bishop 6d.	109 Starry Crowns of Heaven " 1½d.	195 Auburn (Sweet village) " 3d.
24 June (S.S.A.) F. Dun 2d.	110 The Wind " 3d.	196 Bird of the wilderness " 3d.
25 Awake! the starry Mendelssohn 2d.	111 The Skylark " 1½d.	197 The Summer gale " 2d.
26 Fair Flower Rimbault 2d.	112 The Sands of Dee G.A. Macfarren 1½d.	198 I met her in the quiet lane " 2d.
27 O happy he who Gastoldi 2d.	113 Alton Locke's Song " 1½d.	199 If thou art sleeping " 3d.
28 Green Leaves Taylor 2d.	114 The Starlings " 1½d.	200 Spring Song " 3d.
29 Dirge S. Wesley 2d.	115 The Three Fishers " 1½d.	201 Good wishes " 3d.
30 Angler's Trysting Tree ... Corfe 3d.	116 The World's Age " 1½d.	202 Parting and Meeting " 2d.
31 The Dream Stewart 2d.	117 Sing heigh ho! " 1½d.	203 Whether kissed by sunbeams, .. 3d.
32 I God speed the Plough ... Richter 2d.	118 Fairy Song A. Zimmermann 1½d.	204 The roses are blushing " 3d.
33 There is a ladie sweete ... Ford 2d.	119 Good-Night " 1½d.	205 The Rivals " 1½d.
34 Football Song Monk 3d.	120 Gone for ever " 3d.	206 The village dance " 3d.
35 Haymakers' Song Stewart 3d.	121 Flowers " 3d.	207 Song of the Gipsy maidens " 1½d.
36 Come away, Death ... Macfarren 3d.	122 To Daffodils " 1½d.	208 The Waterfall " 3d.
37 Old May-day, in A ... Benedict 1½d.	123 Good Morrow " 3d.	209 Over hill, over dale " 3d.
38 Invocation to Sleep " 3d.	124 Sigh no more, ladies Macfarren 1½d.	210 Love me little, love me long " 3d.
39 A Night Song " 3d.	125 You spotted snakes (S.S.A.A.) .. 3d.	211 Giving a-maying " 3d.
40 Dirge for the faithful lover ... 1½d.	126 Take, oh take those lips away .. 1½d.	212 See, the rooks are homeward " 3d.
41 A Drinking Song (T.T.B.B.) ... 3d.	127 It was a lover and his lass ... 4d.	213 Sweet Lady Moon " 3d.
42 Sylvan pleasures 4d.	128 O mistress mine " 1½d.	214 Hark, the Convent bells are ... 3d.
43 Consolation H. Smart 1½d.	129 Under the greenwood tree " 1½d.	215 When evening's (male voices), .. 1½d.
44 Good-night, thou glorious Sun .. 1½d.	130 Hark, the lark " 3d.	216 Warrior's Song " 3d.
45 Hunting Song " 1½d.	131 Tell me where is fancy bred " 1½d.	217 Absence " 2d.
46 Lady, rise, sweet Morn's " 1½d.	132 The Violet H. Leslie 3d.	218 April showers " 1½d.
47 Summer Morning " 1½d.	133 One morning sweet in May " 3d.	219 The red, red rose " 3d.
48 The Sea King " 1½d.	134 Daylight is fading " 1½d.	220 Beware, beware " 1½d.
49 Orpheus with his lute Macfarren 1½d.	135 Down in a pretty valley " 1½d.	221 The happiest land " 1½d.
50 When icicles hang " 1½d.	136 The Primrose " 1½d.	222 The Sailor's Song " 3d.
51 Come away, Death (S.A.T.T.B.), .. 3d.	137 Arise, sweet love " 1½d.	223 Busy, curious fly " 2d.
52 When Daisies pied " 3d.	138 'Tis break of day H. Smart 2d.	224 Good-night, beloved, " 2d.
53 Who is Sylvia " 1½d.	139 My true love hath my heart " 2d.	225 Bacchanalian Song " 3d.
54 Fear no more the heat " 3d.	140 Doth not my lady come " 1½d.	226 Stars of the summer, .. 1½d.
55 Blow, blow, thou winter wind .. 1½d.	141 Spring Song " 1½d.	227 King Willaf's Song " 3d.
56 The Belfry Tower ... J.L. Hatton 1½d.	142 The Curfew " 1½d.	228 Tars' Song " 3d.
57 England " 1½d.	143 Hear, sweet spirit " 1½d.	229 The hemlock-tree " 4d.
58 Come, celebrate the May " 1½d.	144 Spring Voices S. Reay 3d.	230 Jack Frost " 3d.
59 Song to Pan " 1½d.	145 Waken, lords and ladies gay ... 3d.	231 The Lye " 3d.
60 The Indian Maid... .. " 1½d.	146 As it fell upon a day... .. " 3d.	232 I loved her " 3d.
61 The Pearl Divers " 4d.	147 Huntsman, rest " 3d.	233 Village Blacksmith " 3d.
62 Robin Goodfellow G.A. Macfarren 3d.	148 'Tis May upon the mountain .. 3d.	234 The Letter " 3d.
63 Break, break on thy cold grey .. 1½d.	149 Take, oh take those lips away .. 1½d.	235 Shall I wasting in " 3d.
64 Echoes (The Splendour falls) .. 1½d.	150 The Rainy Day... .. A. Sullivan 1½d.	236 Way to build a boat " 4d.
65 Song of the Railroads " 1½d.	151 Oh, hush thee, my babe " 3d.	237 I loved a lass " 4d.
66 Christmas " 1½d.	152 Evening " 1½d.	238 The Lifeboat " 3d.
67 Adieu, Love, Adieu " 3d.	153 Joy to the Victors " 2d.	239 Shepherd's farewell... .. H. Smart 1½d.
68 Sir Knight, Sir Knight Macfarren 1½d.	154 Parting gleams " 1½d.	240 The waves' reproof " 3d.
69 The Wounded Cupid " 1½d.	155 Echoes " 1½d.	241 Ave Maria " 1½d.
70 Woman's smile " 3d.	156 Spring W. Macfarren 1½d.	242 Spring " 2d.
71 Autolycus' Song " 1½d.	157 Summer " 1½d.	243 Morning " 3d.
72 Footsteps of Angels " 3d.	158 Autumn " 3d.	244 Hymn to Cynthia " 1½d.
73 The Sun shines fair " 1½d.	159 Winter " 3d.	245 Cradle Song " 1½d.
74 The Pilgrims H. Leslie 1½d.	160 You stole my love " 1½d.	246 The joys of Spring " 3d.
75 My soul to God " 3d.	161 Dainty love... .. " 1½d.	247 Dream, baby, dream " 1½d.
76 Awake, the flow'rs unfold " 1½d.	162 Drops of Rain J. Lemmens 1½d.	248 A song for the Seasons " 3d.
77 How sweet the moonlight " 1½d.	163 The Fairy Ring... .. " 3d.	249 O say not that my heart " 2d.
78 Land, Ho! " 1½d.	164 The Light of Life " 3d.	250 Love and mirth... .. " 3d.
79 Up, up, ye Dames " 1½d.	165 Oh, welcome him " 3d.	251 Sweet Vesper hymn " 3d.
80 Thine eyes so bright... .. " 4d.	166 Sunshine through the " 3d.	252 Crocuses and Snowdrops 1½d.
81 All is not gold Westbrook 3d.	167 The Corn Field... .. " 3d.	253 Stars of the summer night 1½d.
82 Hark how the birds H. Lahee 3d.	168 Wake! to the hunting H. Smart 1½d.	254 Wind thy horn... .. " 3d.
83 All ye woods (S.S.A.T.B.) " 1½d.	169 Dost thou idly ask " 3d.	255 The land of wonders " 3d.
84 My love is fair (S.A.T.B.) H. Leslie 1½d.	170 A Psalm of Life " 1½d.	256 Ye little birds that sit and sing .. 2d.
85 Charm measure (S.S.A.T.B.B.), .. 3d.	171 Only Thou " 1½d.	257 How soft the shades of " 1½d.
86 When twilight dews H. Hiles 1½d.	172 I prithee send me back " 1½d.	258 How sweet is summer " 2d.

To my friend Rafael Navarro

O Mistress Mine

X 1111

Words by
WILLIAM SHAKESPEARE
from "Twelfth Night"

Music by
MARK ANDREWS

New York The H. W. GRAY Co., Sole Agents for NOVELLO & COMPANY, Limited London

Con moto

Soprano
Alto
Tenor
Bass

La la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la.

Piano (Optional)

p
O Mis - tress mine, where are you roam - ing? — O stay and

p
O Mis - tress mine, where are you roam - ing? —

p
O Mis - tress mine, where are you roam - ing? — O stay and

p
O Mis - tress mine, where are you roam - ing? —

leggiero

hear, your true love's com - ing, That can
 O stay and hear, your true love's com - ing, That can
 hear, your true love's com - ing, That can
 O stay and hear, your true love's com - ing, That can

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in treble and bass clefs. The piano accompaniment is in treble and bass clefs. The lyrics are: "hear, your true love's com - ing, That can O stay and hear, your true love's com - ing, That can hear, your true love's com - ing, That can O stay and hear, your true love's com - ing, That can".

sing. both high and low, That can *pp*
 sing both high and low, That can *pp*
 sing both high and low, That can *p* *Tenor prominent*
 sing both high and low, That can *pp*

The second system continues the vocal and piano parts. The lyrics are: "sing. both high and low, That can", "sing both high and low, That can", "sing both high and low, That can", and "sing both high and low, That can". The piano accompaniment includes dynamic markings *pp* and *p*, and the instruction *Tenor prominent*.

sing both high and low.
 sing both high and low.
 sing both high and low.
 sing both high and low.

p leggiero
 Trip no far-ther, pret-ty Sweet-ing, Jour-neys end in lov-er's meet-ing,
p leggiero
 Trip no far-ther, pret-ty Sweet-ing, Jour-neys end in lov-er's meet-ing,
p
 Trip no far-ther, pret-ty Sweet-ing, Jour-neys end in lov-er's meet-ing,
 Jour-neys end in lov-er's meet-ing,
pp leggiero

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

Ev - ry wise man's son doth know.

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Ev - ry wise man's son doth know." The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

La la la la la la la la la la la la la la la la.

The second system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "La la la la la la la la la la la la la la la la." The music is in 4/4 time, with a key signature of one flat (B-flat). The piano part continues with a rhythmic accompaniment, featuring a prominent bass line.

p *wait!*

What is love? 'tis not here - af - ter; — Pres - ent

p *wait!*

What is love? 'tis not here - af - ter; —

p *wait!*

What is — love? 'tis not here - af - ter; — Pres - ent

p *wait!*

What is love? 'tis not here - af - ter; —

mirth — hath pres-ent laugh - ter; What's to

Pres - ent mirth hath pres-ent laugh - ter; What's to

mirth — hath pres-ent laugh - ter; What's to

Pres - ent mirth hath pres-ent laugh-ter; What's to

come _____ is _____ still _____ un - sure, What's to
 come _____ is still un - sure, What's to
 come _____ is _____ still un - sure, What's to
 come _____ is still un - sure, What's to

pp
pp
Tenor prominent
p
pp

Musical score for the first system, featuring vocal staves and piano accompaniment. The piano part consists of a treble and bass clef staff with a continuous eighth-note accompaniment.

come _____ is _____ still _____ un - sure.
 come _____ is still _____ un - sure.
 come _____ is _____ still _____ un - sure.
 come _____ is still un - sure.

Musical score for the second system, featuring vocal staves and piano accompaniment. The piano part continues with the same eighth-note accompaniment.

In de-lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

In de - lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

In de - lay there lies no plen-ty; Then come kiss me, sweet and twen-ty.

Then come kiss me, sweet and twen-ty.

Youth's a stuff will not en -

Youth's a stuff will not en - dure

Youth's a stuff will not en - dure

Youth's a stuff will not en -

rit.
dure, Youth will not en - dure.

f *rit.*
La la la la la la la la la la, Youth will not en - dure.

f *rit.*
La la la la la la la la la la, Youth will not en - dure.

dure, Youth will not en - dure.

Detailed description: This system contains four vocal staves and two piano staves. The vocal staves are arranged in a four-part setting. The first staff has a vocal line with lyrics 'dure, Youth will not en - dure.' and a 'rit.' marking above it. The second staff has a vocal line with lyrics 'La la la la la la la la la la, Youth will not en - dure.' and dynamic markings '*f*' and '*rit.*'. The third staff has a vocal line with lyrics 'La la la la la la la la la la, Youth will not en - dure.' and dynamic markings '*f*' and '*rit.*'. The fourth staff has a vocal line with lyrics 'dure, Youth will not en - dure.' and a 'rit.' marking above it. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some rests.

f *ff* *rit.*
La la la la la la la la la la, Youth will not en - dure.

f *ff* *rit.*
La la la la la la, Youth will not en - dure.

f *rit.*
La la la la la la la la la la, Youth will not en - dure.

f *rit.*
Youth will not en - dure.

Detailed description: This system contains four vocal staves and two piano staves. The vocal staves are arranged in a four-part setting. The first staff has a vocal line with lyrics 'La la la la la la la la la la, Youth will not en - dure.' and dynamic markings '*f*', '*ff*', and '*rit.*'. The second staff has a vocal line with lyrics 'La la la la la la, Youth will not en - dure.' and dynamic markings '*f*', '*ff*', and '*rit.*'. The third staff has a vocal line with lyrics 'La la la la la la la la la la, Youth will not en - dure.' and dynamic markings '*f*' and '*rit.*'. The fourth staff has a vocal line with lyrics 'Youth will not en - dure.' and dynamic markings '*f*' and '*rit.*'. The piano accompaniment consists of two staves: the right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line with some rests.