

Words and Music dedicated to Harry Emerson Fosdick

# As discords 'neath a Master's hand

Chorus a Capella

Words by

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Music by

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Andante

Soprano  
Contralto  
Tenor  
Bass

As dis-cords 'neath a mas-ter's hand Re -

for practice only

Andante

solve, — and lo, there stream Ma - jes - tic strains of

solve, — and lo, there stream Ma - jes - tic strains of

solve, — and lo, there stream Ma - jes - tic strains of

solve, — and lo, there stream Ma - jes - tic strains of

mu - sic, planned For each op - pos - ing theme; So,

mu - sic, planned For each op - pos - ing theme; So,

mu - sic, planned For each op - pos - ing theme; So,

mu - sic, planned For each op - pos - ing theme; So,

mu - sic, planned For each op - pos - ing theme; So,

Mas - ter, in the com - ple - ment Of Thy full har - mo -

Mas - ter, in the com - ple - ment Of Thy full har - mo -

Mas - ter, in the com - ple - ment Of Thy full har - mo -

Mas - ter, in the com - ple - ment Of Thy full har - mo -

Mas - ter, in the com - ple - ment Of Thy full har - mo -

ny, May our dis-cord-ant hearts *con-cent* I sol - emn

ny, — May our dis-cord-ant hearts *con - cent* I sol - emn

ny, — May our dis-cord-ant hearts *con - cent* I sol - emn

ny, — May our dis-cord-ant hearts *con - cent* I sol - emn

*rit.* tune with Thee! As thro' a loom the weav-ersends His. *p* Semi-Chorus or Quartet

*rit.* tune with Thee! As thro' a loom the weav-er sends His. *p* Semi-Chorus or Quartet

*rit.* tune with Thee! As thro' a loom the weav-er sends His. *p* Semi-Chorus or Quartet

*rit.* tune with Thee! As thro' a loom the weav-er sends His. *p* Semi-Chorus or Quartet

shut - tle, day by day, — And from the vary - ing

shut - tle, day - by day, — And from the vary - ing

shut - tle, — day - by day, And from the vary - ing

shut - tle, day by day, — And from the vary - ing

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

col - ors blends A pat - terned sym - met - ry;

TUTTI

*p* So thro' our lives, O Love Di-vine, Thy weav-ing shall not cease Till

TUTTI

*p* So thro' our lives, O Love Di-vine, Thy weav-ing shall not cease Till

TUTTI

*p* So thro' our lives, O Love Di-vine, Thy weav-ing shall not cease Till

TUTTI

*p* So thro' our lives, O Love Di-vine, Thy weav-ing shall not cease Till

all the tan - gled threads en - twine In one strong -

all the tan - gled threads en - twine In one strong

all the tan - gled threads en - twine In one strong

all the tan - gled threads en - twine In one strong -

*sempre cresc.* *ff*

per - fect, per - fect peace, In one strong

*sempre cresc.* *ff*

per - fect, per - fect peace, — In one strong

*sempre cresc.* *ff*

per - fect, per - fect peace, In one strong

*sempre cresc.* *ff*

per - fect, per - fect peace, In one strong

*sempre cresc.* *ff*

*f* *p* *molto rit.* *pp*

per - fect, per - - - fect peace.

*f* *p* *molto rit.* *pp*

per - fect, per - - - fect peace.

*f* *p* *molto rit.* *pp*

per - fect, per - - - fect — peace.

*f* *p* *molto rit.* *pp*

per - fect, per - - - fect peace.

*f* *p* *molto rit.* *pp*