

St Cecilia Series

COMPOSITIONS for the ORGAN

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| 1. CANTILENA in D <i>H. A. Matthews</i> | 2. POSTLUDE No.1 in C <i>H. W. Wareing</i> |
| 3. SCHERZO <i>H. W. Wareing</i> | 4. GRAND CHORUS in B \flat <i>John A. West</i> |
| 5. BRIDAL PROCESSION <i>John A. West</i> | 6. ALLEGRO QUASI MARCIA <i>R. G. Cole</i> |
| 7. ANDANTE RELIGIOSO <i>Clifford Demarest</i> | 8. CRADLE SONG. <i>Edward Kreiser</i> |
| 9. MINUET . . . <i>J.S. Bach. Arr. by Ernest Douglas</i> | 10. MINUET <i>Boccherini</i> . Arr. by <i>Ernest Douglas</i> |
| 11. SKETCH in F minor Chanson Triste <i>Harvey B. Gaul</i> | 12. SKETCH in D \flat Melodie Mignonne <i>Harvey B. Gaul</i> |
| 13. LENTEN MEDITATION . . . <i>Harvey B. Gaul</i> | 14. FUGHETTA <i>Harvey B. Gaul</i> |
| 15. SCHERZO No 2 <i>H. W. Wareing</i> | 16. BERCEUSE . <i>Alex Illynsky</i> Arr. by <i>Harvey B. Gaul</i> |
| 17. MARCH ON EASTER THEMES <i>Mark Andrews</i> | 18. CANTABILE <i>Clifford Demarest</i> |
| 19. CANZONETTA <i>Mark Andrews</i> | |

Sw. Oboe.
Gt Gamba to Sw.
Ch. Dulciana.
Ped. Soft 16 & 8.

CANZONETTA.

Mark Andrews.

Andantino.

MANUAL.

Ch. Dulciana

rit. a tempo

PEDAL.

poco rit. a tempo

più mosso

Gt

Sw.

più lento

Ch. Clarabella

Gt *più mosso*

Sw.

poco rit.

Ch.

Tempo I^o

Sw. Lieblich gedact alone

Dulciana only

add String tone

poco rit. a tempo

add Flute
to Gt

Gt soft

Sw.

poco rit.

a tempo

poco rit. a tempo

Gt

Sw.

Sw. Oboe alone

Ch. Flute

poco rit.

a tempo

Sw.

gt

Sw.

This musical score is arranged in three systems, each with three staves. The top staff is for the Sw. Oboe, the middle for the Ch. Flute, and the bottom for the Sw. (Swing). The first system shows the initial entries of the Oboe and Flute. The second system includes tempo markings: *poco rit.* (poco ritardando) and *a tempo*. The third system features guitar accompaniment, indicated by the 'gt' label, and continues the Sw. part. The score is written in a key signature of one flat and a common time signature.

Sw. *più mosso* *più lento* *poco rit.* *a tempo*
Gt. Ch. p. Gt.

This system contains the first system of music. It features three staves: a top staff with a treble clef and a grand staff with a bass clef. The music is in 7/8 time. The first staff has a tempo marking of *più mosso* and a dynamic marking of *Gt.*. The second staff has a tempo marking of *più lento* and a dynamic marking of *Ch. p.*. The third staff has a tempo marking of *poco rit.* and a dynamic marking of *Gt.*. The system concludes with a tempo marking of *a tempo*.

Sw. *più lento* *poco rit.* *Tempo I^o*
Ch. Dulciana only

This system contains the second system of music. It features three staves: a top staff with a treble clef and a grand staff with a bass clef. The music is in 7/8 time. The first staff has a tempo marking of *più lento*. The second staff has a tempo marking of *poco rit.* and a dynamic marking of *Ch.*. The third staff has a tempo marking of *Tempo I^o* and a dynamic marking of *Dulciana only*.

poco rit. *a tempo* *poco accel.*

This system contains the third system of music. It features three staves: a top staff with a treble clef and a grand staff with a bass clef. The music is in 7/8 time. The first staff has a tempo marking of *poco rit.*. The second staff has a tempo marking of *a tempo*. The third staff has a tempo marking of *poco accel.*

Sw. Oboe

Ch. Clar.

poco rall. *a tempo*

* *svē higher, if possible.....*

softest stop only with Oboe

softest stop alone molto rall.

Gt *pp* Sw.

quasi pizzicato

legatissimo *slower.* *poco rit.* *molto rall.*

PP

* Play as written if highest manual note is A.