



ELFRIDA ANDRÉE.

Andante con espressione.

Piano.

p *cresc.* *f* *p* *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

pp *mf*

Ped. * *Ped.* * *Ped.* *

cresc. *f* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

mf *rit.*

Ped. * *Ped.* * *Ped.* *

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic, and finally a mezzo-forte (*mf*) dynamic. The second system continues with a piano (*p*) dynamic. The third system starts with a pianissimo (*pp*) dynamic and moves to a mezzo-forte (*mf*) dynamic. The fourth system starts with a crescendo (*cresc.*) leading to a forte (*f*) dynamic, then a piano (*p*) dynamic. The fifth system starts with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. Pedal markings (*Ped.*) with asterisks are placed throughout the score to indicate when to use the sustain pedal.



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Rekommenderar sitt stora och väl sorterade lager af moderna Höst- och Vinter-Dame-Kappor till här på platsen lägsta pris.
 OBS! Särskildt framhållas mitt stora sortiment af Silkesplyschkappor.