VOL. I.

JULIUS ANDRÉ'S ORGAN BOOK

Edited by Dr. Steggall.

153527

EDITED BY Dr. STEGGALL.

JULIUS ANDRÉ'S ORGAN BOOK.

A Collection of

Original Compositions, etc.

including

VARIATIONS, PRELUDES,

Fugues Voluntaries, &c.

FOR THE

ORGAN.

VOL. I.

London,
BOOSEY & Co. 28, HOLLES STREET.

ANDRÉ'S ORGAN BOOK.

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With the view to render the present Edition more useful to the Student, the Editor has carefully marked the Pedale part in all the more difficult passages. ∧ represents the point of the foot; ∪ the heel: when placed above the stave, the right foot is intended to be used, and the left foot, when the mark is placed below the stave.

ANDRÉ'S ORGAN BOOK.

EDITED BY

DR. STEGGALL.

Swell — Diap^{s} 8 ft.
Choir — Dulc^{a} & Stop Diap^{n} 8 ft:

PRELUDE.

Andante grazioso.

(♩= 63.)

Manuale.

Pedale.

Swell.

Choir.

Swell

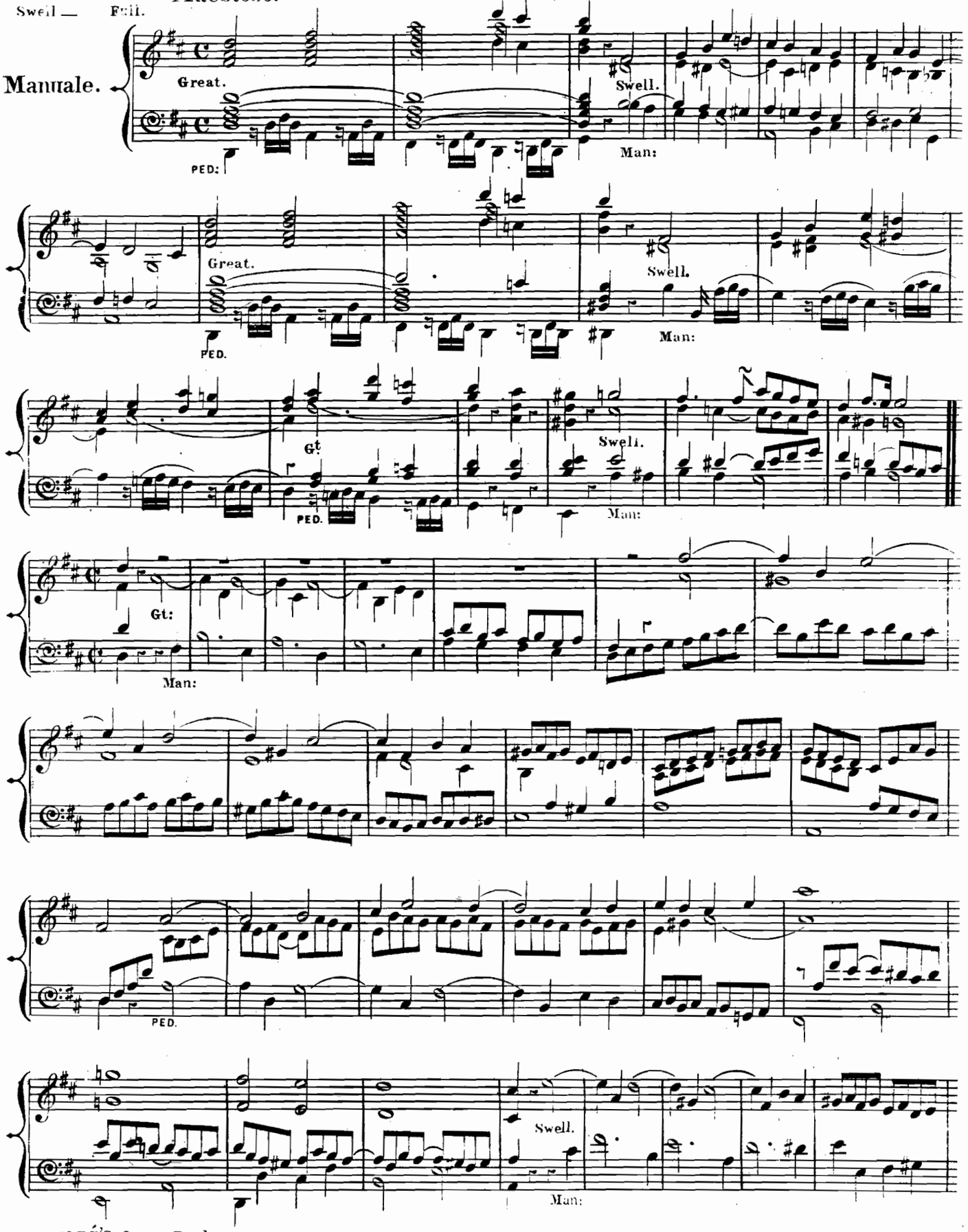
ritard.

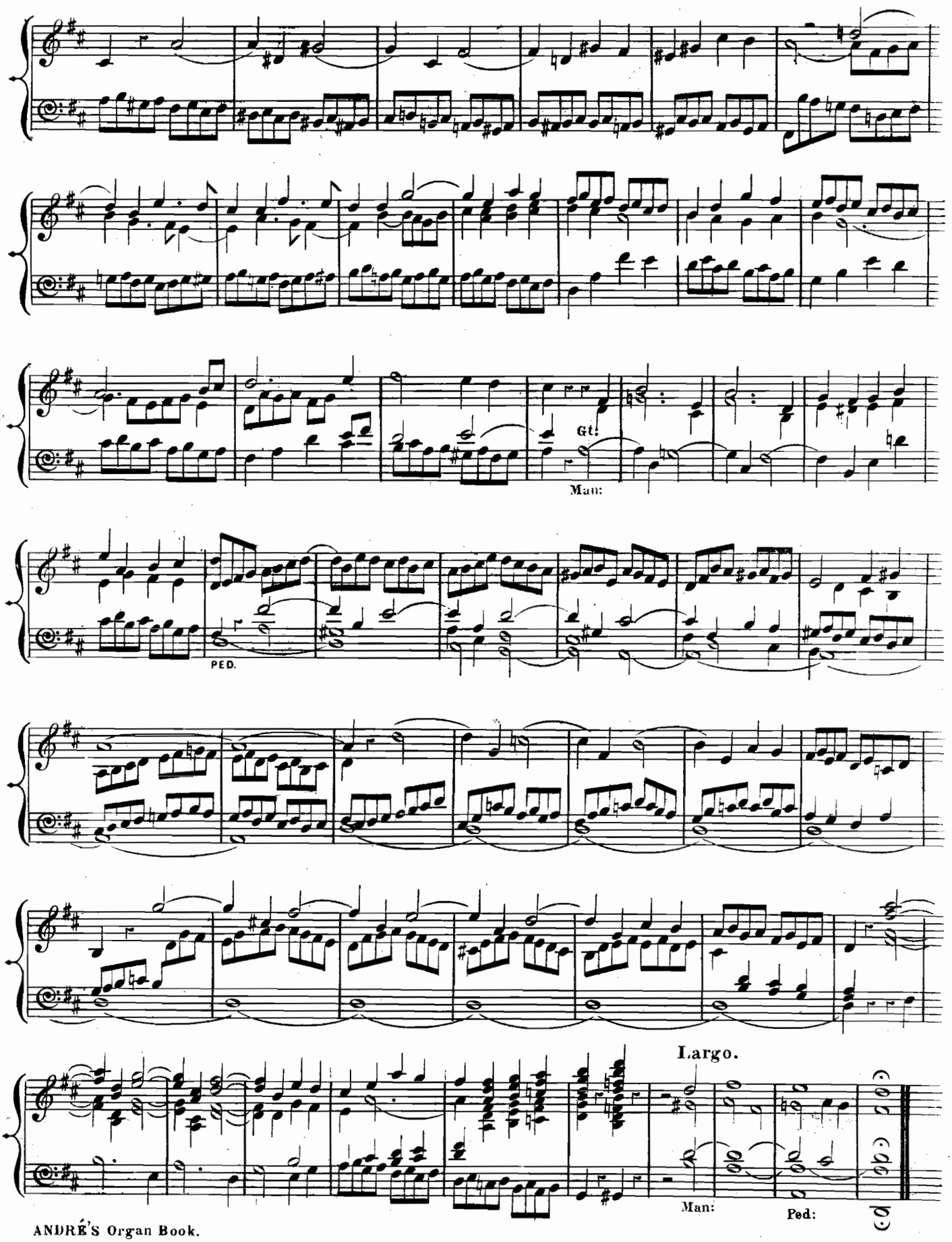
POSTLUDE.

Gt: Organ — Full.
Swell — Full.

Maestoso.

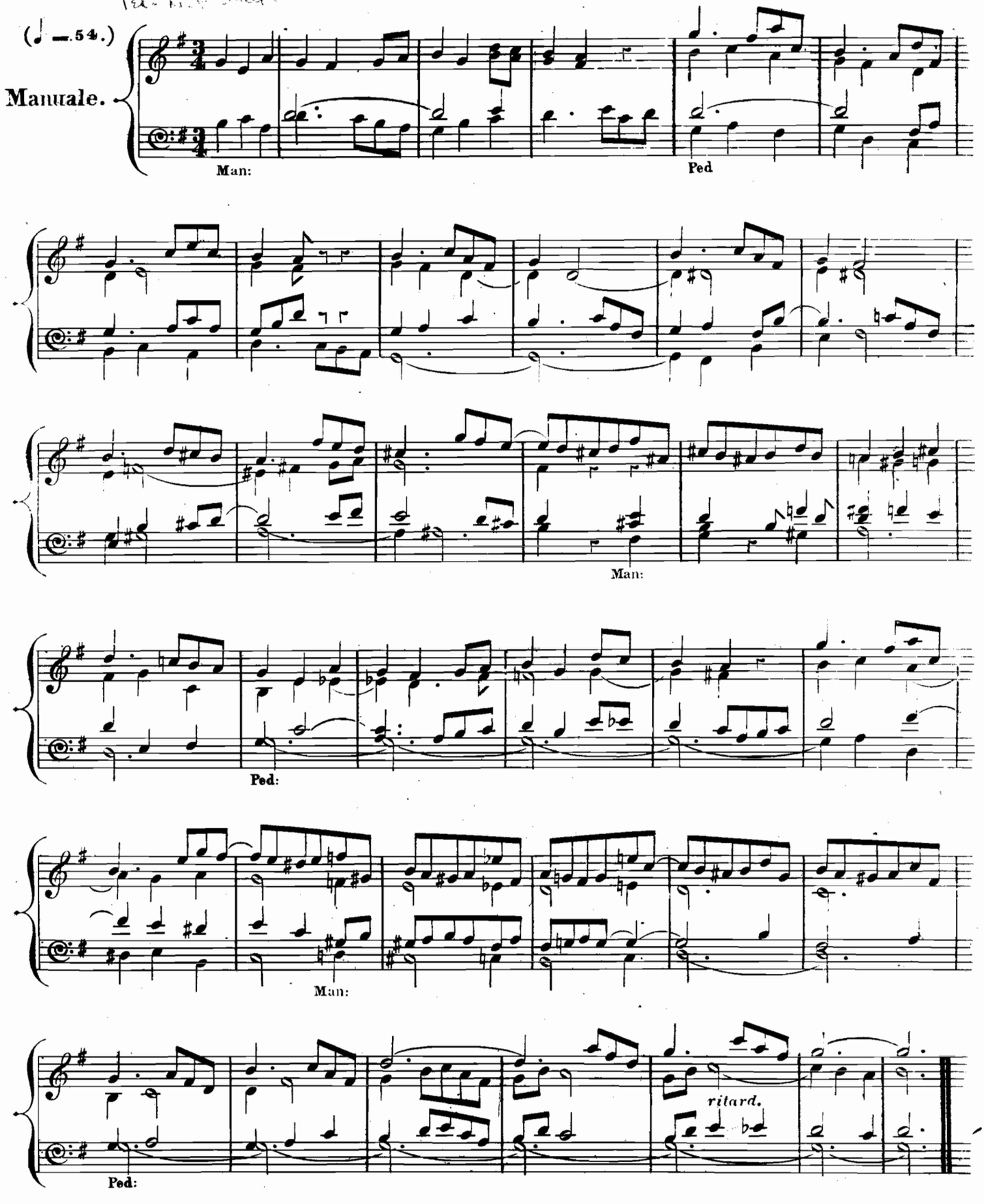
Manuale.




Gt:
Man:
PED.
Largo.
Man:
Ped:

ANDANTE.

(FOR THE SOFT STOPS.)



ALLEGRETTO.

Great Organ _ Full without Reeds.
Swell _ Full.

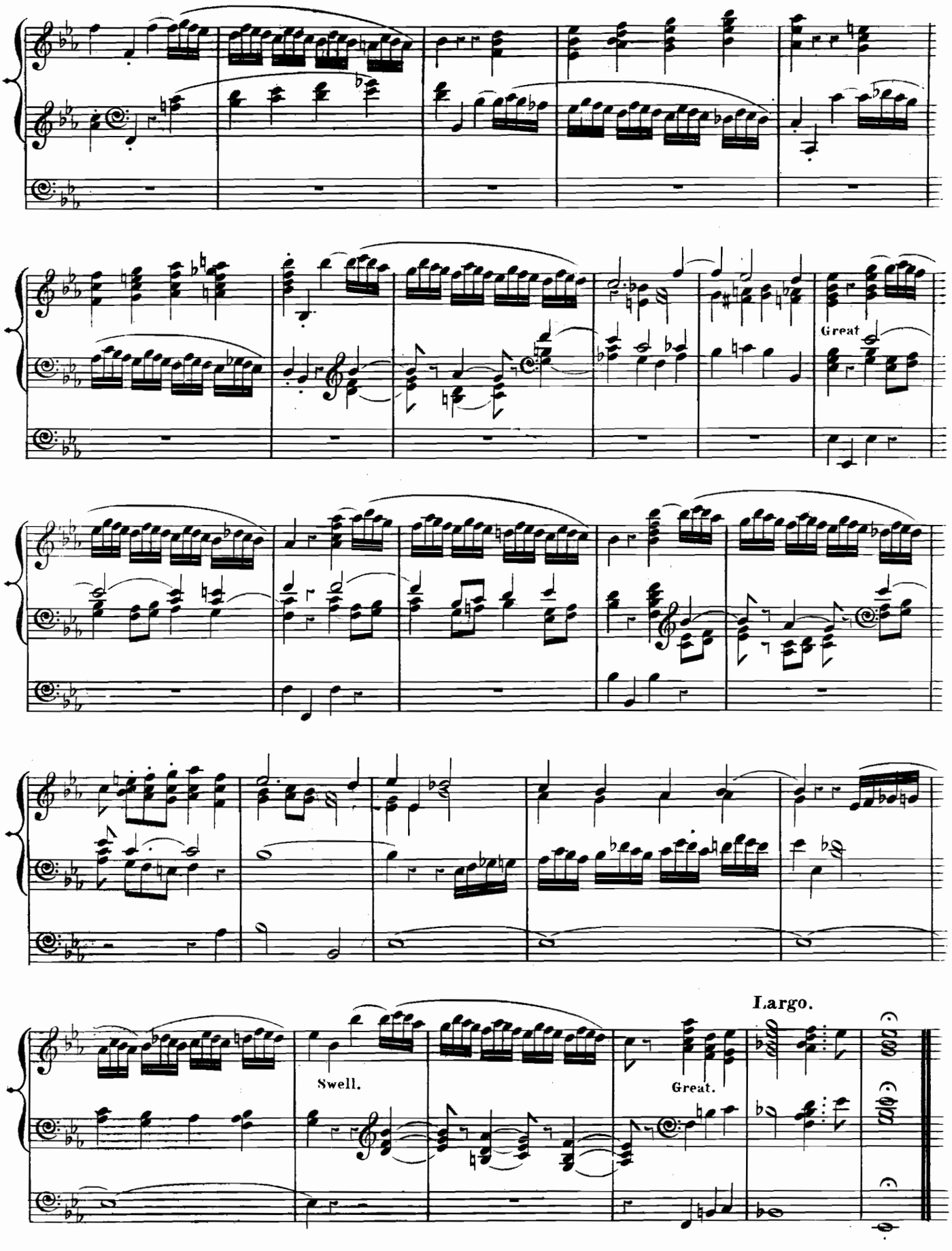
(♩ = 76)

Manuale.

Pedale.

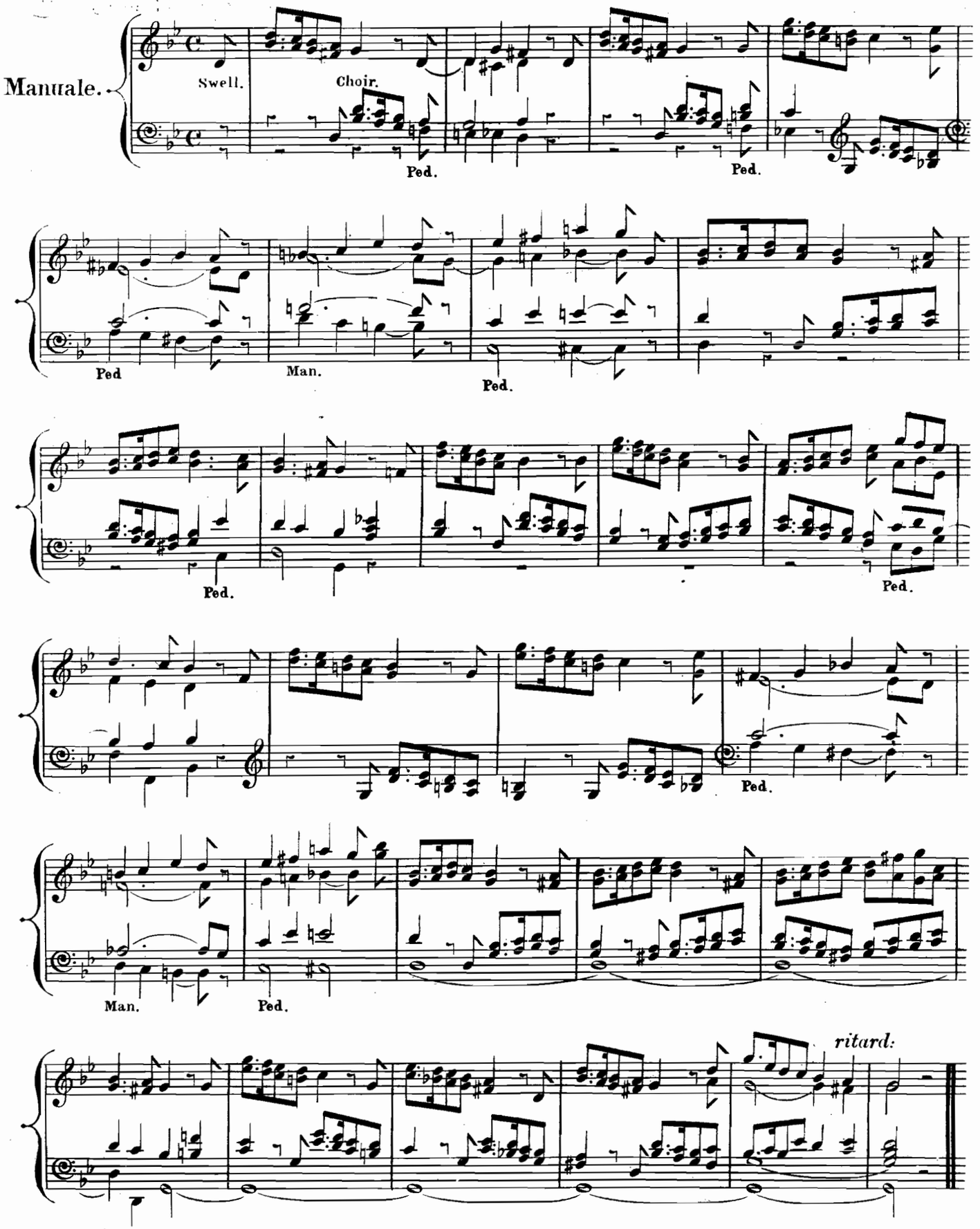
Great.

Swell.


Great.
Largo.
Swell.
Great.

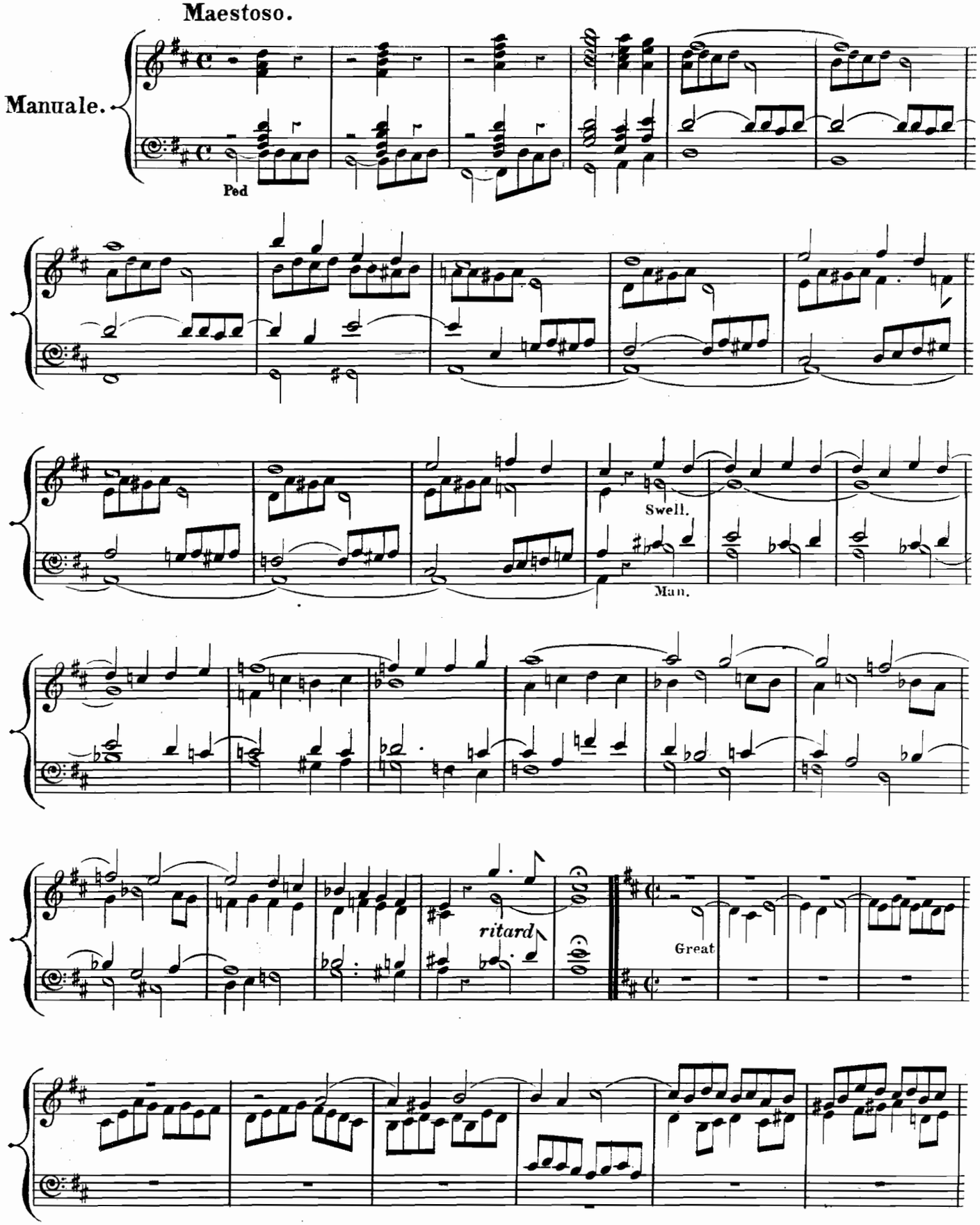
Choir _ Soft 8 Feet.
Swell _ Soft 8 Feet.
Pedale _ Soft 8 & 16 Feet.

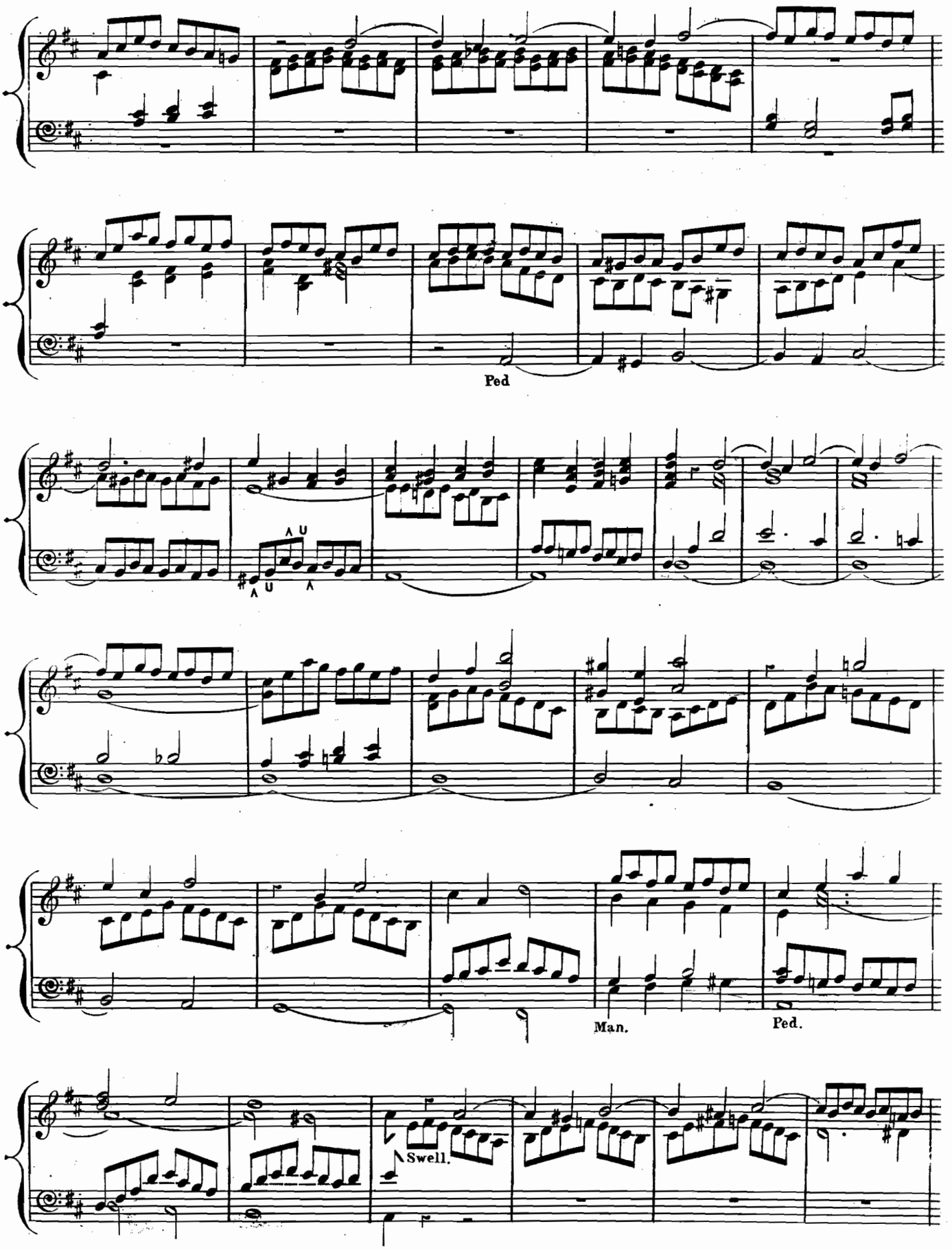
ANDANTE.

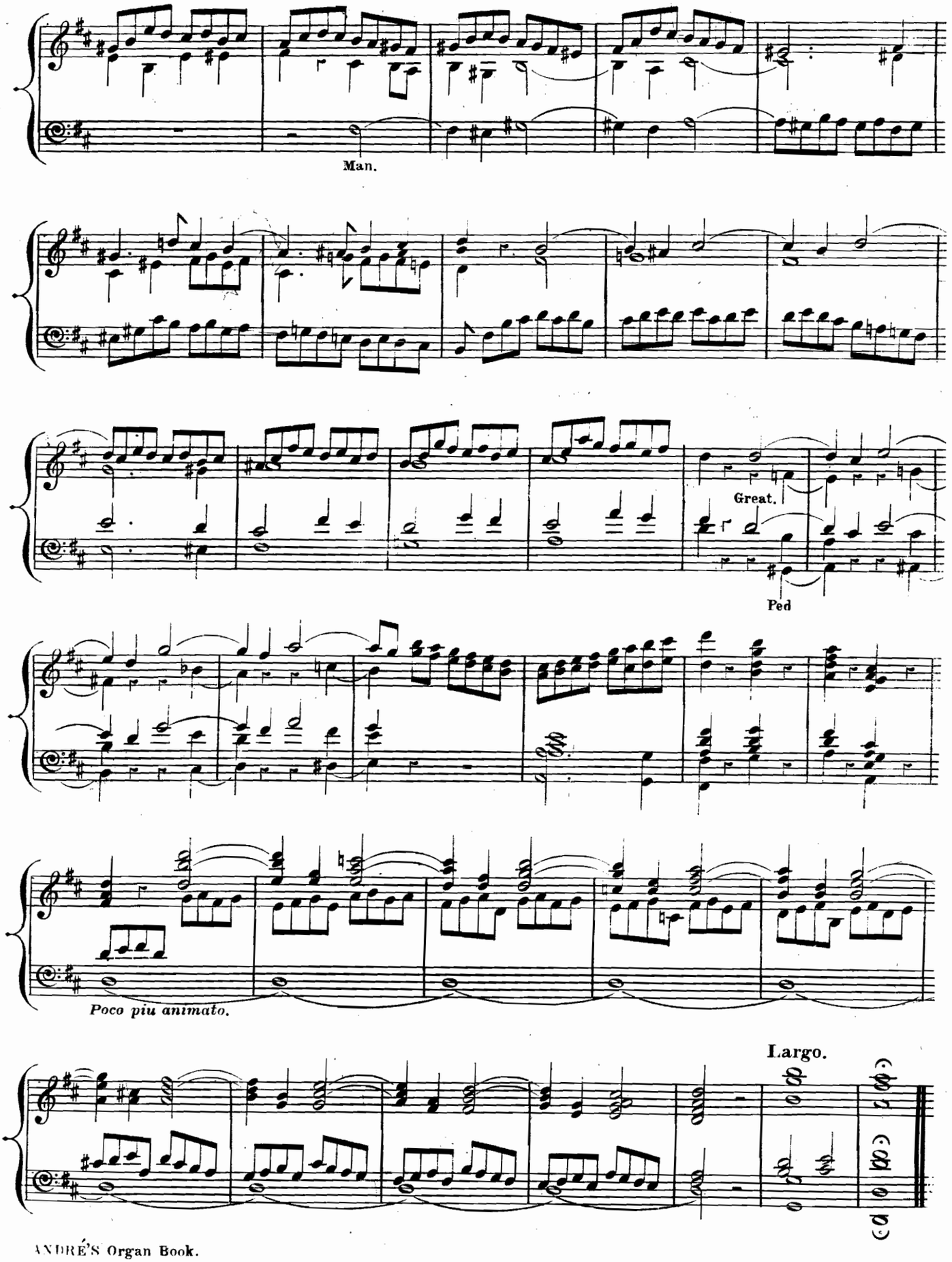


POSTLUDE.

(FOR THE FULL ORGAN)

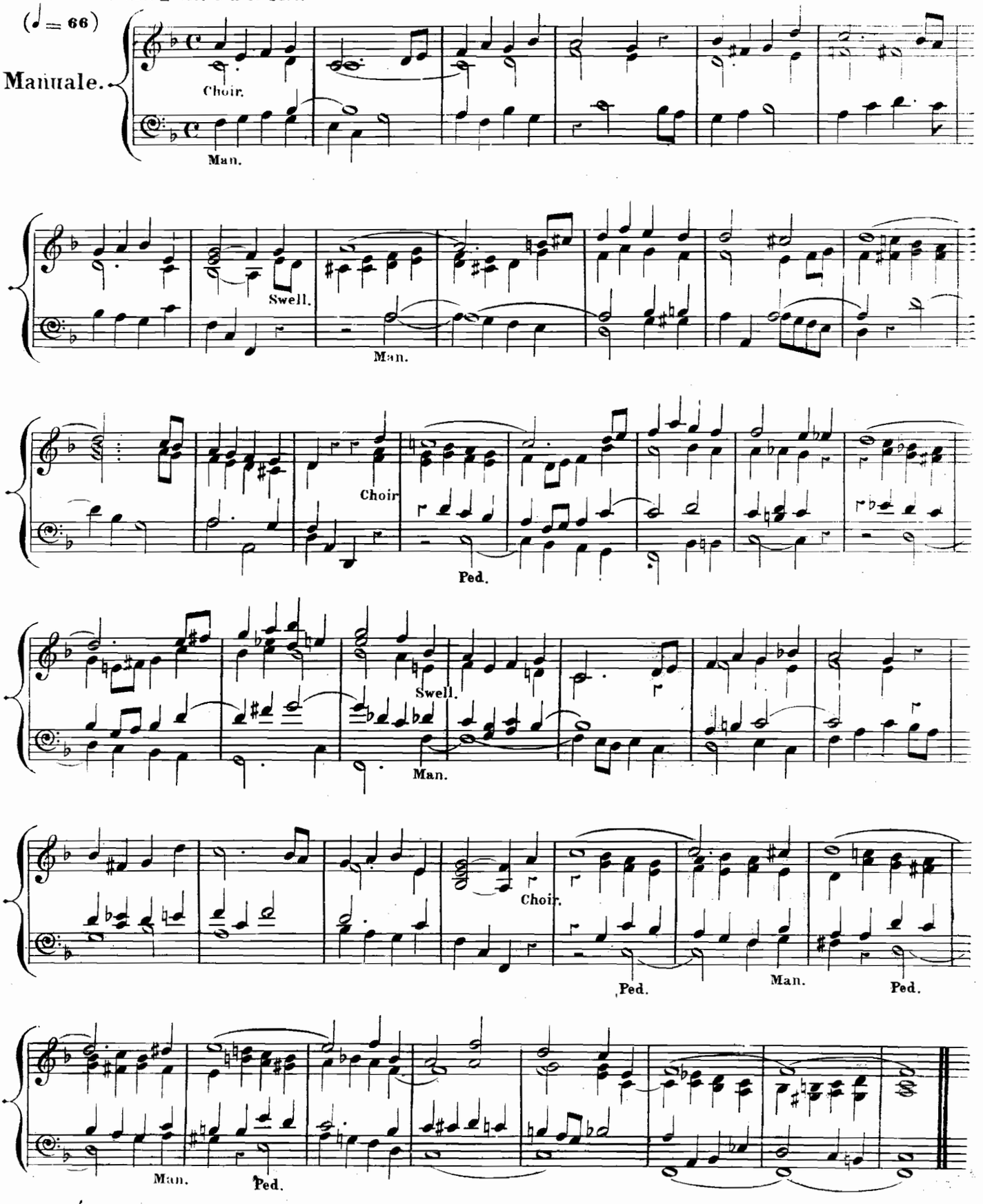



Ped
Man.
Ped.
Swell.


Man.
Great.
Ped
Poco piu animato.
Largo.

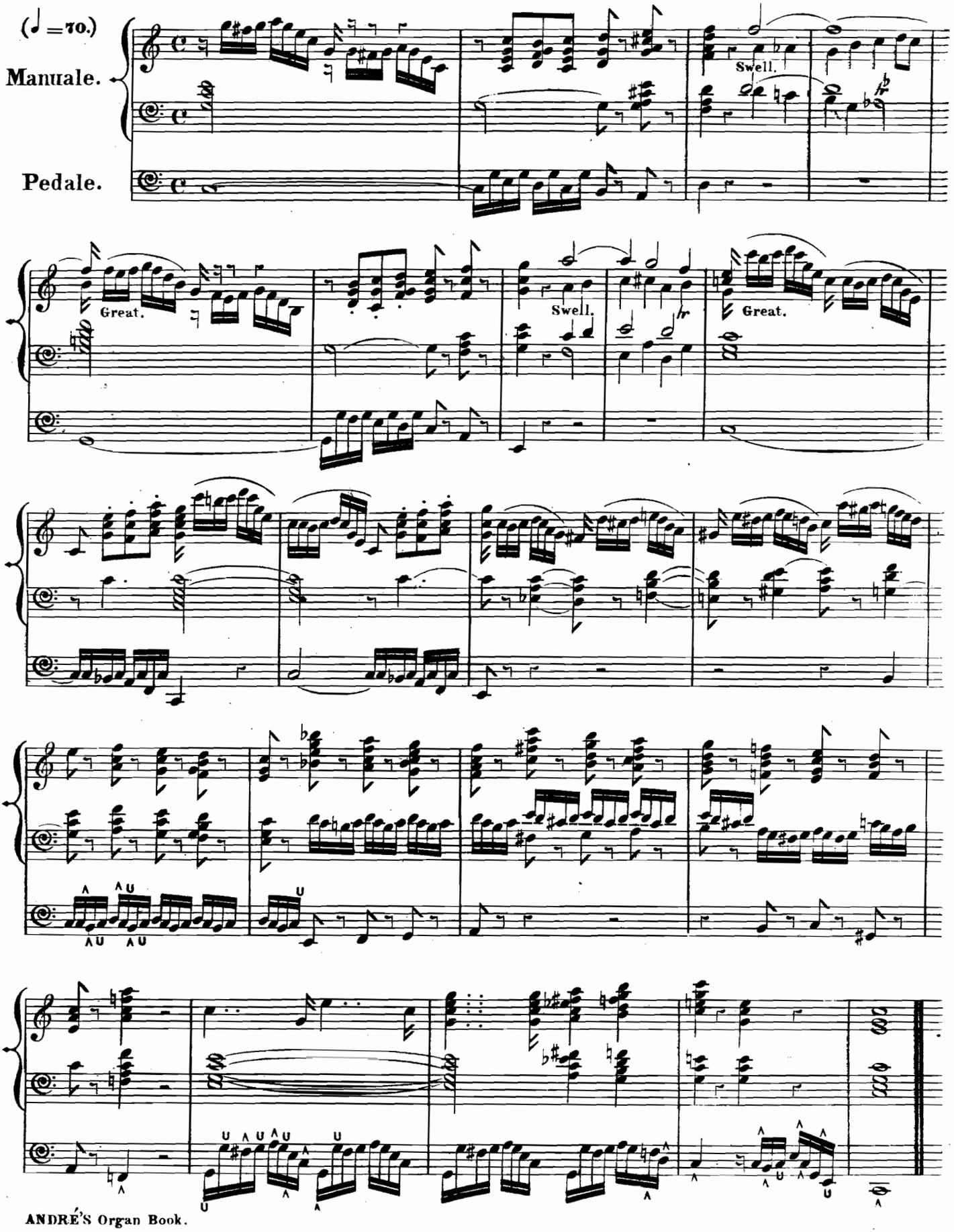
Choir _ Dulc.a & Flute 4 Feet.
Swell _ Open Diap.n 8 Feet.
Pedale _ Soft 8 & 16 Feet.

ANDANTE.



ALLEGRETTO.

(FOR THE FULL ORGAN)



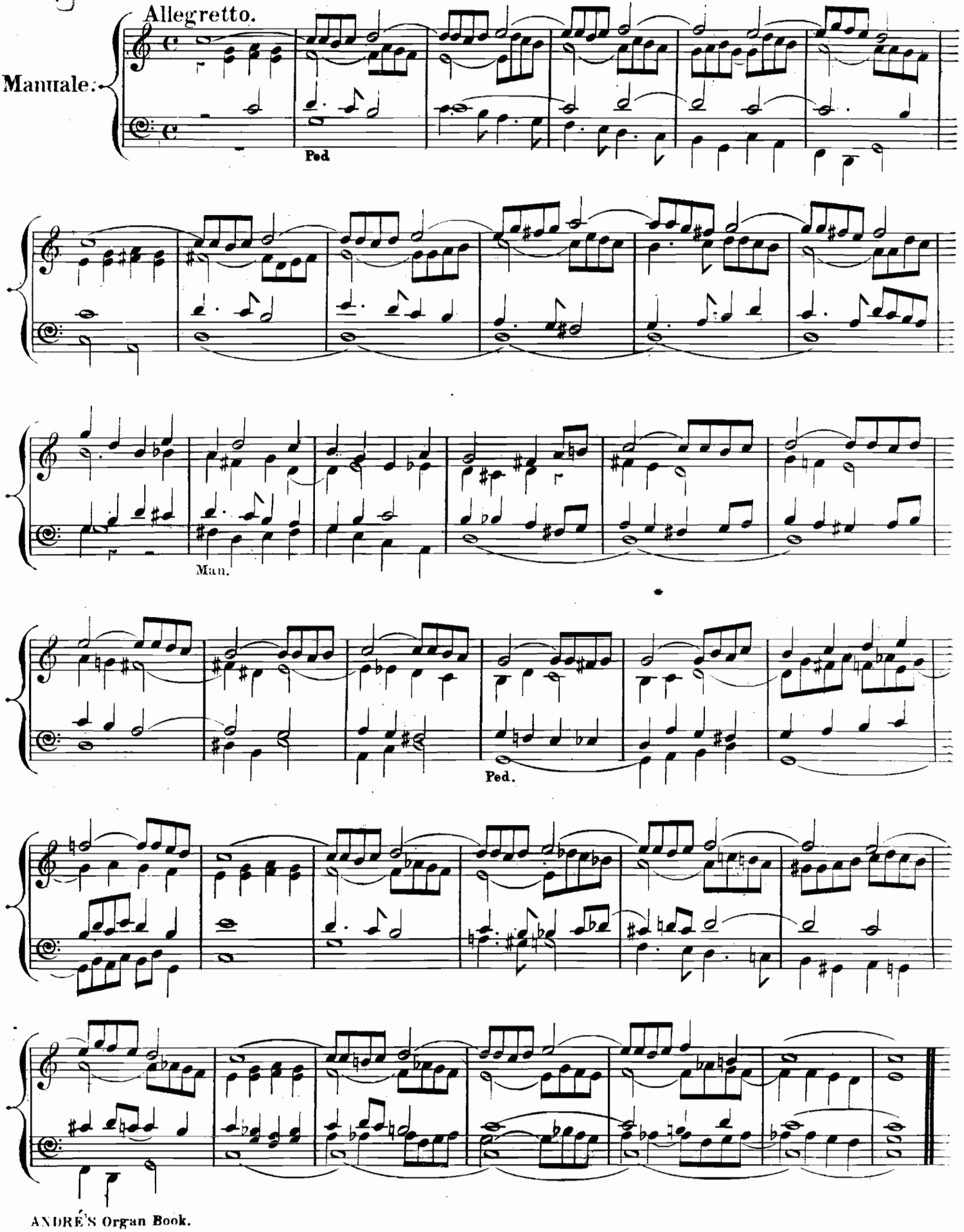
PRELUDE.

B

Great Organ _ Diap$ 8 Feet.
Pedale _ 8 & 16 Feet.

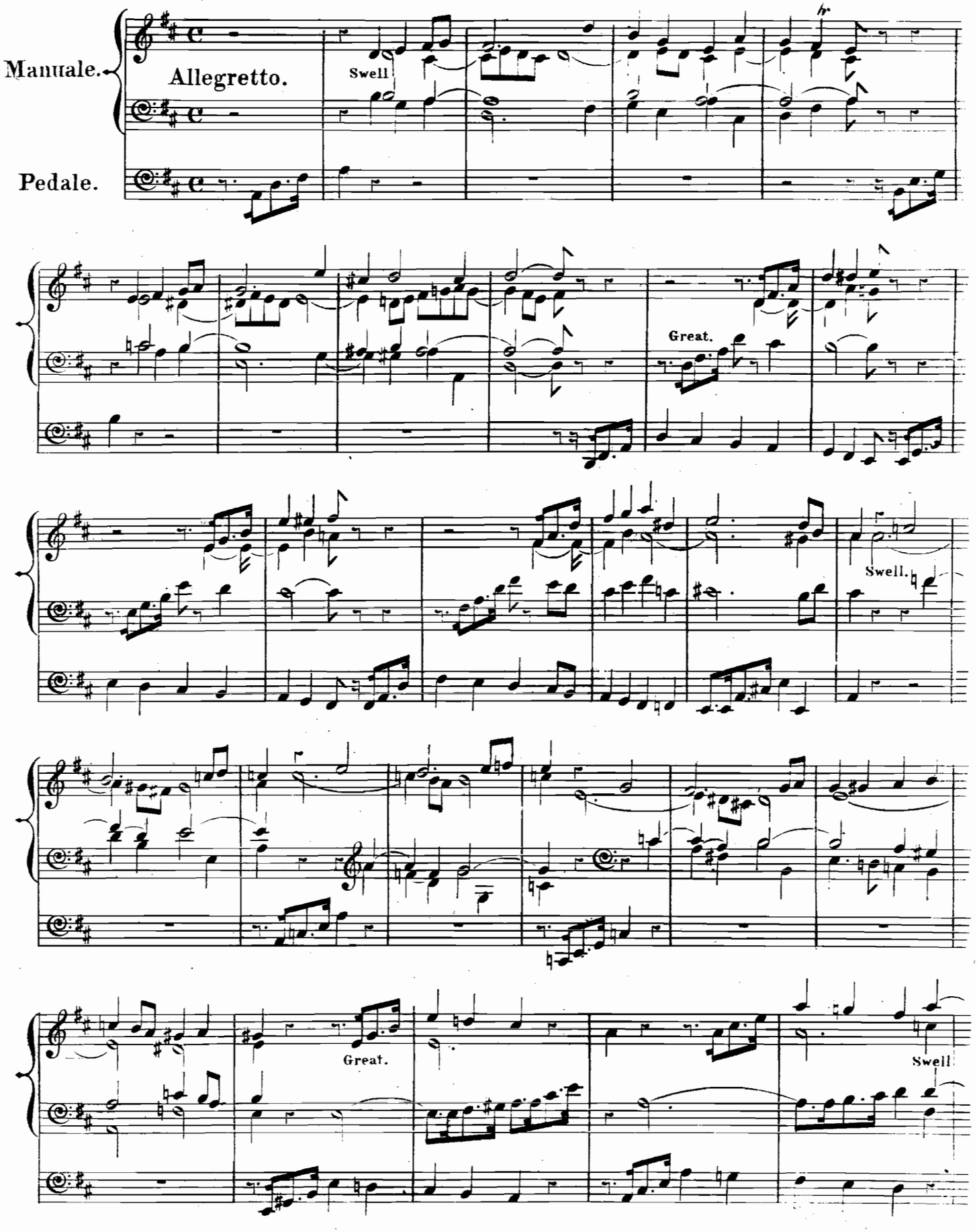
Allegretto.

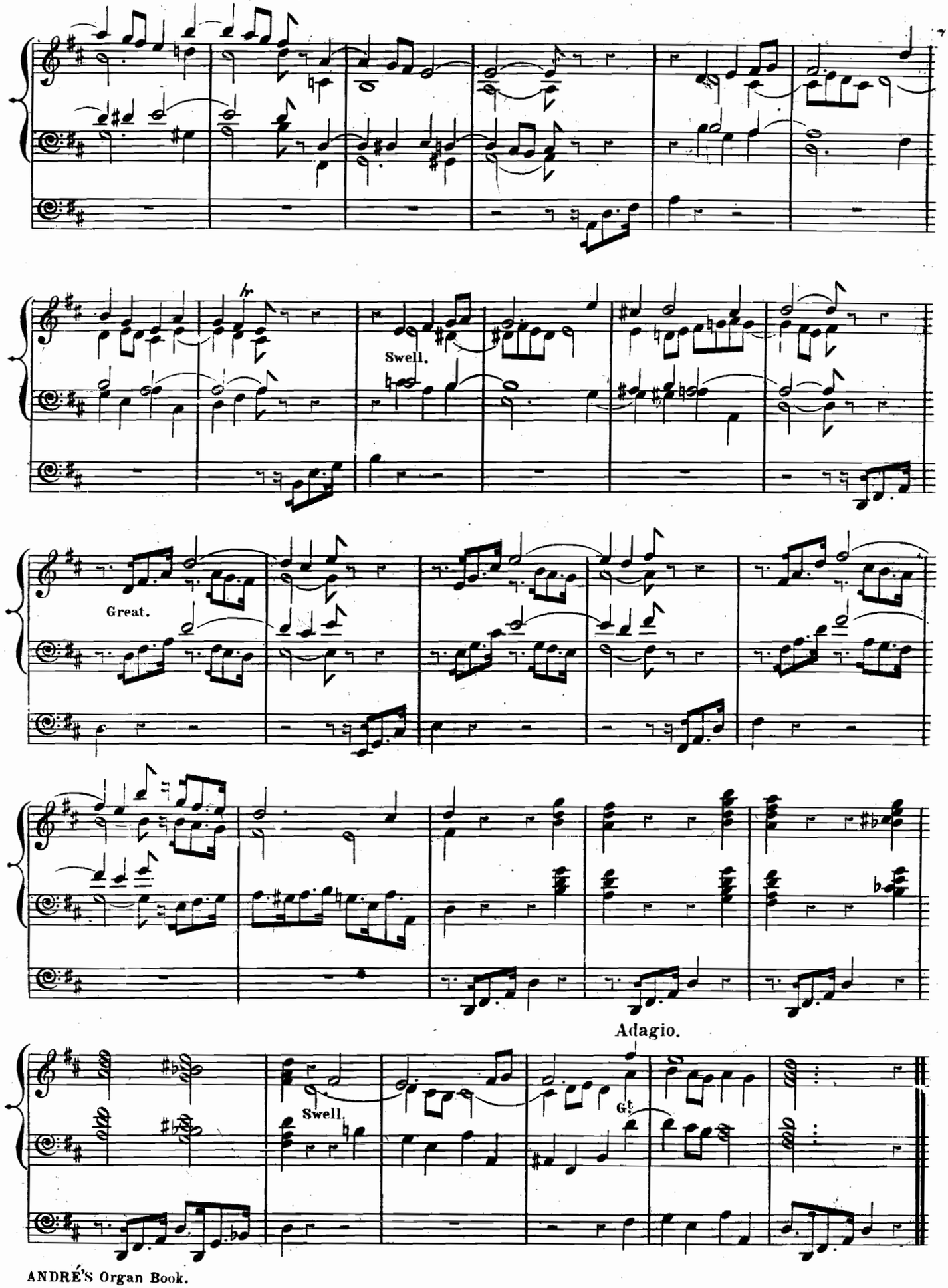
Manuale.



VOLUNTARY.

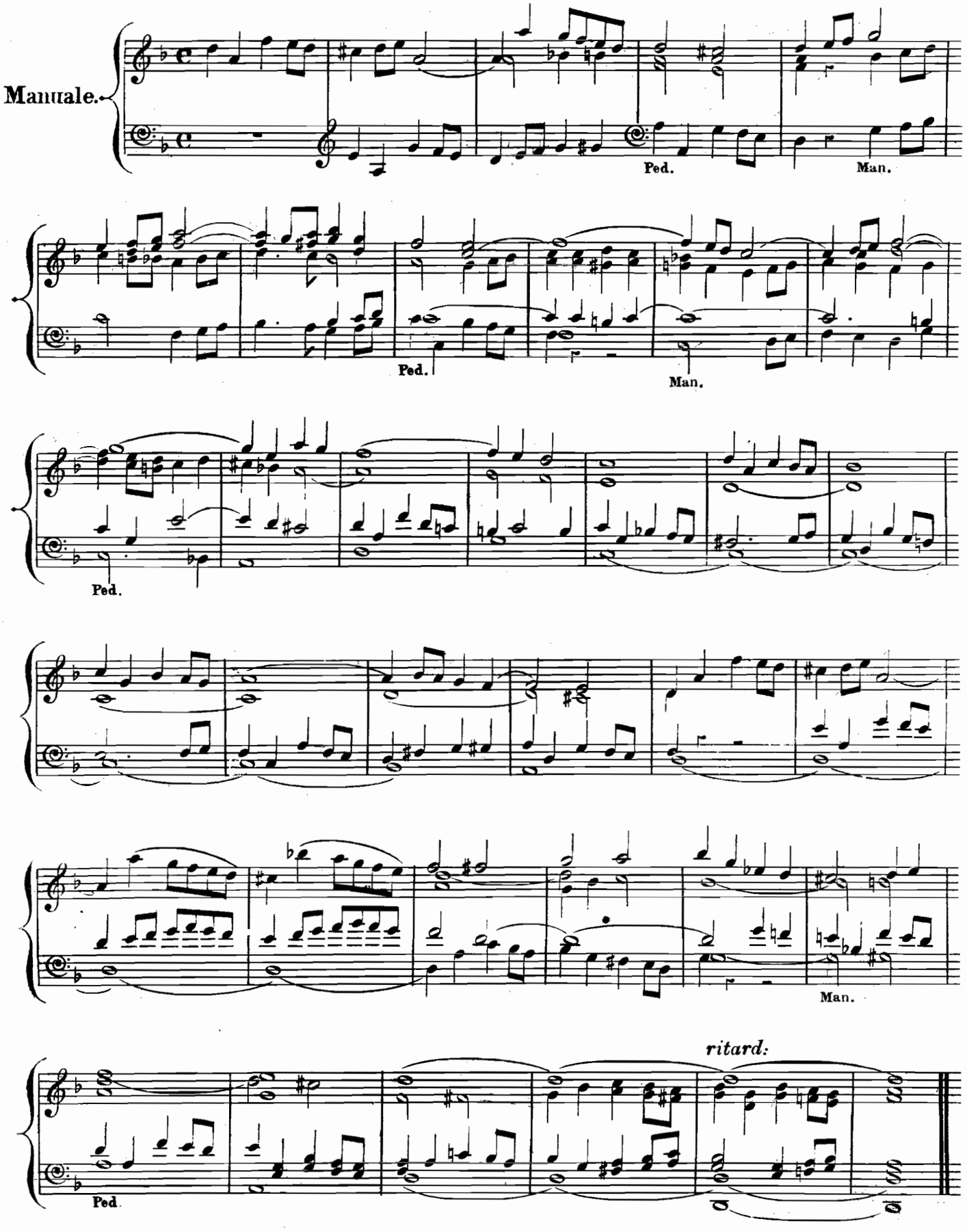
Great & Pedale – Full.
Swell – Diapns & Reeds 8 ft




Swell.
Great.
Adagio.
Swell.
G!

ANDANTE.

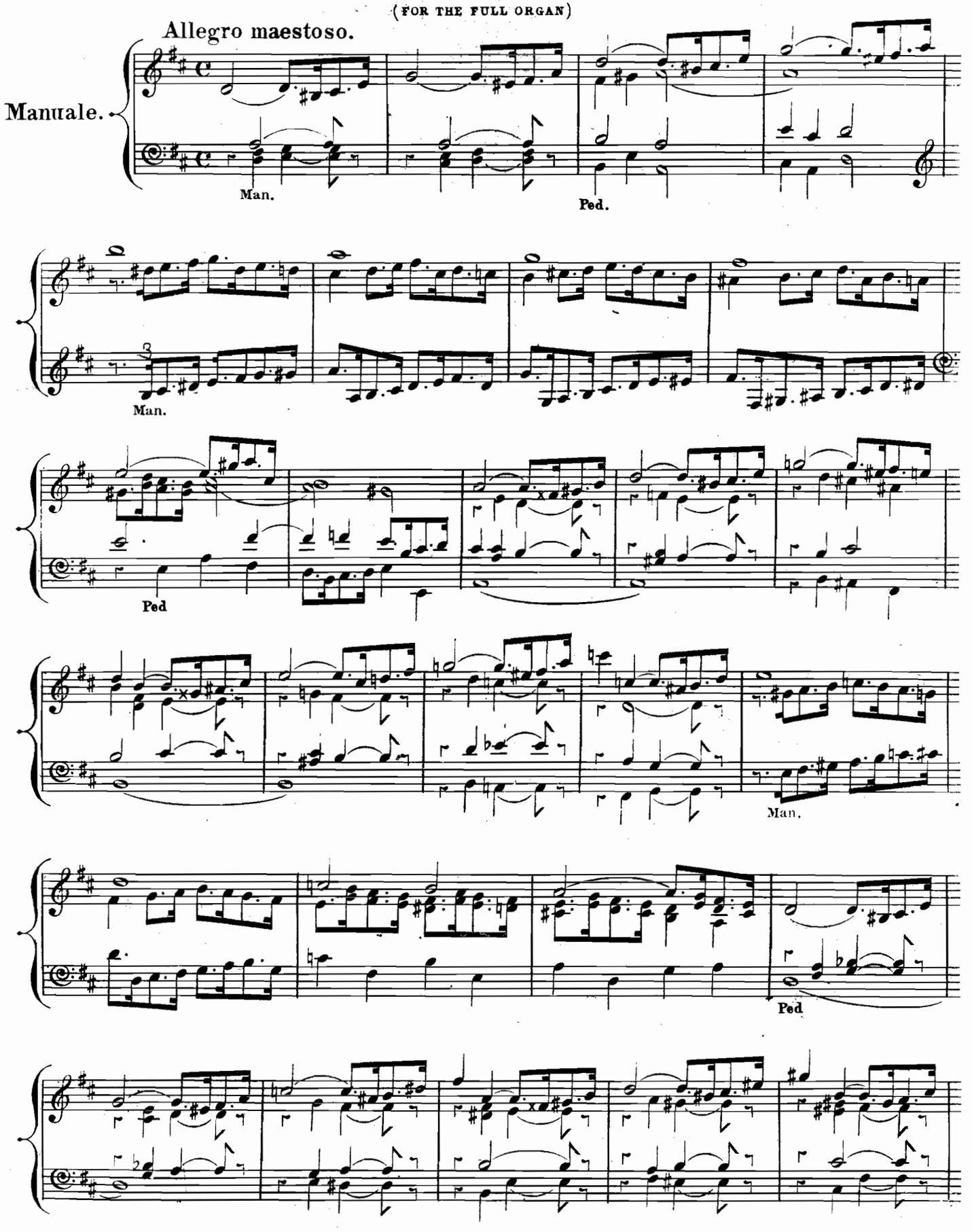
(FOR THE SOFT STOPS)

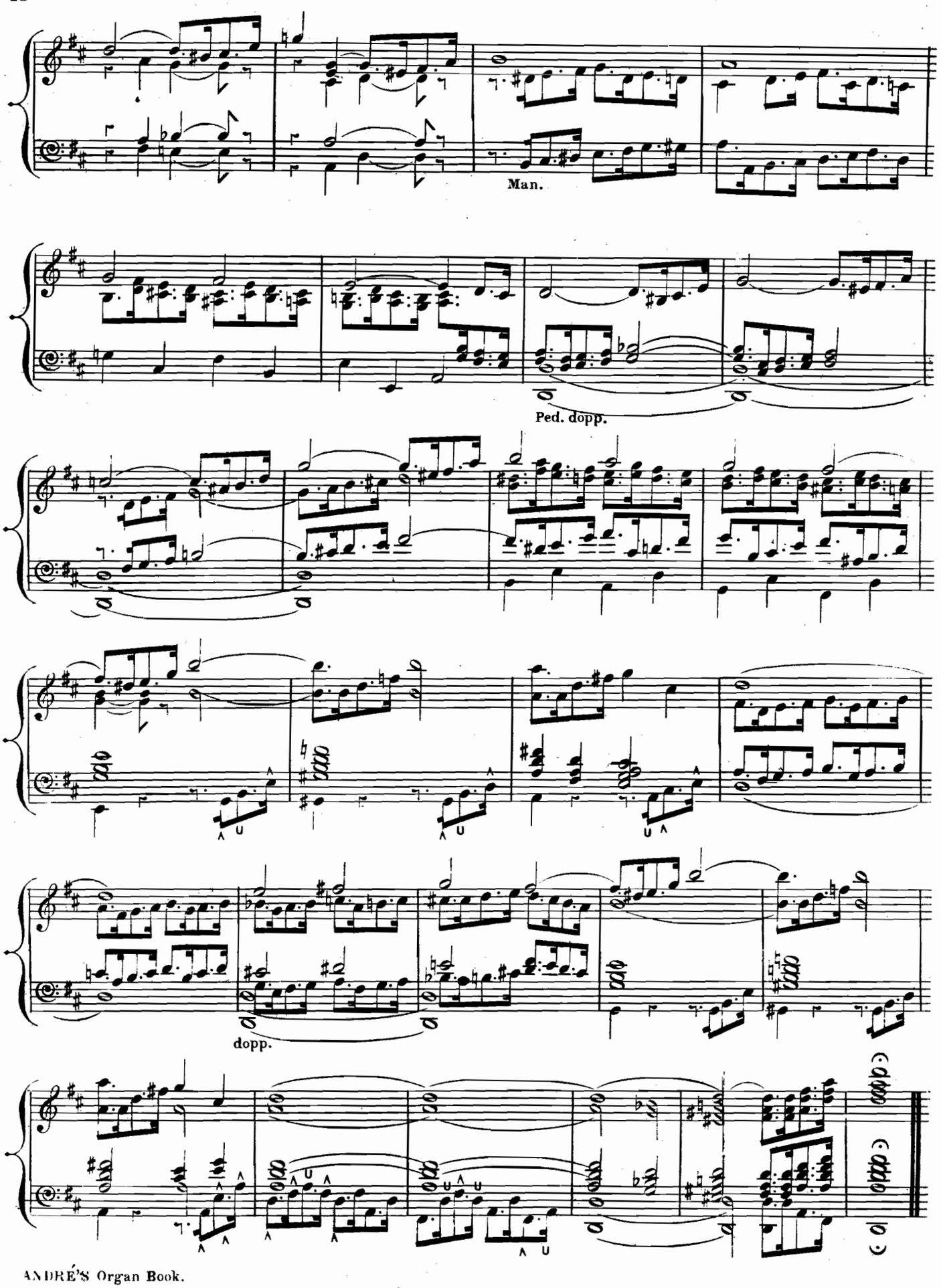


POSTLUDE.

(FOR THE FULL ORGAN)

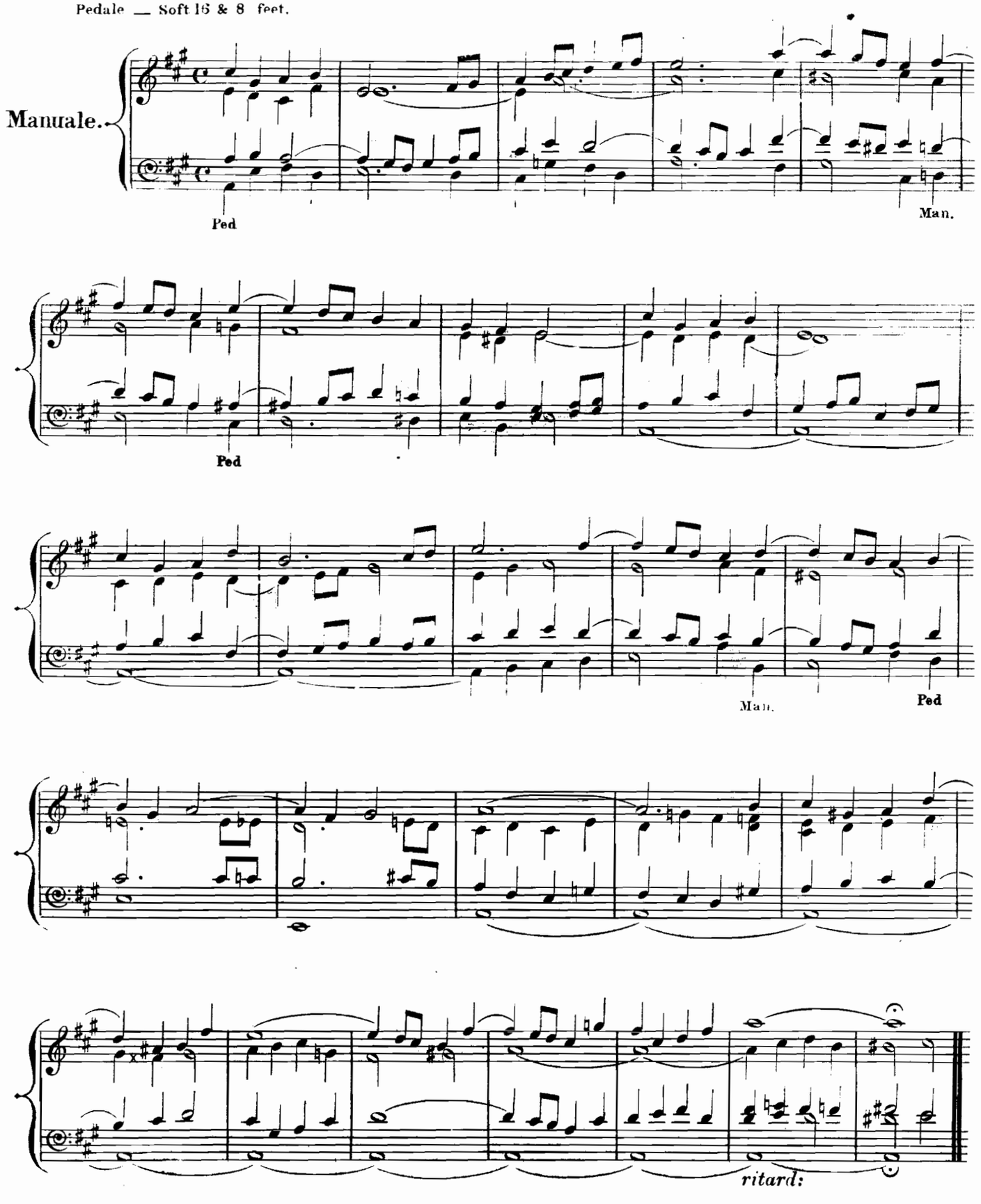
Allegro maestoso.




Man.
Ped. dopp.
dopp.

ANDANTE.

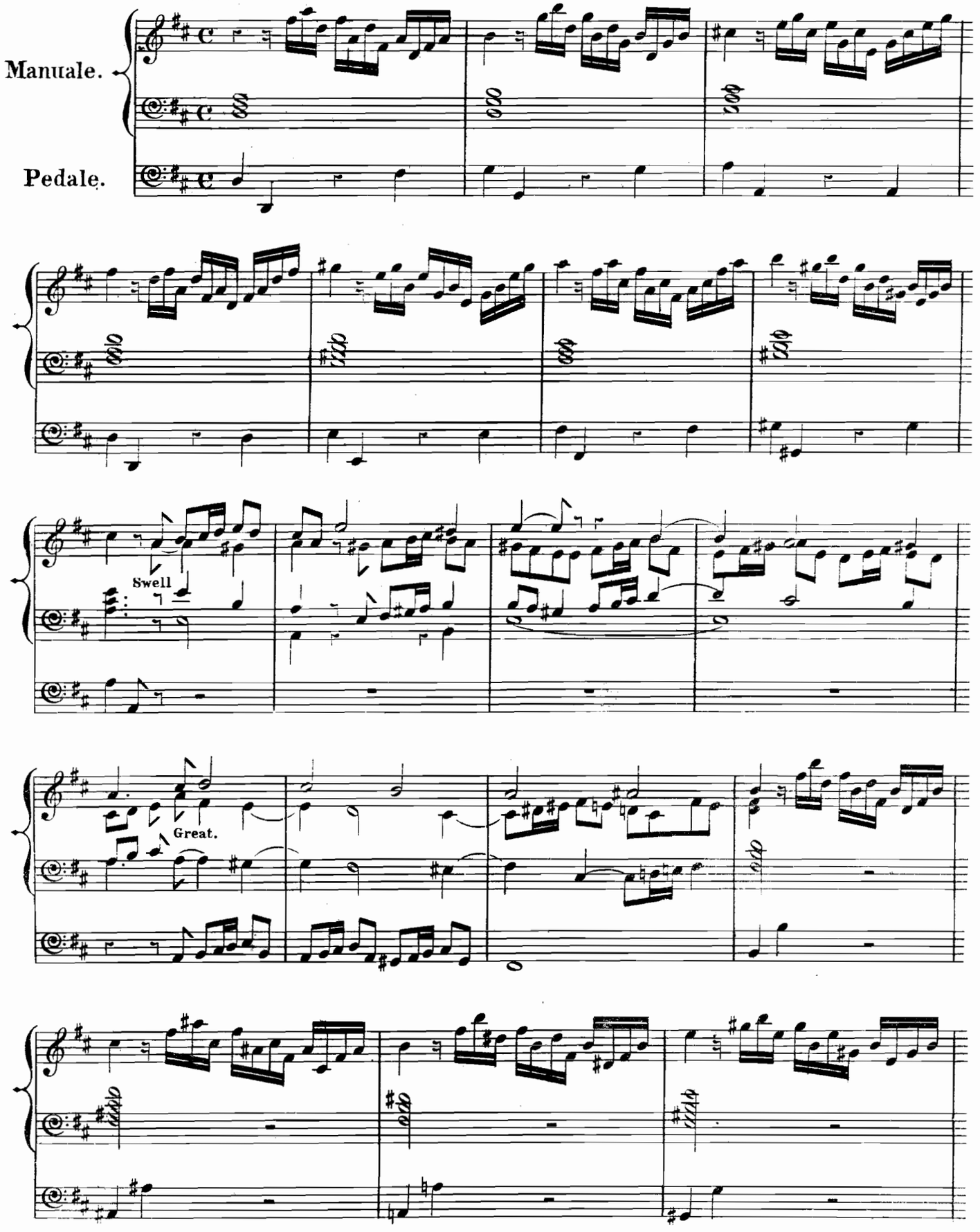
Choir — Soft 8 & 4 feet.
Pedale — Soft 16 & 8 feet.

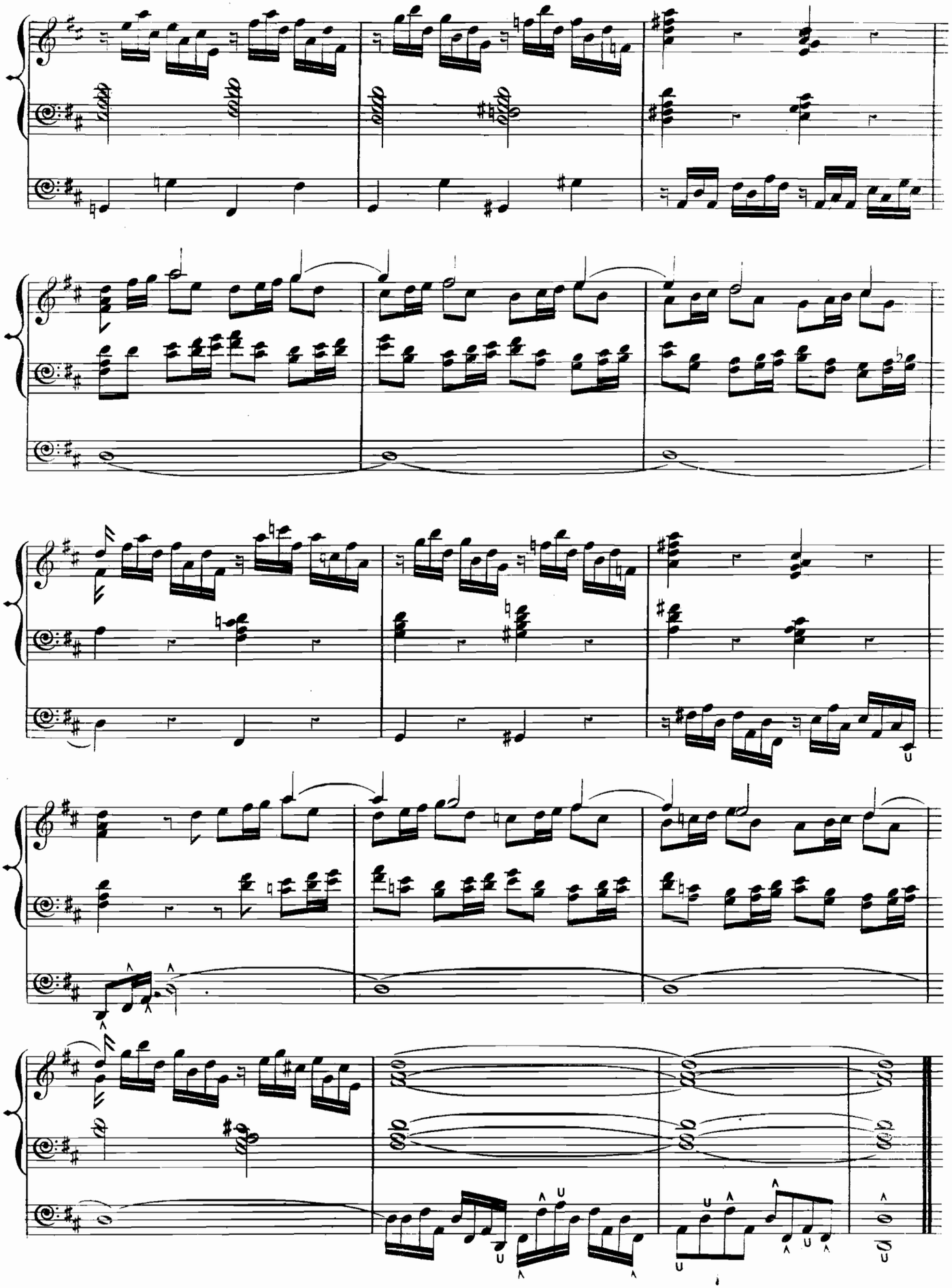


POSTLUDE.

(FOR THE FULL ORGAN)

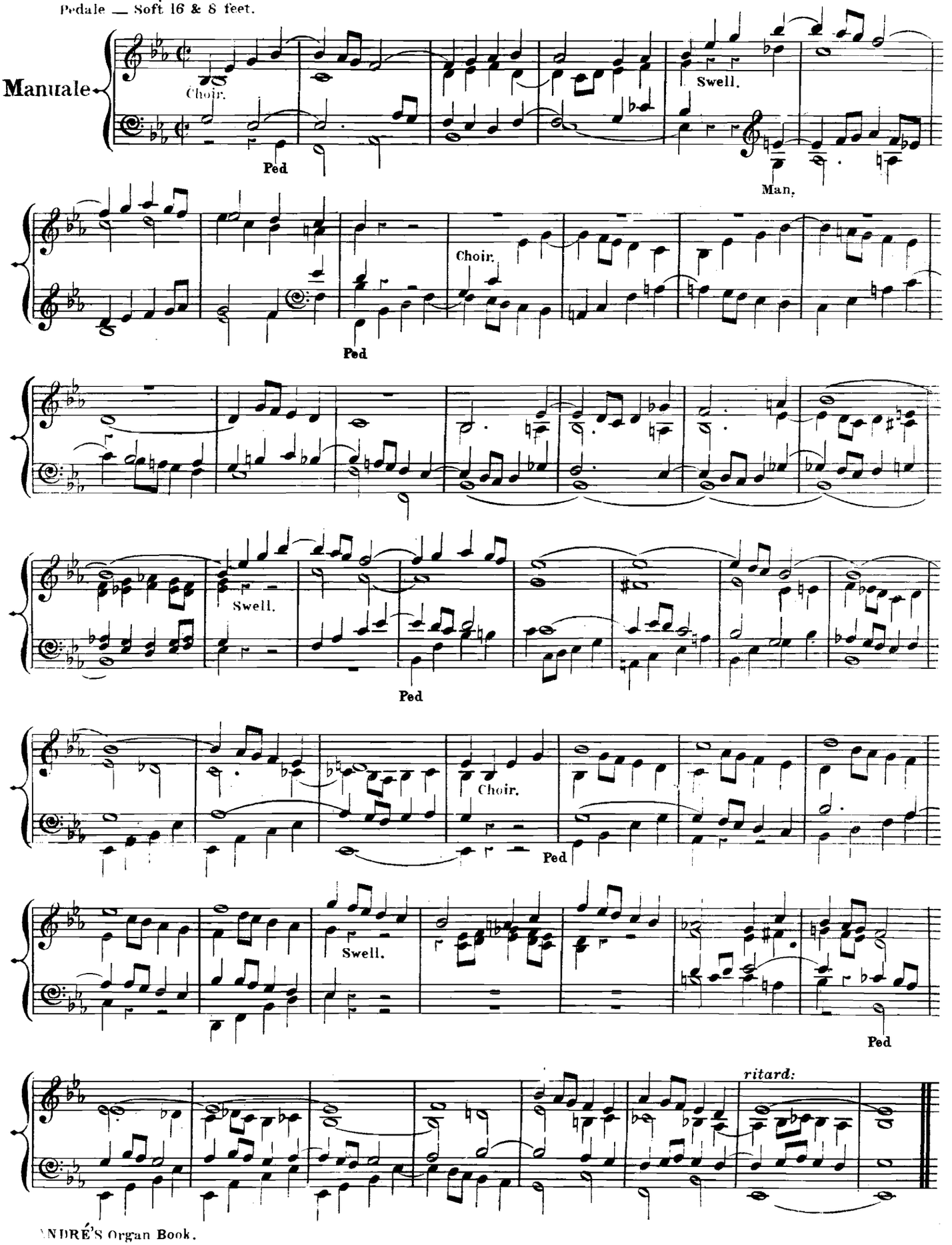
Maestoso.





Choir — Diap? 8 feet & Flute 4 feet.
Swell — Diap? & Oboe.8 ft:
Pedale — Soft 16 & 8 feet.

ANDANTE.



ALLEGRETTO MODERATO.

Full, without Reeds.

Manuale.

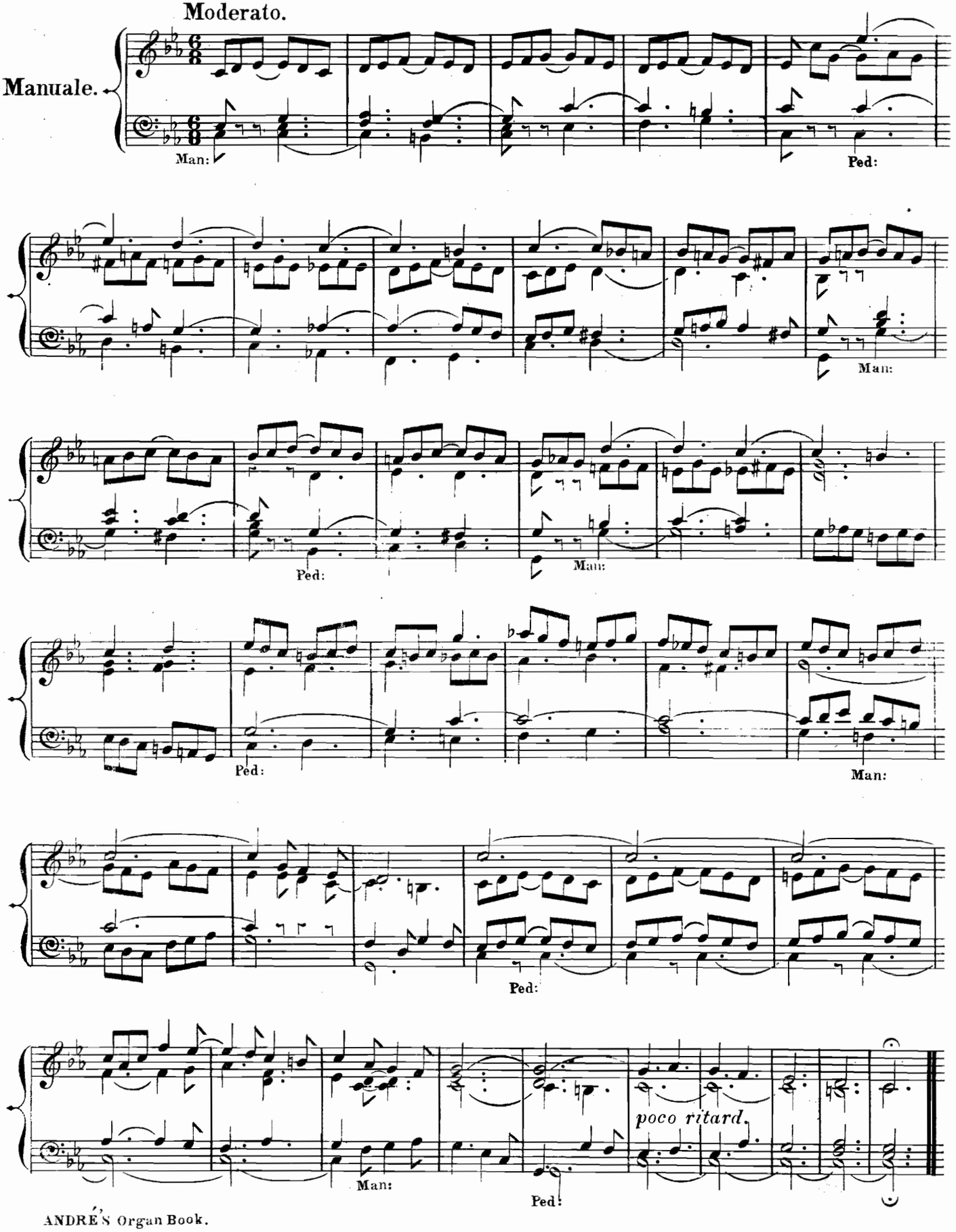
Man: Ped: Man: Ped: Man: Ped: ritard.

Great— Diap^{s} 8 feet.
Pedale— 16 & 8 feet.

PRELUDE.

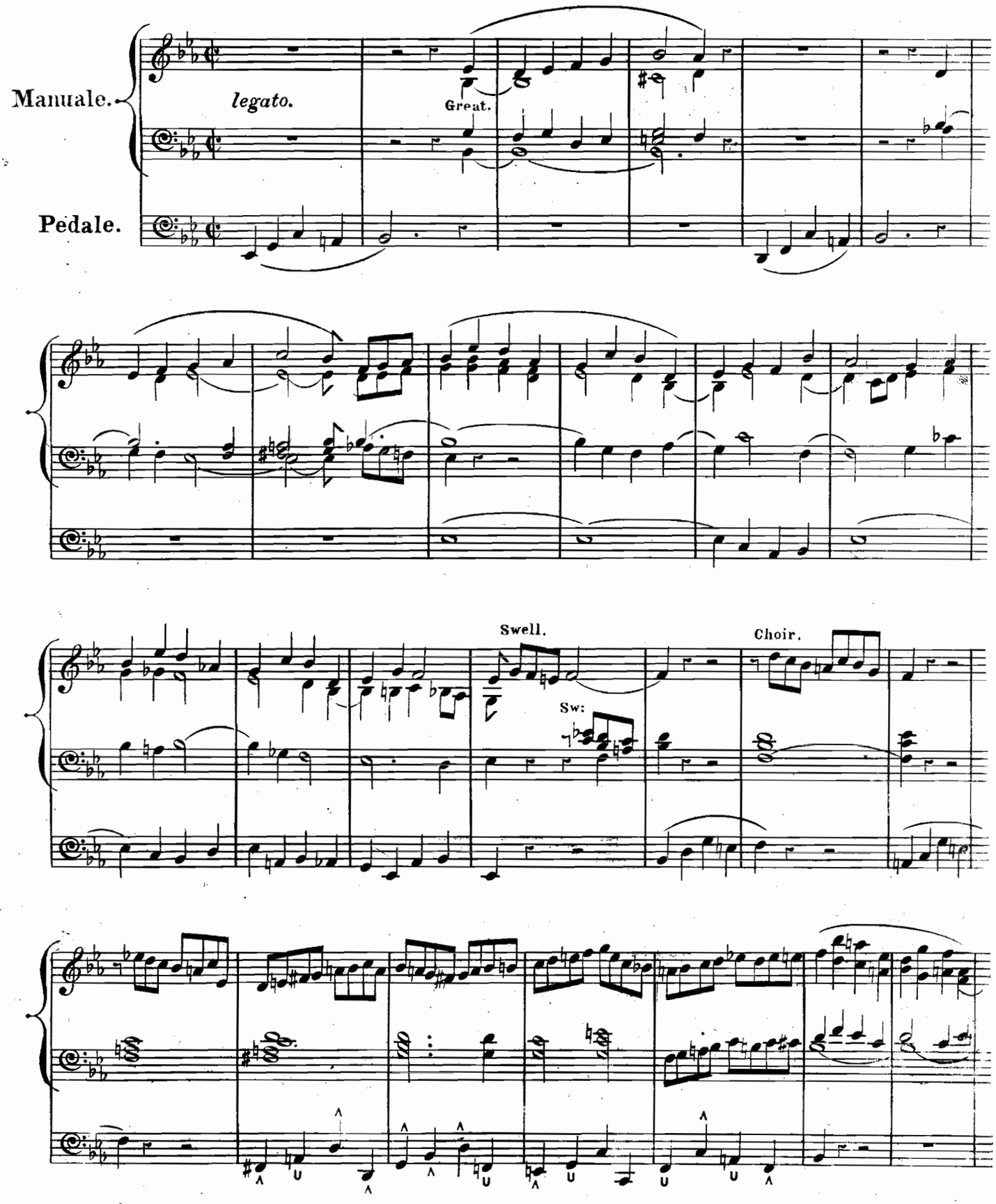
Moderato.

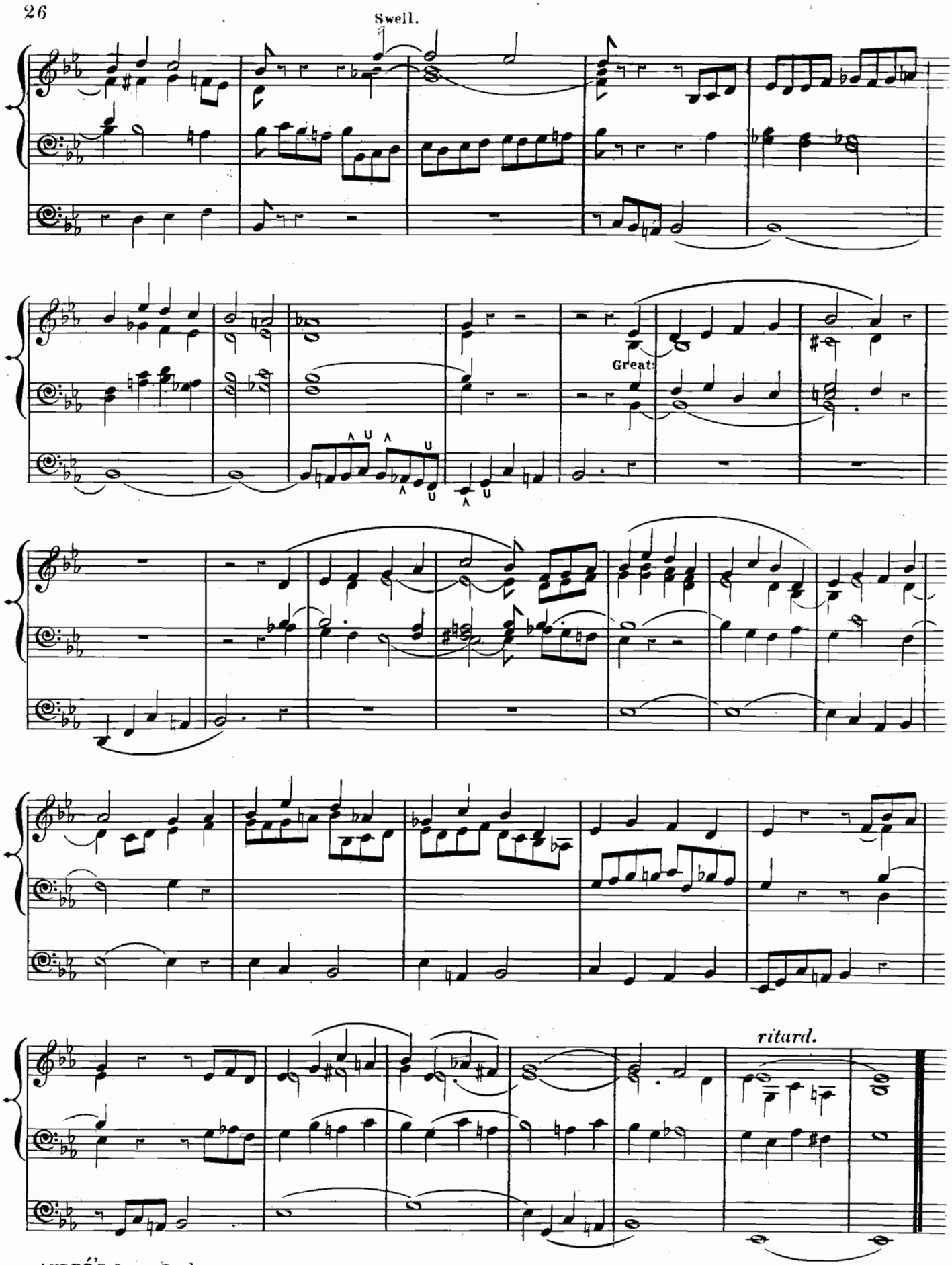
Manuale.



Great — Diap^{s} 8 feet.
Swell — Diap^{s} & Oboe 8 ft:
Choir — Dulc^{a} & Flute 4 ft:
Pedale — 16 & 8 ft:

PRELUDE.

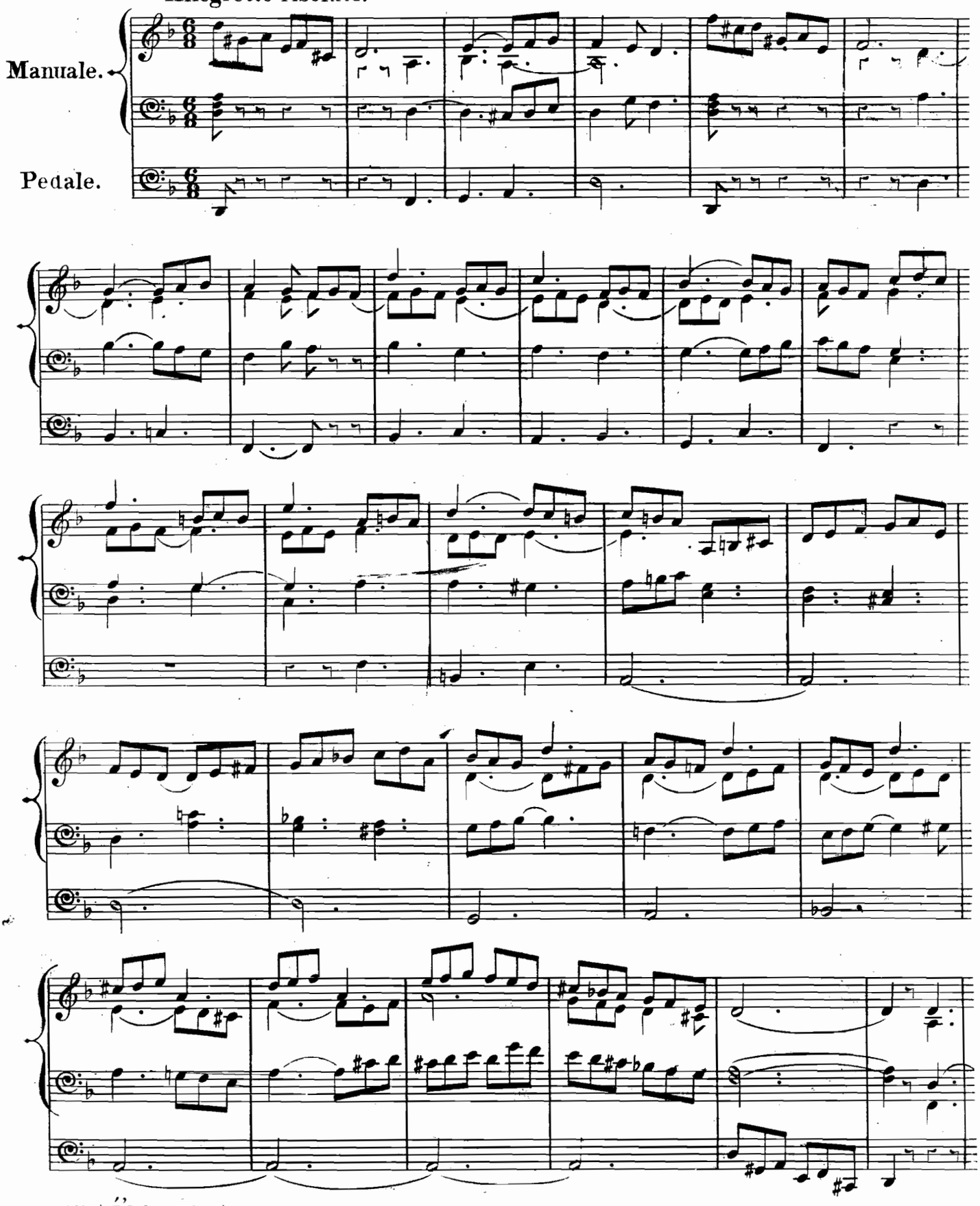


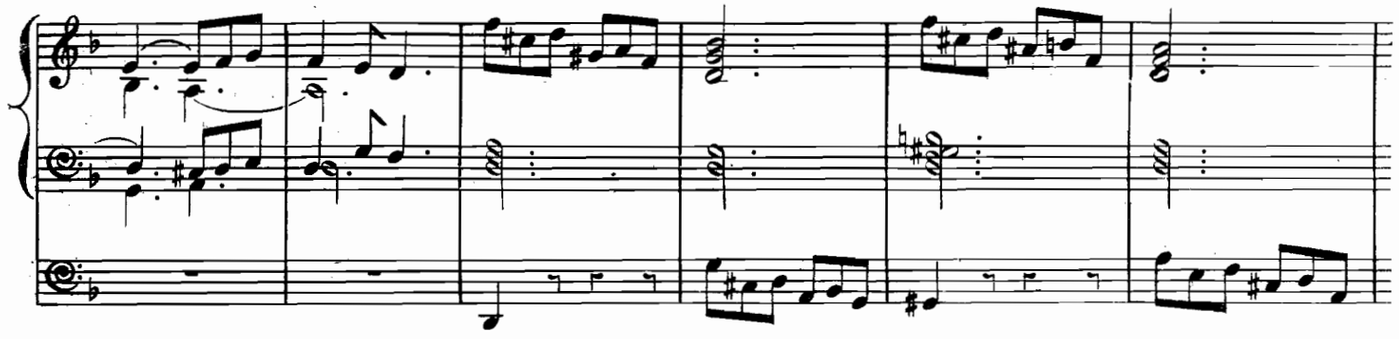

Swell.
Great.
ritard.

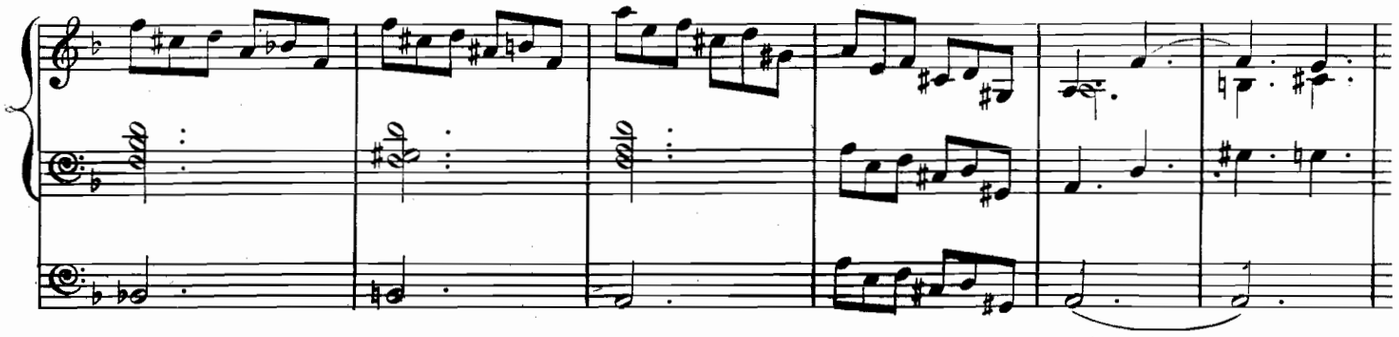
POSTLUDE.

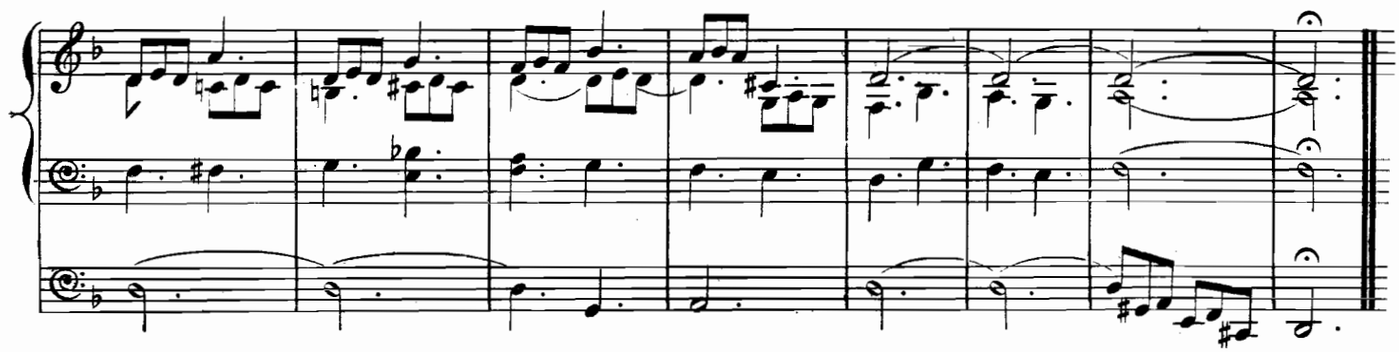
(FOR THE FULL ORGAN)

Allegretto risoluto.





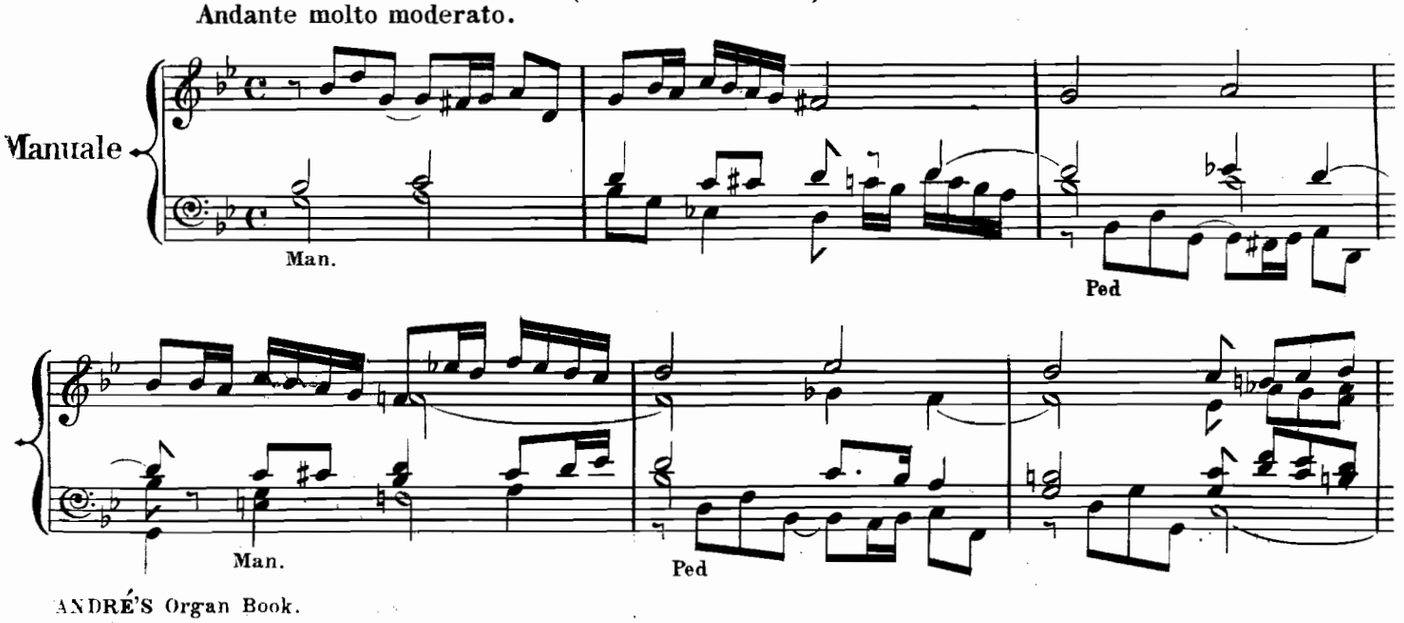


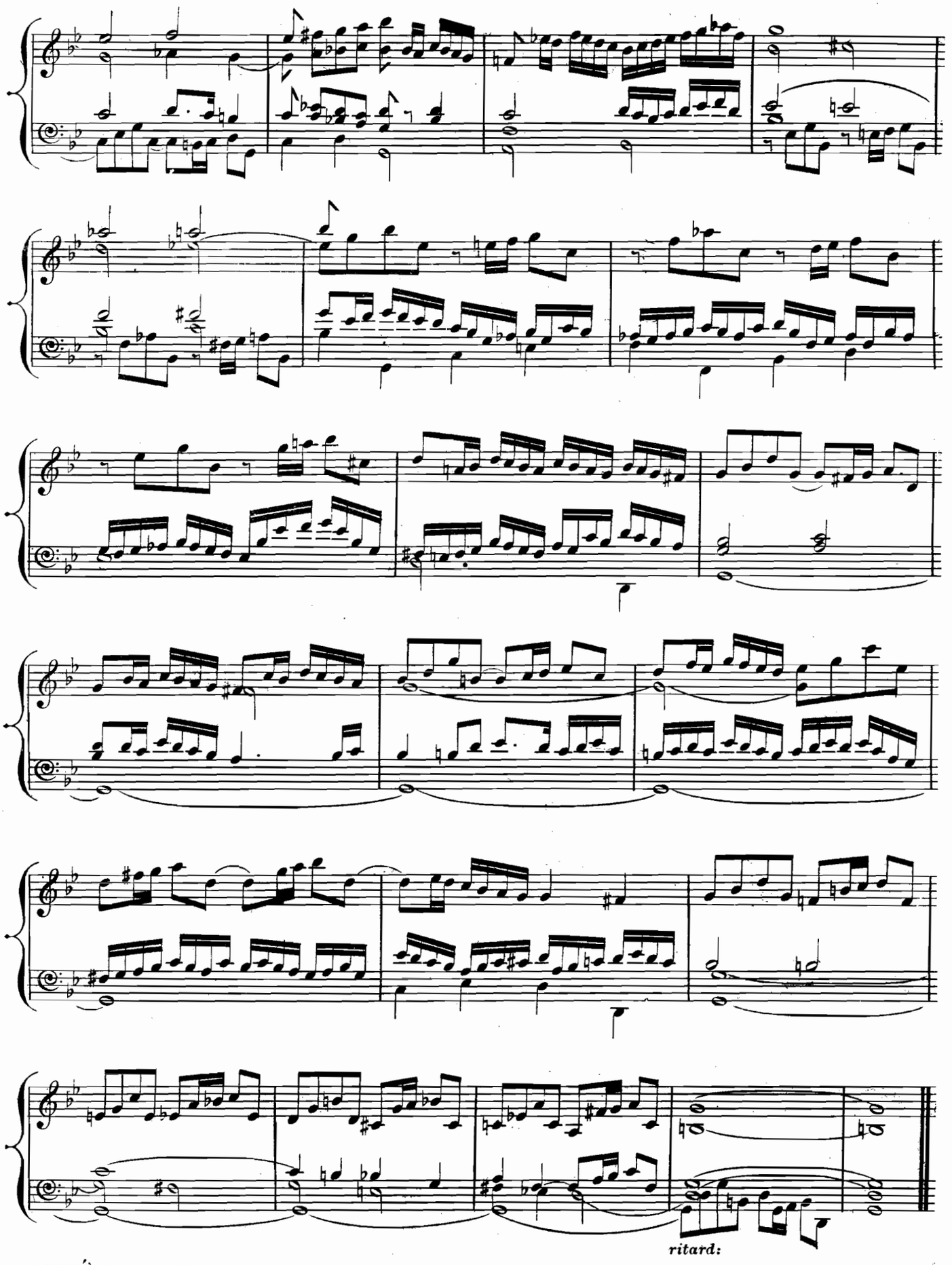


PRELUDE.

(FOR THE SOFT STOPS)

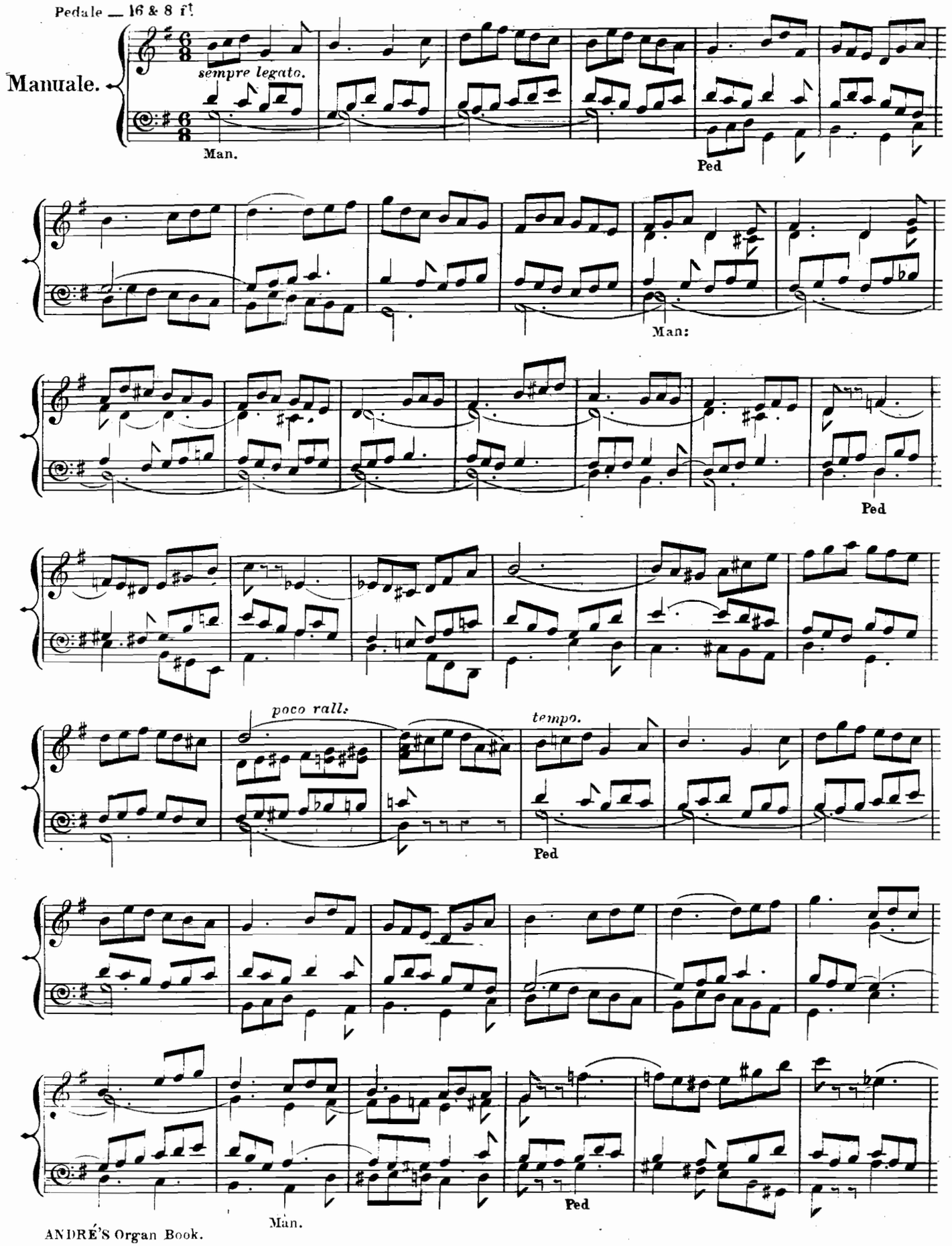
Andante molto moderato.

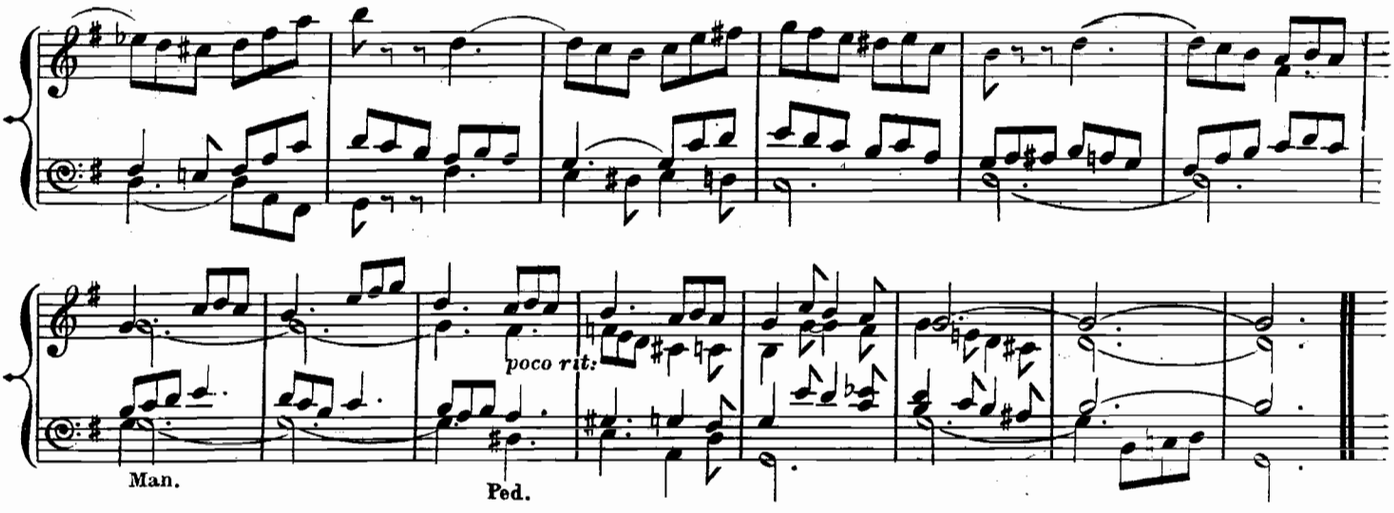



ritard:

ALLEGRETTO PASTORALE.

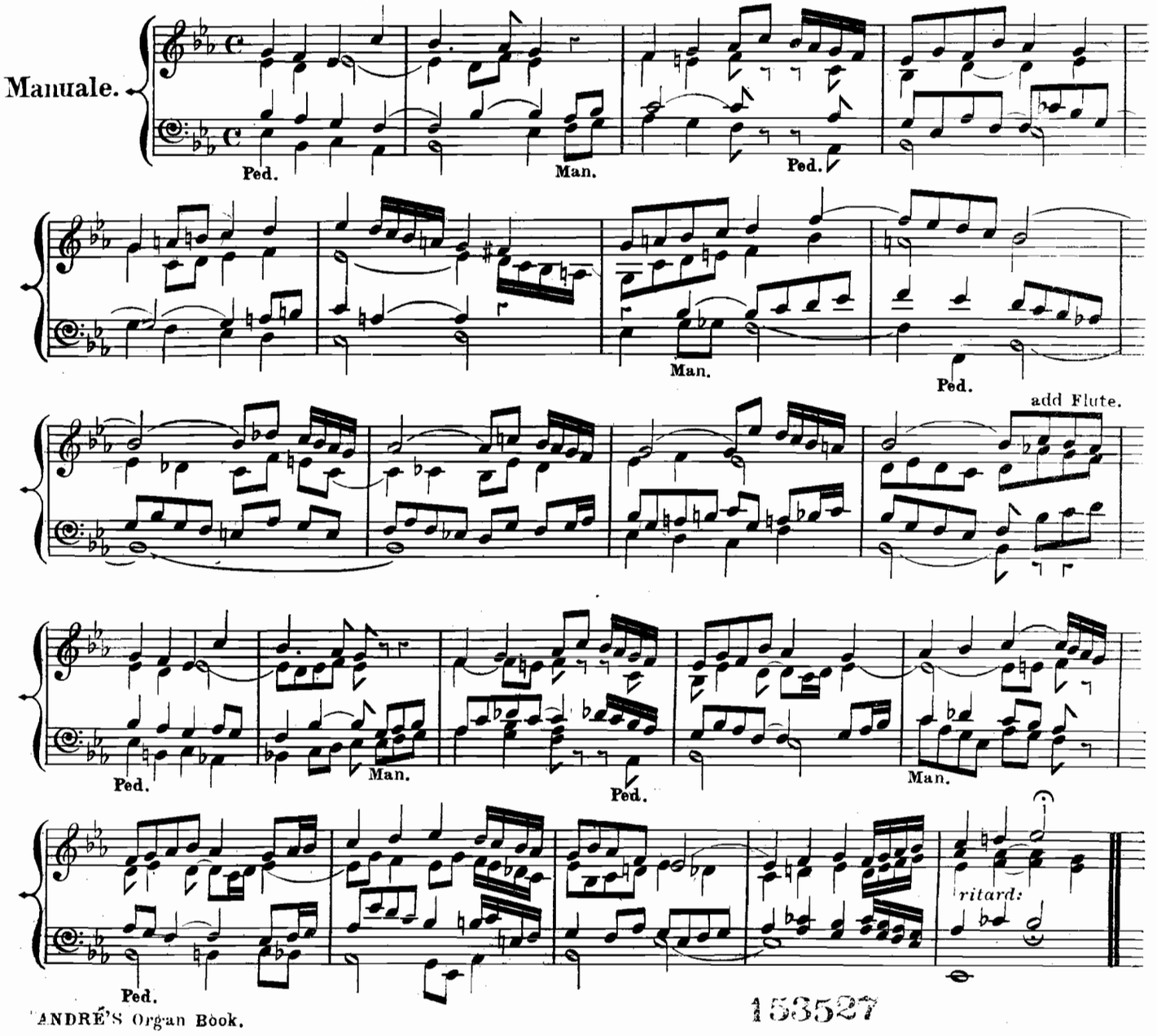
Choir — Soft 8 & 4 ft stops.
Pedale — 16 & 8 ft





ADAGIO.

Choir — Diap^{n} & Dulc^{a} 8 f^{t}
Pedale — Bourdon 16 f^{t} coupled.



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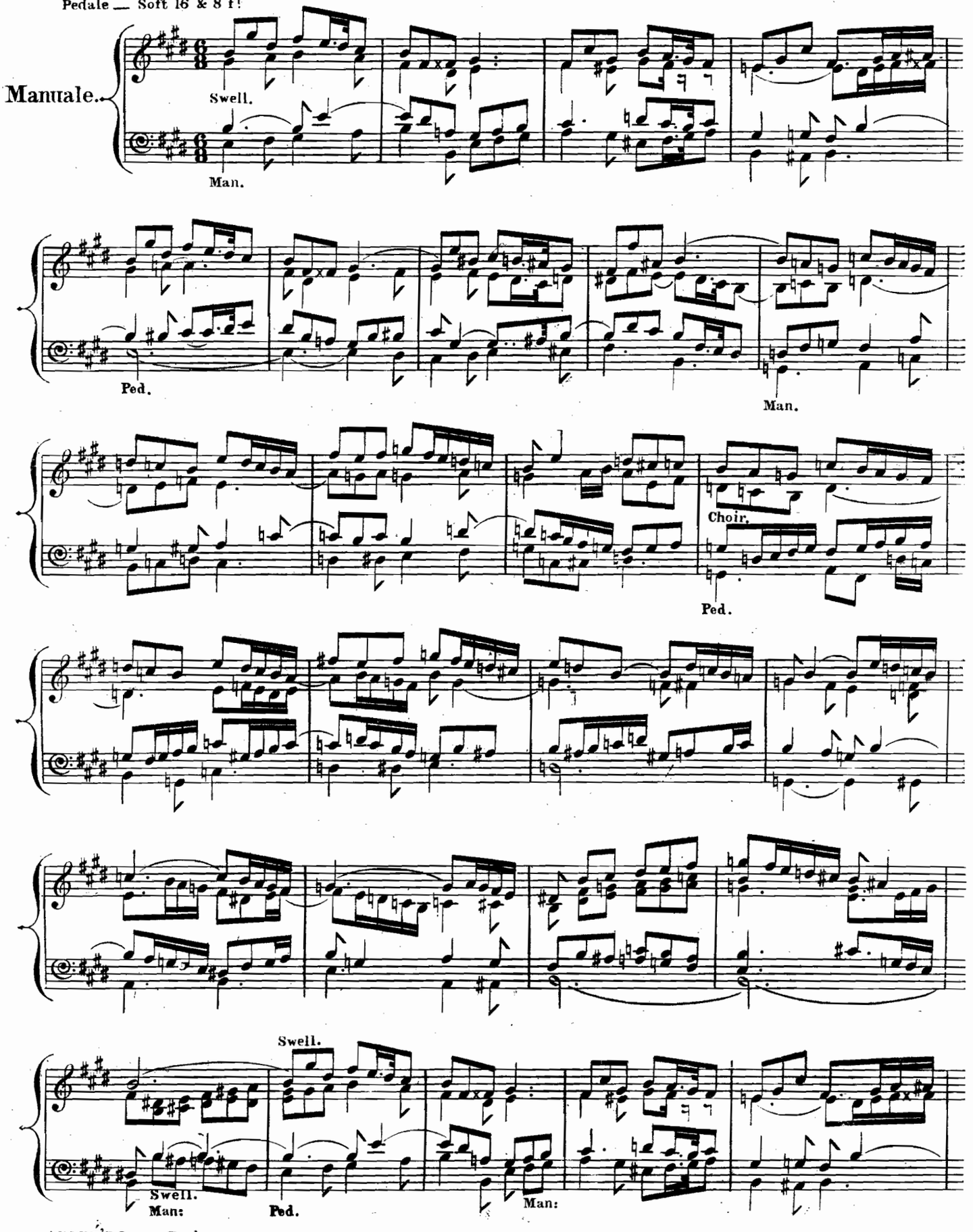
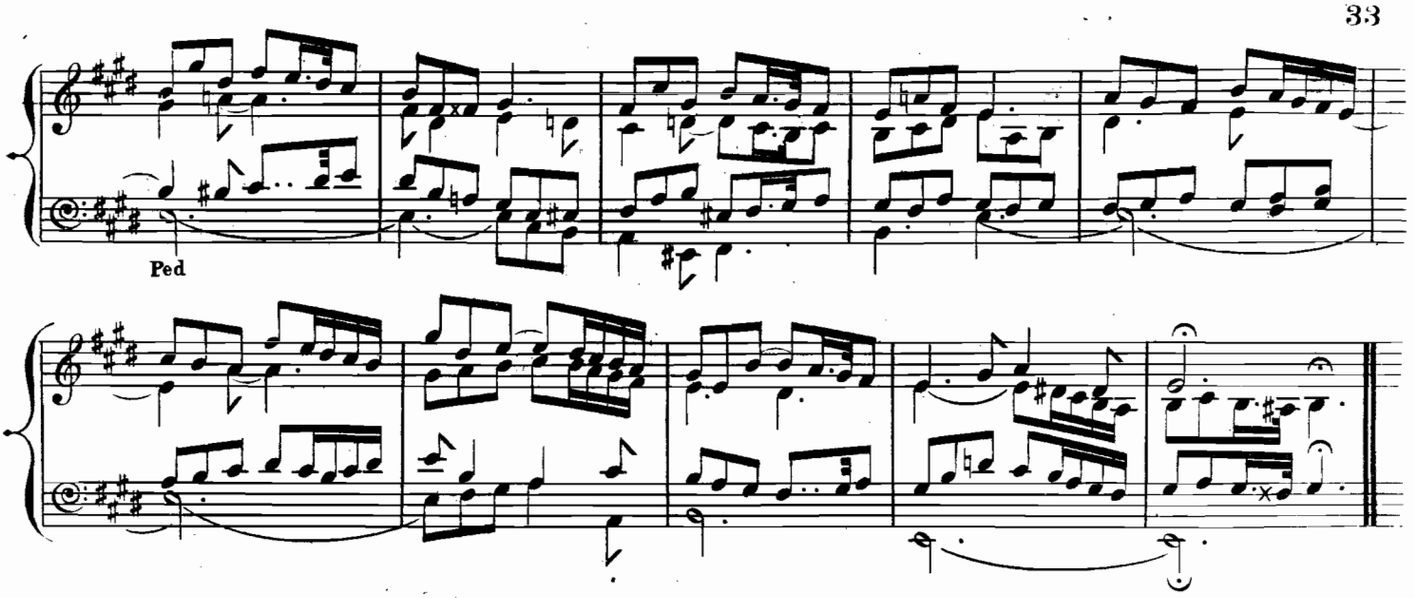
Swell — Diap^{n} & Oboe 8 ft
Choir — Dulc^{a} & Stop^{d} Diap^{n} 8 ft:
Pedale — Soft 16 & 8 ft

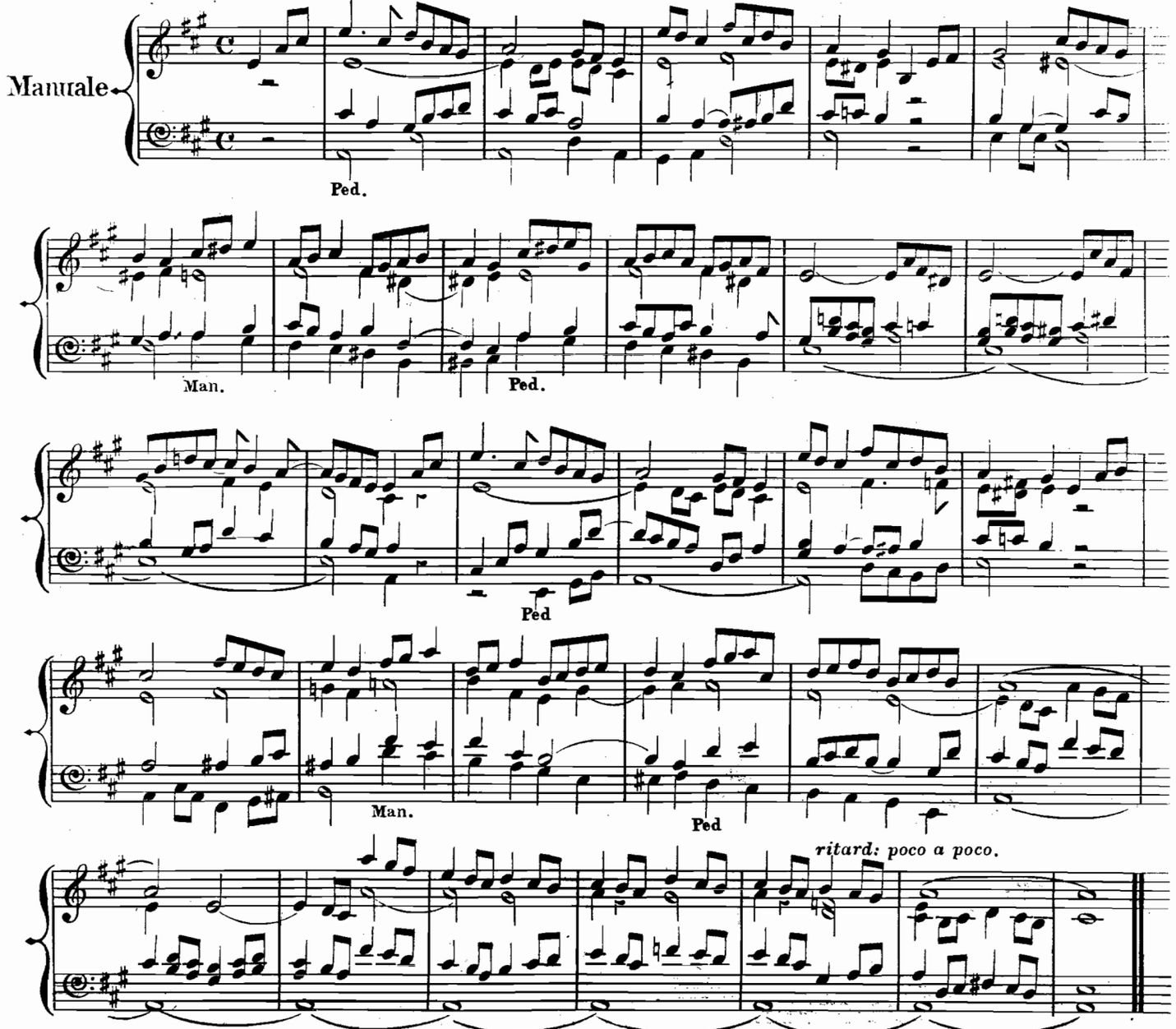
ADAGIO GRAZIOSO.





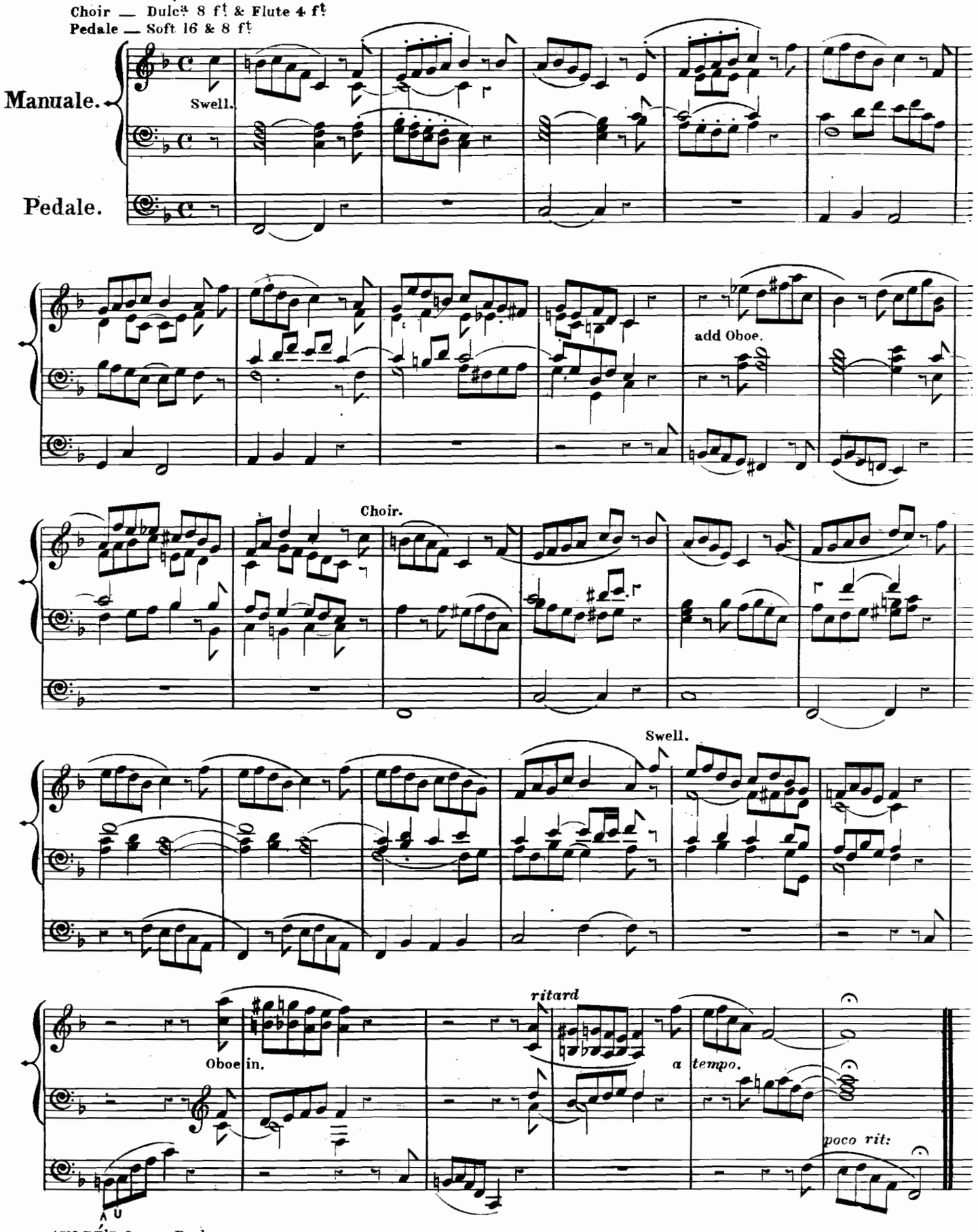
ANDANTE.

Choir — Dulce 8 ft:
Pedale — Bourdon 16 ft: coupled.



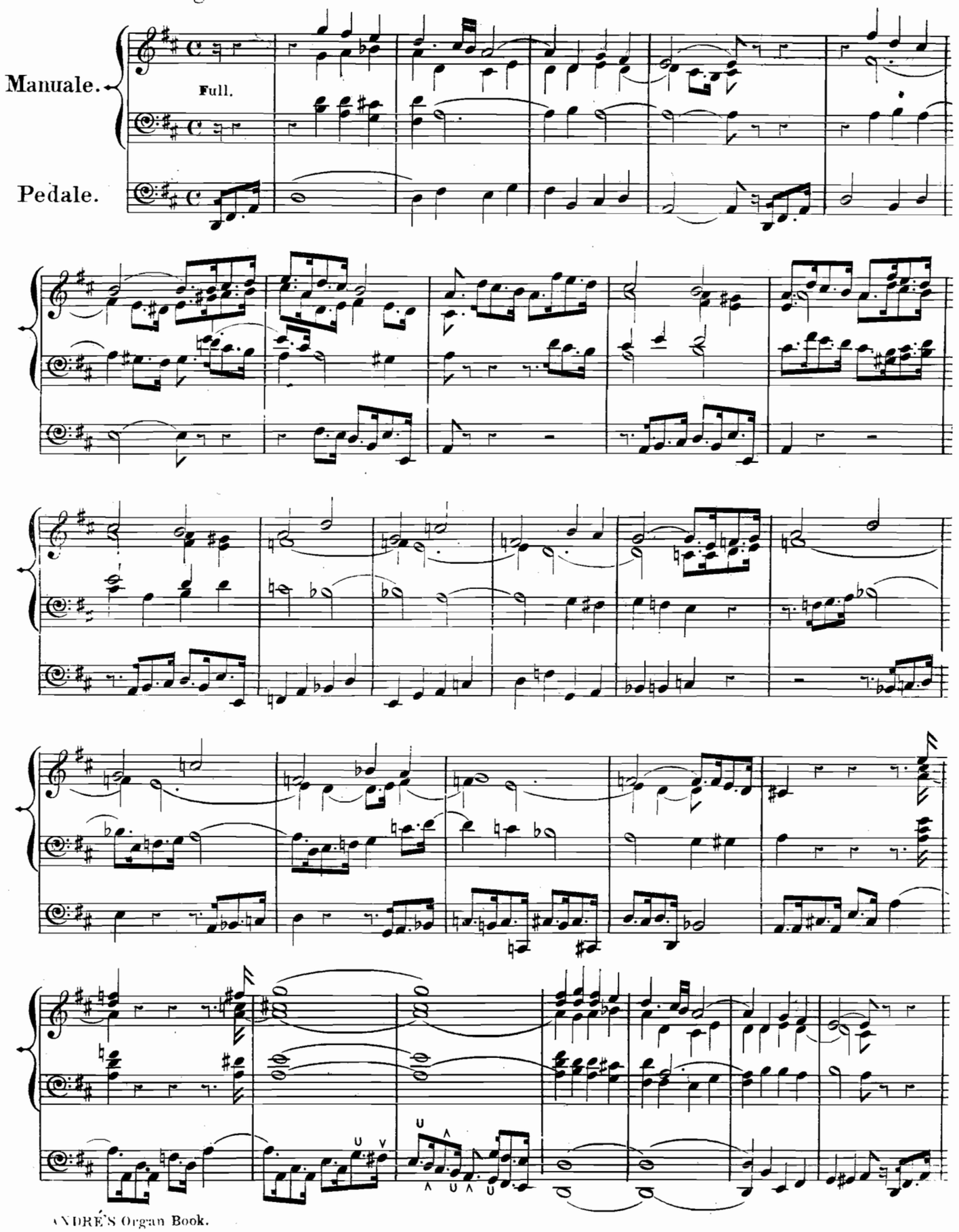
ALLEGRETTO GRAZIOSO.

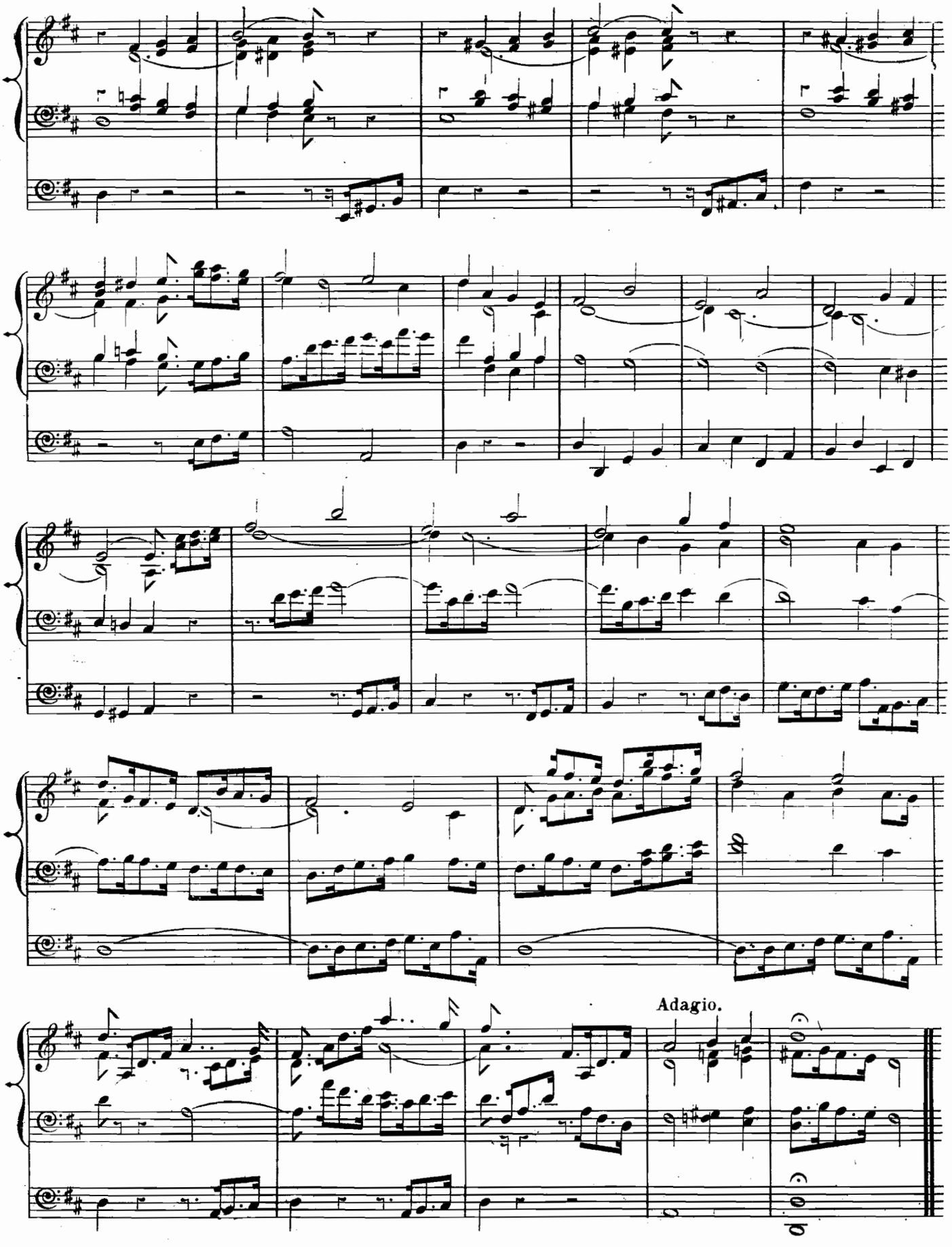
Swell — Diap^{s} 8 & 4 f^{t}
Choir — Dulc^{a} 8 f^{t} & Flute 4 f^{t}
Pedale — Soft 16 & 8 f^{t}



POSTLUDE.

Allegro maestoso.

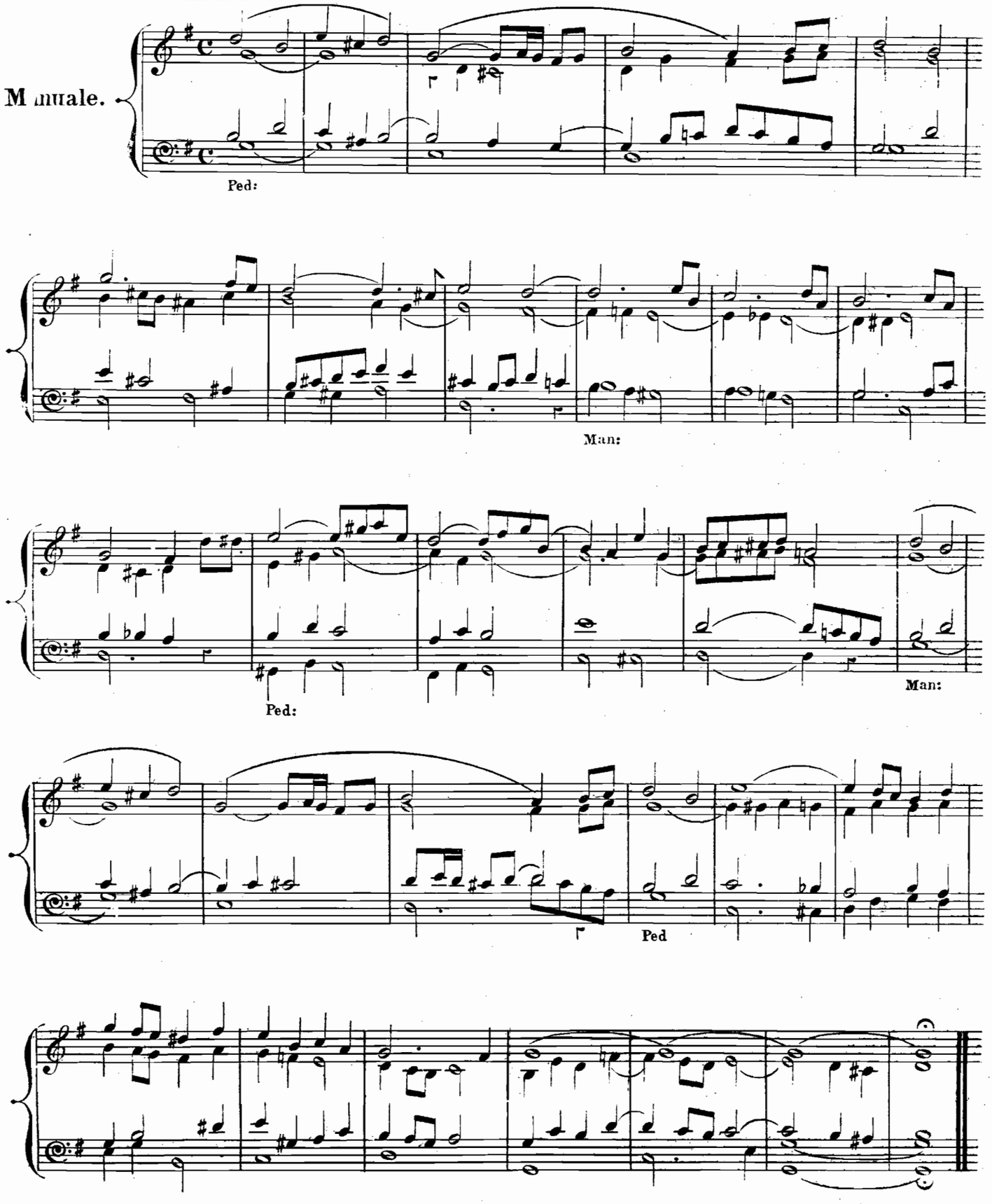



Adagio.

Great — Full without Reeds.
Pedale — 16 & 8 feet coupled.

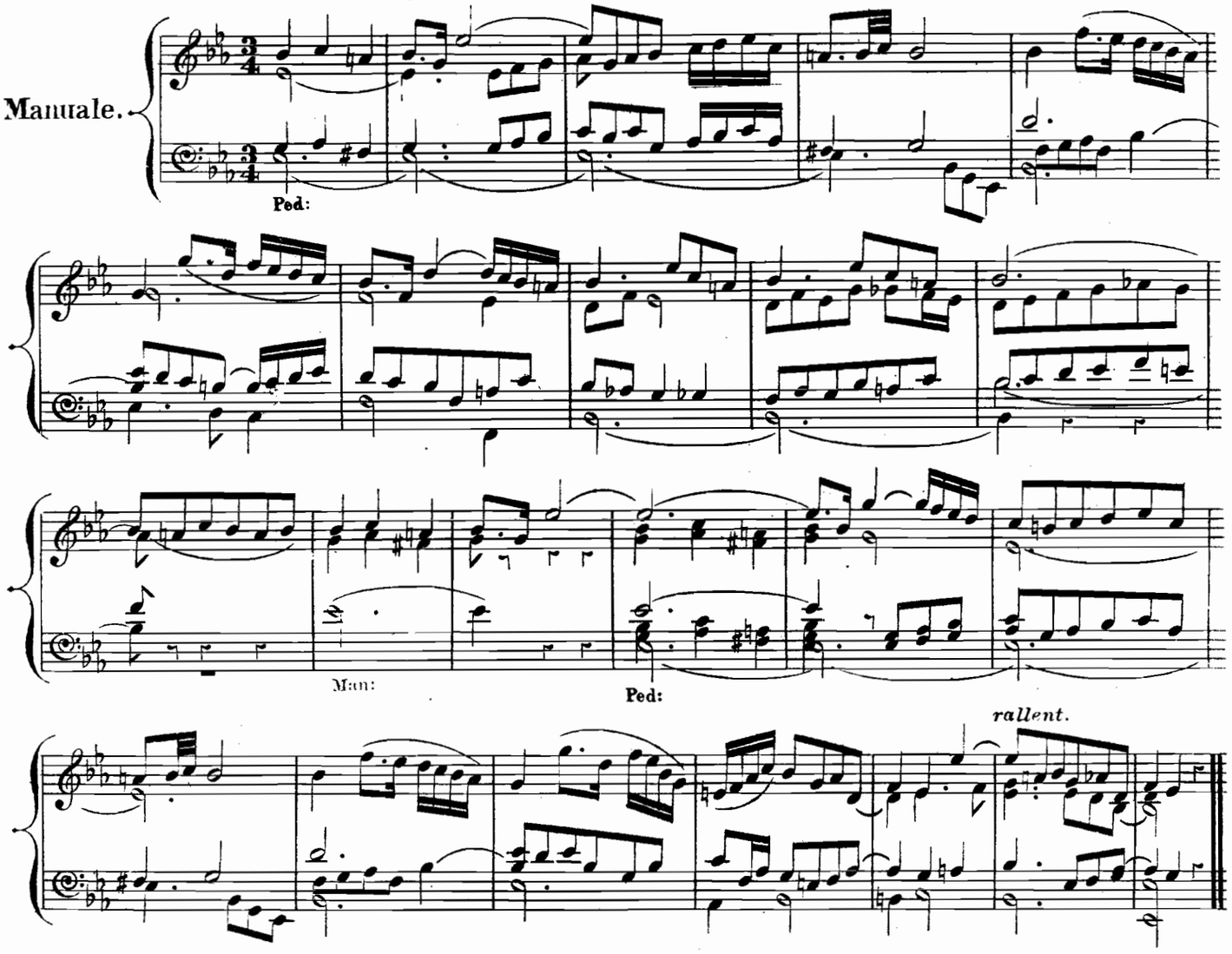
PRELUDE.

Moderato.



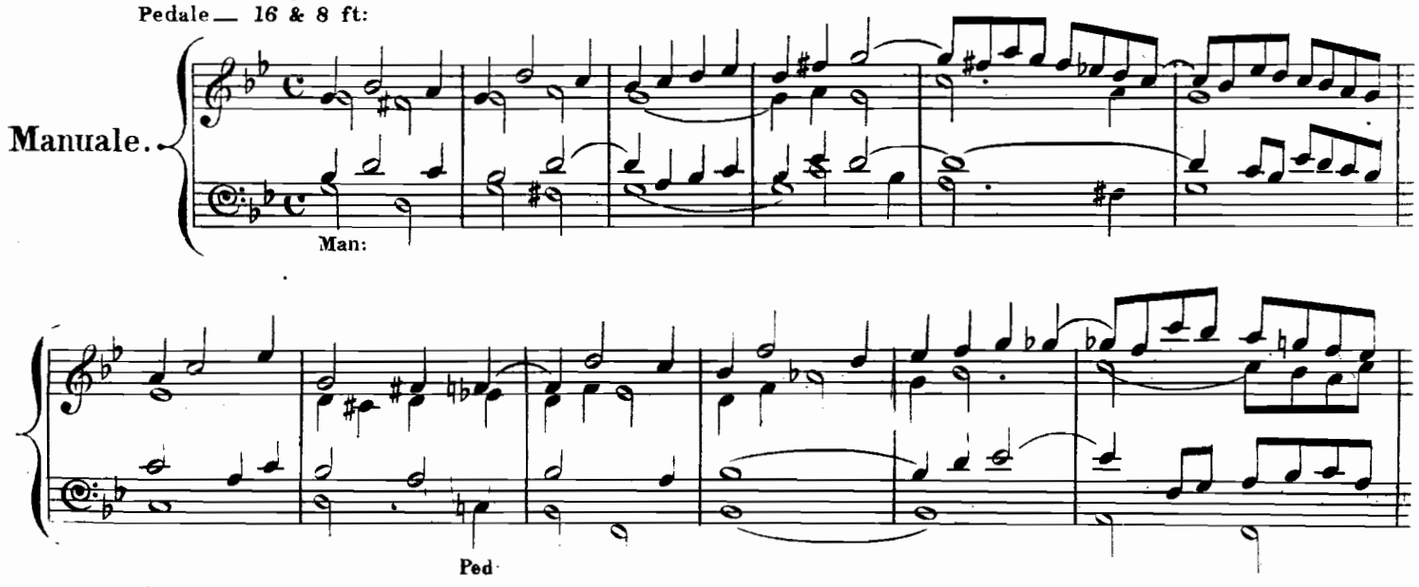
Swell — Diap^{s} 8 ft.
Pedale — Bourdon *16* ft. Coupled.

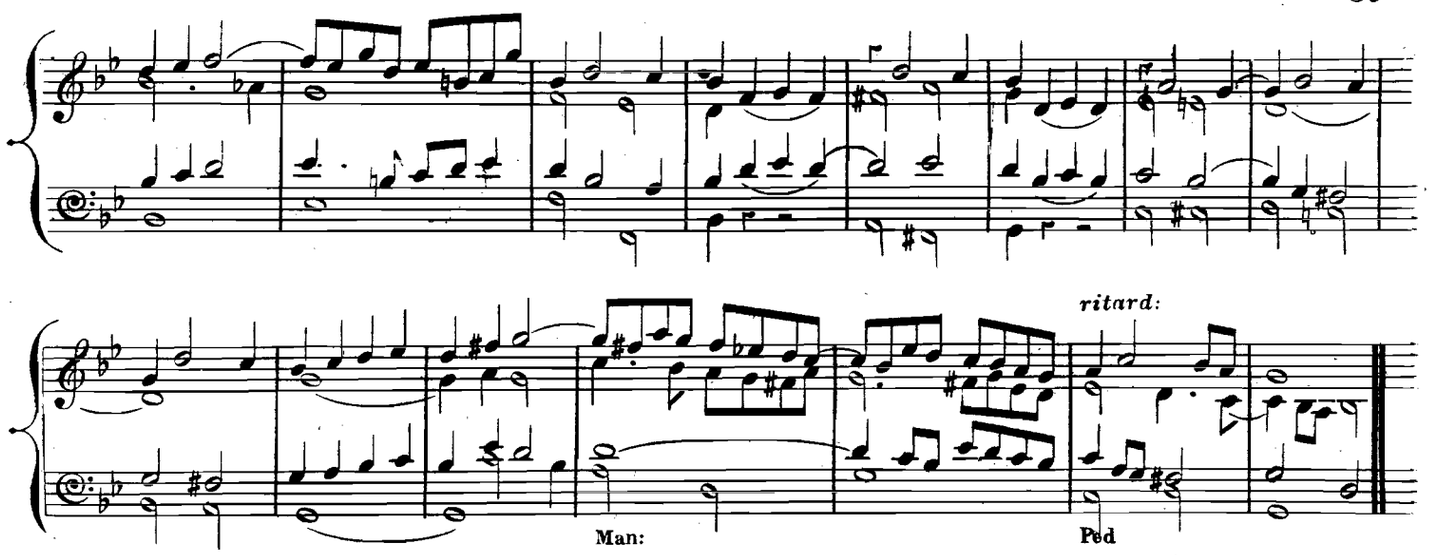
PRELUDE.



ANDANTE.

Great — Diap^{s} 8 ft:
Pedale — *16* & 8 ft:

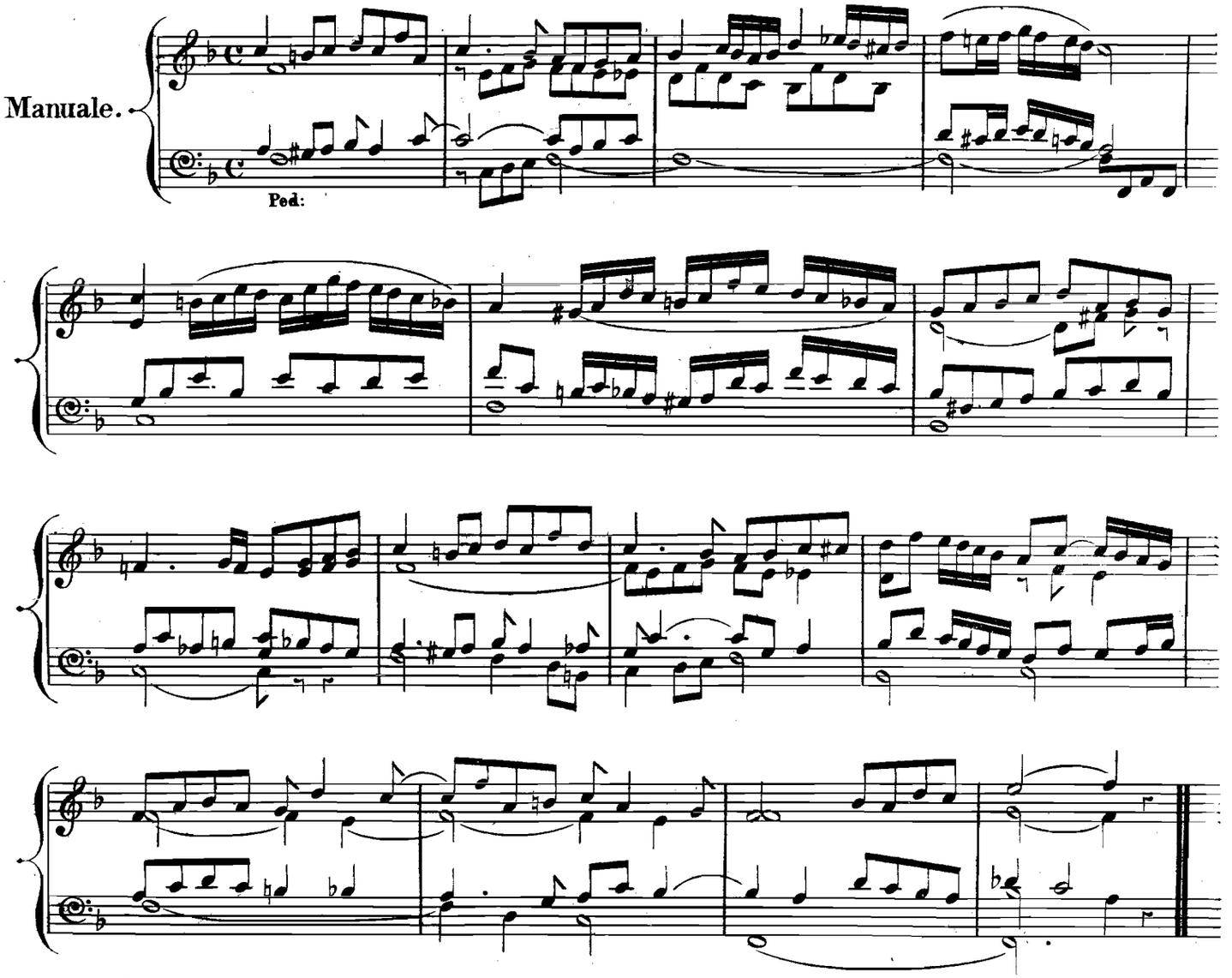




PRELUDE.

(FOR THE SOFT STOPS)

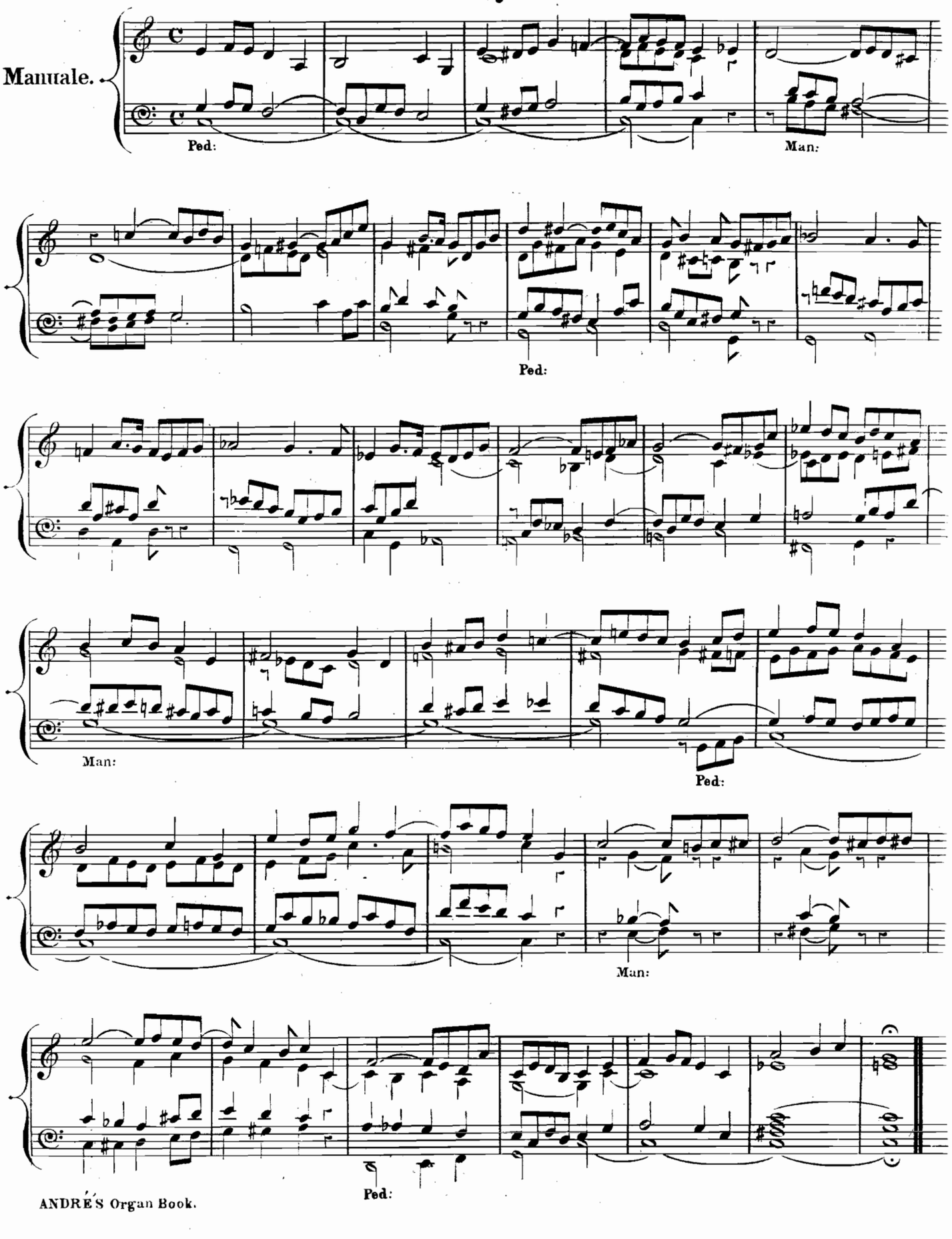
Adagio.



ANDANTE CON MOTO.

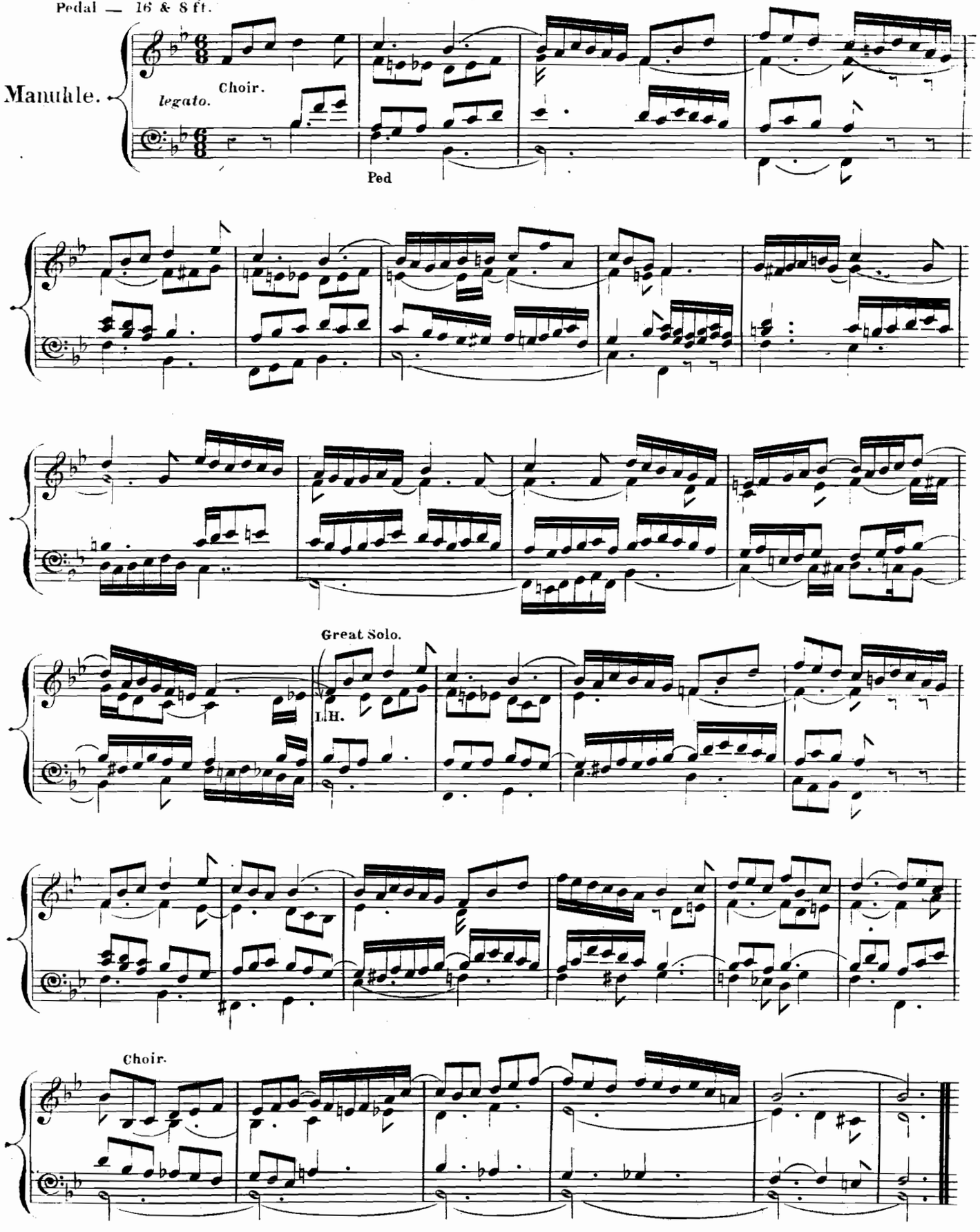
Full_without Reeds.

Manuale.



Choir — Dulc.ª & Gamba 8 ft.
Great — Soft Diap.ª 8 ft.
Pedal — 16 & 8 ft.

LARGHETTO.

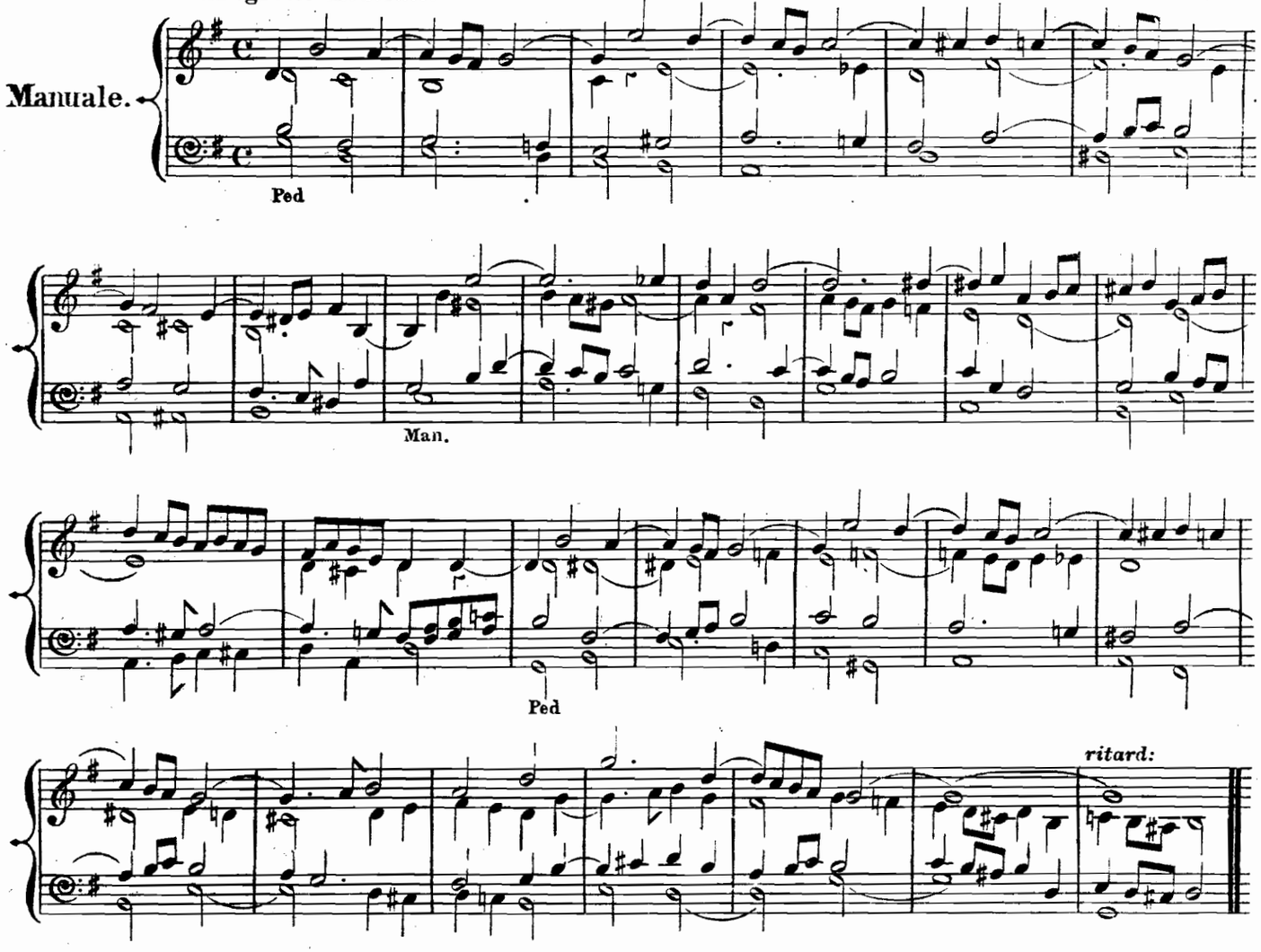


* ANDRE'S Organ Book.

Full without Reeds.

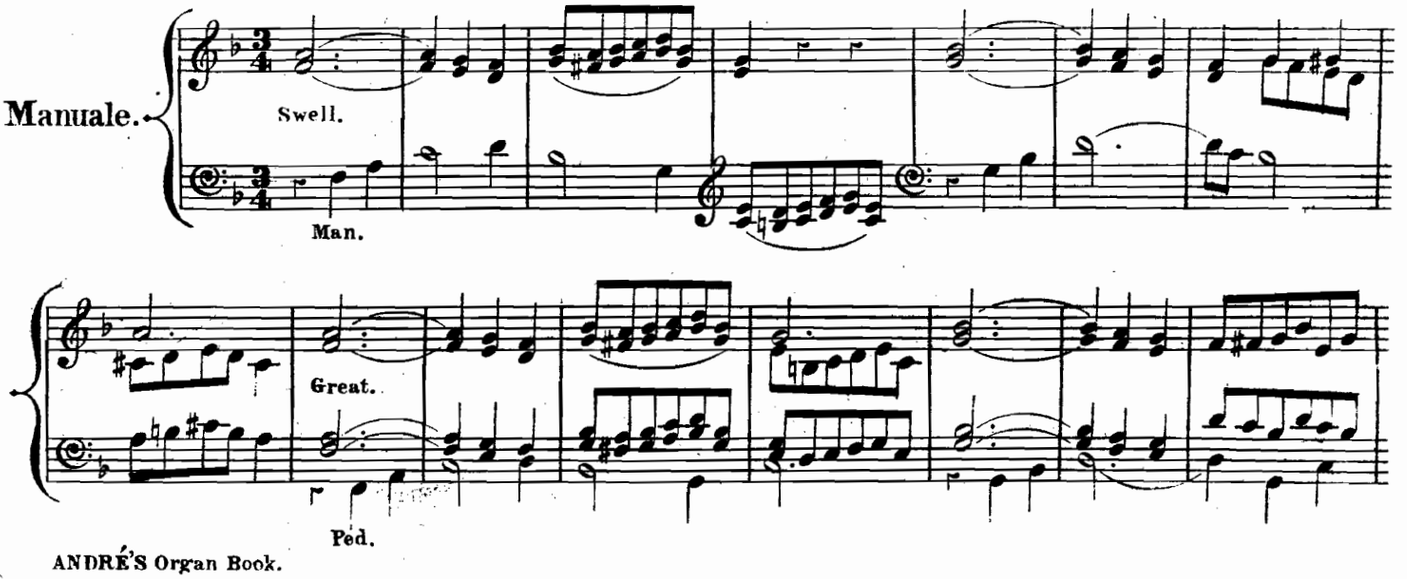
PRELUDE.

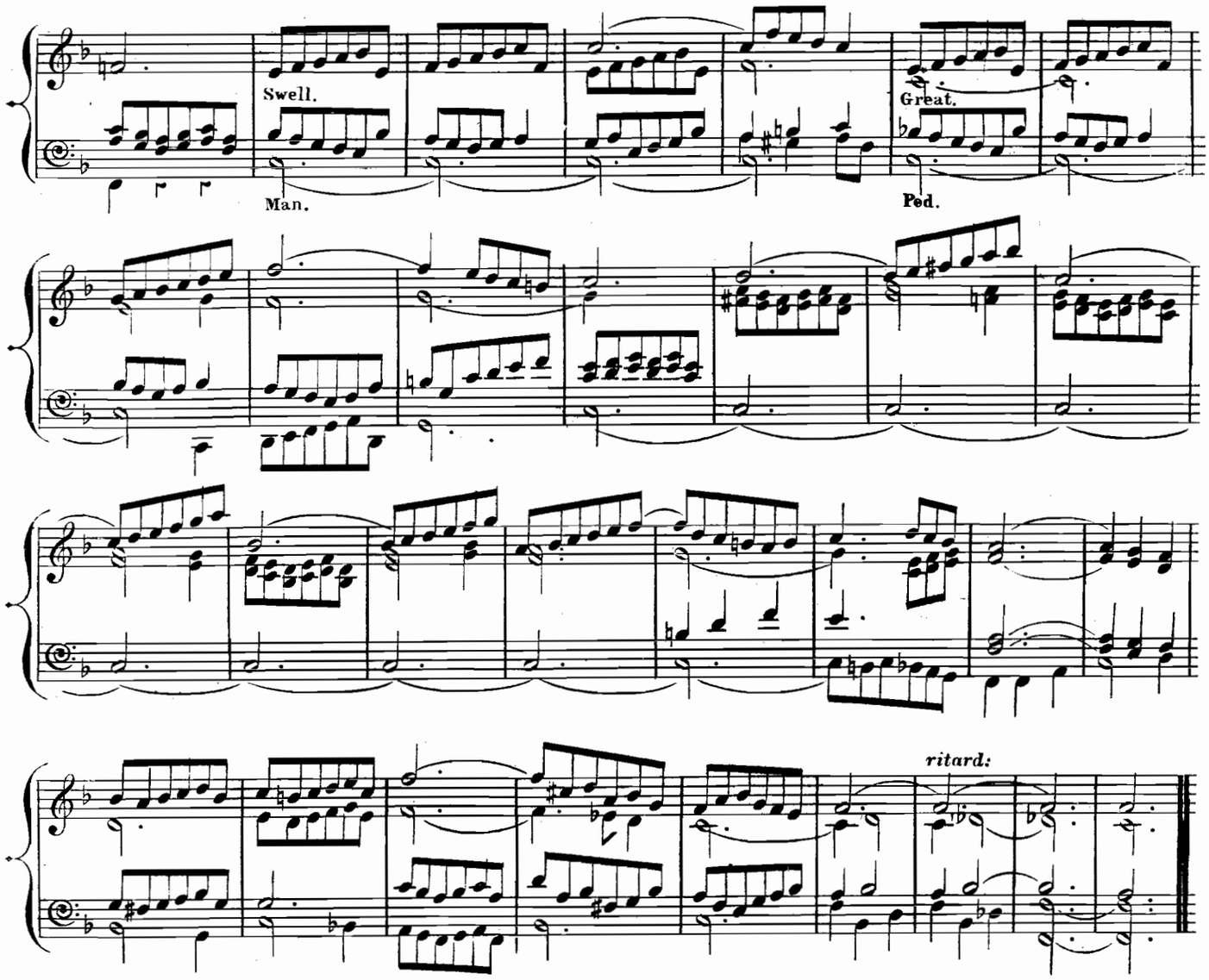
Allegretto moderato.



Great _ Diap.s 8 f.t & Principal 4 f.t
Swell _ Diap.s & Oboe 8 f.t
Pedale _ 16 f.t coupled to Great.

ANDANTE.

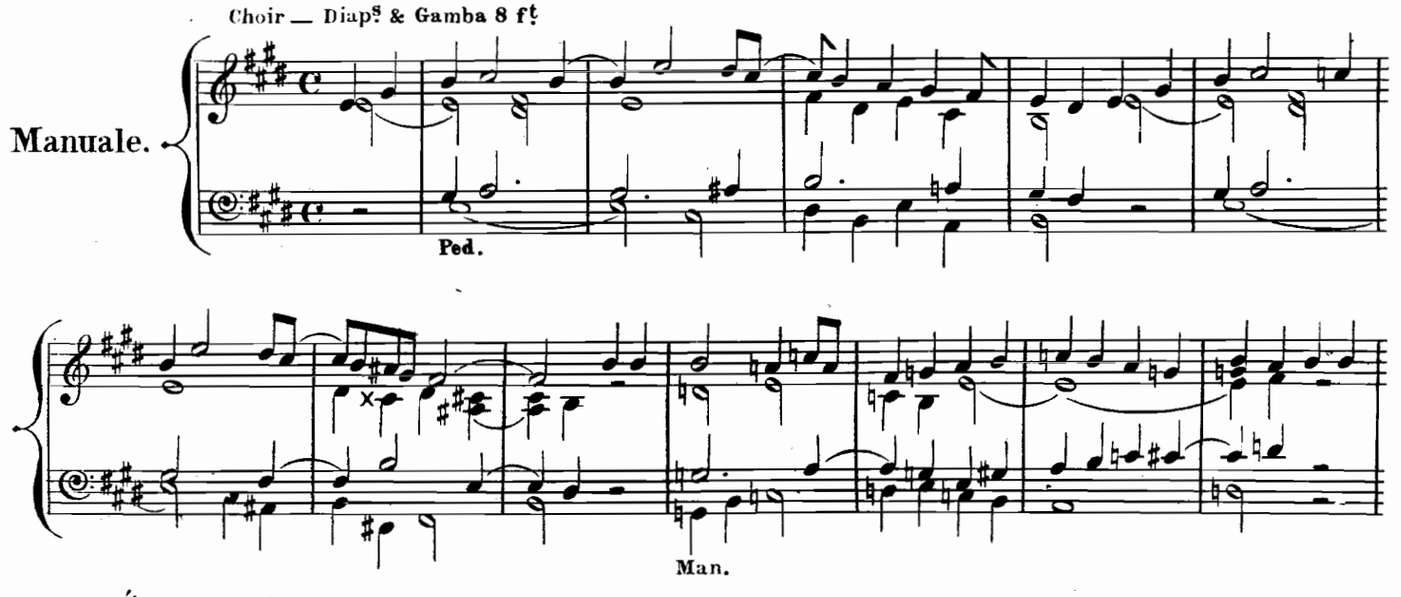


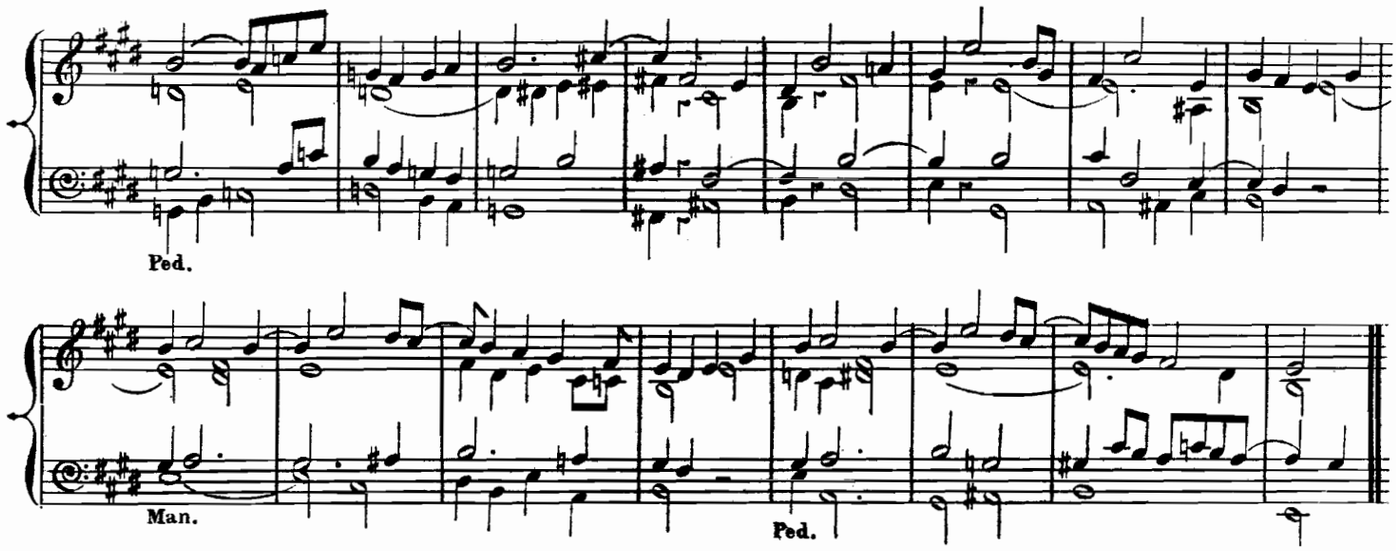


PRELUDE.

Moderato.

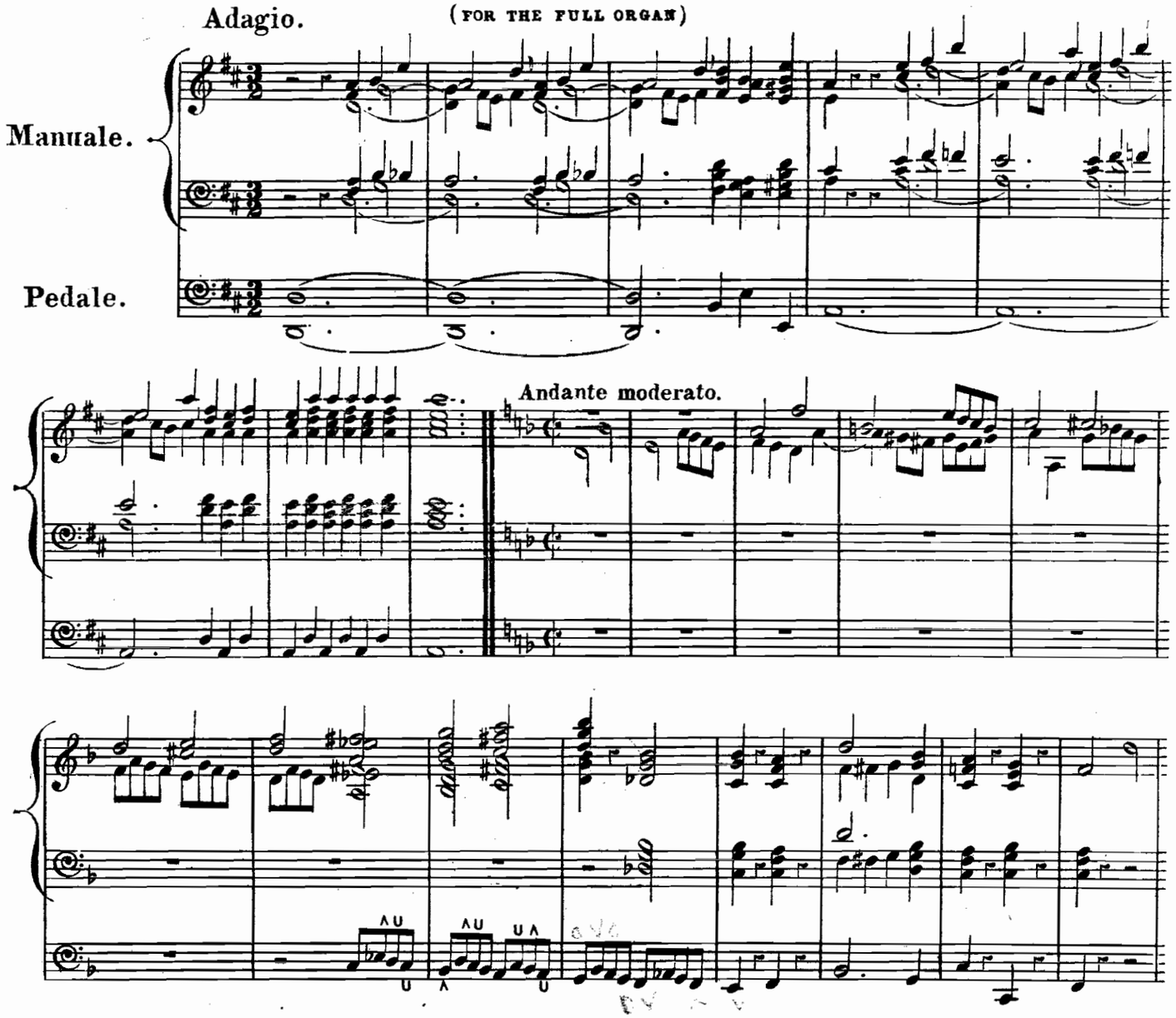
Choir — Diap^{s} & Gamba 8 f^{t}

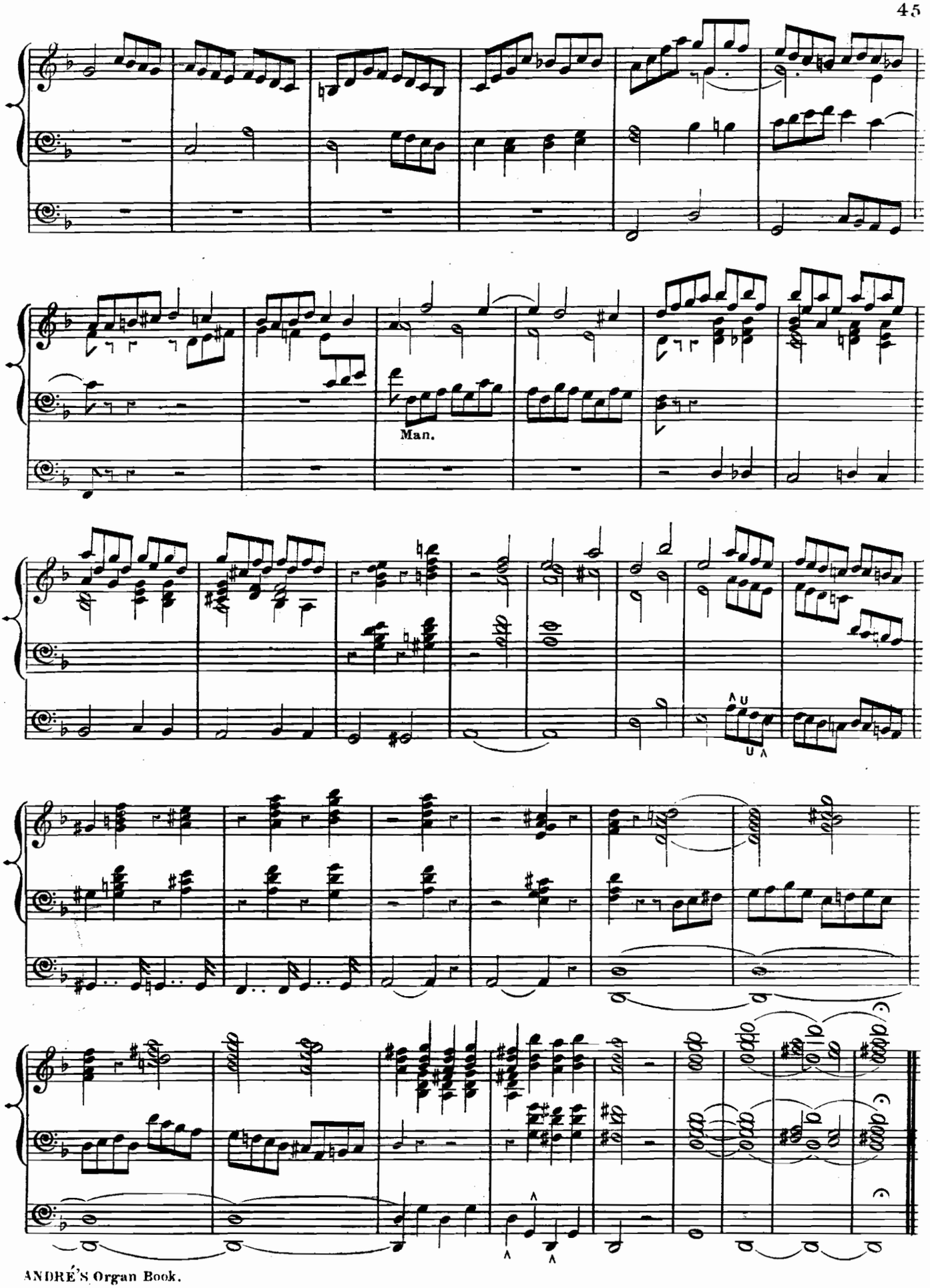




POSTLUDE.

(FOR THE FULL ORGAN)




Man.

Swell or Choir *p.*

PRELUDE.

Moderato.

Manuale.

Ped.

ritard: poco a poco.

PRELUDE.

Great _ Diap^{s} 8 feet.

Adagio.

Manuale.

Ped

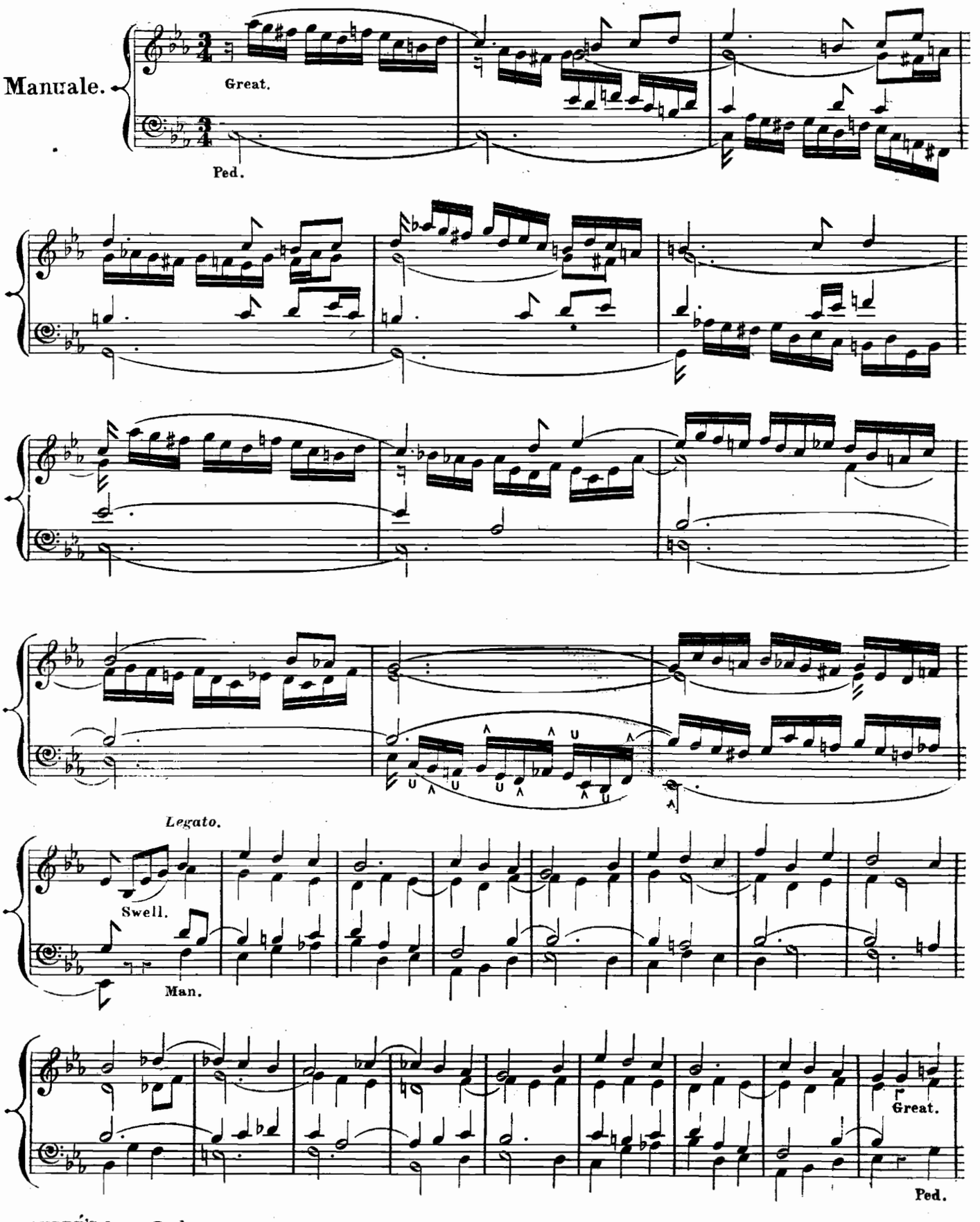
hr

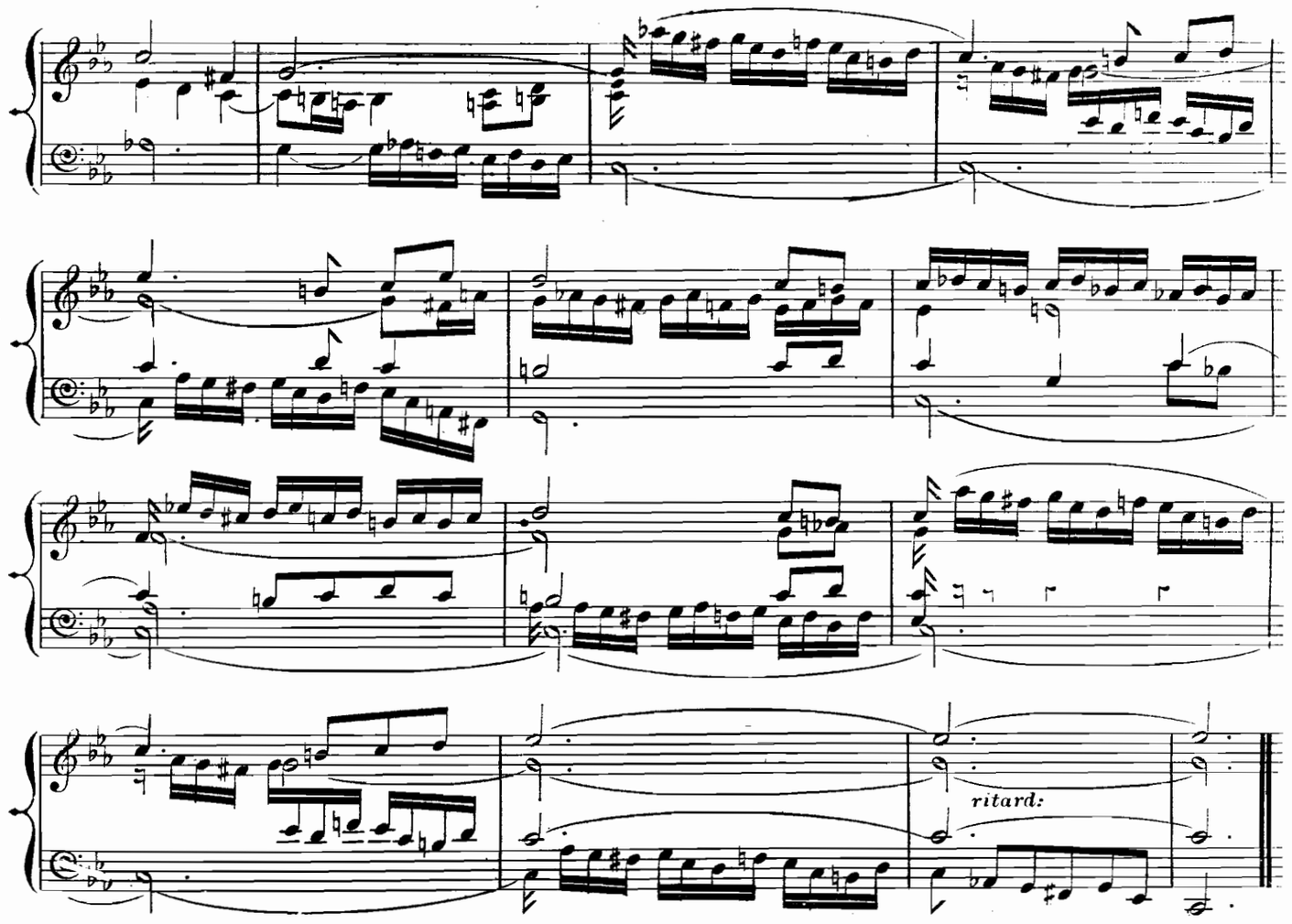
ritard:

Great — Diap^{s} 8 & 4 f^{t}
Swell — Diap^{s} 8 f^{t}
Pedale — 16 & 8 ft:

PRELUDE.

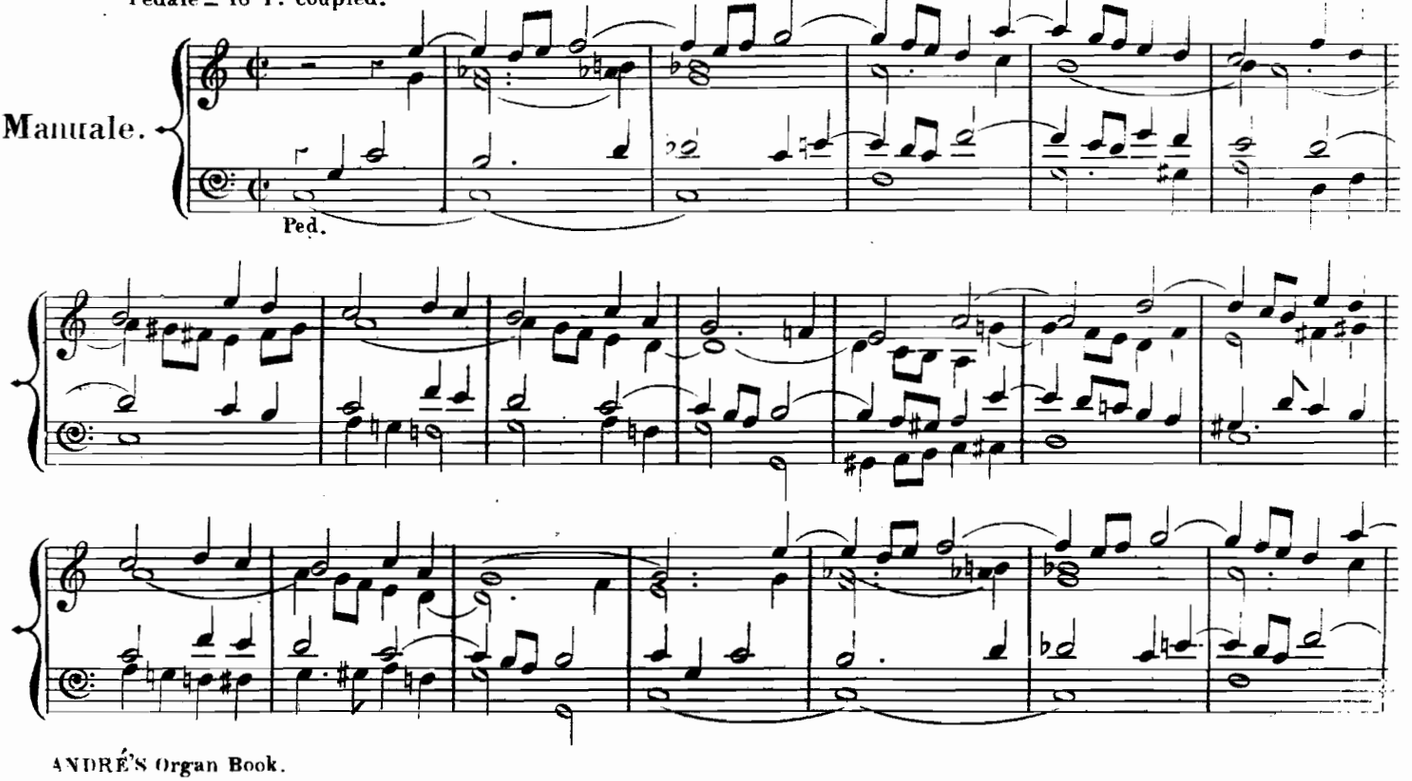
Andante molto moderato.

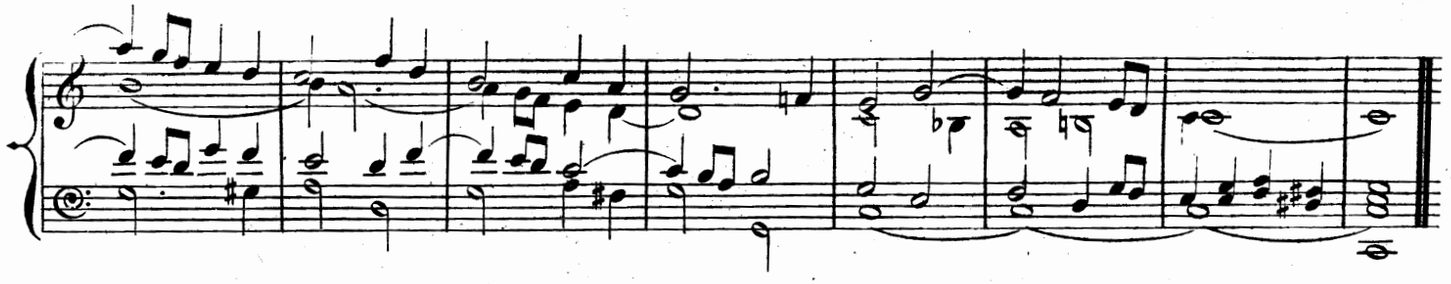




ADAGIO.

Great _ Diap^{s} 8 feet.
Pedale _ 16 f^{t} coupled.

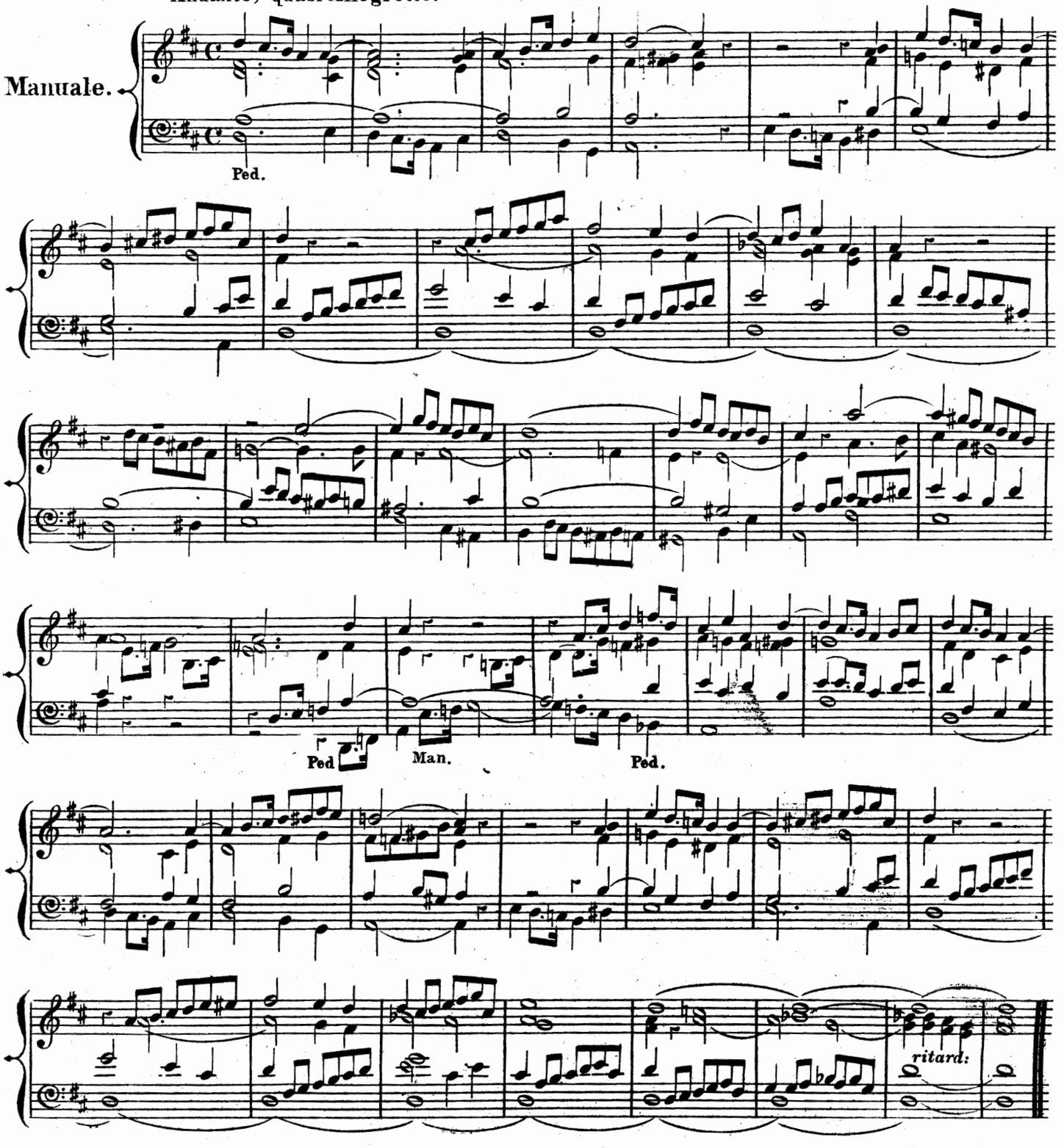




Full, without Mixtures.

POSTLUDE.

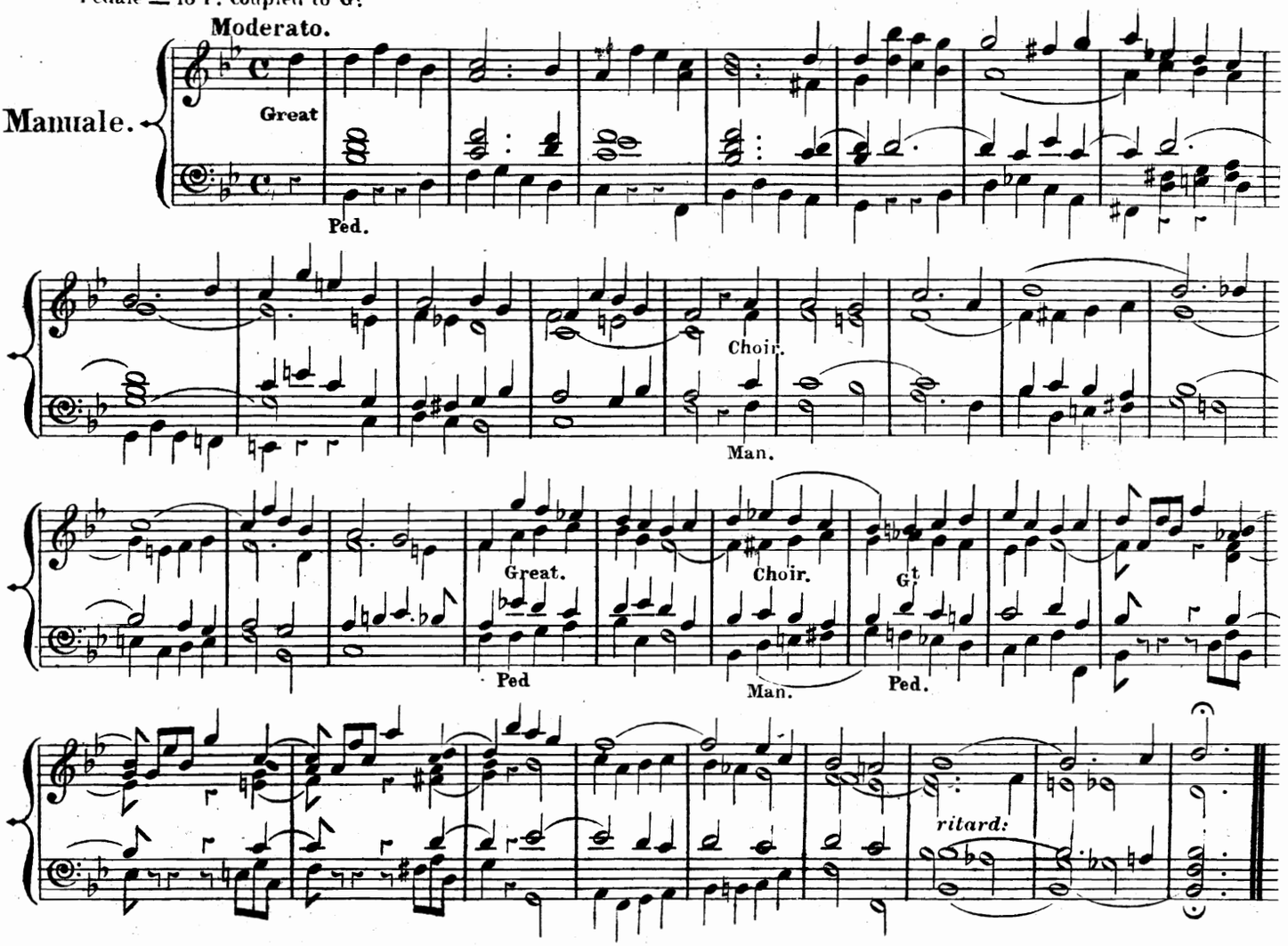
Andante, quasi Allegretto.



Great — Diapsⁿ 8 ft
Choir — Dulciana 8 ft
Pedale — 16 ft coupled to Gt

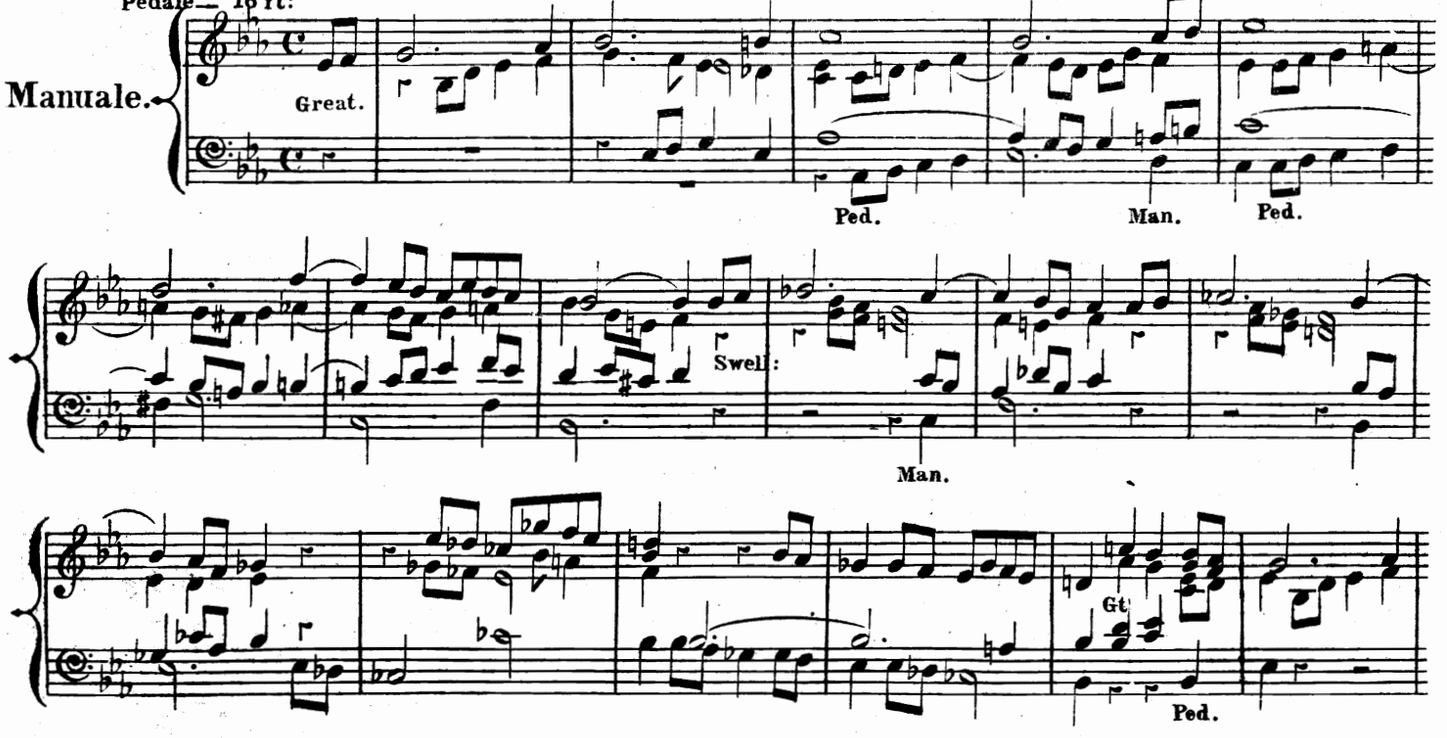
PRELUDE.

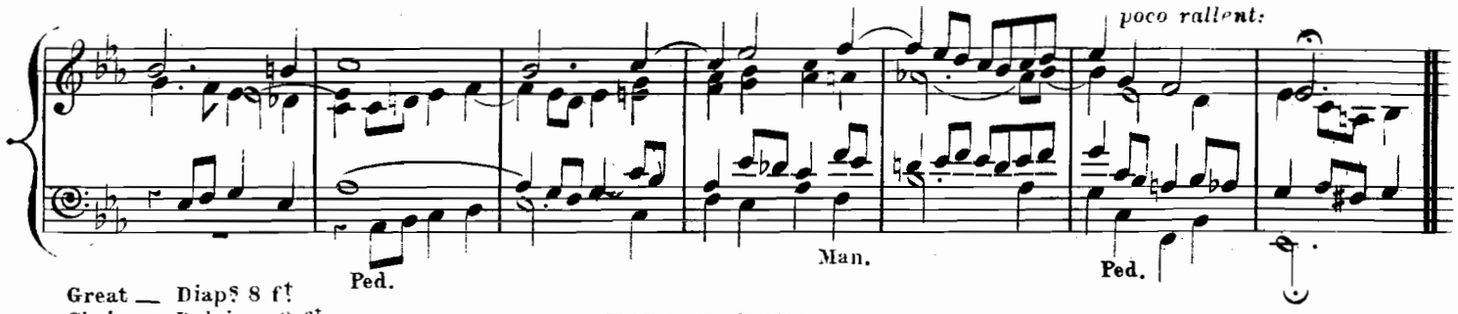
Moderato.



Great — Diapsⁿ & Gamba 8 ft
Swell — Diapsⁿ & Oboe 8 ft
Pedale — 16 ft:

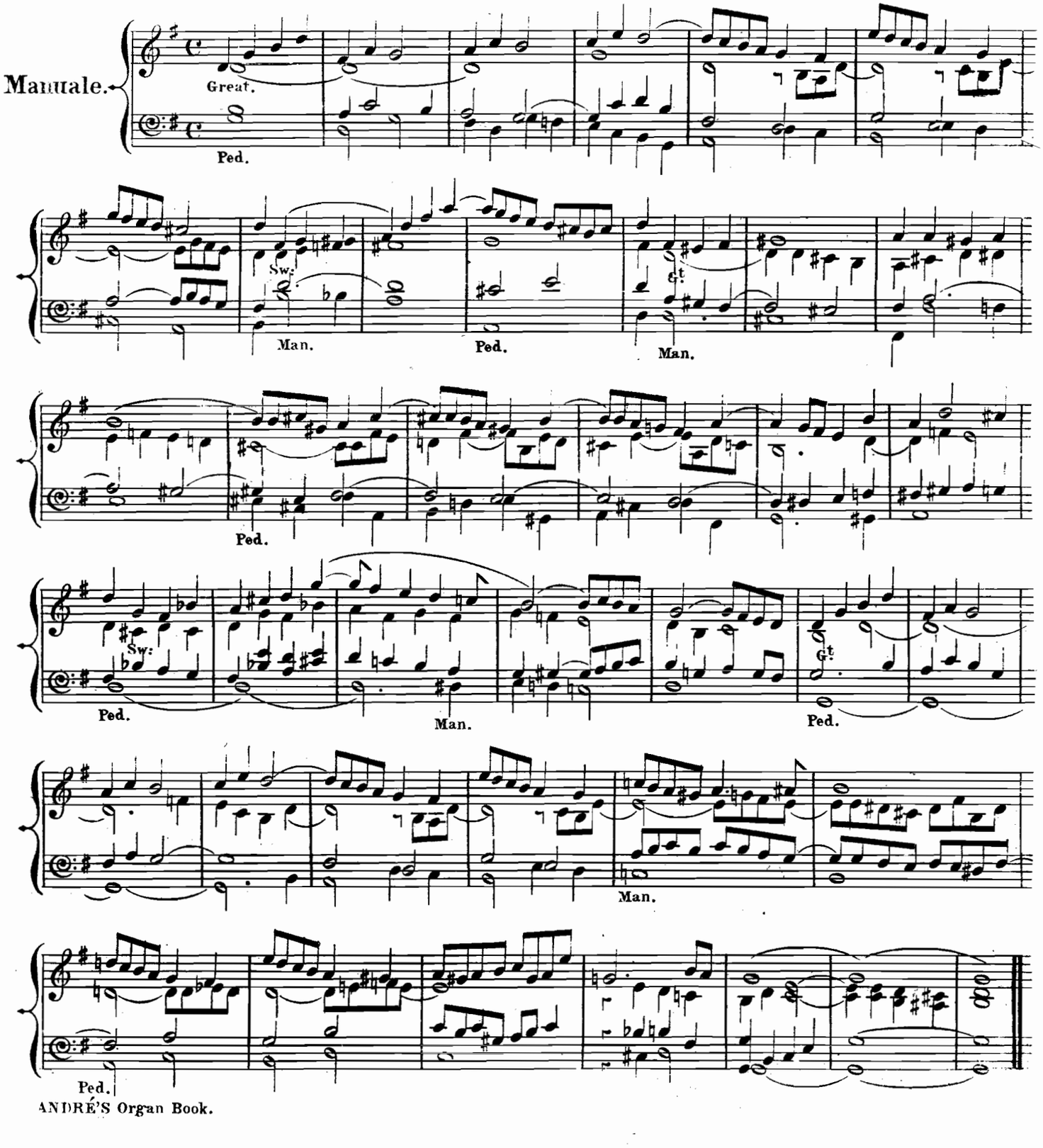
ANDANTE.





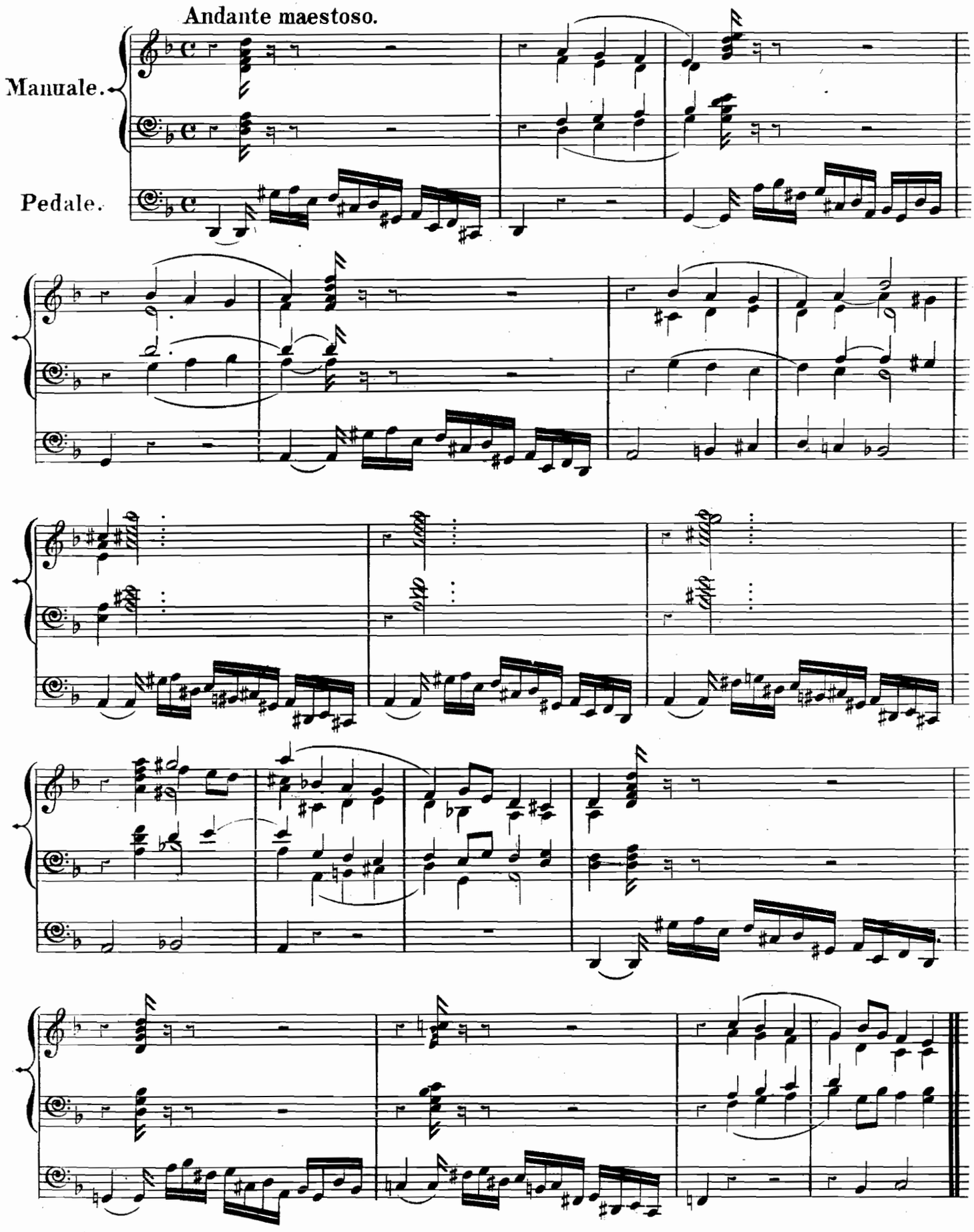
Great — Diap$ 8 f!
Choir — Dulciana 8 f!
Pedale — 16 f! coupled to G!

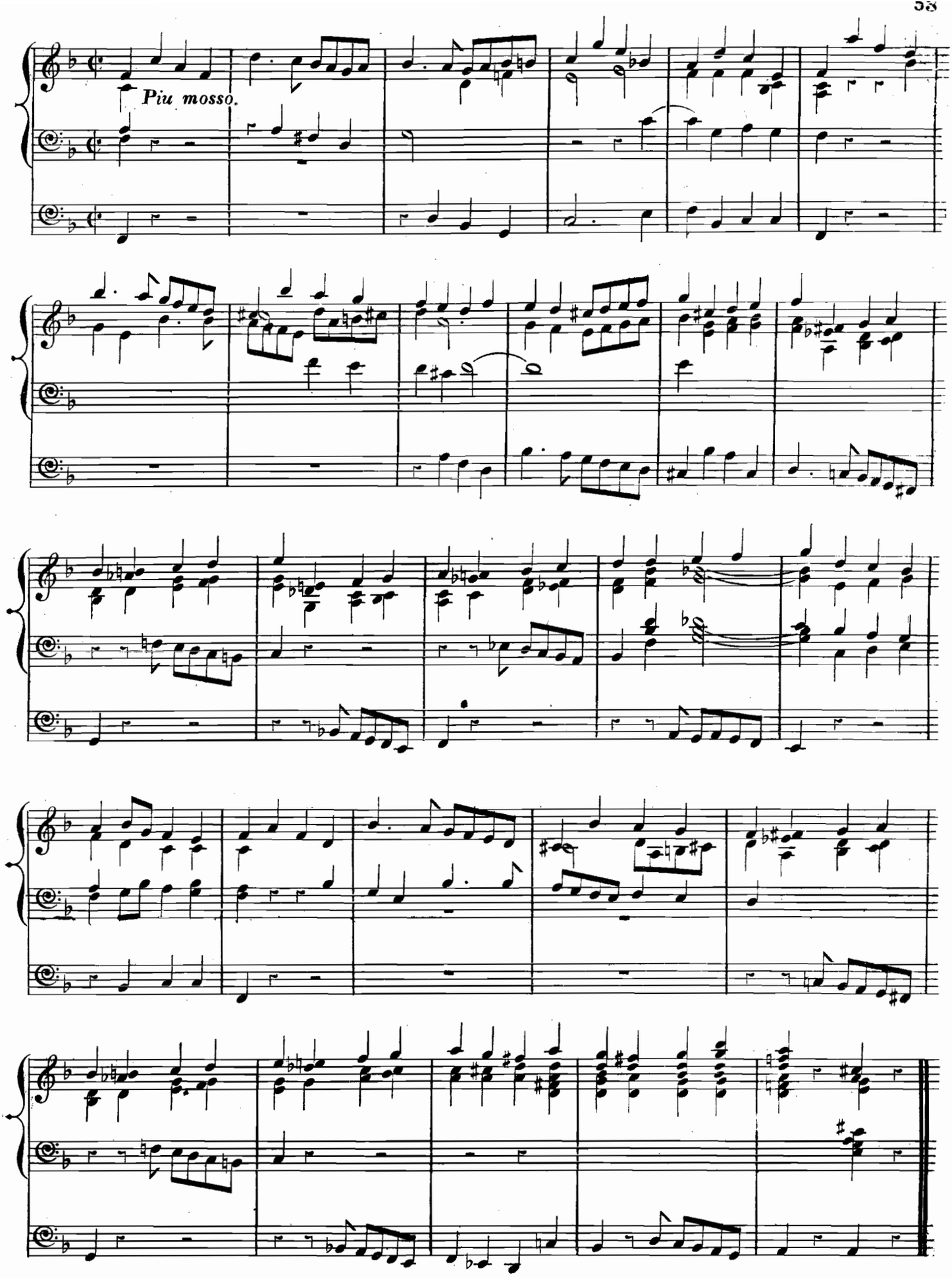
PRELUDE.



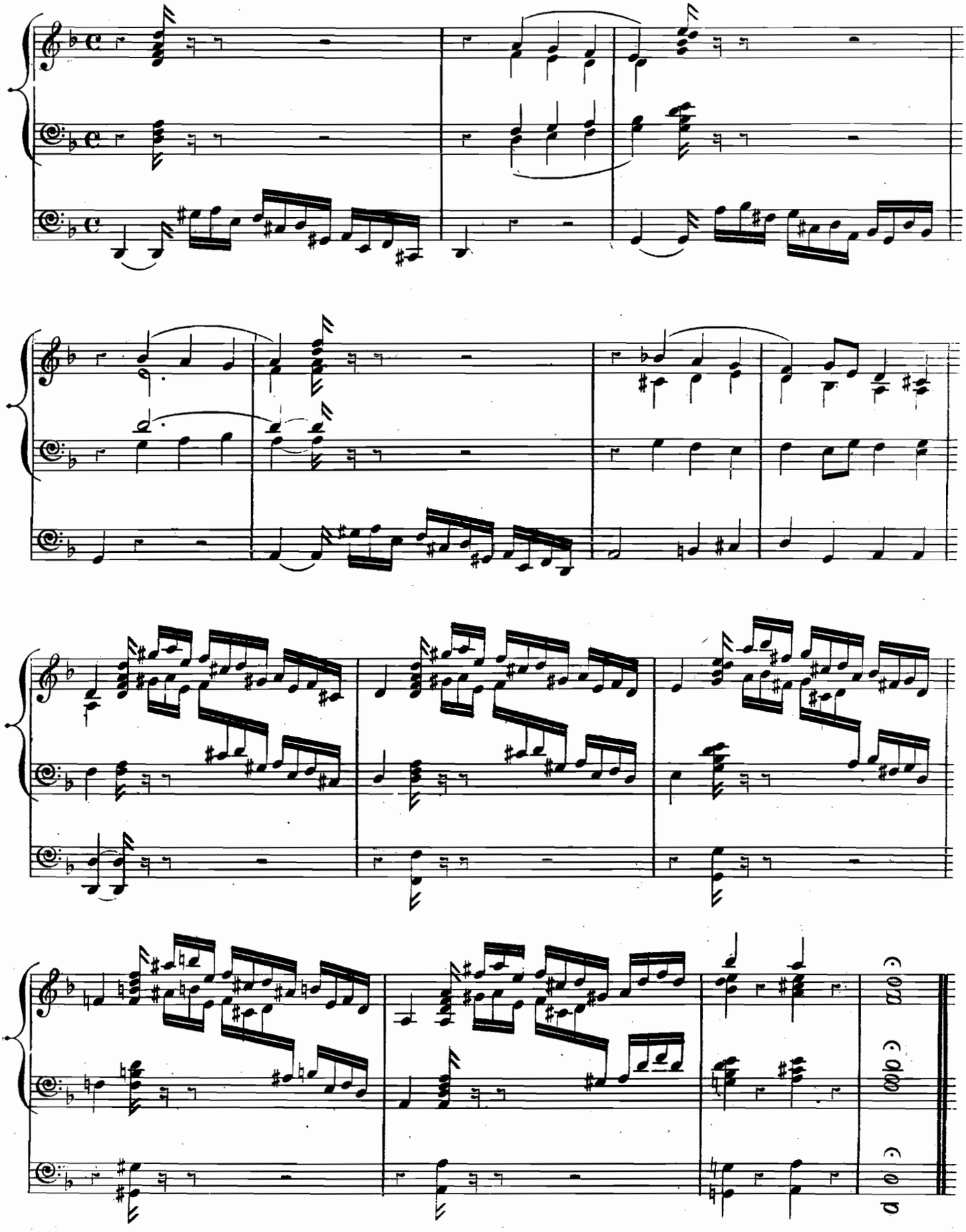
POSTLUDE.

(FOR THE FULL ORGAN)



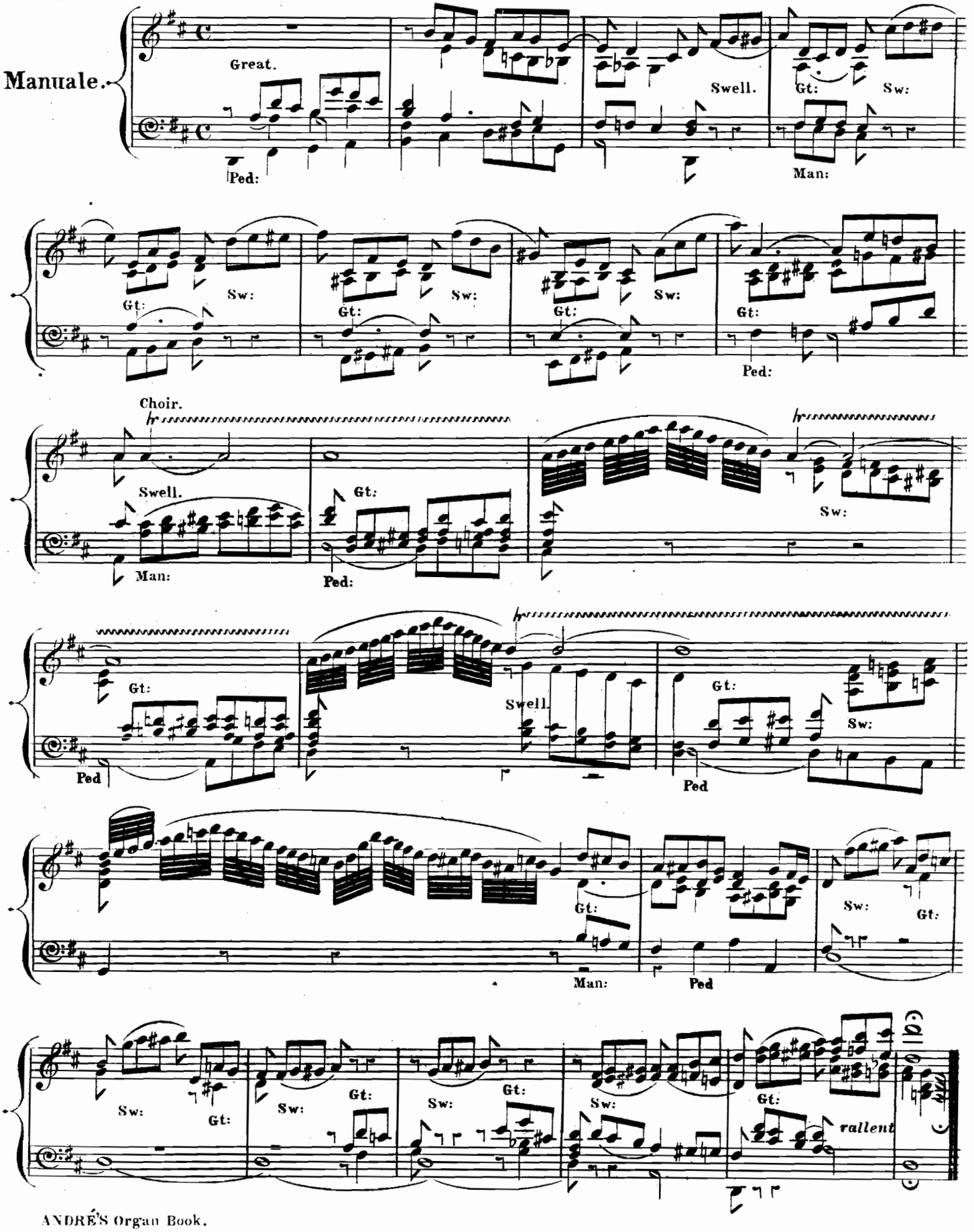

Piu mosso.

Tempo I^mo



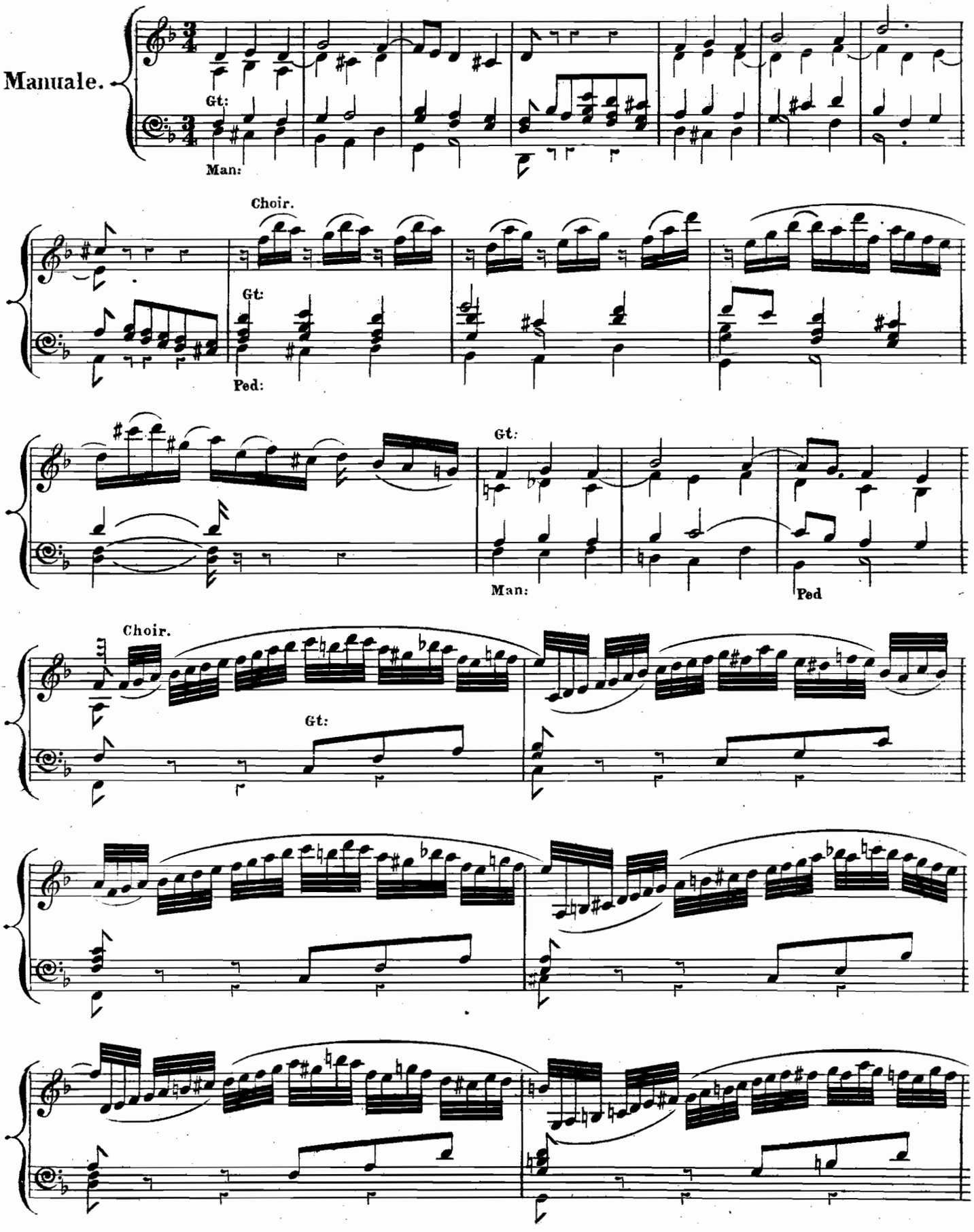
Great — Gamba & Dulc^{a} 8 ft:
Swell — Diap^{s} & Reed 8 ft:
Choir — Flute 8 ft:
Pedale — Violon 16 ft:

PRELUDE.



Great — Diap^{s} 8 ft coupled to
Swell — Diap^{s} & Reed 8 ft:
Choir — Flute 8 ft:
Pedale — 16 ft: coupled to Great.

LARGHETTO.



Gt:

Man:

Ped:

LARGO ASSAI.

Great — Open Diap^{n} & Dulc^{a} 8 ft:
Pedale — Violon 16 ft: coup^{d}

Manuale.

Ped

Man:

Ped:

Man:

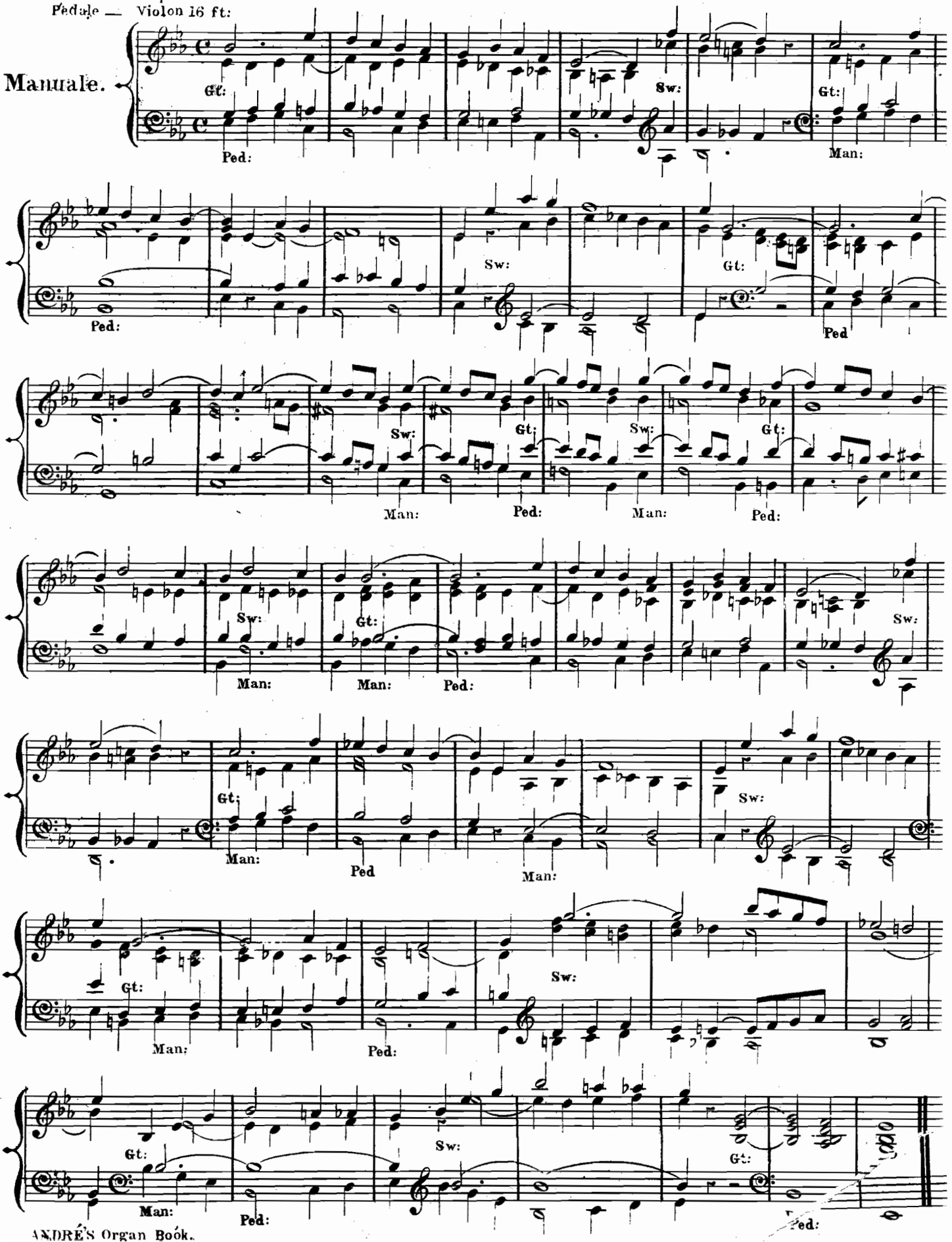
Ped:

The Pianos (intended to imitate an echo) will be produced by shutting in the Open Diapason and the Fortes by drawing it. This will be done with the left hand.

Great — Diap$ 8 ft:
Swell — Diap$ 8 ft:
Pedale — Violon 16 ft:

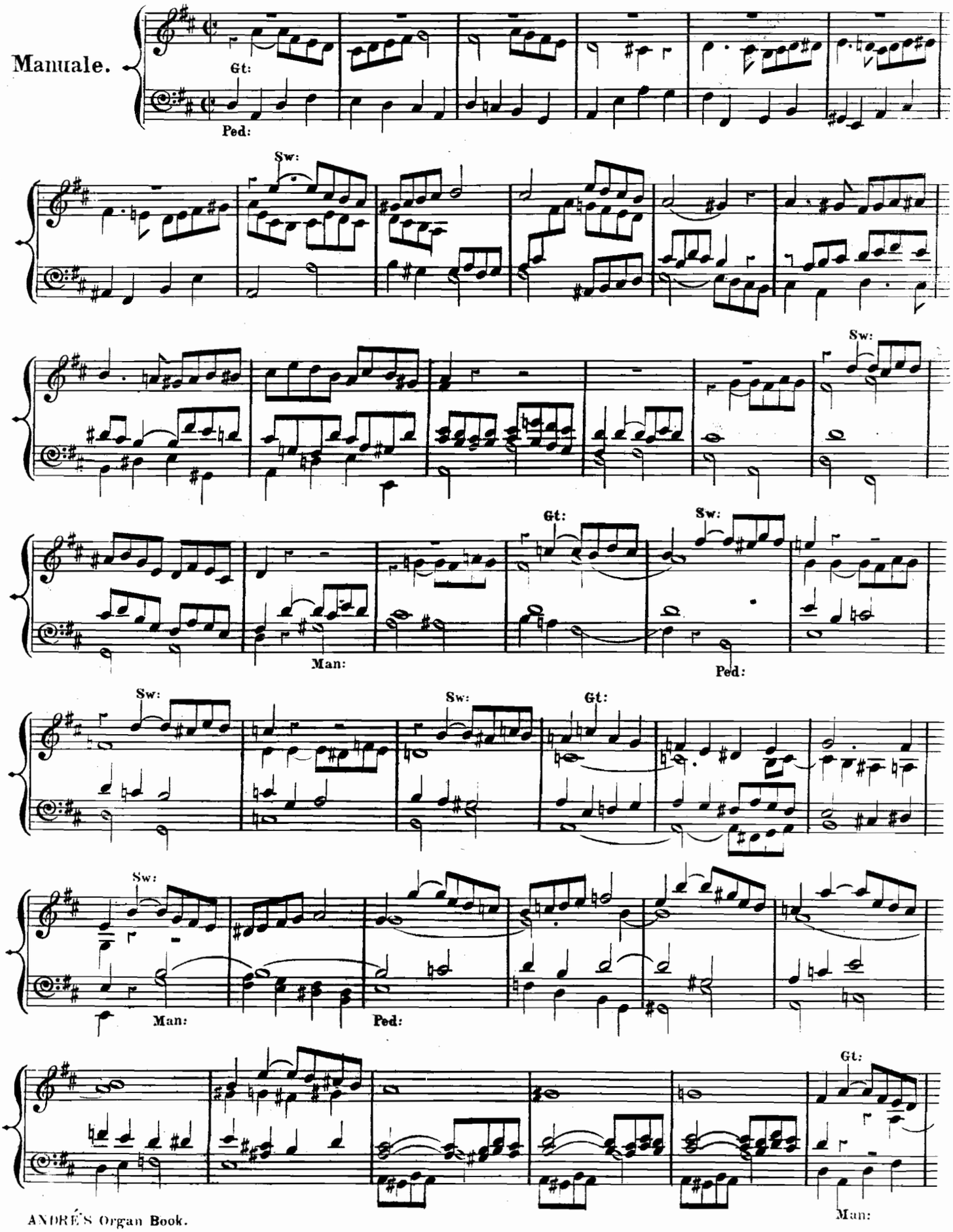
ANDANTE MODERATO.

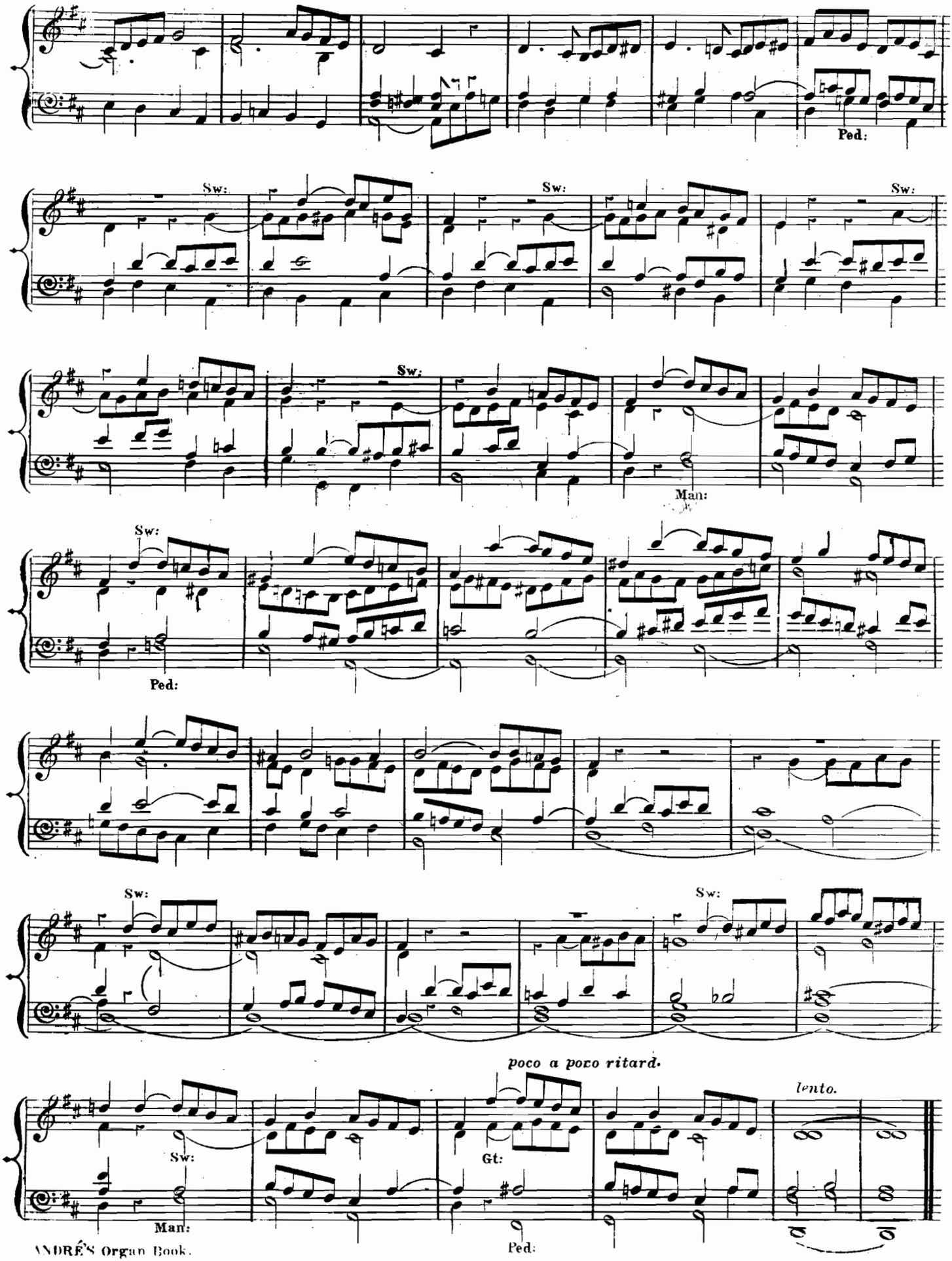
Manuale.



Great — Clarabella or Stop^s Diap^n 8 ft:
Swell — Diap^n 8 ft:
Pedale — Bourdon 16 ft:

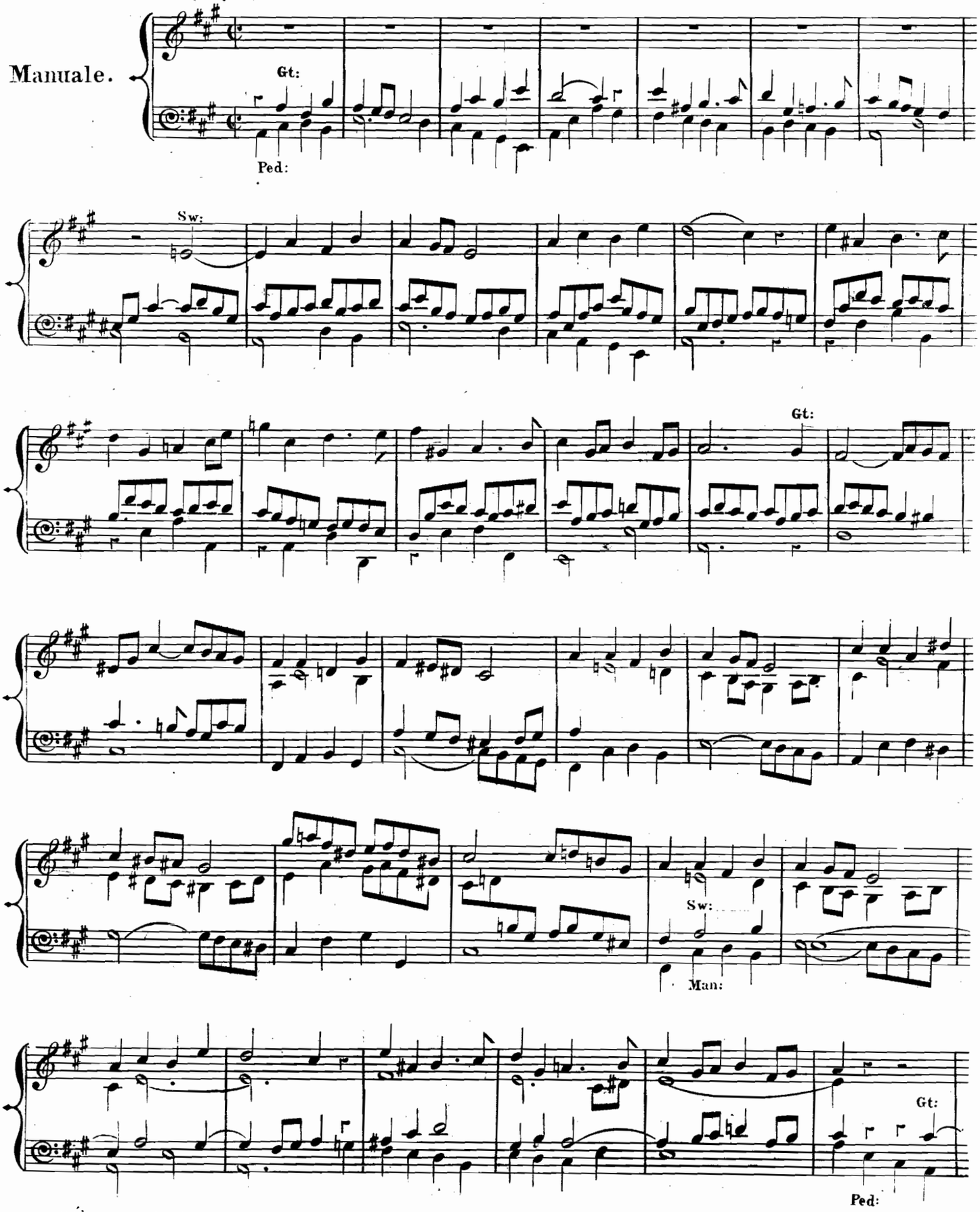
PRELUDE.

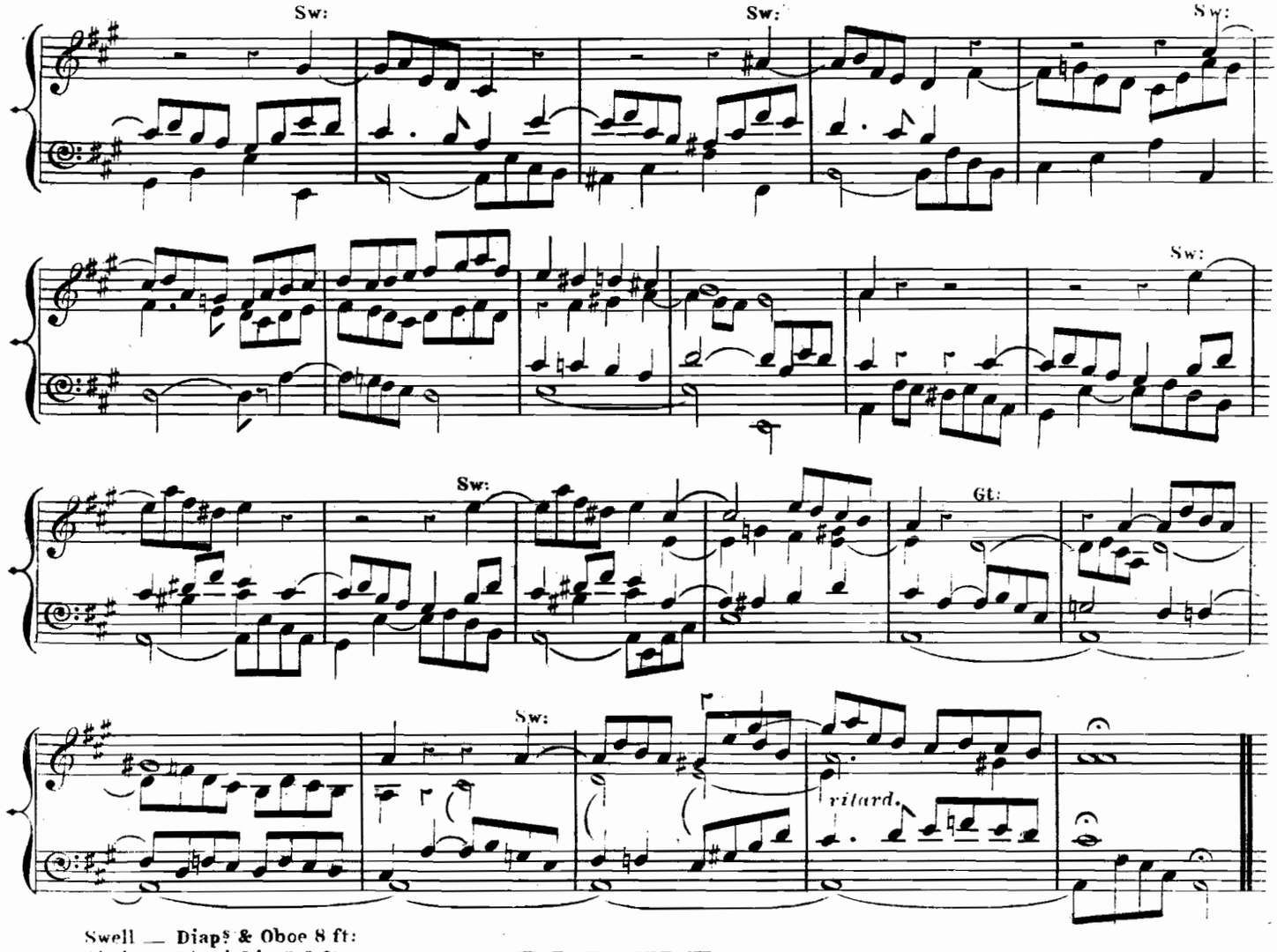



Ped:
Sw:
Sw:
Sw:
Sw:
Man:
Sw:
Ped:
Sw:
Sw:
poco a poco ritard.
lento.
Sw:
Man:
Gt:
Ped:

Great — Clarabella or Stop^{d} Diap^{n} 8ft:
Swell — Diao^{n} 8 ft:
Pedale — Bourdon coupled to Great:

MOLTO MODERATO.

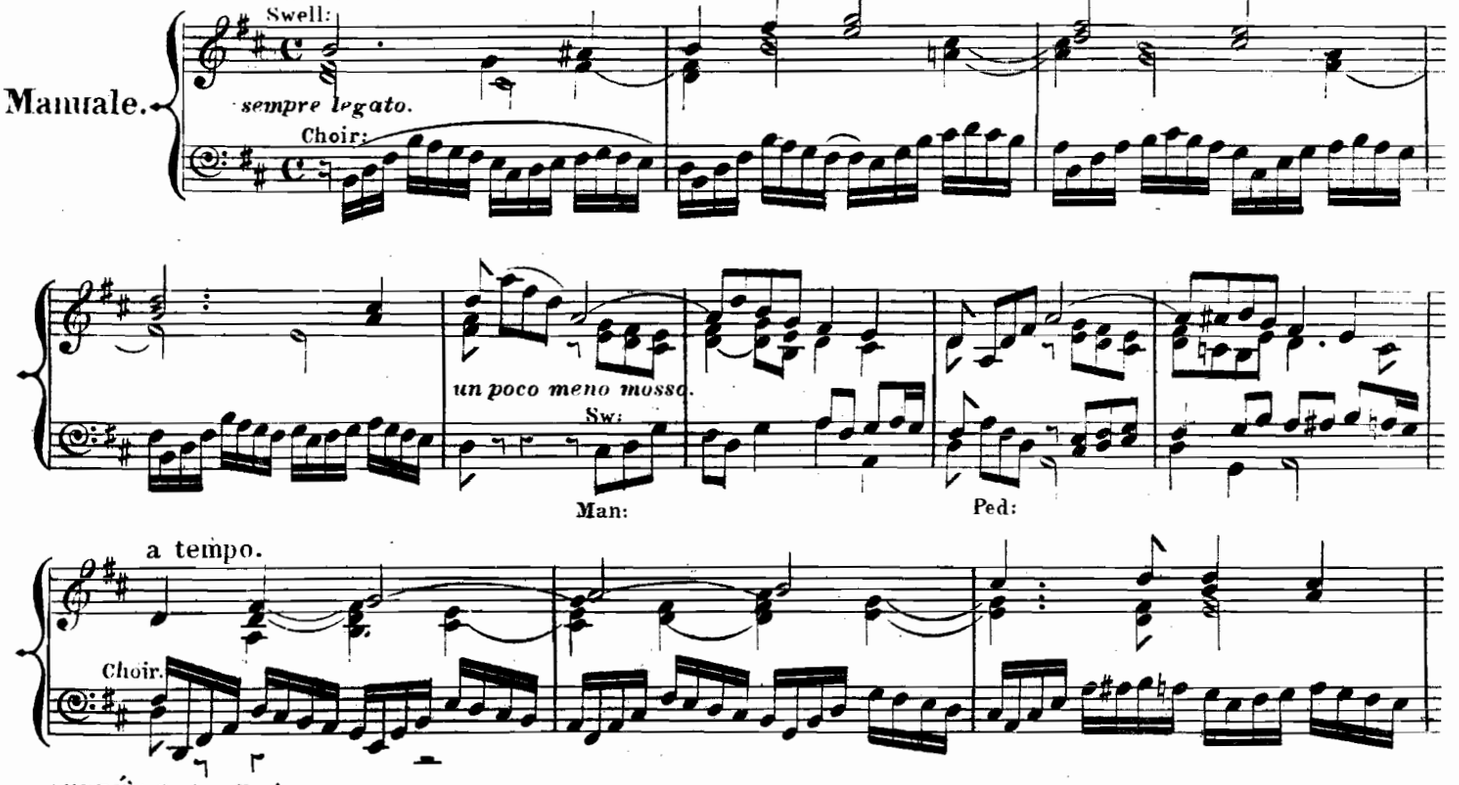


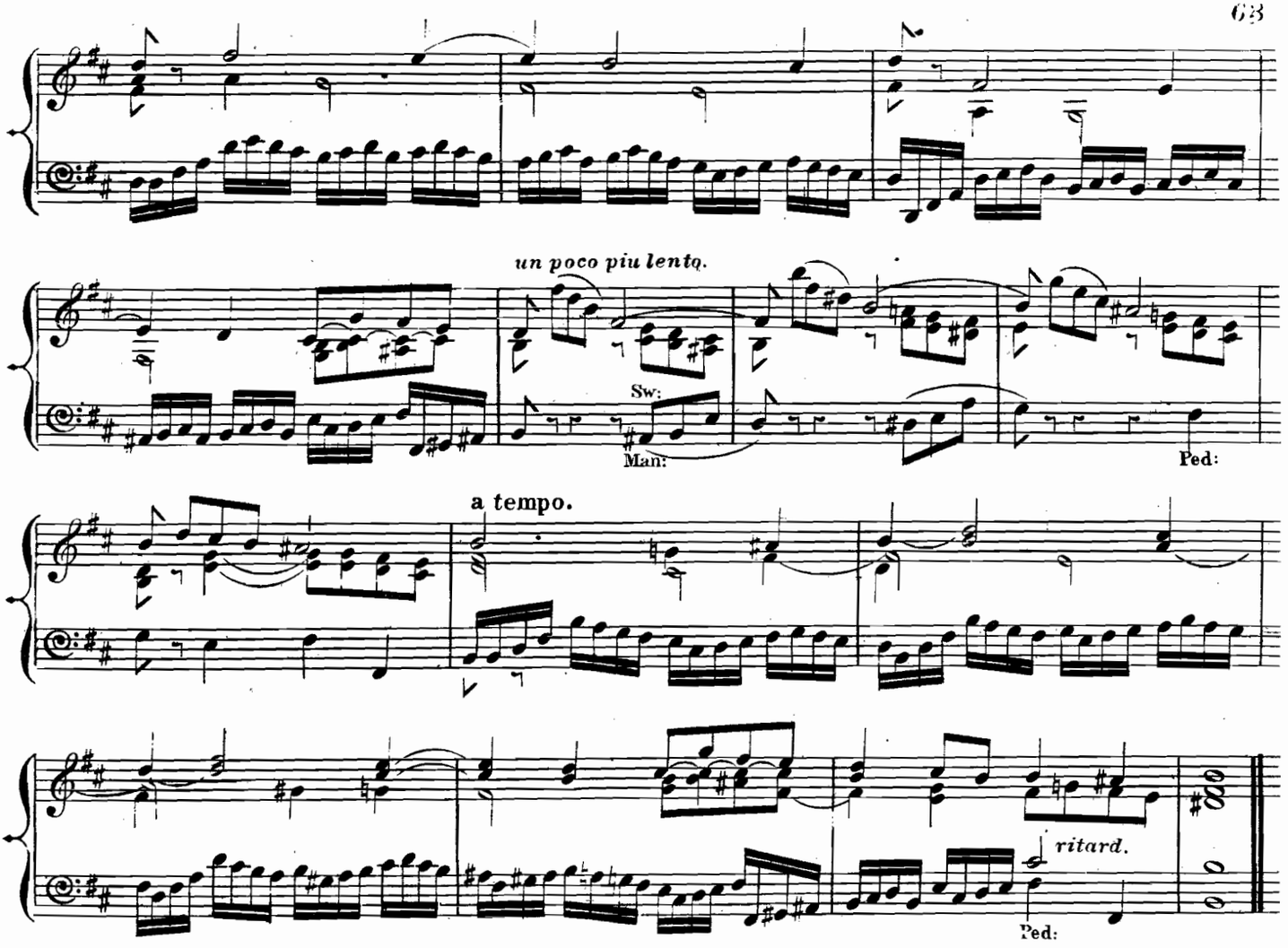


Swell — Diap^{s} & Oboe 8 ft:
Choir — Stop^{d} Diap^{n} 8 ft:
Pedale — Violon 16 ft coupled to Choir.

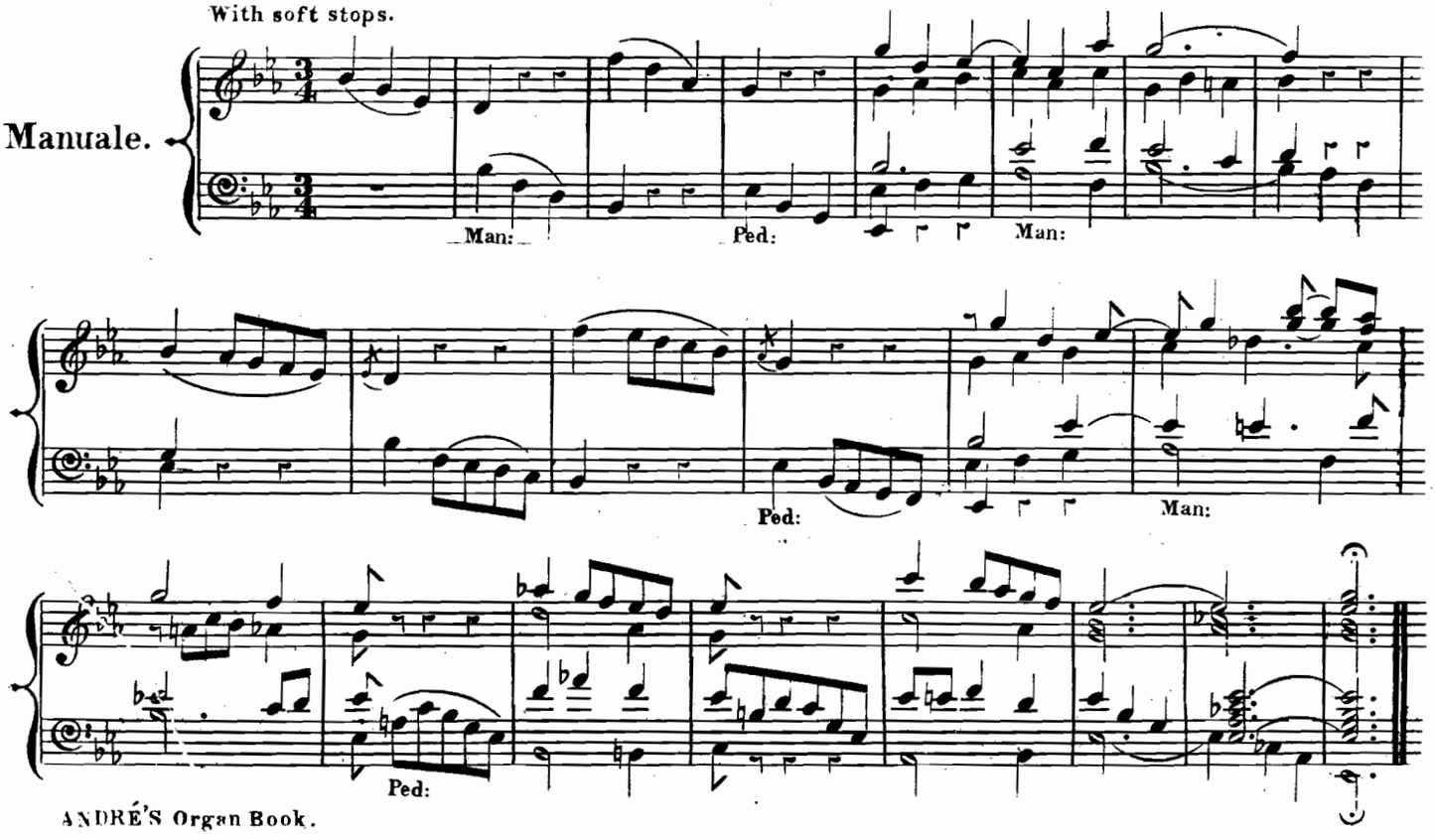
PRELUDE.

Andante molto moderato.



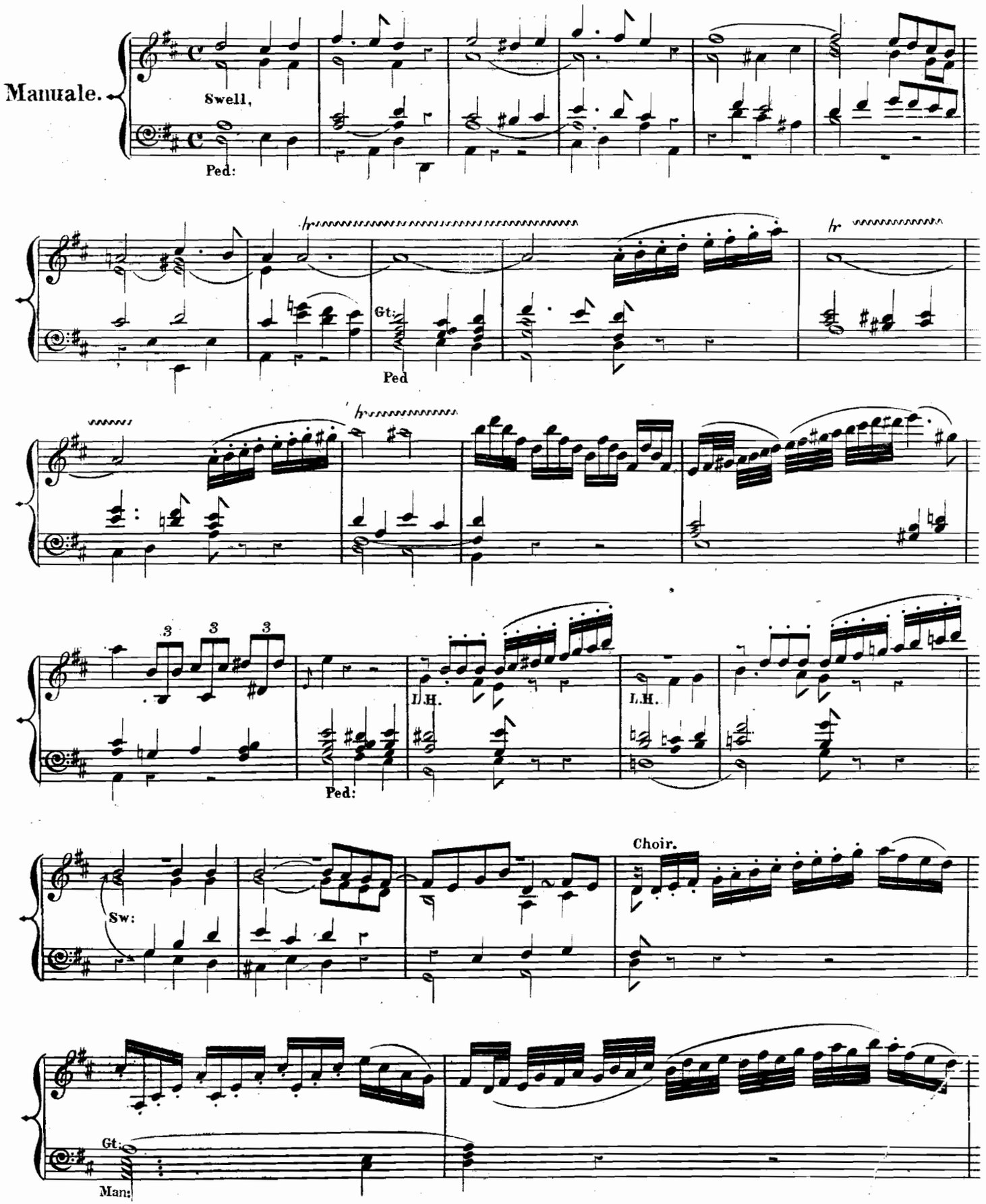

un poco piu lento.
Sw:
Man:
Ped:
a tempo.
ritard.
Ped:

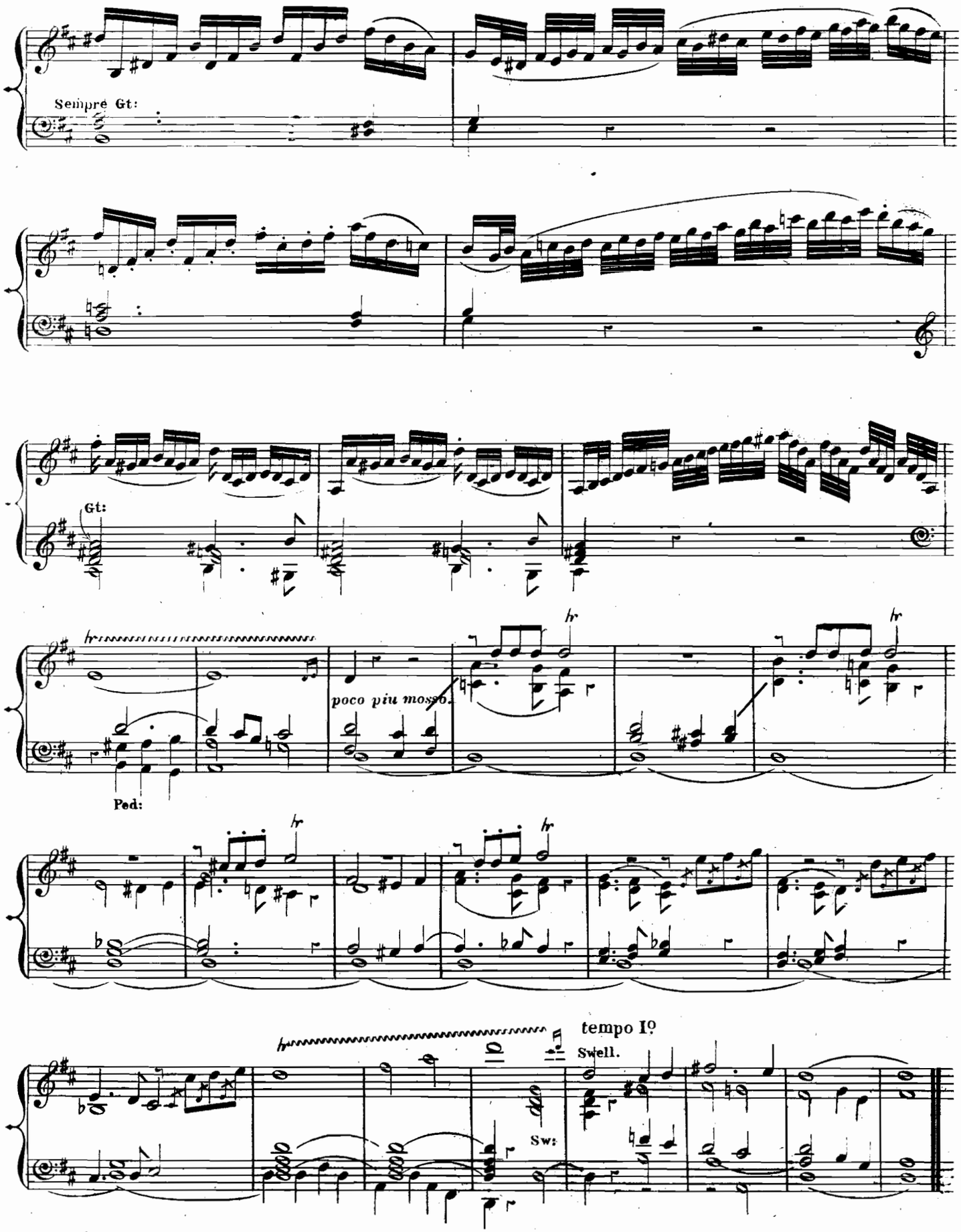
ADAGIO.


With soft stops.
Manuale.
Man:
Ped:
Man:
Ped:
Man:
Ped:

Great — Stop.d Diap.n & Gamba 8 ft: coupled to
Swell — Diap.n & Flute 8 ft:
Choir — Dulc.a 8 ft: & Flute 4 ft:
Pedale — 16 ft:

ANDANTE GRAZIOSO.




Sempre Gt:
Gt:
poco piu mosso.
Ped:
tempo Iº
Swell.
Sw:

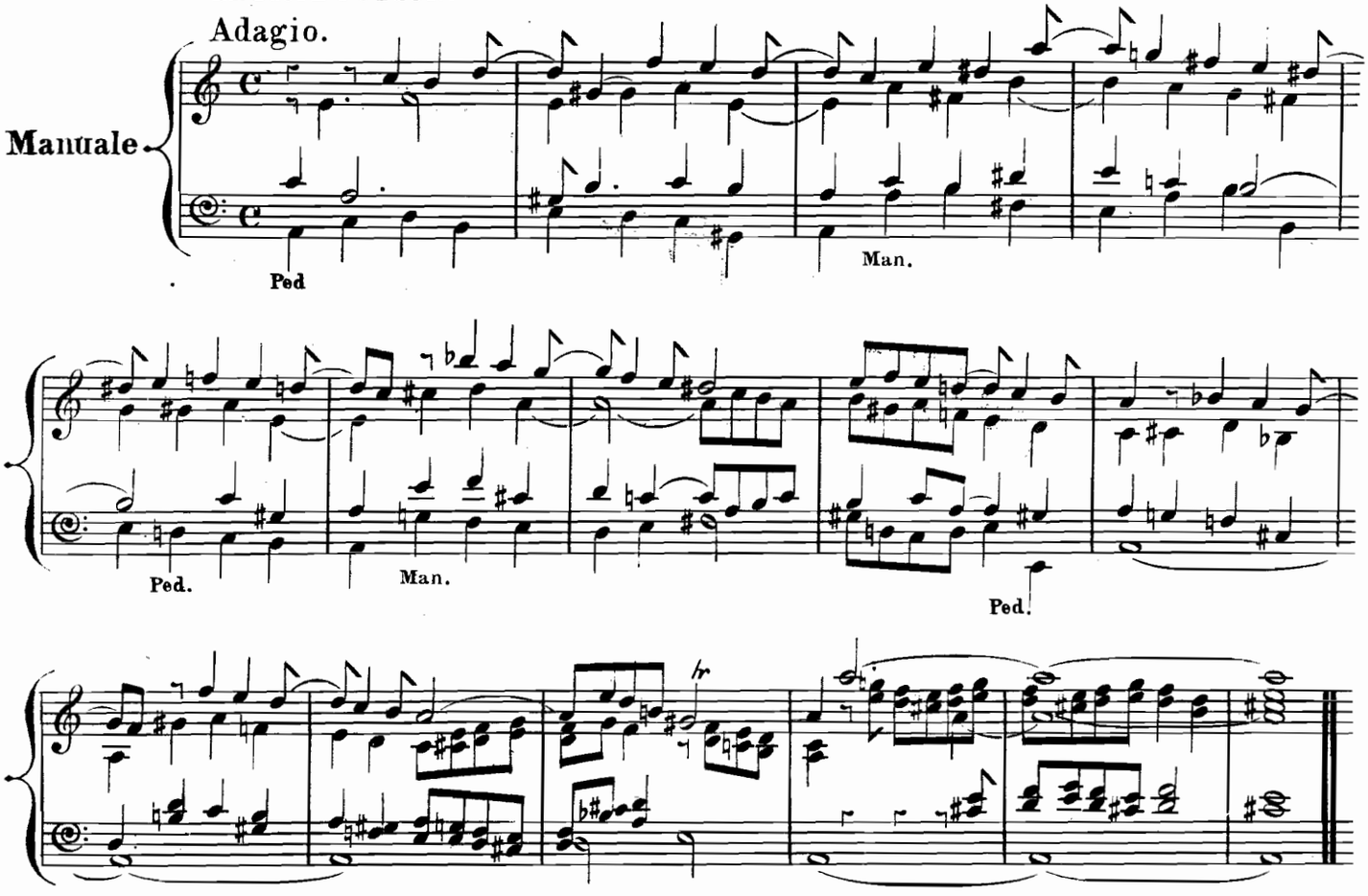
VARIATIONS ON THE CHORALE.

Great _ Diap^{s} 8 ft:
Pedale 16 ft:

(Befiehl du deine Wege.)

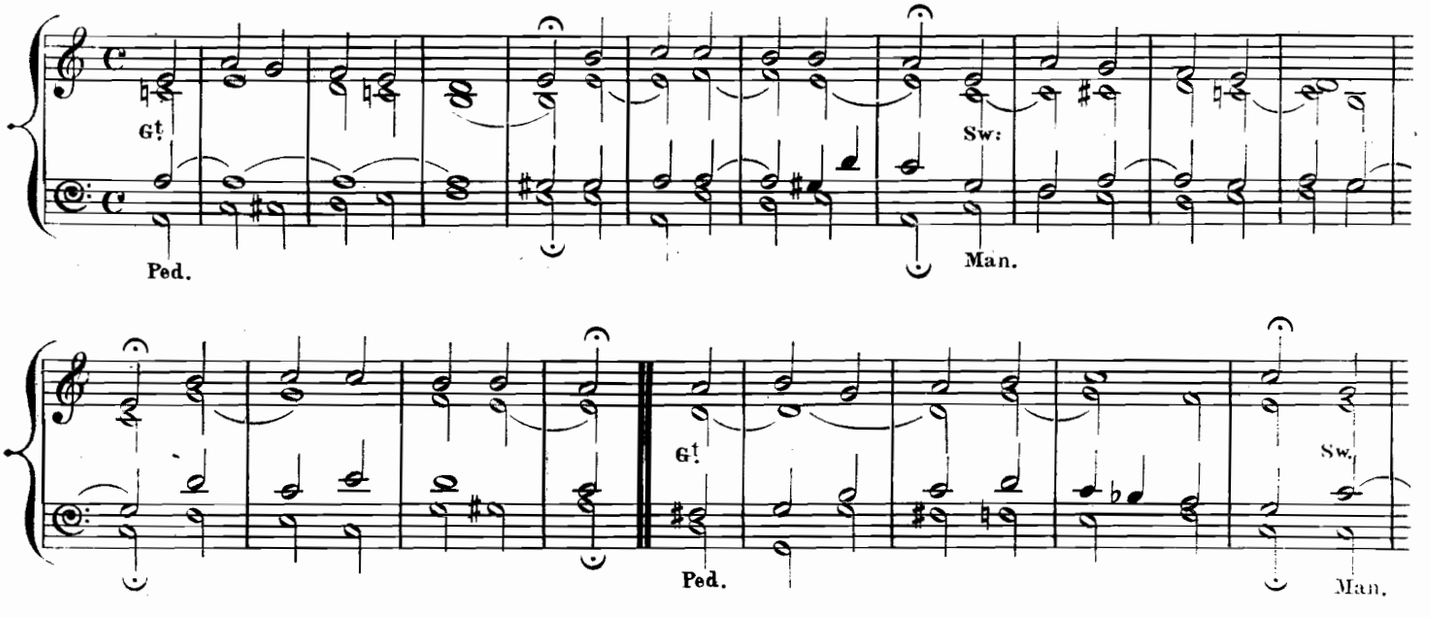
INTRODUCTION.

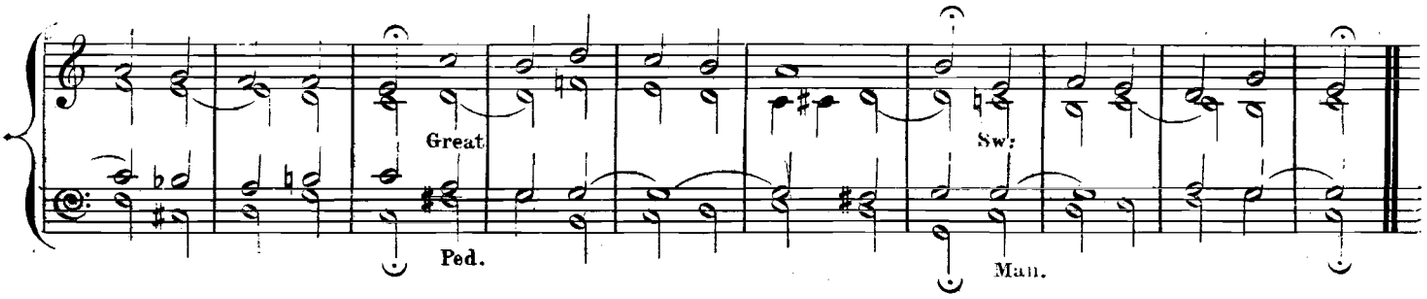
Adagio.



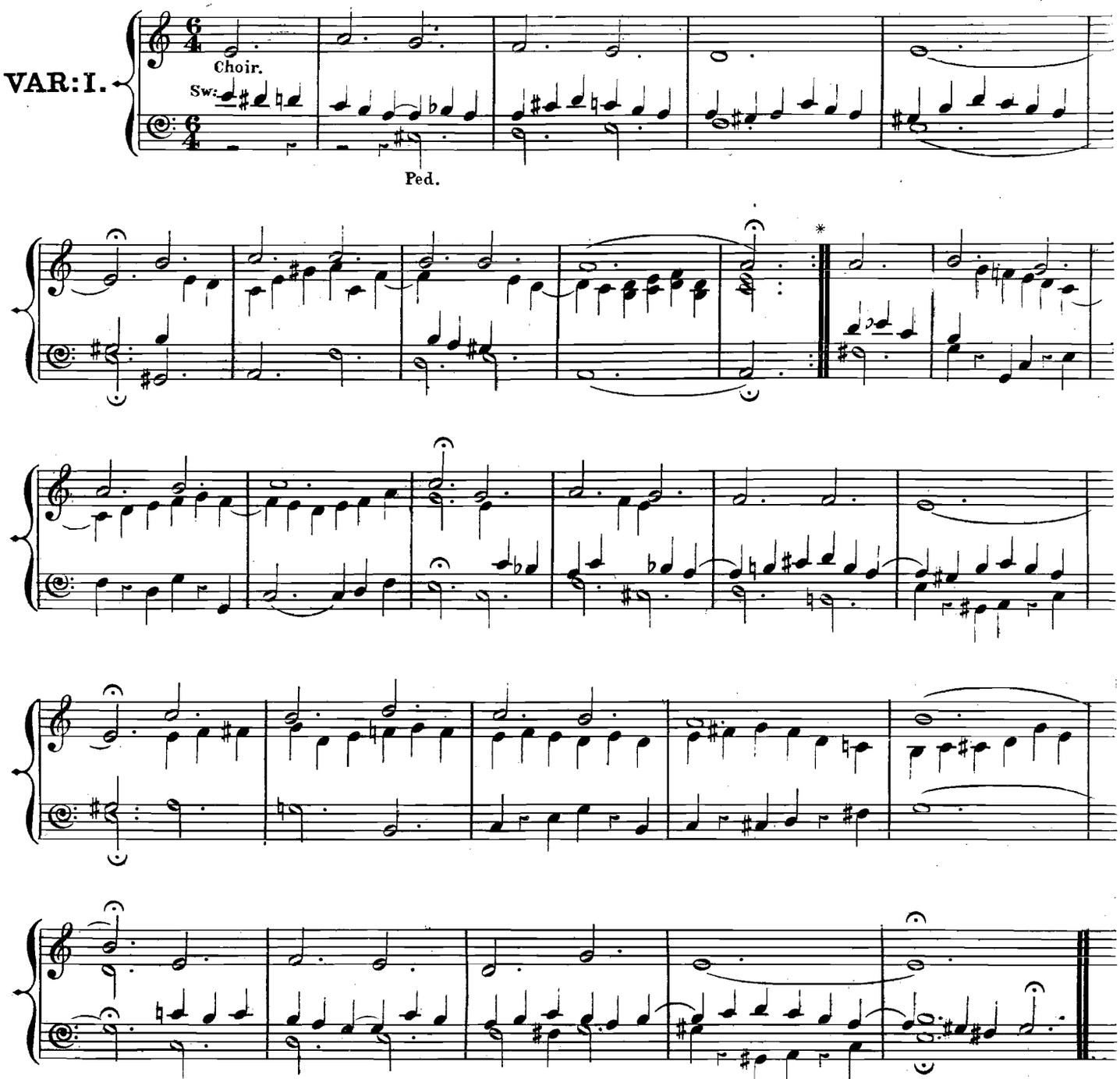
Great _ Diap^{s} 8 & 16 ft
Swell _ Diap^{s} 8 & 16 ft
Pedale _ 16 ft coupled to G^{t}

CHORALE.





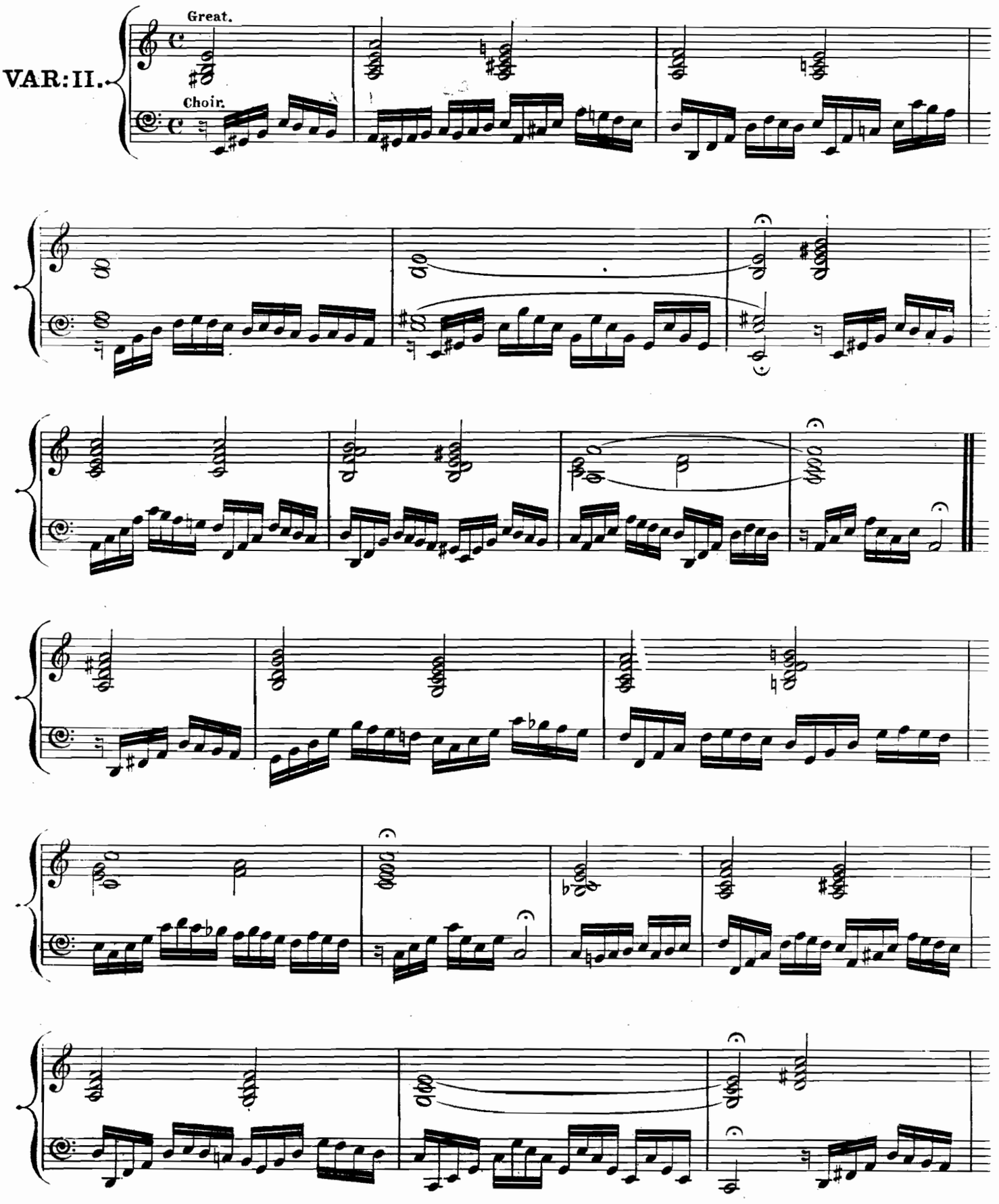
Choir — Gamba 8 ft
Swell — Diap^{s} 8 ft
Pedale — 16 ft coupled to Swell.

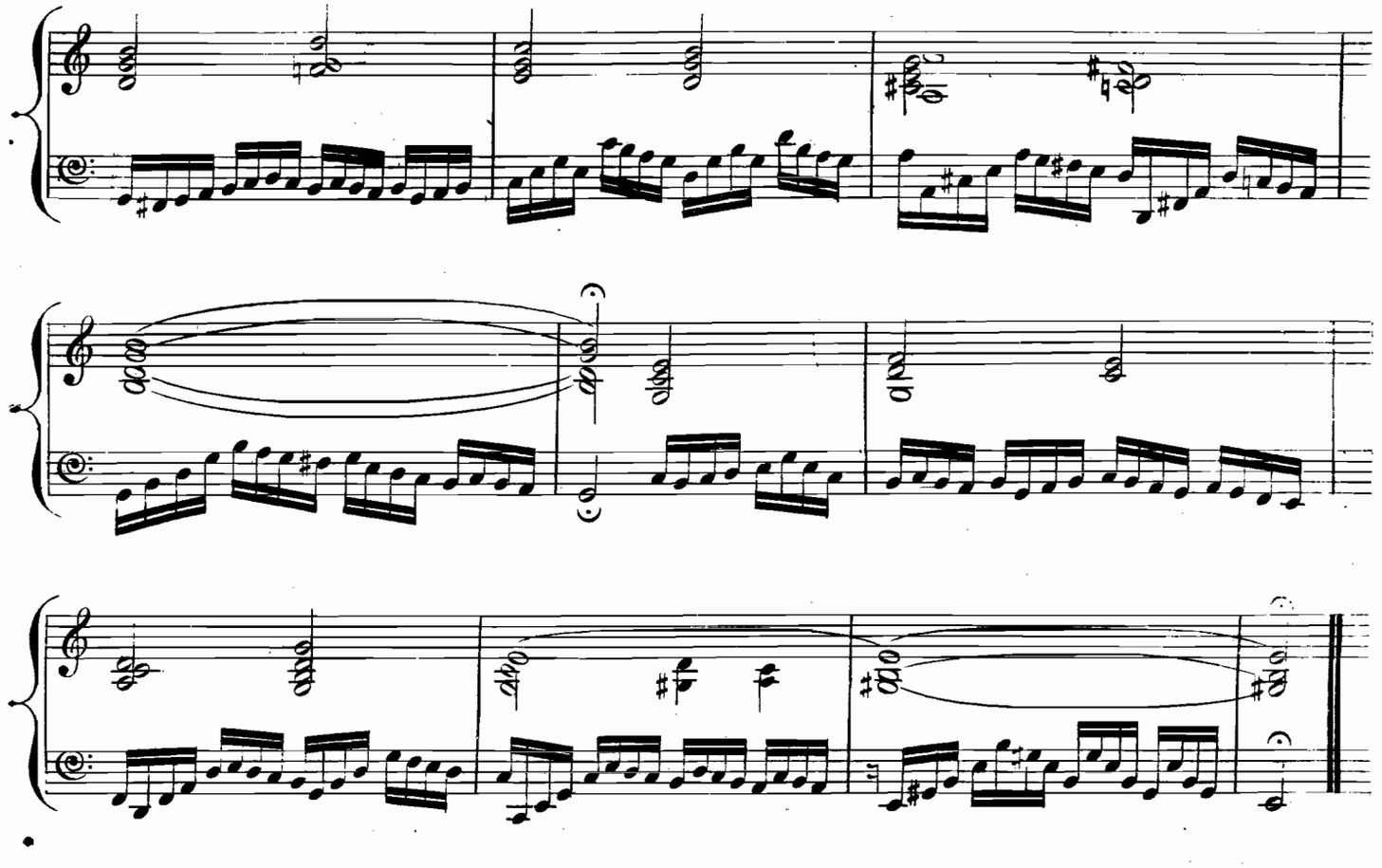


* At the repetition, add the lower octaves to the melody

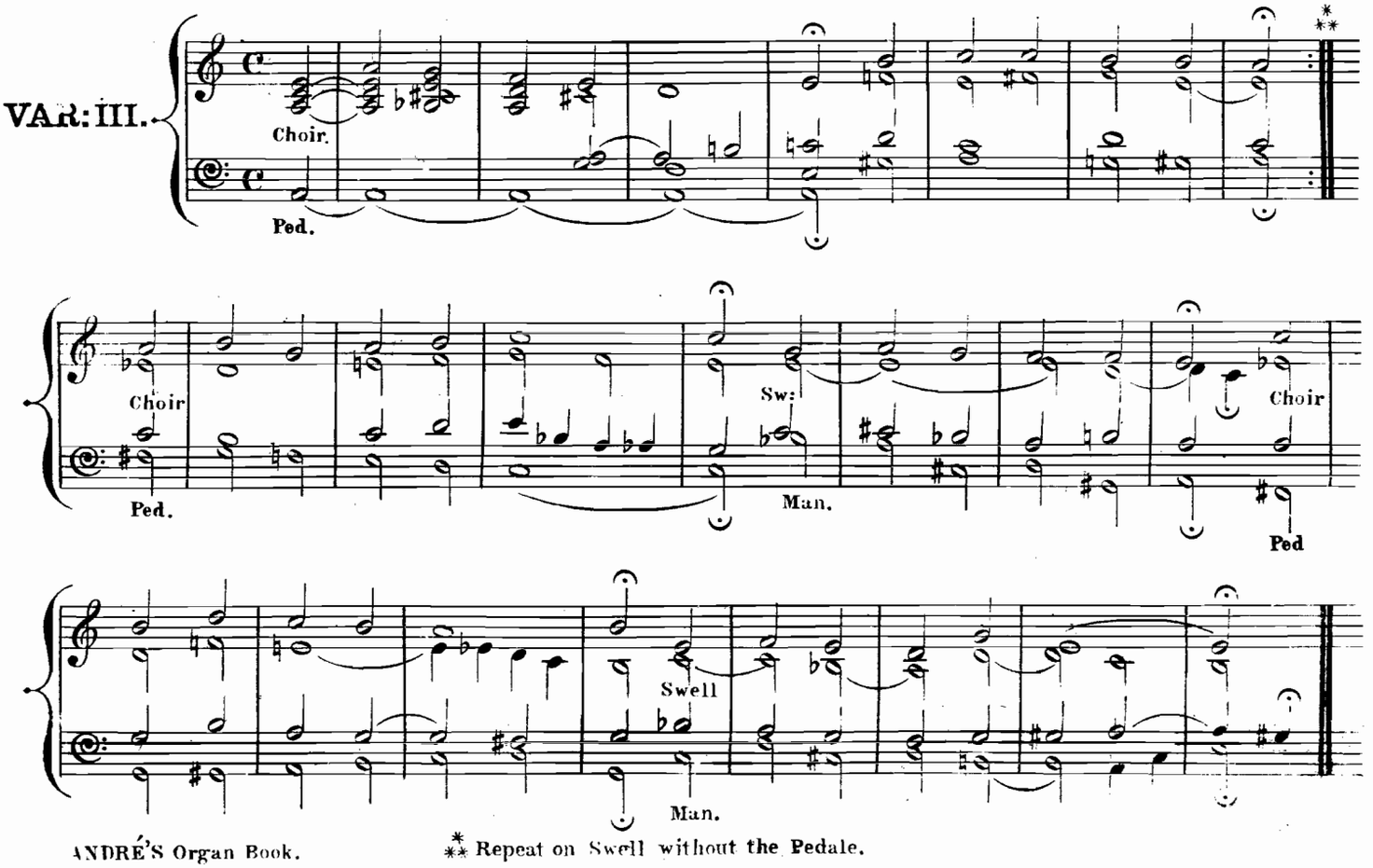
Great _ Diap^{n} 8 f^{t}
Choir _ Diap^{n} 8 f^{t} & Flute 4 f^{t}

VAR: II.





Choir — Dulciana 8 ft
Swell — Salcional 8 ft
Pedale — Bourdon 16 ft



* Repeat on Swell without the Pedale.

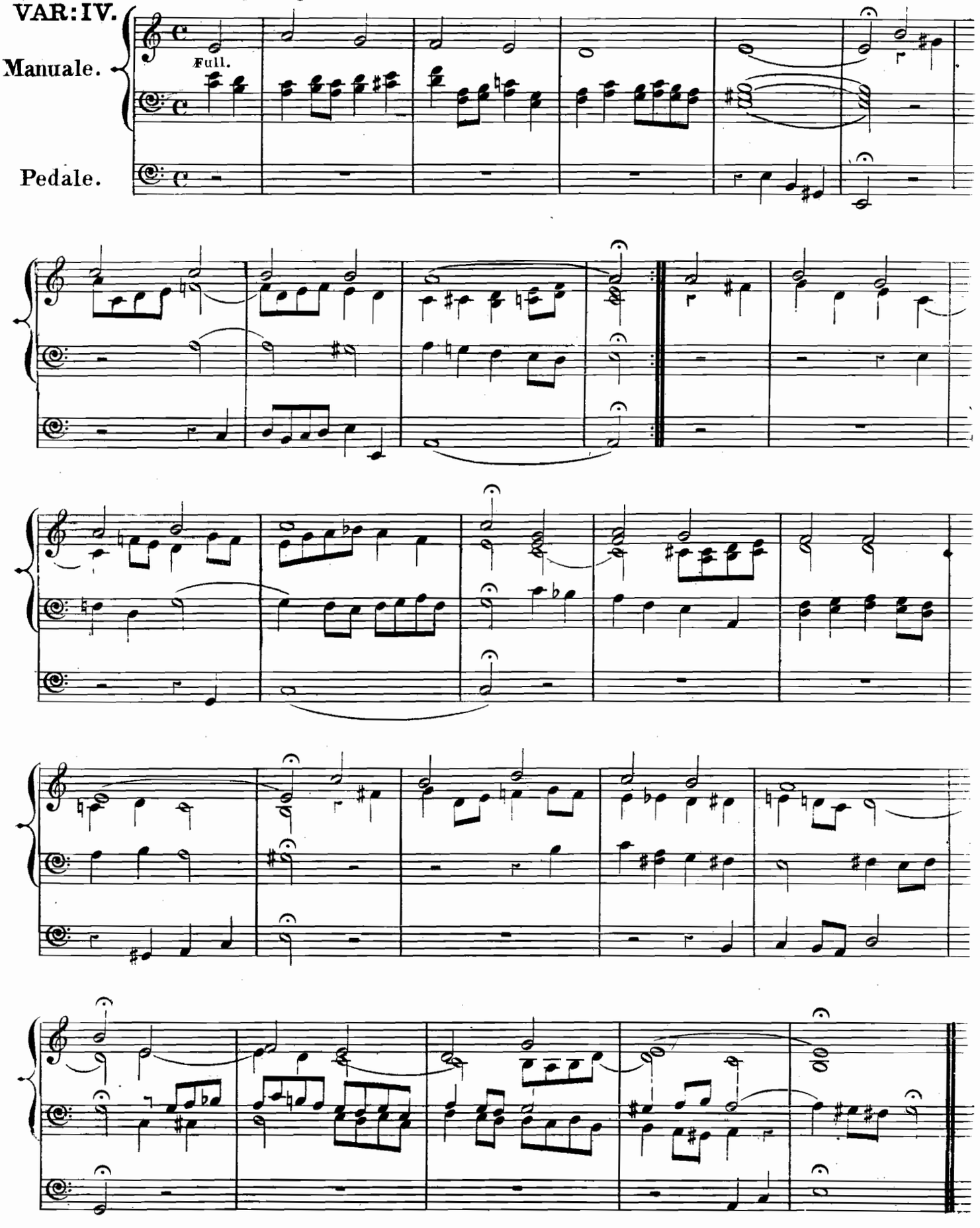
Un poco piu mosso.

VAR: IV.

Manuale.

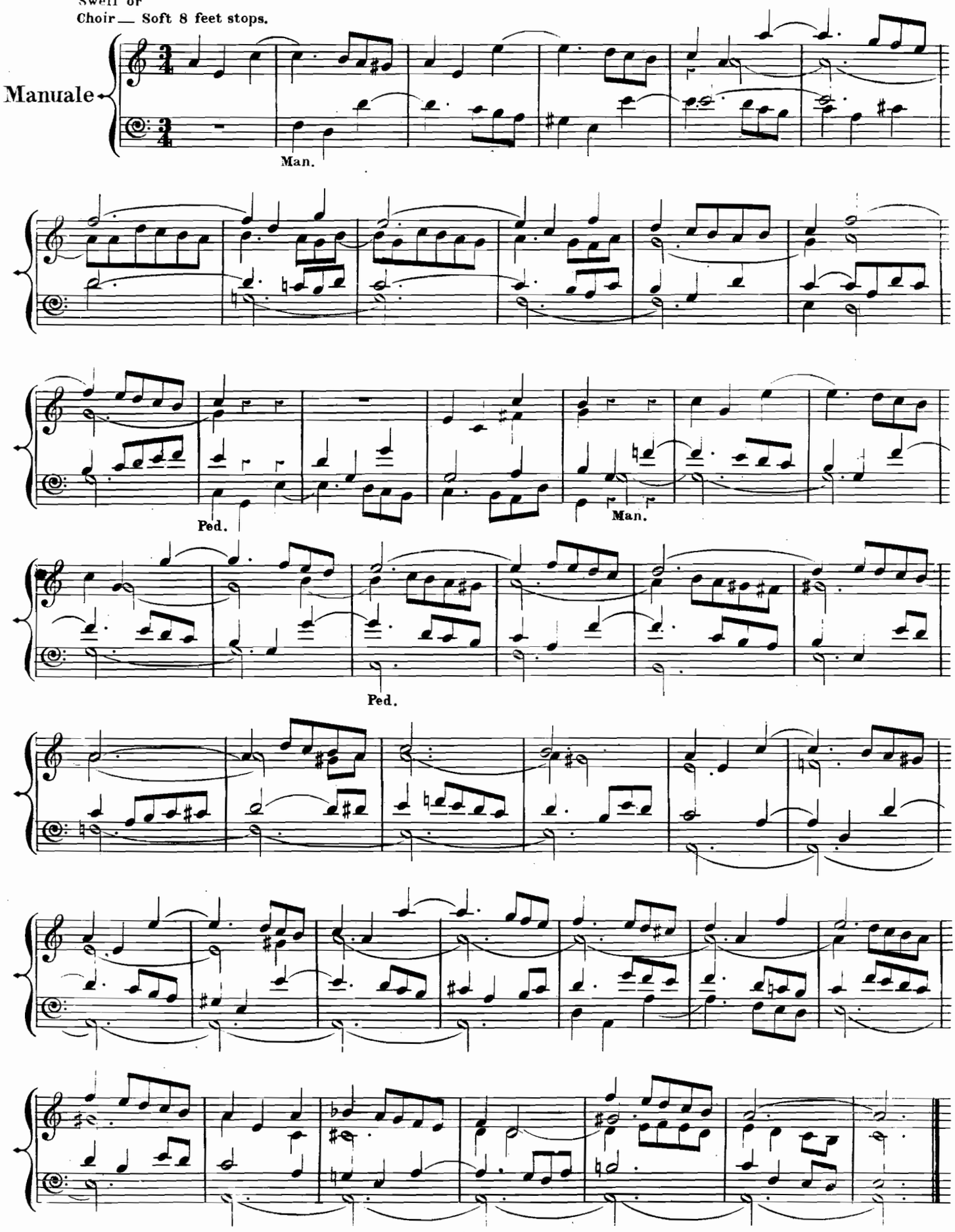
Full.

Pedale.



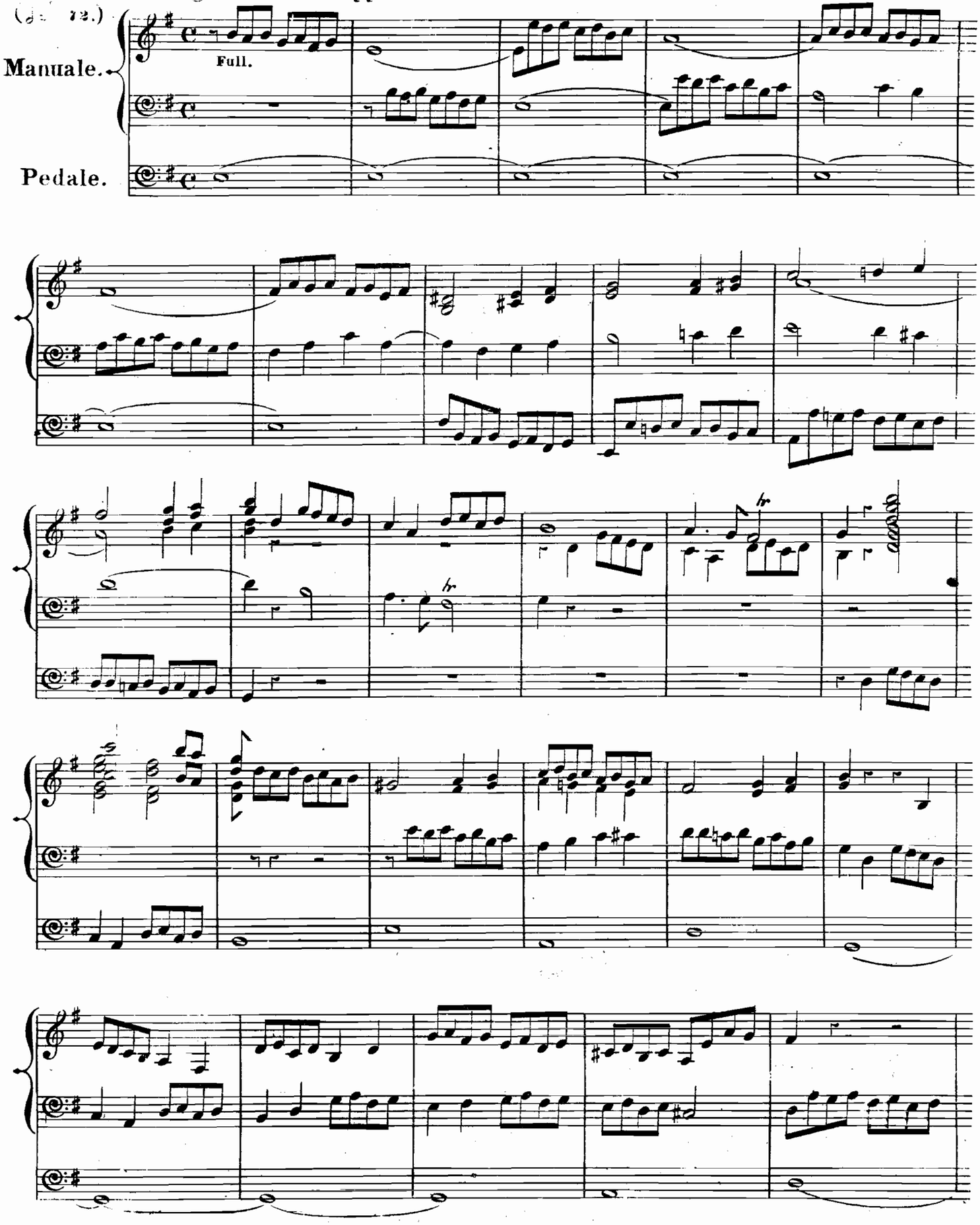
ADAGIO.

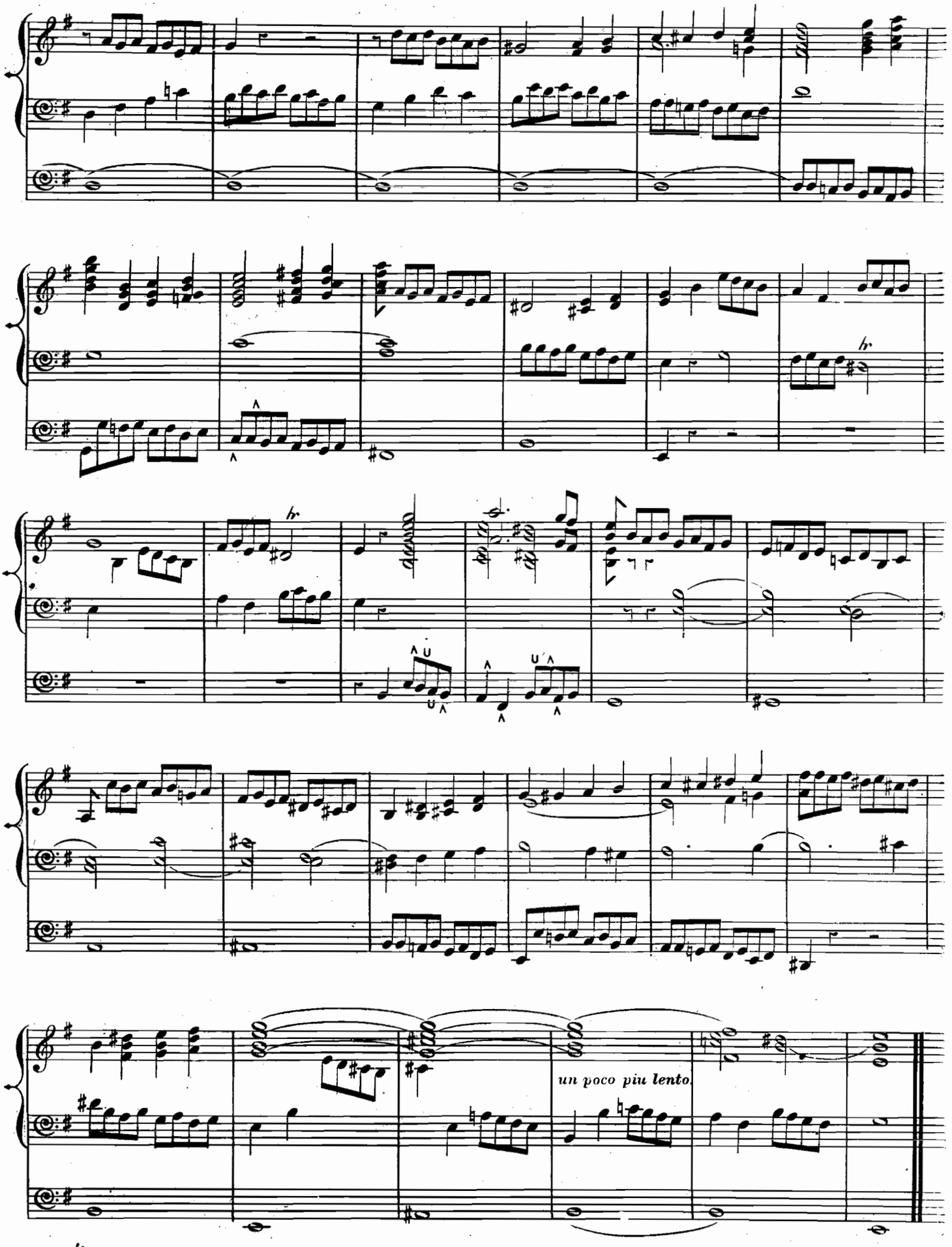
Swell or
Choir — Soft 8 feet stops.



POSTLUDE.

Allegro ma non troppo.

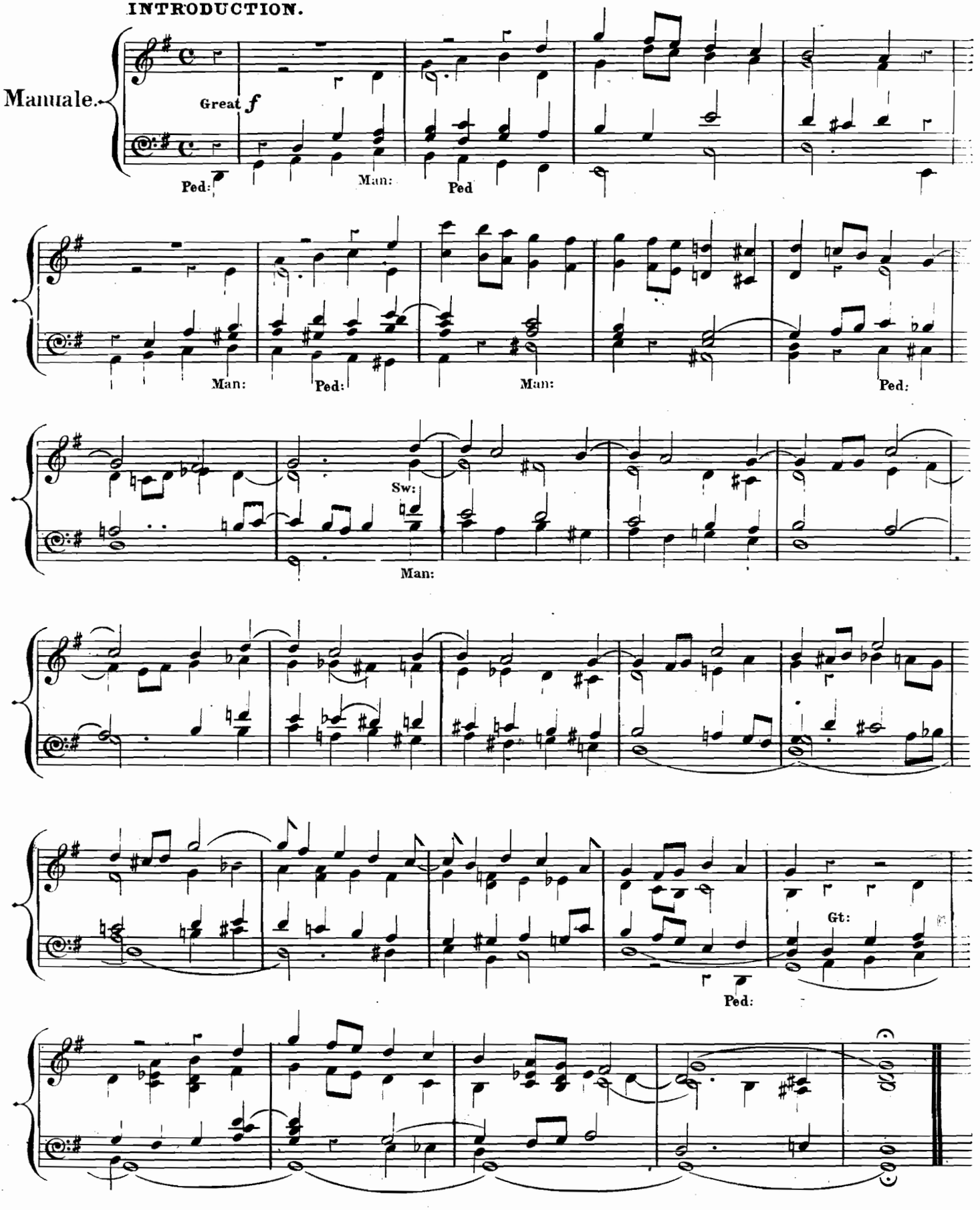



tr
tr
un poco più lento.

VARIATIONS ON THE CHORALE.

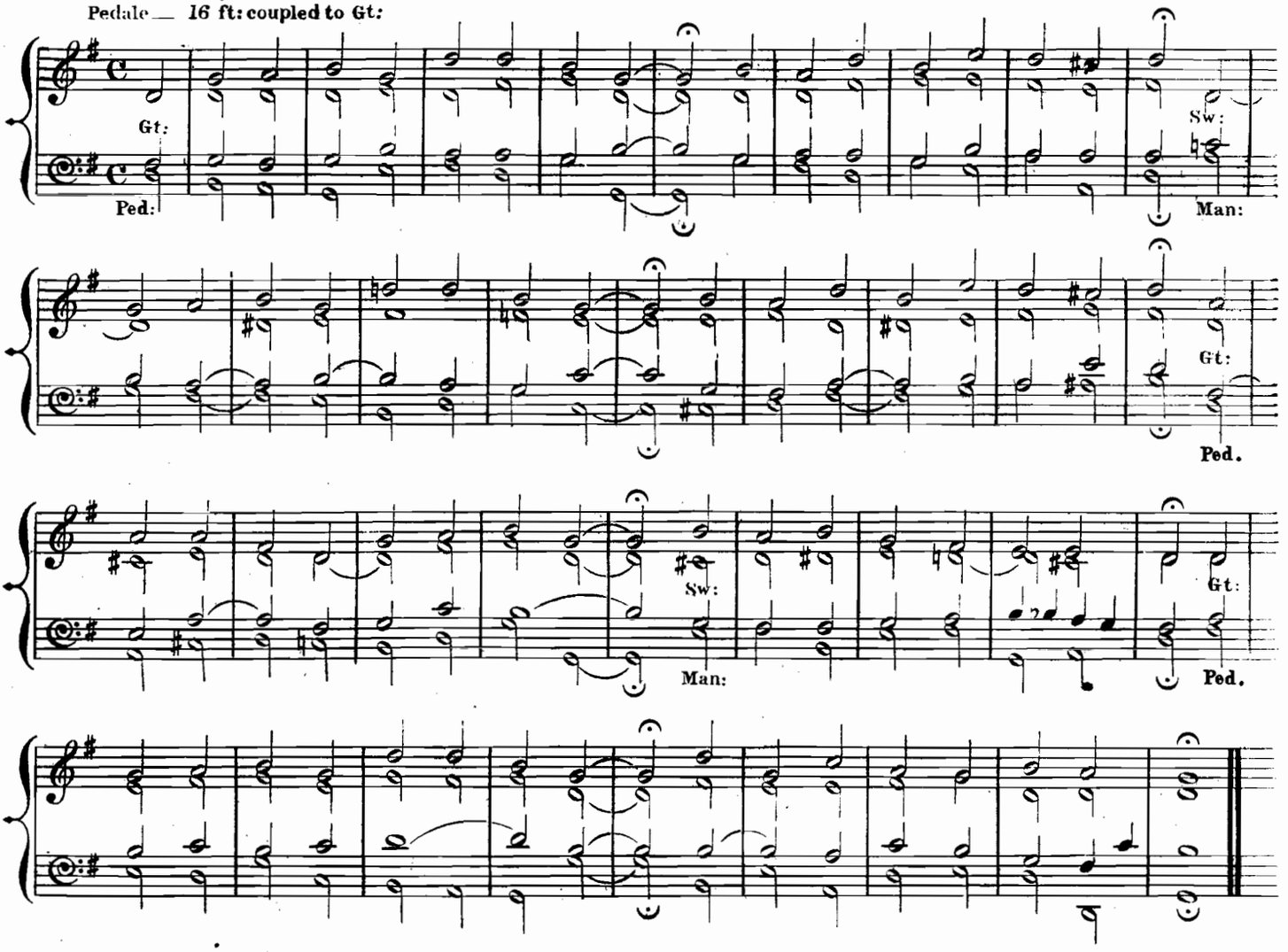
"Wie gross ist des Allmächt'gen Güte."

INTRODUCTION.



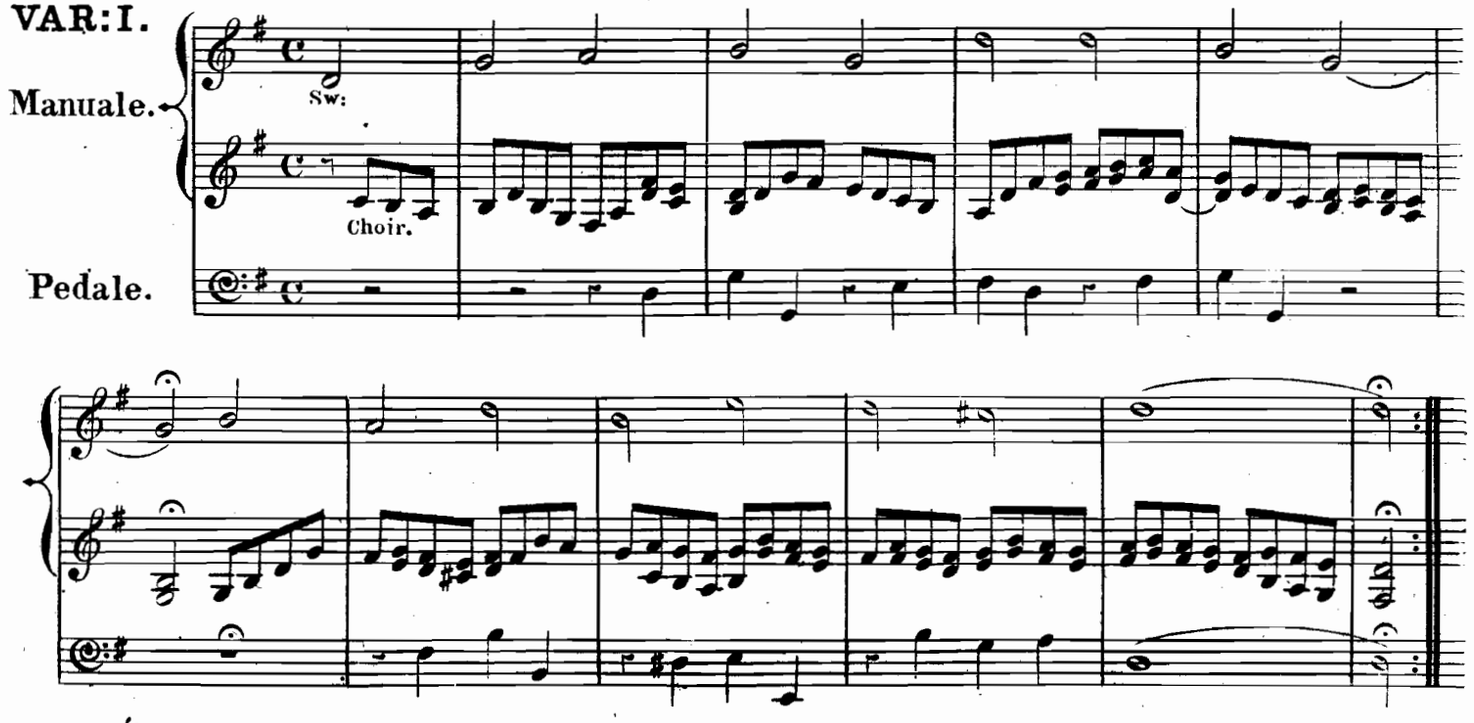
Great — Diap^{n} 8 & 16 ft:
Swell — Diap^{n} 8 & 16 ft:
Pedale — 16 ft: coupled to Gt:

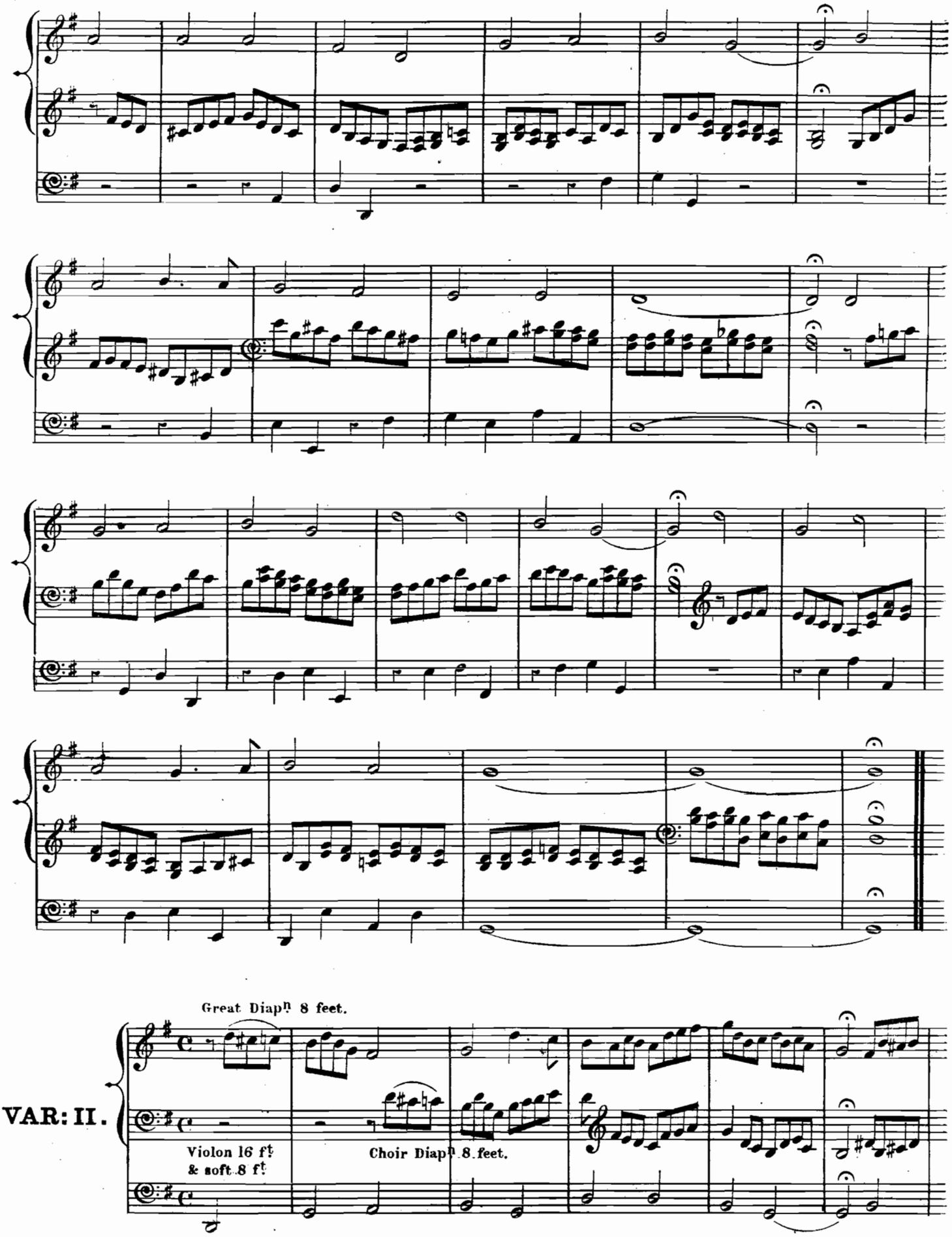
CHORALE.

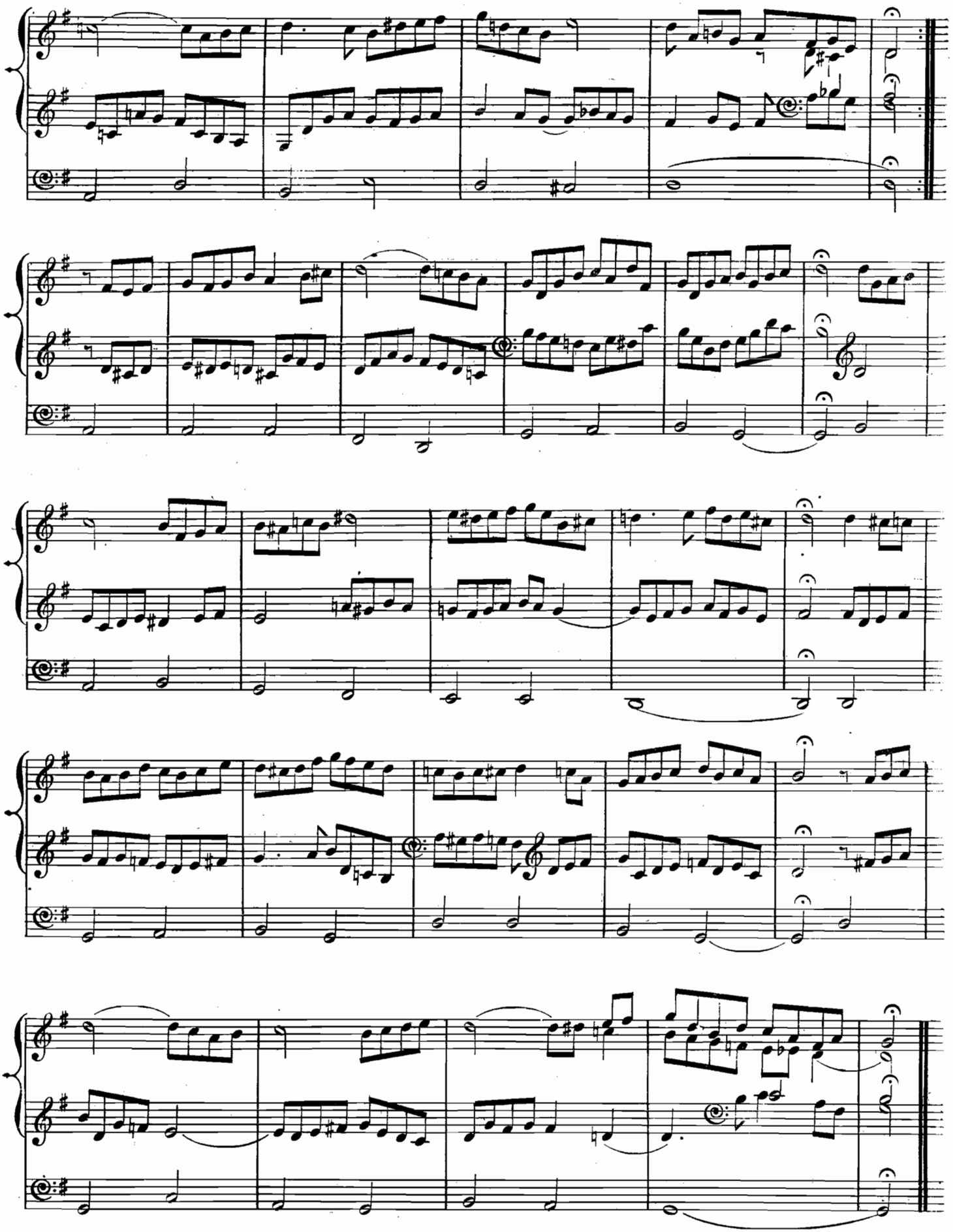


Swell — Diap^{n} & Reed 8 ft:
Choir — Dulc^{a} 8 ft:
Pedale — Bourdon coupled to Ch:

VAR: I.



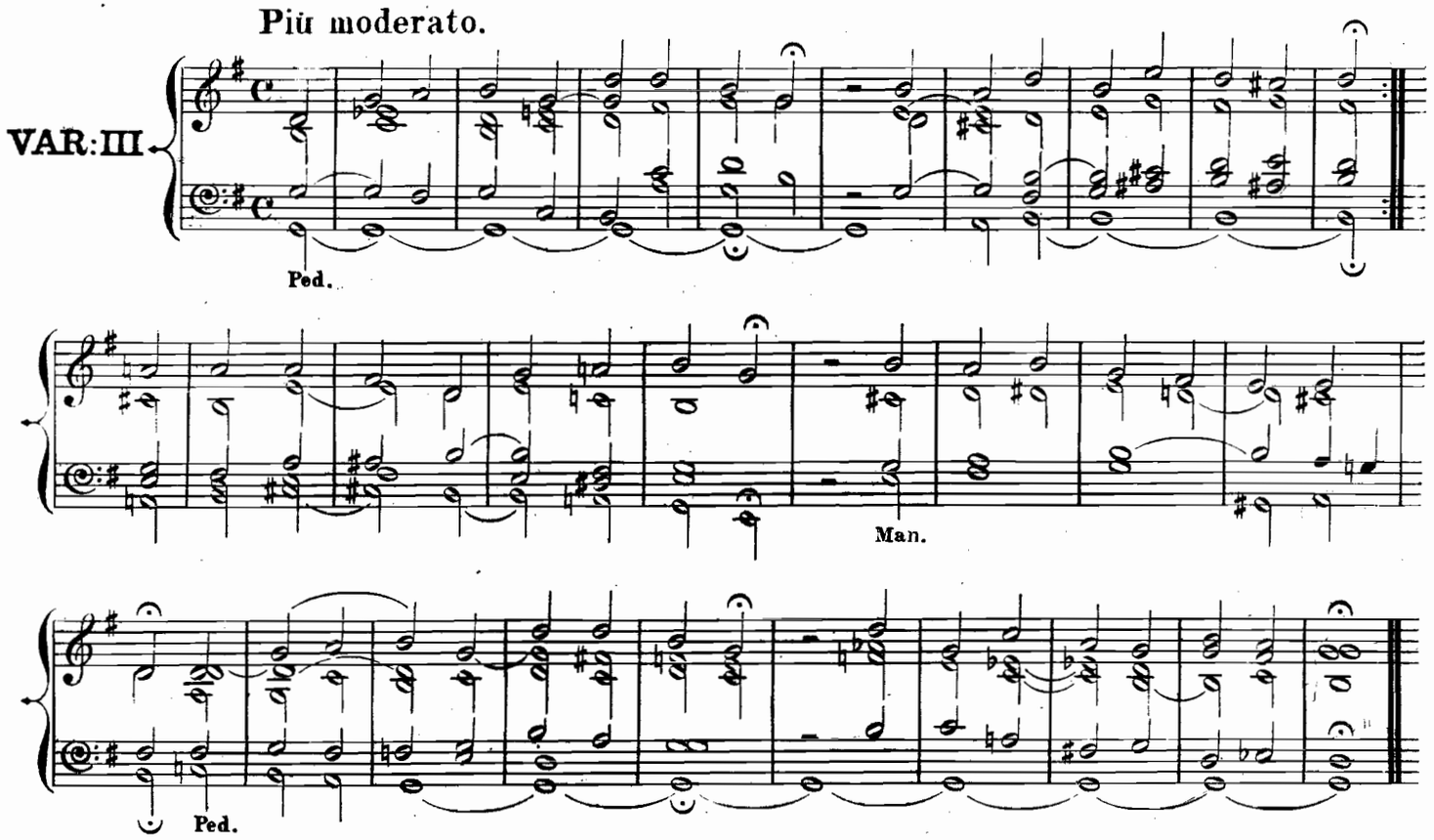

Great Diapn 8 feet.
VAR: II.
Violon 16 ft
& soft 8 ft
Choir Diapn 8 feet.



Choir _ Dulciana 8 feet.
Pedale _ Bourdon 16 feet.

Più moderato.

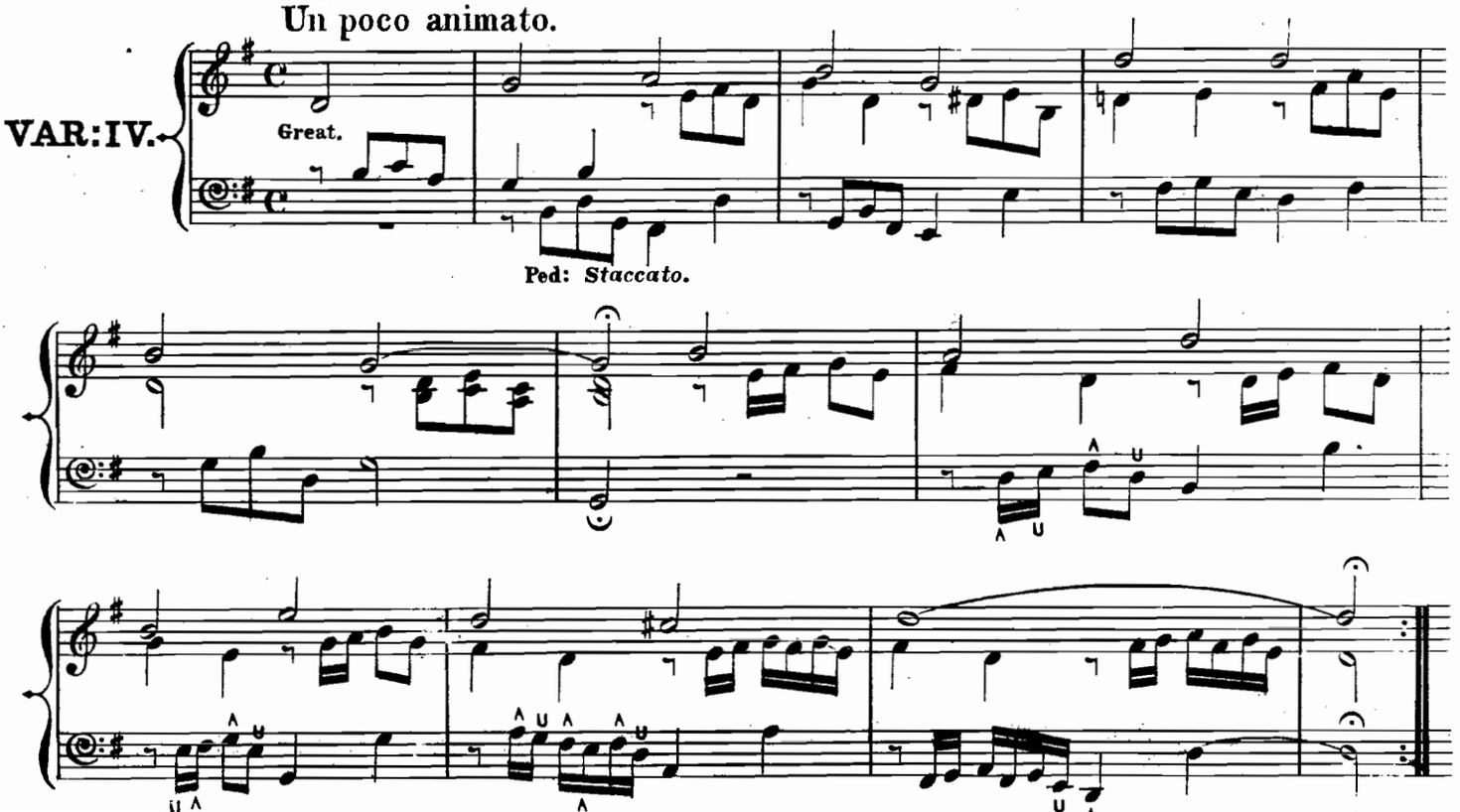
VAR:III.

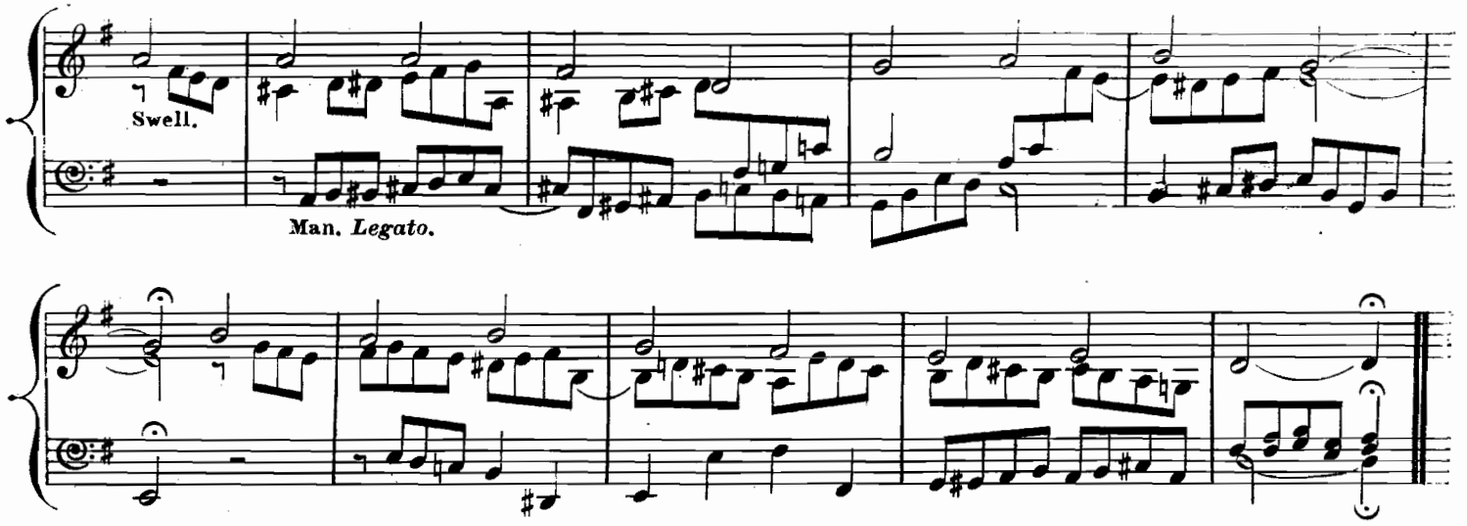


Great _ Full.
Choir _ Diap^{s} &c 8 feet.
Pedale _ Full.

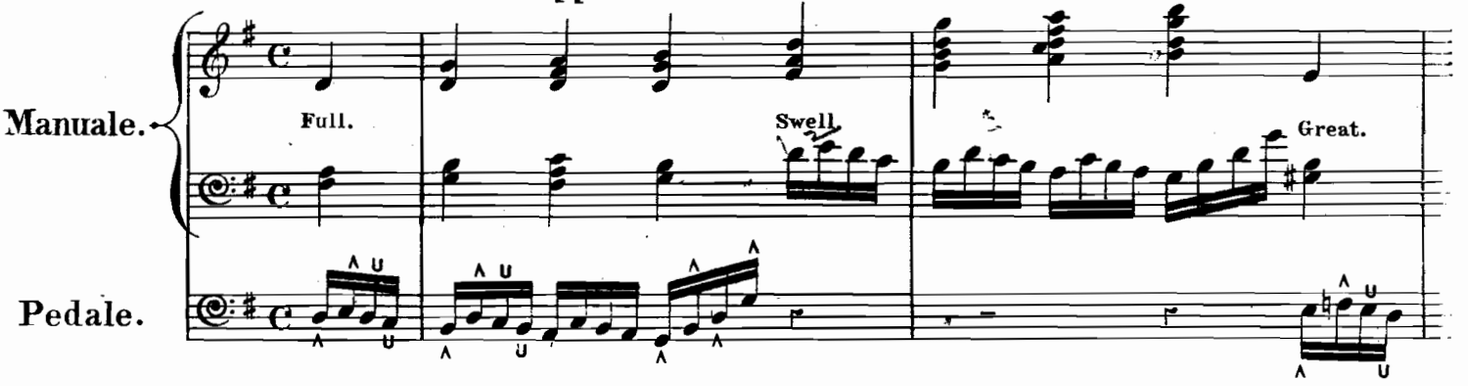
Un poco animato.

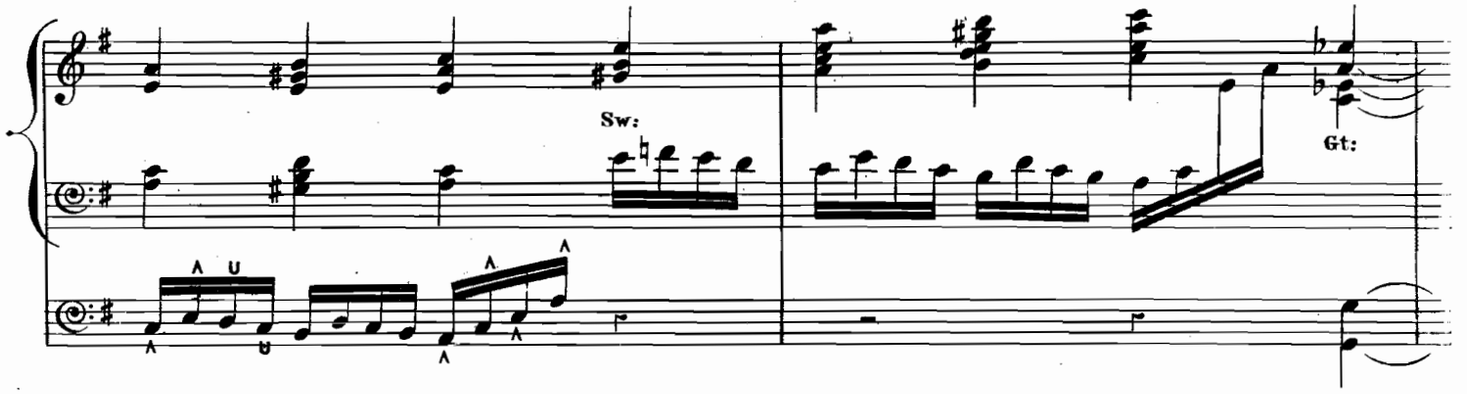
VAR:IV.

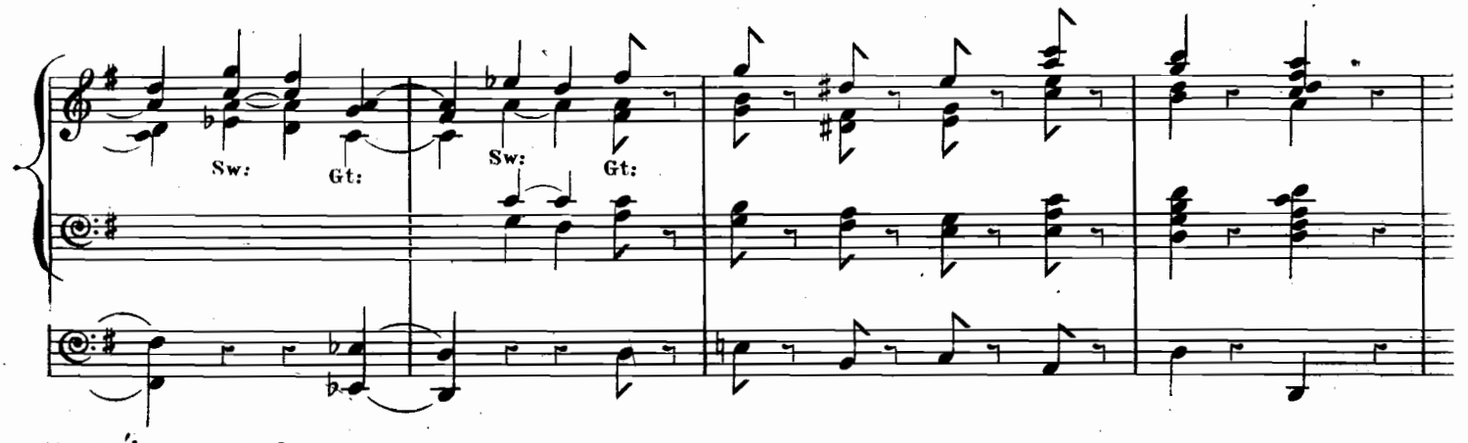


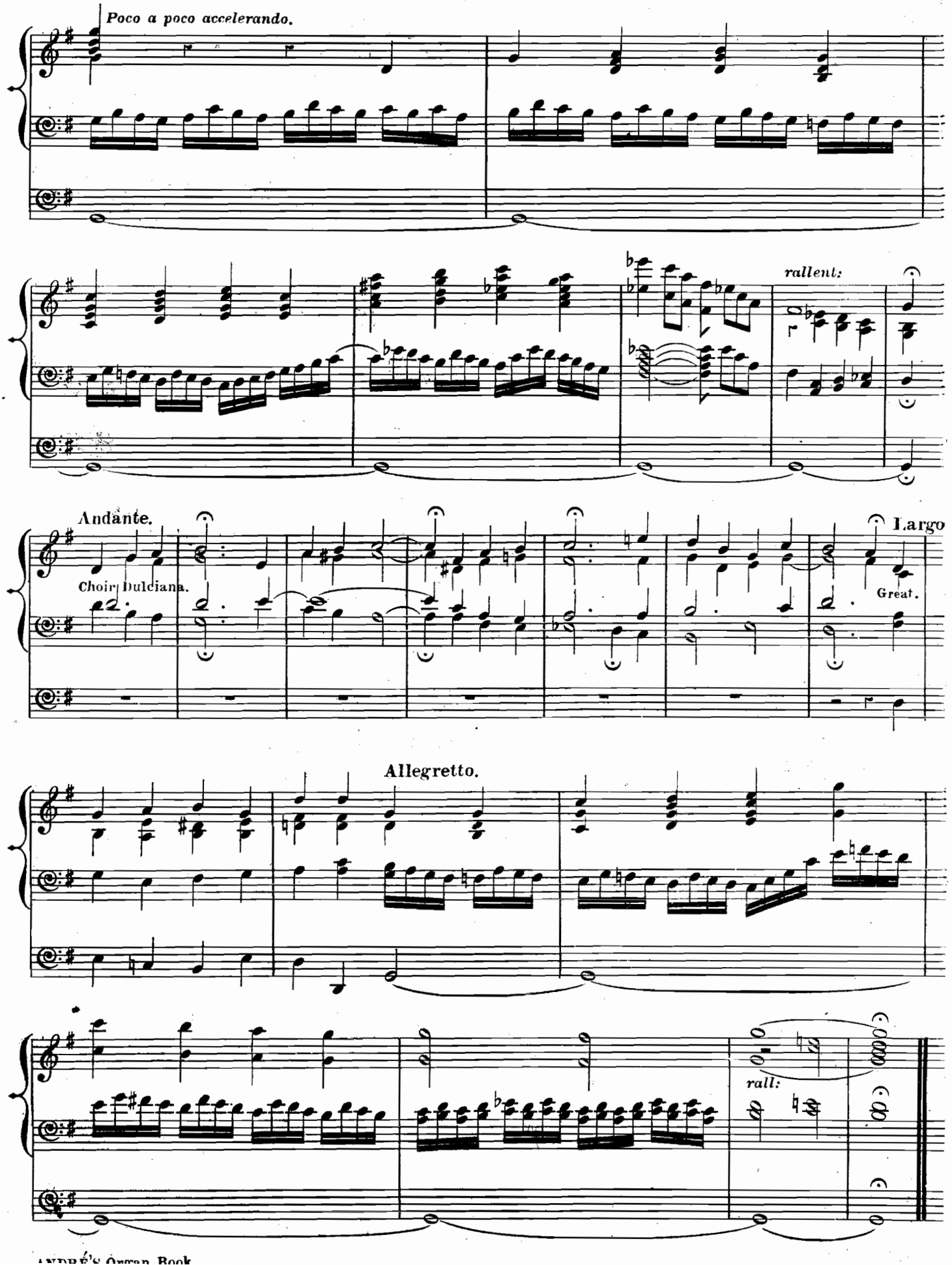


All^tto ma non troppo.








Poco a poco accelerando.
rallent:
Andante.
Choir Dulciana.
Largo
Great.
Allegretto.
rall:

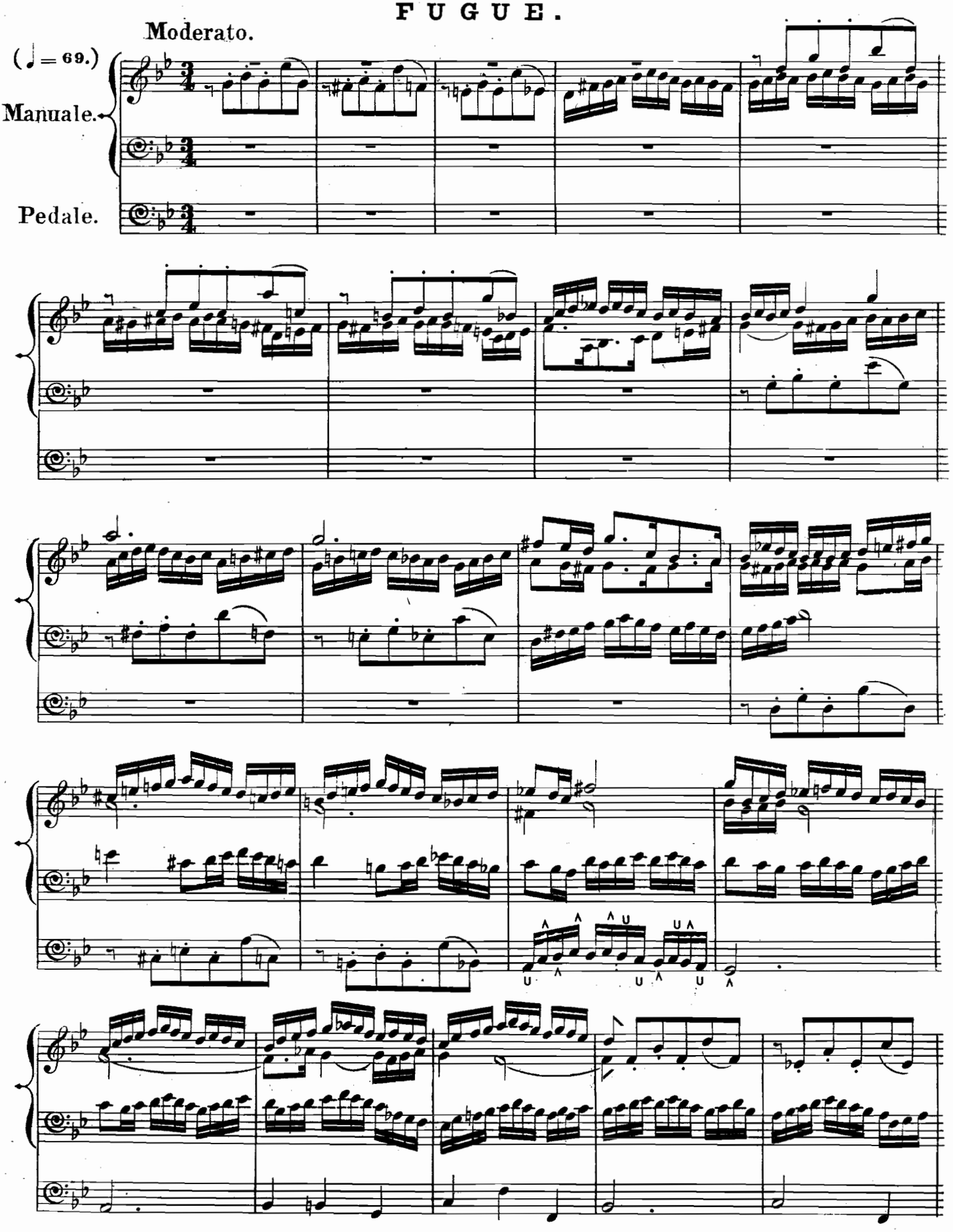
FUGUE.

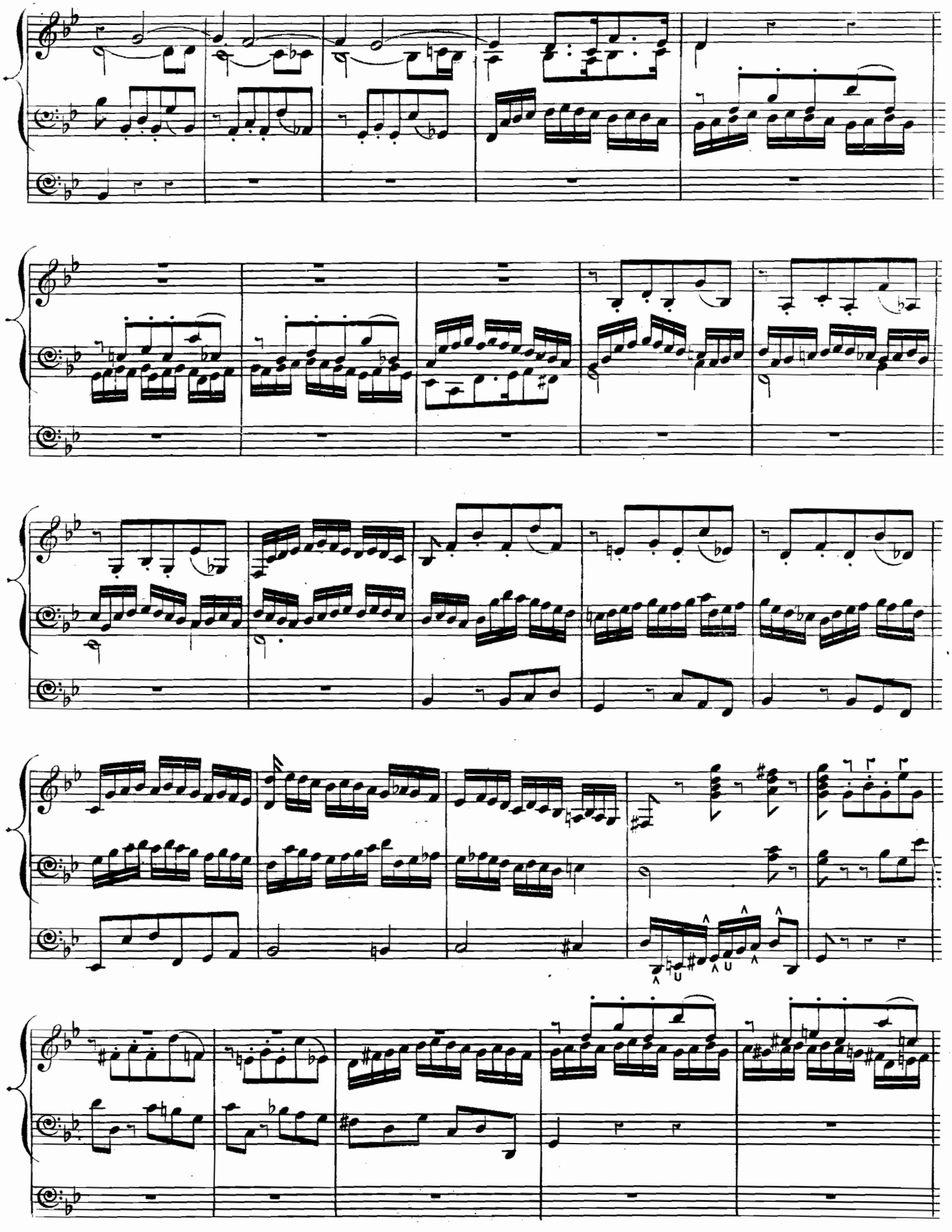
Moderato.

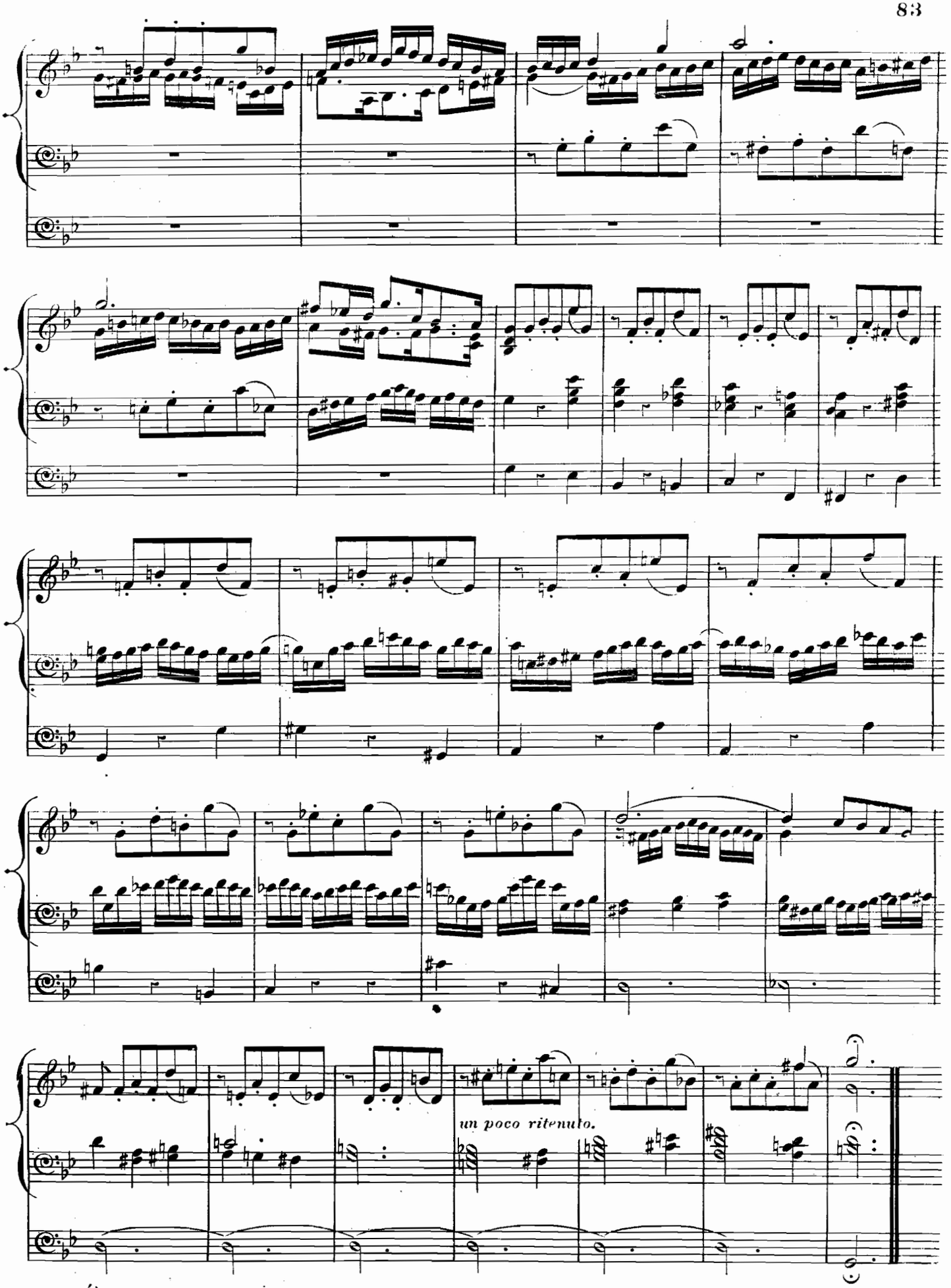
(♩ = 69.)

Manuale.

Pedale.






un poco ritenuto.