

Trois

QUATUORS

pour deux Violons,  
Alto et Violoncelle concertans,

dediés à

M<sup>re</sup>. P. Bernard,

par

A. André.

Oeuvre 14.

1<sup>er</sup> premier oeuvre de Quatuors.

N<sup>o</sup> 1599.

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QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is presented in 15 staves. The notation includes various dynamic markings such as *p*, *f*, *mf*, *pp*, *ppp*, *sfz*, and *ff*, as well as performance instructions like *cresc*, *rit*, and *dol*. The score is written in treble clef with a common time signature. The music features complex rhythmic patterns and melodic lines, typical of a classical quartet setting.

VIOLINO PRIMO.

*fp* *decresc* *p*

*f* *p Cantabile* *f* *p Cantabile*

*f* *rf* *rf* *p*

*dol* *dol* *a tempo*

*Cresc & accelerando* *f* *p*

*f* *p* *pp* *pp*

*Cresc* *f* *pp*

*ff* *Cresc* *rf* *fp* *p*

*rf* *Cresc* *p* *f*

*fp* *Cresc* *3* *3* *3* *3* *p* *f*

*p* *Cresc* *pp* *Cresc* *rf* *f* *rf* *ff*

VIOLINO PRIMO.

Andante  
moderato.

*p*

*dol*

*f*

*p dol. Cantabile*

*pp*

*pf*

*p Cantabile*

*Cresc*

*p*

*Cresc*

*dol*

*pp*

*Cresc*

*f*

*pp*

*dol*

*p* *rf* *Cresc* *piu cresc* *fp* *pizzic*

Menuetto  
Allegro  
Scherzoso,  
ma brioso.

*p* *dol*

*Cresc* *rf* *rf* *rf* *rf* *rf*

*p* *f* *rf* *rf* *rf* *rf* *p*

*Cresc* *f*

Trio.

*pp*

*Cresc* *p* *p*

*rf* *p* *Cresc*

*Cresc* *rf* *rf* *rf* *rfz* *p*

*rfz* *p*

Coda.

*p*

M. D. C.

6 275

VIOLINO PRIMO.

Rondo  
Allegretto  
vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto vivace'. The score includes various dynamics such as *p*, *pp*, *f*, *rf*, *rfz*, *Staccato*, *dol*, *Cresc*, *decresc*, and *Cantabile*. There are also performance markings like *hr* (hairpins) and *1* (first ending). The piece concludes with a *p* dynamic and a *Cresc* marking.

VIOLINO PRIMO.

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*p* *pp* *decresc* *f* *hr* *p* *Cantabile*

*f* *pp* *Cantabile*

*f* *fp* *rf*

*pf* *3* *3* *p*

*ff* *pp* *rf* *p*

*p dol* *Staccato*

*f* *p*

*Cresc* *pp* *accelerando sin al tempo; piu allegro*

*Cresc* *f*

*8va* *pp* *Cresc*

*piu allegro* *Cresc*

*loco* *5* *Cresc* *f* *ff*

*p* *1* *1*

*Staccato* *f* *Cresc* *pp*

Allegro molto.

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, page 8, is written in G major and 2/4 time. The tempo is marked 'Allegro molto'. The score consists of 15 staves of music. The first staff begins with a piano (*p*) dynamic and a fermata. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes. Dynamics vary throughout, including *rf* (ritornello forte), *f* (forte), *ff* (fortissimo), *p* (piano), *cresc* (crescendo), *dol* (dolcissimo), and *piu cresc* (piu crescendo). There are also accents and fermatas. The score ends with a *dol* marking and a *cresc* marking.



VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 9. The score consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *f*, *p*, *dol*, *Cresc*, *ff*, *fp*, *piu cresc*, *hr*, *il*, and *3*. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page number '9' is in the top right corner, and the number '1599' is in the bottom right corner.

VIOLINO PRIMO.

Poco adagio,  
ma con moto  
e con discrezione.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo and performance instructions are "Poco adagio, ma con moto e con discrezione." The score is marked with various dynamics including *p*, *rf*, *Cresc*, *f/p*, *ff/p*, *ten*, *pp*, and *ppp*. Performance markings such as *ten* (tension) and *1* are also present. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The piece concludes with a final double bar line.



Allegro molto

*p* *Cresc* *rf* *ff* *p* *3* *3* *f* *rfz* *rfz* *p* *rf* *rf* *f* *rfz* *rfz* *p* *rf* *hr* *hr* *hr* *hr* *rf* *rf* *rf* *p* *Cresc* *p* *Cresc* *f*

VIOLINO PRIMO.

A page of musical notation for Violino Primo, page 13. The score consists of 14 staves of music. The notation includes various dynamics such as *ff*, *p*, *rfz*, *f*, *hr*, *Cresc*, *mol*, and *f*. There are also performance markings like *ten* and *6*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#) and the time signature is 4/4. The page ends with a double bar line.

Allegro

QUARTETTO III.

*p* *f* *rf* *rf* *rf* *p*

*dol* *f* *rf* *rf* *rf* *p*

*Cresc* *f* *p*

*rf* *p* *rf* *Cresc*

*p* *Cantabile*

*dol*

*p* *pp*

*Cresc* *f* *pp* *f*

*p* *f* *p* *dol*

*f* *dol Cantabile*

VIOLINO PRIMO.

The musical score for Violino Primo on page 15 consists of 14 staves. The notation includes various dynamics such as *rf*, *f*, *p*, *pp*, and *cresc.*. Performance markings include accents, slurs, and hairpins. The piece concludes with the markings *maucando* and *perendosi*.

Adagio.  
con moto.

The score is written for Violino Primo in 3/4 time. It begins with the tempo marking "Adagio. con moto." and a dynamic of *p*. The first staff contains a melodic line with triplets and a dynamic of *rf*. The second staff continues with a *Cresc* marking and a *dol* marking. The third staff features a *f* dynamic and a *Cresc* marking. The fourth staff has a *pp* dynamic and a *poco cresc* marking. The fifth staff includes a *p* dynamic and a *Cresc* marking. The sixth staff has a *rf* dynamic and a *p* dynamic. The seventh staff features a *dol* marking. The eighth staff has a *portato* marking. The ninth staff includes a *Cresc* marking and a *rf* dynamic. The tenth staff has a *rf* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *p* dynamic and a *portamento* marking.



VIOLINO PRIMO.

Handwritten *And.* above the staff.

Menuetto  
All<sup>to</sup> vivace.

6/4 time signature. Dynamics: *p*, *Cresc*, *mf*, *f*, *dol*, *Cresc*, *rf*, *f*, *p*, *Cresc*, *pf*, *Cresc*, *f*, *rf*, *p*, *rf*, *f*, *p*, *pizzic*.

Trio.

3/4 time signature. Dynamics: *pp*, *Cresc*, *p*, *Cresc*, *piu cresc*, *p*.

M. D. C.

Letteralmente.

Finale

All. Scherzoso.  
ma vivace.

The musical score is written for Violino Primo and consists of 14 staves. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo and mood are marked 'All. Scherzoso. ma vivace.' and the performance instruction is 'Letteralmente.'.

Key performance markings and dynamics include:

- Staff 1:** *p*, *1*
- Staff 2:** *Cresc*, *piu cresc*
- Staff 3:** *rf*, *rf*, *rfz f*, *rf*, *rf*, *rf rf*
- Staff 4:** *1*, *p*
- Staff 5:** *rf*, *piu Cresc*, *f*, *piu cresc*
- Staff 6:** *ff*, *rf*, *p*, *Cresc*
- Staff 7:** *dol*, *dol*
- Staff 8:** *Cresc p*
- Staff 9:** *8va*
- Staff 10:** *loco*, *f*
- Staff 11:** *ff*, *p*, *piu cresc*, *1*
- Staff 12:** *dol*

VIOLINO PRIMO.

*rf* *rf* *p* *rf* *f* *rf* *rf* *rf*

*p* **Sempre pianissimo**

*rf* *p* *rf* *p* **Sempre piano**

*dol* *dol*

*dec resc* *pp* **Cresc**

*p* **Cresc** *f*

*ff* *ff* *rf* *rf* *rf*