

Herrn Heinrich Erichson
gewidmet.

Adagio militaire

für
2 Flöten und Klavier

von
Joachim Andersen.

Op. 48.

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Allegro militaire.

Joachim Andersen, Op. 4.

Allegro marcia.

Stroh. und Holz Bläser.

PIANO.

Tutti. *frisoluto* *tr* *mf leggiero e staccato* *3* *3*

Tutti. *f* *risoluto* *ff* *3*

p *cresc.*

mf

I. Solo Flöte. *brillante* *a tempo* *tr*
 II. Solo Flöte. *brillante* *f* *a tempo* *mf* *tr*
ff *rit.* *p* Stroh.

cresc. *f* *mf*

cresc. *f* *mf*

amoroso *p dolce*

affabile (freundlich)

cantabile *molto leggero* *p dolce*

Clar. I. Solo.

Streh. *p*

aggiustamente (Genau im Takt) *mf*

aggiustamente (Genau im Takt) *mf*

aggiustamente (Genau im Takt) *p*

Clar. I. Solo.

Streh. *p*

mf

Clar. u. Fggt. Stroh. Clar. u. Fggt. Stroh.

Bässe

p

cresc.

Clar. u. Fggt. Stroh. Clar. u. Fggt.

cresc.

calmato (ruhig) *rapido* *con fuoco e marcato*

f *p* *f* *f*

calmato (ruhig) *rapido* *con fuoco e marcato*

mf *fz* *p* *fz*

cantabile *con fuoco* *Stroh. pizz. Oboe u. Clar. Fggt.*

Viola u. Celli

Stroh. pizz. Oboe u. Clar. Stroh. pizz. Oboe u. Clar. Bläser. Stroh.

fz *p* *fz* *p* *fz* *cresc.* *f* *p*

fz *Fggt.*

p tranquillo et flebile (klagend) *mf*

Horn Bläser

tranquillo *mf* Bläser

p *mf*

p Bläser. *mf* Bläser

Bässe pizz. *mf* Stroh. pizz. *dim.* Stroh.

Timp. Bässe

p *mf*

espress. Clar. u. Horn

rall. *a tempo* *p risvegliato (munter)*

Clar. u. Stroh. *rall.* *a tempo* *p* Stroh. u. Clar. Solo.

First system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.* and *mf con precis.*. The lower staff provides harmonic accompaniment with a dynamic marking of *p con*.

Second system of musical notation. The upper staff includes a melodic line with a dynamic marking of *f* and the tempo marking *rapido*. A measure number '10' is indicated above the staff.

Third system of musical notation. The upper staff is labeled *Clar. Fggt. u. Strch.* and includes the instruction *precisione*. The lower staff continues the accompaniment.

Fourth system of musical notation. The upper staff features a melodic line with the dynamic marking *mf portato (getragen)*.

Fifth system of musical notation. The lower staff includes the dynamic marking *p portato (getragen)*.

Sixth system of musical notation. The upper staff includes dynamic markings *cresc.*, *f*, and *rall.*.

Seventh system of musical notation. The upper staff is labeled *Clar u. Fag. I.* and includes the dynamic marking *mf* and the tempo marking *rall.*. The lower staff is labeled *Fag II.* and *Bässe.*

u tempo
mf leggiero et capriccioso

a tempo
mf leggiero et capriccioso

Oboe. Clar. Horn Fagtt. Stroh. Bläser.

p Celli pizz. Bass. Cello.

f mf

Oboe. Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh. Bläser.

Stroh. pizz. *mf* *p* Celli pizz. Bass. Cello.

f mf

Clar. u. Fggt. Oboe. Clar. Horn u. Fggt. Stroh.

Stroh. *mf* *p* Celli pizz. Bass. Cello.

Fag. I.

mf

Oboe. Clar. Horn u. Fggt. Stroh. Oboe. Clar. Horn u. Fggt.

p Celli pizz. Bass. Cello. *p* Celli pizz. Bass.

Fag. I.

First system of the musical score, featuring two staves for strings and woodwinds. The top staff includes parts for Clarinet and Flute (Clar. u. Fggt.) and Oboe. The bottom staff includes parts for Cello (Celli) and First Violin (Fggt. I.). The music is marked with a piano (*p*) dynamic.

Second system of the musical score, featuring two staves for strings. The top staff is marked *f* *risoluto* and *p*, with a *cresc.* (crescendo) marking. The bottom staff is marked *f* *p* and includes the instruction *Strech. pizz.* (string pizzicato). A *Bl. u. Strech. pizz.* marking is also present.

Third system of the musical score, featuring two staves. The top staff includes parts for Flute and Horn (Fggt. u. Horn.) and Tutti. The bottom staff includes parts for strings and woodwinds. Dynamics include *f marcato*, *ff*, and *ff risoluto*. Performance instructions include *trem.* (trémolo), *Strech. p cresc.*, and *tr* (trills). A large **D** (Da Capo) symbol is placed above the system.

Fourth system of the musical score, featuring two staves. The top staff is marked *mf* and includes the instruction *Strech. u. Holz. Bläser* (strings and woodwinds). The bottom staff is marked *mf* and includes the instruction *leggiero e staccato*. Dynamics include *ff risoluto* and *Tutti*. A large **D** (Da Capo) symbol is placed above the system.

Posaunen.

mf *ff* *marc.*

This system shows the musical notation for the Trombones (Posaunen). It consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf*, *ff*, and *marc.* (marcato).

Fl. Oboe u. Clar.

Celli u. Viola.

Oboe u. Fggt.

mf *p*

This system contains two parts: Flute, Oboe, and Clarinet (Fl. Oboe u. Clar.) and Cello and Viola (Celli u. Viola). The upper staff is for the woodwinds, and the lower staff is for the strings. The woodwinds play a melodic line with some grace notes, while the strings provide a rhythmic accompaniment. Dynamics are marked as *mf* and *p*.

Clar. u. Fggt.

Hörner.

Timp.

Strech. pizz. *mf* *f* *ff* *ff sec.*

Pos.

Tutti.

This system includes Clarinet and Bassoon (Clar. u. Fggt.), Horns (Hörner), and Timpani (Timp.). The upper staff is for the woodwinds, and the lower staff is for the timpani. The woodwinds play a rhythmic pattern, and the timpani has a complex rhythmic part. Dynamics range from *mf* to *ff*, with a *ff sec.* marking. A *Tutti.* marking is also present.

Holz-Bläser.

Oboe.

Oboe.

Trb. u. Horn.

sec. *mf* *p* *pp* *Strech. pizz.* *Fggt.*

This system covers Woodwind Instruments (Holz-Bläser) and Trumpets/Horns (Trb. u. Horn.). The upper staff is for the woodwinds, and the lower staff is for the trumpets and horns. The woodwinds play a melodic line, and the trumpets/horns play a rhythmic accompaniment. Dynamics include *sec.*, *mf*, *p*, and *pp*. There are also markings for *Strech. pizz.* and *Fggt.*

E *alla marcia*
p al rigore di tempo
alla marcia
E *alla marcia*
p al rigore di tempo

Fggt. u. Horn II.
 Viola.
 Viol. II.
 Strch.
 Bässe.

p *mf*
p *mf*

p *mf*
mf *leggero*
 Clar.
 Hörn.
 Fggt.

Trb. Clar. *tr* Trb. Clar. Trb.
 Hörner.
 Hörn.
 Bässe pizz. Fggt. Bässe pizz. Fggt. Bässe.

p

Trb. Strch.
pp

First system of musical notation, featuring two staves with treble clefs and two staves with a grand staff (treble and bass clefs). The music includes various notes, rests, and dynamic markings such as *p* (piano).

Second system of musical notation, including woodwind and string parts. The woodwind section includes parts for Horn, Clarinet (Clar.), and Bassoon (Fggt.). The string section includes parts for Violins (Stroh.), Violas (Stroh.), Cellos/Basses (Bässe), and Percussion (Bässe). Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn and Bassoon (Fggt.). The string section includes parts for Viola, Cello/Bass (Cello u. Bass.), and Basses (Bässe). Dynamic markings include *p* (piano) and *dolce* (dolce).

Fourth system of musical notation, featuring woodwind and string parts. The woodwind section includes parts for Horn. The string section includes parts for Horn and Basses (Bässe). Dynamic markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

F *a tempo*

p con dolore

f espress. *rall.* **F** *a tempo*

rall. *p legato* *Sireh.* *Basse pizz.*

p *cresc.* *mf*

p *cresc.*

p

The musical score is arranged in five systems. The first system shows a vocal line starting with a fermata on a whole note F, followed by a melodic phrase. The piano accompaniment begins with a forte, expressive passage marked 'f espress.' and 'rall.', then transitions to a more measured 'a tempo' section marked 'p legato' and 'Sireh.'. The second system continues the piano accompaniment with 'Basse pizz.' (bass pizzicato) and 'rall.' markings. The third system features a vocal line with dynamics 'p' and 'cresc.' leading to 'mf'. The fourth system continues the piano accompaniment with 'p' and 'cresc.' markings. The fifth system concludes with a vocal line marked 'p' and piano accompaniment.

First system of musical notation. It consists of two staves for a vocal line and two staves for a piano accompaniment. The vocal line starts with a *cresc.* marking and a *mf* dynamic. The piano accompaniment also features a *cresc.* marking and a *mf* dynamic. The music is in a key with one sharp (F#) and a 4/4 time signature.

Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment features a *p* dynamic marking.

Third system of musical notation. The vocal line begins with a *p dolce* marking. The piano accompaniment starts with a *p* dynamic. The system includes various musical notations such as slurs, accents, and a fermata.

Fourth system of musical notation. The vocal line includes a *cresc.* marking and a *mf* dynamic. The piano accompaniment also has a *cresc.* marking and a *mf* dynamic. The system concludes with performance instructions: *mf al rigore di tempo* for the vocal line, *mf* for the piano accompaniment, and *mf al rigore di tempo* for the Cello and Double Bass (*Celli pizz.*). The strings are also marked *mf al rigore di tempo*. The system ends with a *mf* dynamic.

tr

Clar.

Viol. I.

Clar. u. Fggt.

Fggt. u. Viola.

Clar. u. Fggt.

Viol. I.

Viol. I.

Clar. u. Fggt.

Clar. u. Fggt.

Stroh. pizz.

Clar. II. u. Fggt.

3

Hörner.

Oboe u. Viol. I.

Viol. II. u. Fag.

Viol. I.

Stroh.

Clar. u. Vla.

3

cresc.

cresc.

cresc.

Clar.

Hörner

Fggt.

f furioso

f furioso

Oboe

f marcato

trem.

f Cello u. Bass.

G
 Clar. *mf*
 Horn.
 Cello u. Viola.
 Holz. Hörner, Tramp. u. Pos. *p*
 Oboe. *marc.*
 Hörn. *p*
 Bässe.

Holz. Hör. u. Trgmb.
 Pos.
 Viola.
 Trb. u. Stroh.
 Hörn. u. Celli. Bässe.
 Oboe. *ff*
 Clar. *ff*
 Oboe u. Trb.

Trb. Solo.
 Horn II.
 Horn I.
 Trh.
 Clar.
 Horn II.
 Fggt.
 Celli.
 Bass.
ff marcato

Oboe. Clar.
 Horn I.
 Horn II.
 Horn I.
 Fggt.
 Bässe.
 Oboe. Clar.
 Trb.
 Bässe. Fggt. u. Pos.
con tutta la forza
con tutta la forza
marcato

Woodwind parts (Horn and Trumpet) with trills and slurs. Piano accompaniment includes *ff.* and *senza rit.* markings.

Woodwind parts with *cresc.* and *f* markings. Piano accompaniment continues with *p* dynamics.

Woodwind parts with *affabile* marking. Piano accompaniment continues.

Woodwind parts with *p dolce* markings. Piano accompaniment includes *Strech.* and *Celli* markings. A Clarinet Solo part is introduced with *cantabile* and *Clar. I. Solo.* markings.

mf *lesto (flüchtig)* *p*

mf *con grazia*

Clar. Stroh.

p *lesto (munter)*

mf

mf cantabile

mf *cresc.*

mf *cresc.*

p *cresc.*

f *rall.* *J più mosso*

portato (getragen) *mf molto staccato*

f *tr.* *portato (getragen)* *mf molto staccato*

J più mosso

Bläser

mf *rall.* *f* *p e staccato*

Stroh. pizz.

Clar. u. Eggt. *mf* *p*

Bläser pizz.

First system of the musical score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *f p* and *mf cresc.*. The bottom three staves are for strings and percussion, with dynamics *mf pp* and *mf cresc.*. Labels include *Strech.*, *Bläser.*, *Strech. pizz.*, *Oboe Clar. Hörner.*, *Trb.*, and *Fggt. u. Timp.*

Second system of the musical score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *f* and *mf*. The bottom three staves are for strings and percussion, with dynamics *f* and *f p*. Labels include *con bravura*, *Bläser.*, *Strech. pizz.*, *Clar. 3*, *Strech.*, *Trb.*, and *Fggt.*

Third system of the musical score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *mf* and *f*. The bottom three staves are for strings and percussion, with dynamics *f p* and *mf*. Labels include *Clar. 3*, *Trb. u. Hörner.*, *Strech.*, *Fggt.*, and *Clar. u. Fggt.*

Fourth system of the musical score. It consists of five staves. The top two staves are for woodwinds and brass, with dynamics *cresc.* and *ff*. The bottom three staves are for strings and percussion, with dynamics *cresc.* and *ff*. Labels include *Oboe*, *Tutti*, and *ff*.

Herrn Heinrich Erichson gewidmet.

Allegro militaire.

I. SOLO FLÖTE.

Allegro marcia.

Joachim Andersen, Op. 4.

Tutti. **11** *Bässe rit. f*

a tempo
brillante mf

cresc. *f* *mf*

amoroso

p dolce

molto leggiero **3** **A** *aggiustamente (genau im Takt)* *mf*

cresc.

calmato (ruhig) *f*



I. SOLO FLÖTE.

p *rapido* *f con fuoco et marcato*

p *mf* *p tranquillo et flebile (klagend)*

mf *p*

mf

p

p *mf* *rall.*

B *a tempo* *p* *risvegliato (munter)*

mf *f* *cresc.*

mf *f* *mf con precisione*

mf *f* *rapido*

mf *f* *mf portato (getragen)*

I. SOLO FLÖTE.

Musical staff 1: Flute melody. Dynamics: *cresc.*, *f*, *rall.*

Musical staff 2: Flute melody. Dynamics: *mf*. Tempo markings: *a tempo*, **C**. Includes a triplet of eighth notes.

Musical staff 3: Flute melody. Dynamics: *mf*.

Musical staff 4: Flute melody. Dynamics: *f*, *mf*.

Musical staff 5: Flute melody. Dynamics: *mf*.

Musical staff 6: Flute melody. Dynamics: *f*, *mf*. Includes a triplet of eighth notes.

Musical staff 7: Flute melody. Dynamics: *mf*.

Musical staff 8: Flute melody. Dynamics: *mf*. Includes a triplet of eighth notes.

Musical staff 9: Flute melody. Dynamics: *p*.

Musical staff 10: Flute melody. Dynamics: *f*. Performance instruction: *risoluto*.

Musical staff 11: Flute melody. Dynamics: *cresc.*, *f*, *ff*.

Musical staff 12: Bassoon (Basso), Clarinet (Fag.), Viola, Violin II (Viol. II), and Violin I (Viol. I) parts. Measure number 23 is indicated.

I. SOLO FLÖTE.

E *alla marcia*

p al rigore di tempo

p *mf*

p

p

cresc. *mf*

p *tr*

p *tr* 4

II. *rall.* *p con dolore (schmerzlich)*

p *cresc.* *mf*

p

cresc. *mf*

p dolce

cresc.

I. SOLO FLÖTE.

mf al rigore di tempo

f furioso

cresc.

p

f marcato

ff

ff marcato

con tutto la forza

mf

f

mf

amoroso

p dolce

molto leggiero

2.

I. SOLO FLÖTE.

lento (flüchtig)
mf *p*
mf
mf
mf *cresc.*
f *portato (getragen)* *rall.*
J più mosso
f molto stacc.
f p
mf *cresc.*
f *acc.* *tr* *mf*
f *mf* *f*
f *cresc.*
tr *ff* *ff* *ff*

Allegro militaire.

Allegro marcia.

II. SOLO FLÖTE.

Joachim Andersen, Op. 4.

Tutti **11** **Basso** **rit.** **f**

a tempo **tr.** **mf** **brillante** **cresc.**

f **mf** **affabile (freundlich)**

2 **1.** **molto leggero** **p dolce**

A **aggiustamente (genau im Takt)** **mf**

mf **cresc.**

f calmato (ruhig) **p** **rapido**

f con fuoco et marcato

p tranquillo et flebile (klagend)

mf **p** **mf** **p**



II. SOLO FLÖTE.

5 **B** *a tempo* 17 *rall.* *rall.*

C *a tempo*
mf leggiero et capriccioso

f mf

f mf

mf

mf

p

frisoluto

cresc.

f marcato *ff* **D** 23 *Fggt.* *Trb.* *pp*

II. SOLO FLÖTE.

Bass. Fggt. Viola Viol. II. Viol. I.

E *alla marcia*
p al rigore di tempo

p *mf*

p *mf*

p

mf

mf

tr *dolce*

cresc.

mf *cresc.*

F *à tempo* 20

f espress. *rall.*

II. SOLO FLÖTE.

mf al rigero di tempo

p *cresc.*

f furioso

p f marcato

ff

ff marcato

con tutto la forza

mf

cresc. f > mf

affabile (freundlich)

II. SOLO FLÖTE.



2 1
molto leggiero *p dolce*



mf con grazia



mf cantabile



mf



crese. *f*



portato (getragen) *rall.* *più mosso* *mf molto stacc.*



f *p*



mf *crese.*



f *con bravura* *mf*



f *mf* *f*



p *crese.*



ff *ff* *ff*