

# Acht Vortragsstücke

für  
Flöte  
und Klavier

VON

## JOACHIM ANDERSEN

(Op. 55.)

- |  |   |
|--|---|
| N <sup>o</sup> 1. Elegie . . . M. 1. . . | N <sup>o</sup> 5. Legende . . . M. 1. 80. |
| N <sup>o</sup> 2. Walzer . . . 1. 50.    | N <sup>o</sup> 6. Scherzino . . . 1. 20.  |
| N <sup>o</sup> 3. Notturmo . . . 1. 20.  | N <sup>o</sup> 7. Albumblatt . . . 1. 20. |
| N <sup>o</sup> 4. Die Mühle . . . 1. 80. | N <sup>o</sup> 8. Tarantelle . . . 1. 80. |

Verlag von **Jul. Heinr. Zimmermann.**

LEIPZIG. ST. PETERSBURG. MOSKAU. RIGA. LONDON.

*Im gleichen Verlage erschien: Andersen, Joachim.*

Op. 46. Wiedersehen . . . 1. 20. Op. 47. Solo-vortrag für junge Flötenspieler . . . 1. 20.  
Op. 48. Allegro militaire f. 2 Flöten u. Klavier . . . 4. . .

Op. 56. Fünf leichtere Stücke.

N<sup>o</sup> 1. Im Herbst 1. 20. | N<sup>o</sup> 4. Abendlied 0. 80.  
N<sup>o</sup> 2. Die Blumen 1. 20. | N<sup>o</sup> 5. Auszug . . .  
N<sup>o</sup> 3. Unt. Balkon 1. 20. | Zarten 1. 20.

Op. 60. Schule der Virtuosität, 24 grosse Studien.  
Heft I Kreuz-Tonarten 4. . . Heft II B-Tonarten 4. . .

# Elegie.

Joachim Andersen, Op. 55. N°1.

Andantino non troppo lento. = ♩

Flöte.

PIANO.

*p serio*

*mf* *p*

*dim.* *mf*

*dim.* *mf*

*f appassionato* *mf lamentoso*

*cresc.* *f* *marc.* *mf*



First system of musical notation. The upper staff contains a melodic line with a dynamic marking of *f appassionato* and a *mf* marking. The lower staff contains a piano accompaniment with a *cresc.* marking, a *f* dynamic, and a *marc.* marking.

Second system of musical notation. The upper staff continues the melodic line with a *mf* dynamic. The lower staff continues the piano accompaniment with a *mf* dynamic.

Third system of musical notation. The upper staff has a *forte possibile* marking and a *dim.* marking. The lower staff has a *f* dynamic and a *dim.* marking. A first ending bracket labeled "1. *Repetizione ad lib.*" spans the end of the system.

Fourth system of musical notation. The upper staff has a *p lugubre* marking and a *pp su basso ad lib.* marking. The lower staff has a *p* dynamic and a *pp* dynamic.

Fifth system of musical notation. The upper staff has a *mf con dolore* marking and a *rall. calando* marking. The lower staff has a *mf* dynamic and a *pp* dynamic. A second ending bracket labeled "2. *calando rall.*" spans the end of the system.

# Elegie.

FLÖTE.

Joachim Andersen, Op. 55. N<sup>o</sup> 1.

Andantino non troppo lento.

*mf* *p* *serioso* *dim.*

*mf* *f* *passionato*

*mf* *lamentoso* *f* *passionato* *mf*

*mf* *forte possibile* *dim.* *1. Repetizione ad lib.* *2.* *plugubre*

*8<sup>va</sup> ad libitum* *pp*

*mf* *con dolore* *rall. calando* *pp*

