

## Ames d'enfants

A mes filles: Isaure, Colette et Monique

JEAN CRAS

## I. Pures

## TERZA

Lent et calme (♩=72)

b (1)

*p* 1 2 3 4 5 6 7

Rit. 1 a Tempo

*p*

## SECONDA

Lent et calme (♩=72)

a (1)

*p*

(1) Les 3 parties sont désignées dans l'ordre de difficulté décroissante par les 3 lettres a, b, c.

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## I. Pures

PRIMA

Lent et calme (♩=72)

c (1)

Rit. 1<sup>a</sup> Tempo (1) 88°

*p* 8°

SECONDA

Rit. 1<sup>a</sup> Tempo

*p*

(1) 88° 2 Octaves au dessus.

TERZA

*p* 1 2 3 4 5 6 7

Rit. poco a poco

2 a Tempo *p* cresc.

*f* *p*

SECONDA

*p*

Rit. poco a poco  
*en dehors*

PRIMA

88°  
8° 1 2 3 4 5 6 7 8

88°  
8° 9 10 11 12 13 14 15

Rit. poco a poco

2 a Tempo

8°  
8° cresc.

8°  
8° f<sup>pp</sup>

SECONDA

2 a Tempo

en dehors  
mf p

cresc. f p

TERZA

Rit. 3<sup>a</sup> a Tempo

*mf* *cresc.*

*très marqué* Elargi 4<sup>a</sup> a Tempo

*f* *ff* *mf*

Rit. poco a poco

*pp* *mf* *pp*

SECONDA

Rit. 3<sup>a</sup> a Tempo

*mf* *cresc.*

Elargi

*f* (a)

4<sup>a</sup> a Tempo

*ff* *pp* *poco sfz*

PRIMA

Rit. 3 a Tempo

Elargi

a Tempo

4

Rit. poco a poco

SECONDA

Rit. poco a poco

TERZA

Rit. a Tempo

5

Rall. a Tempo (sans hâte)

Un peu plus lent Très lent

SECONDA

Rit. a Tempo

5

PRIMA

8° Rit. a Tempo

8° f p

8° Rall. a Tempo (sans hâte) Un peu plus lent

p p

8° Très lent

dim.

SECONDA

Rall. a Tempo (sans hâte)

p p

Un peu plus lent Très lent



# Ames d'enfants

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## II. Naïves

Allegretto (♩=104)

TERZA

a

*p* 1 2 3 4 5 6

Detailed description: This system contains the first six measures of the Terza section. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto at 104 beats per minute. The dynamics are marked piano (*p*). The notation consists of a treble and bass staff with chords and simple rhythmic patterns.

7

Cédez un peu a Tempo

*mf* *p*

Detailed description: This system contains measures 7 through 12. Measure 7 is marked piano (*p*). Measures 8-12 show a change in dynamics to mezzo-forte (*mf*) and then piano (*p*). The tempo is marked 'a Tempo'. The notation includes some melodic lines with slurs and accents.

6

*p*

Detailed description: This system contains measures 13 through 18. Measure 13 is marked piano (*p*). The notation features a complex rhythmic pattern in the bass staff, possibly a sixteenth-note figure, which is circled. The treble staff has a melodic line with slurs.

SECONDA

Allegretto (♩=104)

sans rigueur

c

*p*

Detailed description: This system contains the first four measures of the Seconda section. It is written for piano in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegretto at 104 beats per minute. The dynamics are marked piano (*p*). The notation consists of a treble and bass staff with chords and simple rhythmic patterns.

Detailed description: This system contains measures 5 through 8 of the Seconda section. The notation continues with chords and simple rhythmic patterns in both treble and bass staves.

# Ames d'enfants

## II. Naïves

JEAN CRAS

PRIMA

Allegretto (♩=104)

b

1 2 3 4 *p*

Detailed description: This system shows the first four measures of the PRIMA part. The music is in 4/4 time with a key signature of one sharp (F#). The first four measures are marked with numbers 1, 2, 3, and 4. The fifth measure begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.

Cédez un peu

8°

*mf*

Detailed description: This system contains measures 5 and 6. Measure 5 continues the melodic and bass lines from the previous system. Measure 6 features a melodic line in the right hand and a bass line in the left hand, with a mezzo-forte (*mf*) dynamic marking.

a Tempo

6

8°

*p*

Detailed description: This system contains measures 7 and 8. Measure 7 begins with a piano (*p*) dynamic and features a melodic line in the right hand and a bass line in the left hand. Measure 8 continues the melodic and bass lines.

SECONDA

Cédez un peu .

a Tempo

*mf* *p*

Detailed description: This system shows the first two measures of the SECONDA part. Measure 1 features a mezzo-forte (*mf*) dynamic and a melodic line in the right hand. Measure 2 features a piano (*p*) dynamic and a melodic line in the right hand.

Net

6

*p*

Detailed description: This system contains measures 3 and 4 of the SECONDA part. Measure 3 begins with a piano (*p*) dynamic and features a melodic line in the right hand. Measure 4 continues the melodic and bass lines.

TERZA

Musical notation for the first system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand provides a rhythmic accompaniment with chords and moving lines.

Musical notation for the second system of the 'TERZA' section. It consists of two staves in bass clef. The right hand features a melodic line with a forte (*f*) dynamic marking, followed by a first ending bracket labeled '7'. The left hand has a piano (*p*) dynamic marking and a rhythmic accompaniment.

Musical notation for the third system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with a forte (*f*) dynamic marking and a crescendo (*cresc.*) marking. The left hand has a rhythmic accompaniment.

Musical notation for the fourth system of the 'TERZA' section. It consists of two staves in bass clef. The right hand has a melodic line with a fortissimo (*ff*) dynamic marking. The left hand has a rhythmic accompaniment. The section is marked 'Elargi' and 'a Tempo'.

SECONDA

Musical notation for the first system of the 'SECONDA' section. It consists of two staves in treble clef. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic marking. The left hand has a rhythmic accompaniment.

Musical notation for the second system of the 'SECONDA' section. It consists of two staves in treble clef. The right hand has a melodic line with a forte (*f*) dynamic marking, followed by a piano (*p*) dynamic marking. The left hand has a rhythmic accompaniment.

PRIMA

mf

8<sup>o</sup> f

8<sup>o</sup> p cresc. 7

8<sup>o</sup> Elargi a Tempo ff

SECONDA

7 cresc.

Elargi a Tempo ff

TERZA

8

*p subito*

Rall.

a Tempo

*pp* 1 2

8° in basso

3 4 5 6

Modéré (2<sup>e</sup> Mouvt) (♩ = 88)

M.D.

1 M.D. net et léger

M.G.

2

8° in basso

3 4 5 6 7 8

SECONDA

8

*p subito*

Rall.

a Tempo

*pp* 4

PRIMA

SECONDA

TERZA

9 *pp* 10 11 12 9

*cresc.* *f*

*Rit.* *P subito* *p* *pp* 9

Reprenez peu à peu le 2<sup>e</sup> Mouvt

*mp* *mf* *p* *pp* 9

Cédez

SECONDA

*pp* *mf* *p* *pp* 9

un peu en dehors

*cresc* *f*

PRIMA

9

*pp*

*cresc.*

80

*p subito*

Rit.

80

Reprenez peu à peu le 2<sup>e</sup> Mouvt

*mf*

Cédez

SECONDA

Reprenez peu à peu le 2<sup>e</sup> Mouvt

*p subito*

Rit.

*mp*

Cédez



TERZA

a Tempo

10

SECONDA

a Tempo

10

PRIMA

a Tempo

10

8<sup>va</sup>

*p*

8<sup>va</sup>

*mf*

8<sup>va</sup>

8<sup>va</sup>

*mf*

8<sup>va</sup>

*f*

*Rall.*

*Plus lent.*

*p espressivo*

*Accel.*

*cresc.*

8<sup>va</sup>

*ff*

8<sup>va</sup>

SECONDA

*Rall.*

*Plus lent.*

*f*

*p*

*Accel.*

*cresc.*

*ff*

8<sup>va</sup>

TERZA

11 a Tempo 1° Rit.

Modéré (2<sup>e</sup> Mouvt) Rit.

a Tempo Rall. un peu en dehors ppp

11 a Tempo 1° Rit.

Modéré (2<sup>e</sup> Mouvt) dim. pp

PRIMA

11 a Tempo 1°

Rit.

1 2 3 p dim.

Modéré (2<sup>e</sup> Mouvt)

pp Rit.

a Tempo 8°

Rall. ppp

SECONDA

Rit. a Tempo

Rit. a Tempo

Rall.

Rall. ppp

# Ames d'enfants

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## III. Mystérieuses

### TERZA

Très lent (1er Mouvt) (♩=46)

*p*

8° in basso

*mf*

8° in basso

Rit. 12 a Tempo Cédez un peu a Tempo

*p*

8° in basso

### SECONDA

Très lent (1er Mouvt) (♩=46)

*p*

b

# Ames d'enfants

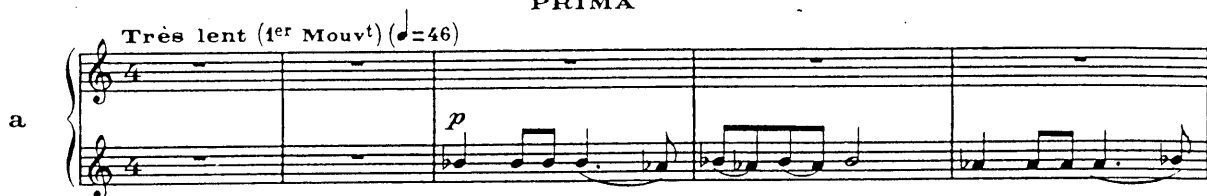
JEAN CRAS

## III. Mystérieuses

PRIMA

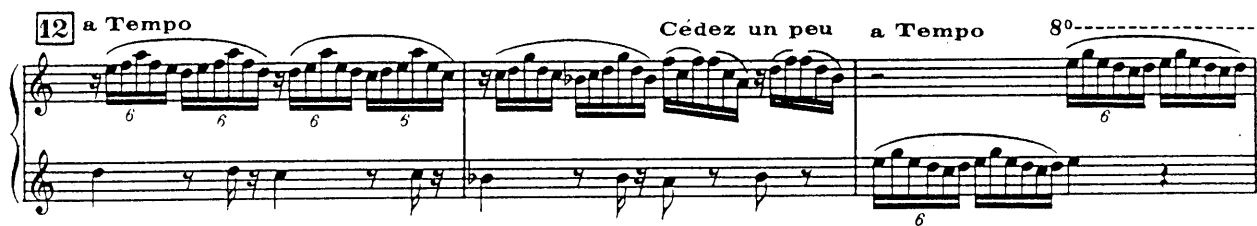
a

Très lent (1<sup>er</sup> Mouvt) (♩=46)



12 a Tempo

Cédez un peu a Tempo 8<sup>o</sup>



SECONDA



12 Rit.

a Tempo

Cédez un peu a Tempo



TERZA

Rit. a Tempo Rit. a Tempo

8° in basso

Rall.

8° in basso

Un peu plus vite (2° Mouvt) (♩=60)

*mf*

8° in basso

Cédez un peu a Tempo Rit.

SECONDA

Rit. a Tempo Rit.

a Tempo

8° Rit. a Tempo

6

8° Rit. a Tempo Rall.

6

Sempre rall. Un peu plus vite (2° Mouvt) (♩=60)

8°

mf 3 3

8° Cédez un peu Rit.

lâchez 3

SECONDA

Rall. Un peu plus vite (2° Mouvt) (♩=60)

bien en dehors

mf

Cédez un peu a Tempo Rit. en dehors

(4) 3 3 3 3 p



13 a Tempo *en dehors* Cédez a Tempo

*p*

Poco accel. *cresc.*

14 a Tempo *ff* *dim.*

SECONDA

13 a Tempo Cédez a Tempo

Poco accel. *cresc.*

13 a Tempo Cédez

*p* *p*

a Tempo Poco accel. 80°

*cresc.*

14 a Tempo Large

*ff* *dim.*

SECONDA

14 a Tempo. Large

*ff* *mesure*

*dim.*

TERZA

Rall. Molto rall. 2<sup>e</sup> Mouvement

15

Sans presser Accel.

poco a poco Dim. e sempre accel.

cresc.

SECONDA

3 3 Rall.

Molto rall. 2<sup>e</sup> Mouvement

15

Sans presser Accel. poco a poco

p bien marque

PRIMA

2<sup>e</sup> Mouvement

Rall. *Molto rall.* *pp* *mf* *p*

8<sup>o</sup> 8<sup>o</sup> 8<sup>o</sup> 8<sup>o</sup> 8<sup>o</sup>

15 Sans presser

Accel. poco a poco

Dim. e sempre accel.

Detailed description: This system contains the first five staves of the 'PRIMA' section. The first staff is the right hand, starting with a 'Rall.' marking and a 'Molto rall.' marking. The second staff is the piano part. The third and fourth staves continue the piano part with a '15' measure marker and the instruction 'Sans presser'. The fifth staff is the right hand again, with an 'Accel. poco a poco' marking. The sixth staff is the piano part with a 'Dim. e sempre accel.' marking. Octave signs (8<sup>o</sup>) are placed above the staves to indicate where the piano part crosses the right hand's range.

SECONDA

Dim. e sempre accel.

*cresc.*

Detailed description: This system contains the sixth and seventh staves of the 'SECONDA' section. The sixth staff is the right hand, starting with a 'cresc.' marking. The seventh staff is the piano part, also with a 'cresc.' marking. The piano part features a long, sustained note in the bass register.

TERZA

Assez vite et léger (♩=108)

pp 1 2 3 4 p 5 6

16

Serrez le mouvt

mf pp

sic.

a Tempo

mf

sic.

SECONDA

Assez vite et léger (♩=108)

pp p

16

mf

Serrez le mouvt

sic.

pp sic.

Assez vite et léger (♩=108)

8<sup>o</sup>

8<sup>o</sup>

8<sup>o</sup> **16** Serrez le mouv<sup>t</sup>

sic. cresc. a Tempo

SECONDA

a Tempo

TERZA

Moins vite (♩=92)

Serrez a Tempo Un peu élargi Rit. 17

mf f ff

Accel. a Tempo

SECONDA

Serrez a Tempo Un peu élargi Rit.

pp mf f ff

17 Moins vite (♩=92)

