

107676

à Monsieur ANTONIO GAUTIER

SUITE  
pour

2 Violons, Alto et 2 Violoncelles

par

A. D'AMBROSIO.

Op. 8.

Partition (petit format) net 1<sup>f</sup>.50  
Parties séparées ..... net 10<sup>f</sup>

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SHELF



# SUITE

pour 2 Violons, Alto et 2 Violoncelles.

1<sup>er</sup> Violon.

## I.

A. d' Ambrosio, Op. 8.

Andante.

1<sup>er</sup> Violon

*mf* *f* *pp*

*cresc.* *mf* *f* *ff* *poco rit.*

*pp* *p* *mf* *f* *p* *rit.* *a tempo*

*mf* *p*

*rit.* ① *a tempo* *mf* *pp* *mp* *cresc.* *mf* *cresc.*

*cresc.* *f* *ff* *poco stent. dim.* *a tempo* *p* *p*

*pp* *p* *mp* *poco* *mf* *p subito*

*animando* *mp* *mf* *a*

*poco* *cresc.* *f rit.* ② *largement* *ff* *f* *calmando* *plus lent*

*f* *dim.* *mf* *p* *pp* *2<sup>e</sup> Cello.*

1<sup>er</sup> Violon.

*rall.* *a tempo* *pp* *mf*

*f* *p* *mf* *p*

*rit.* (3) *1<sup>er</sup> Cello.* *pp*

*cresc. molto* *Poco più animato.* (b) *pp* *mf* *f* *f*

*pp très doux* *mf*

*pp* *f*

*pp très doux*

*mf* (4) *sur la touche* *pp* *ppp*

*ppp* *p*

*rit.* *a tempo* *p* *ppp* *ppp*

(h) *p cresc. mf* *f* *rit.* *rit. dim.* *Tempo I.* *p*  $\frac{3}{4}$

*mf* *f* *rit.* *a tempo* *p*

1<sup>er</sup> Violon.

The musical score for the first violin part consists of 12 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various dynamics such as *mf*, *p*, *pp*, *mp*, *f*, *ff*, *poco*, *p subito*, *dim.*, and *ppp*. Performance instructions include *rit.*, *a tempo*, *cresc.*, *poco stent.*, *animando*, *calmando*, *plus lent.*, and *Lento.*. There are also markings for *5* and *6* indicating specific measures or sections. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The final measure of the piece is marked *Lento.* and ends with a double bar line.

1<sup>er</sup> Violon.

II.  
Scherzo.

Allegro moderato

The musical score is written for the first violin and consists of 11 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The score includes a variety of dynamics: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), and 'dim.' (diminuendo). There are also markings for 'leger' (leger lines) and 'm.g.' (messa di voce). The score features several triplet markings (indicated by a '3' over a group of notes) and first and second endings (marked with circled '1' and '2'). The piece concludes with a final *p* (piano) dynamic.

1<sup>er</sup> Violon.

*mf* *f* *p* *p* *pp* *ff* *p* *ff* *p* *p* *pp* *f* *pp* *ppp* *très léger* *p* *poco* *mf* *pp* *pizz.* *f* *p* *arco* *p* *arco* *pizz.* *mf* *cresc.* *f* *p* *mf* *ppp* *pp* *pizz.*







1<sup>er</sup> Violon.

IV.

Introduction.  
Maestoso.

Allegro moderato.

Poco meno.

1<sup>er</sup> Violon.

*poco rit.*  
*p* *p* *f*

*p* *f* *mp*

*p* *pp* *dim.*

① *Tempo I.*  
*p* *cresc.*

*mf* *mf* *cresc. f* 1 2<sup>e</sup> Violon.

*f* *ff* *p* ② *très doux*  
*p a tempo*

*p* *p* *cresc.*

*cresc.* *pp* *cresc.*

*mf* *pp subito* *mf* *dim.*

*suivez* 1 *p* *f* *ad libitum*

*a tempo* *p*

1<sup>er</sup> Violon.

*Un poco meno.*  
2<sup>e</sup> Violon.

1 *p* *mf* *f*

*pizz.* ③ *arco* *rall.* *a tempo* *p*

*mf* *p* *très doux* *poco rit.* *a tempo* *cresc.*

*f* *p* *pp*

*mf* *f* ④ *p*

*pp* *p* *pp*

4<sup>e</sup> Cello. *p* *cresc.* *f*

*cresc.* *dim.* *allarg.* *molto dim.* *poco rit.*

⑤ *très doux* *a tempo*

*p* *cresc.* *cresc.* *p*

*p* *cresc.* *mf* *dim.* *poco rit.* *Poco meno.* *pp*

*cresc.*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*mp*  
*p*  
*pp*  
*dim.*  
*pp*  
*6 Tempo I.*  
*cresc. poco a poco*  
*cresc. poco a*  
*poco*  
*mf*  
*cresc.*  
*f*  
*ff*  
*allarg.*  
*Presto. 2*  
*2<sup>e</sup> Violon.*  
*p*  
*f*  
*p*  
*f*  
*p*  
*f*  
*cresc.*  
*ff*  
*1*  
*2*