A. d'Ambrosio

Compositions

pour

Violon et Piano

	n. M.
Op. 5. Rêverie	1. 50
Op. 24. Orientale	1. 50
Op. 27. Romance	1. —
Op. 35. No. 1. Sonnet allègre . .	1. —
2. Nocturne	1. —
Op. 39. Ballade	1. 50
Op. 40. Serenata	1. 20

B. Schott's Söhne Mainz

Leipzig – London – Brüssel – Paris

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vom 20. März 1911.

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(российскій законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).

Chanson Gracieuse.

E. Barns.

Andante.

Violin.

PIANO.

mp con sordini ad lib.

p

Ped.

f

cresc.

cresc.

f

poco rall.

Tango.

E. Fernandez-Arbós, Op. 6, Nº 3.

Allegro moderato.

Violon.

PIANO.

pizz. *arco* *pizz.* *arco*

a tempo

p

poco rit.

p

pizz. *arco*

a tempo

p poco rit.

Salut d'Amour.

E. Elgar, Op. 12.

Andantino.

Violon.

PIANO.

pdolce *legatis.*

segue

pp

cresc. *f*

ten.

cresc.

p

p dol. *dim.* *rit.*

Ped. Ped.

Tallahassee

Mélodie et Danse nègre

CYRIL SCOTT, Op. 73. Nº 4

ANDANTE

VIOLON

PIANO

molto espressivo

ff

ff

Sul D

ten.

etc.

ALLEGRO CON SPIRITO

f non legato

etc.

102

SONNET ALLÈGRE

pour

VIOLON

avec accompagnement

de PIANO

* par *

A. D'AMBROSIO

№ 28026. PR. M.

OP. 35. № 1.

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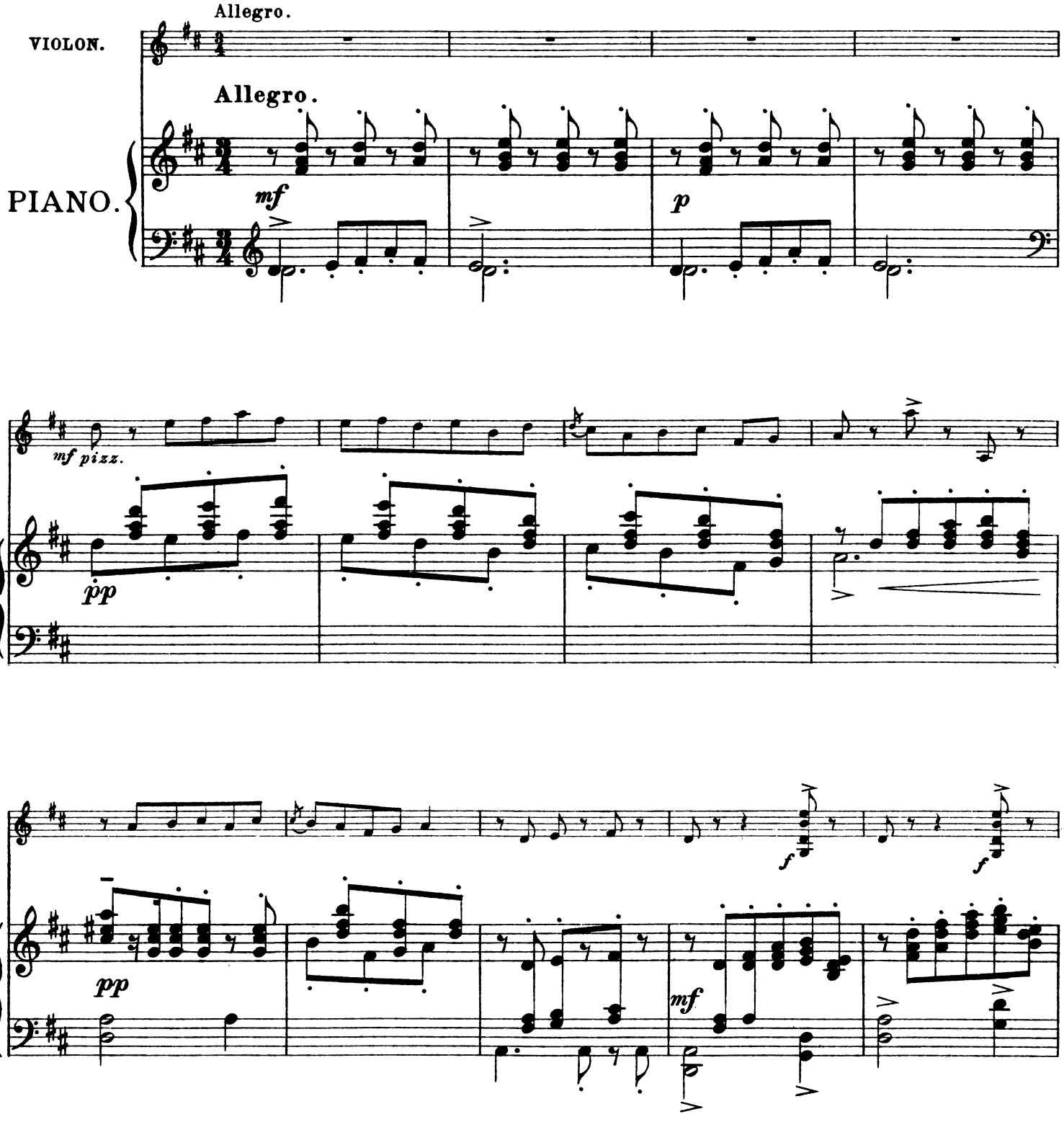
SONNET ALLÈGRE

A. d'Ambrosio, Op. 35. Nº 1.



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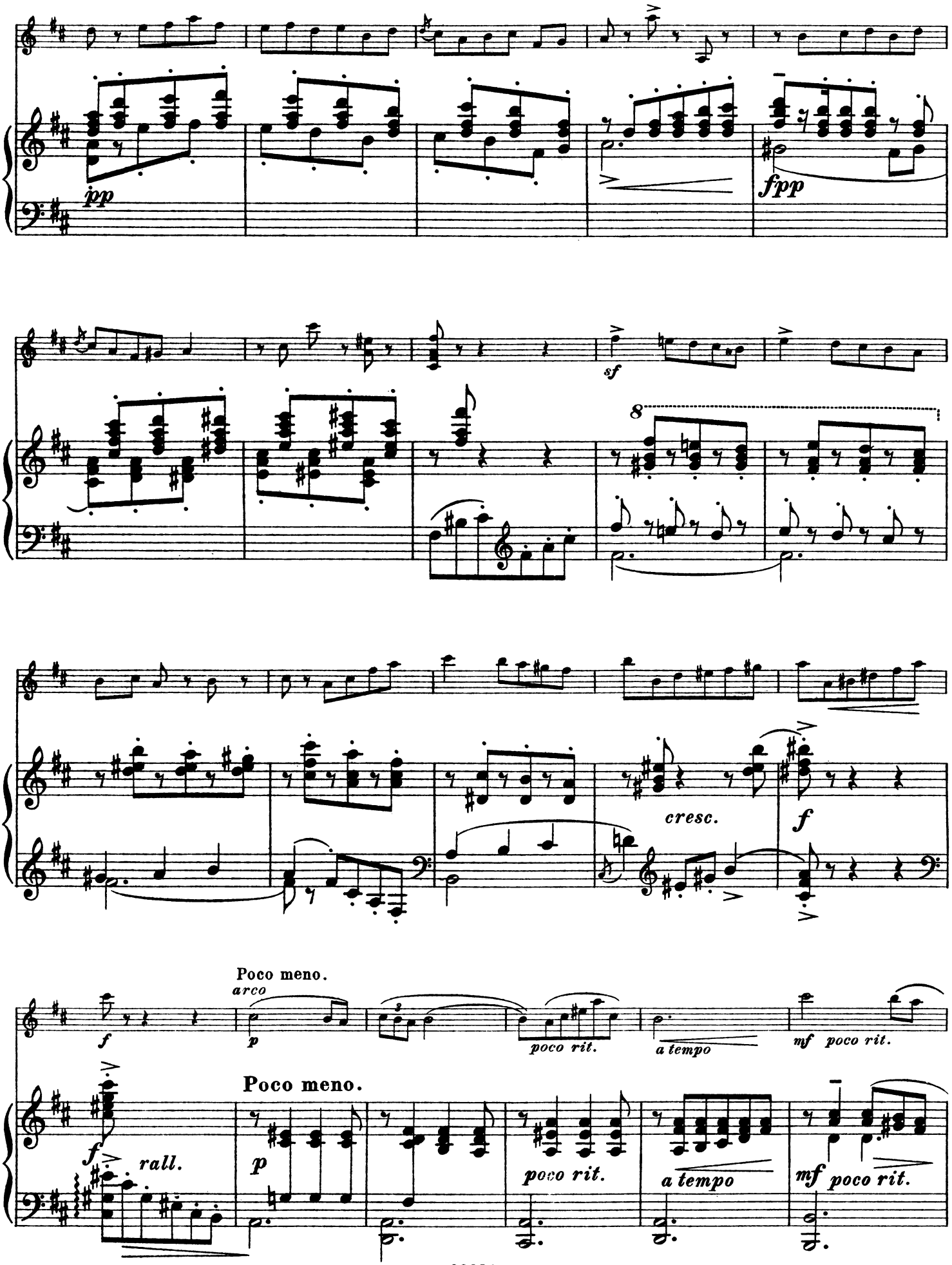
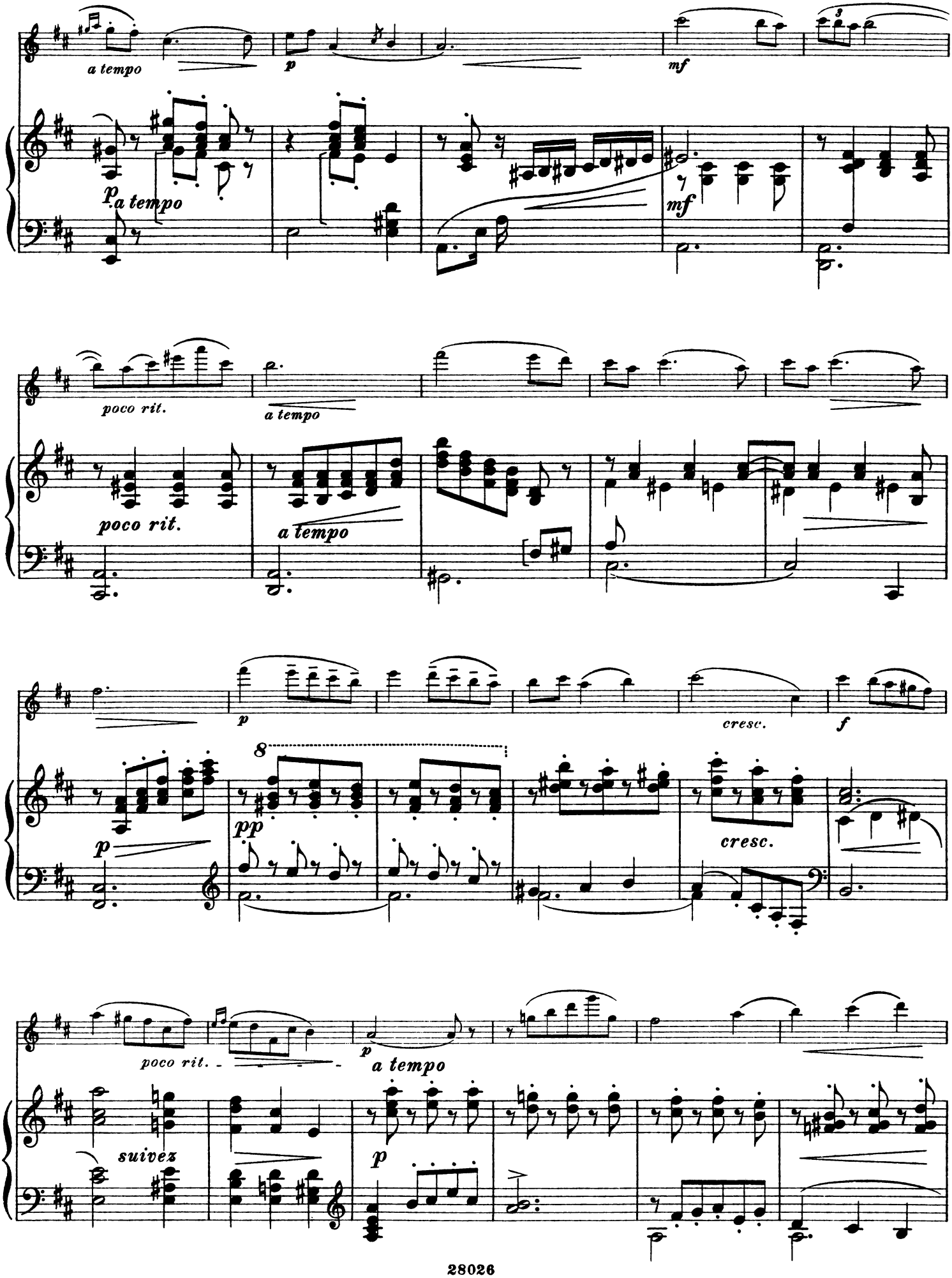
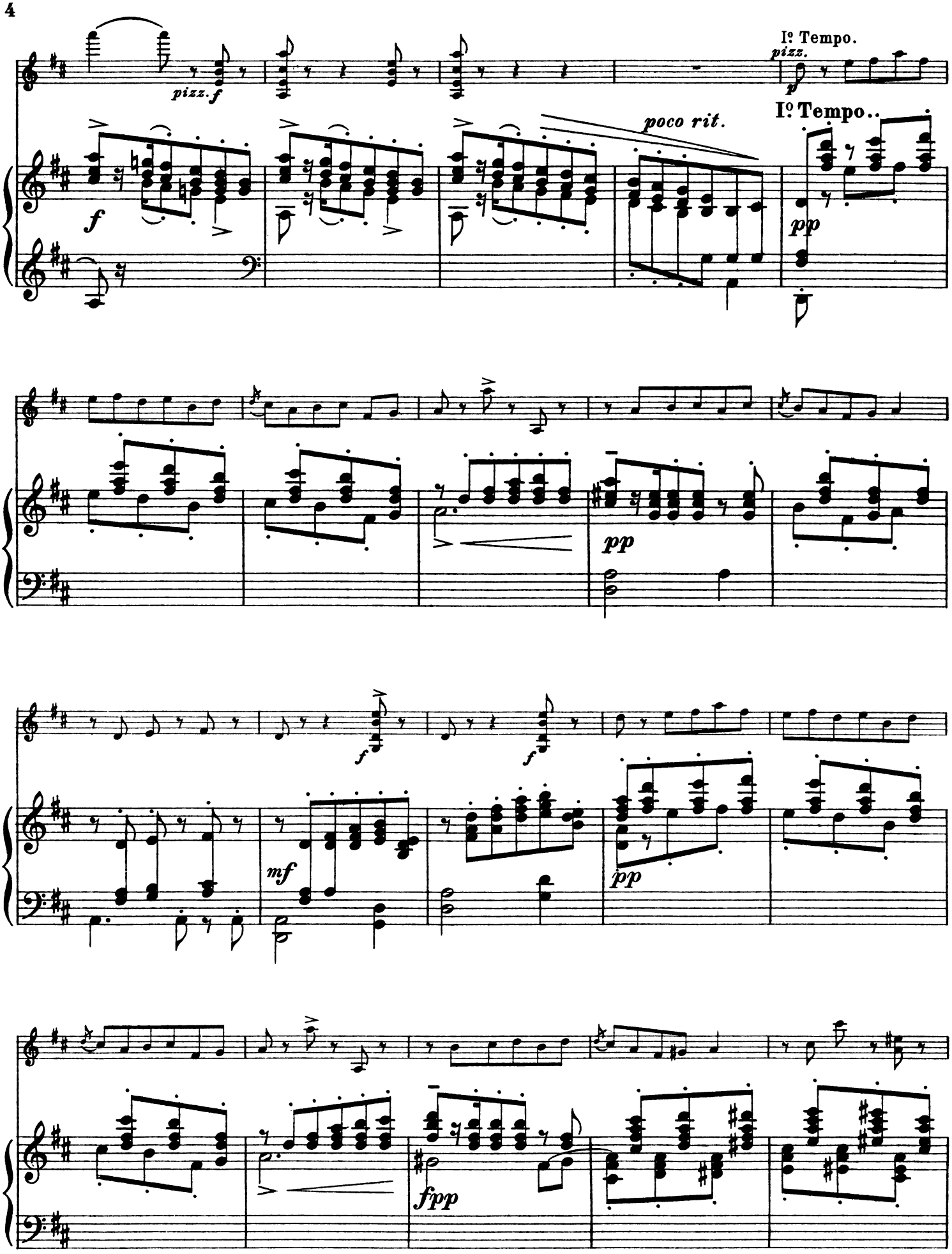
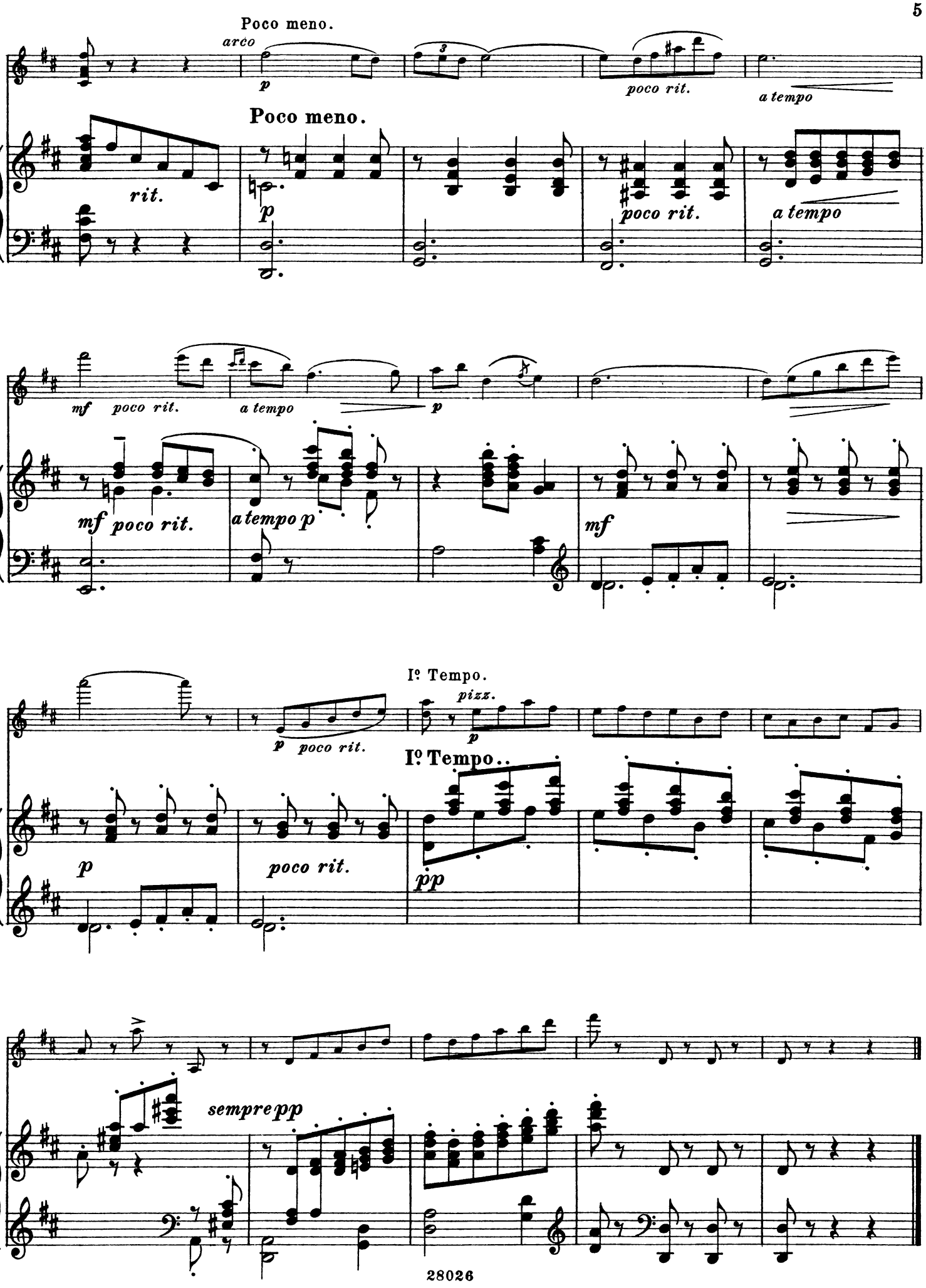
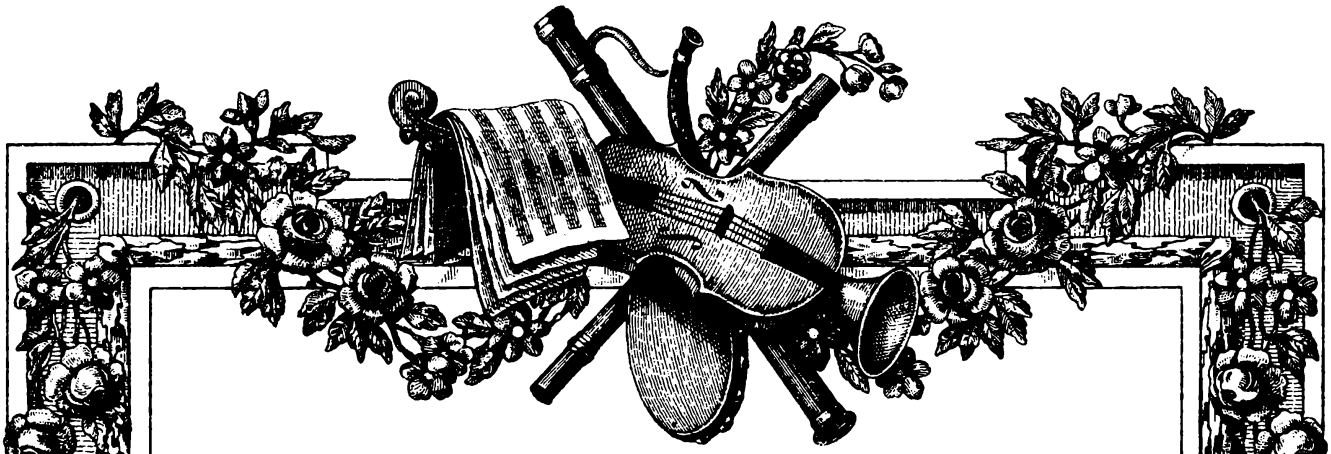

ppp
fpp
sf
8
cresc.
f
Poco meno.
arco
p
poco rit.
a tempo
mf poco rit.
f
rall.
Poco meno.
p
poco rit.
a tempo
mf poco rit.


a tempo
p
mf
poco rit.
a tempo
cresc.
f
pp
suivez


pizz. f
Iº Tempo.
pizz.
p
Iº Tempo..
poco rit.
f
pp
pp
f
f
mf
pp
fpp


Poco meno.
arco
p
poco rit.
a tempo
Poco meno.
rit.
p
poco rit.
a tempo
mf poco rit.
a tempo
p
mf poco rit.
a tempo p
mf
Iº Tempo.
pizz.
p
p poco rit.
Iº Tempo..
p
poco rit.
pp
sempre pp



Mischa Elman

Succès Classiques

pour

Violon et Piano

No. 1.	Gossec	Gavotte en Ré
2.	Veracini	Giga all' antico
3.	Tartini	Allegro animosamente
4.	Gluck	Air de Ballet
5.	Lully	Gavotte en Rondeau
6.	d'Auvergne	Allegro appassionato
7.	Mascitti	Allemanda
8.	Corelli	Sarabanda e Giga
9.	Lolli	Adagio e Allegro
10.	Mouret	Deux Bourrées
11.	Leclair	Gigue
12.	Rousseau	Deux Menuets
13.	Hellendaal	Gavotte en Ré-mineur
14.	Giardini	Gigue
15.	Giardini	Musette
16.	Sammartini	Canto amoroso

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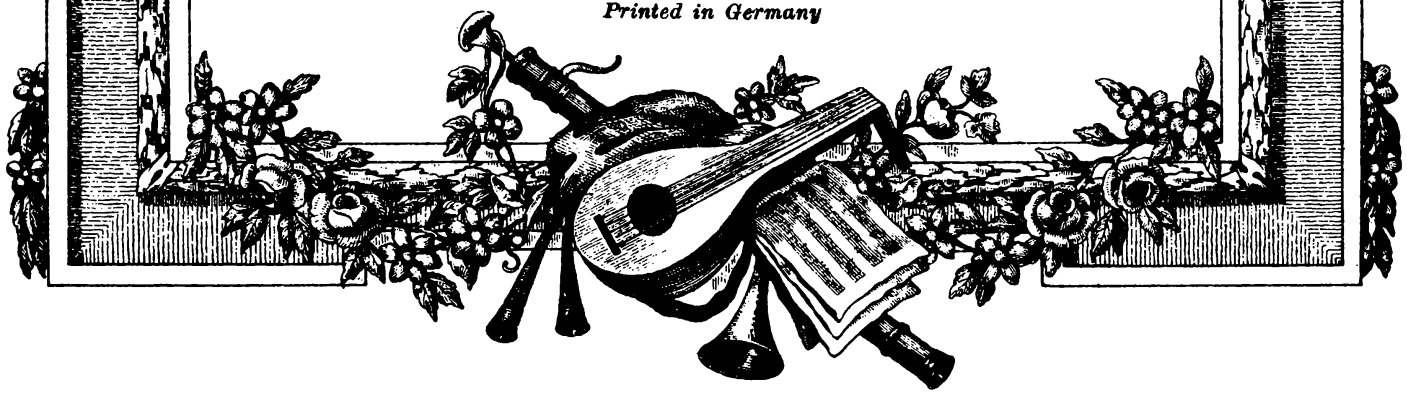
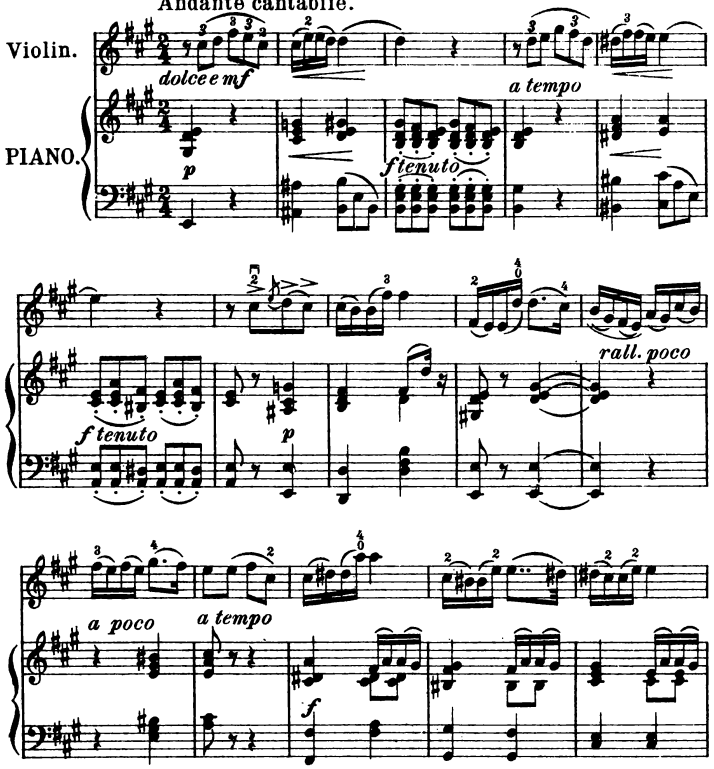


La Promesse.

Charles Dancla, Op. 223.

Andante cantabile.

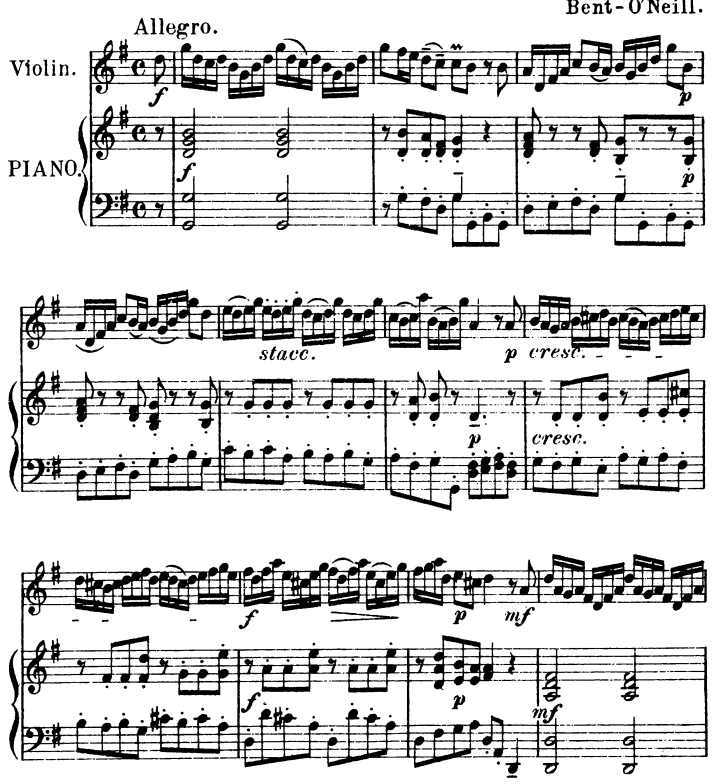


Allegro

par Fiocco d'Anvers.

Bent-O'Neill.

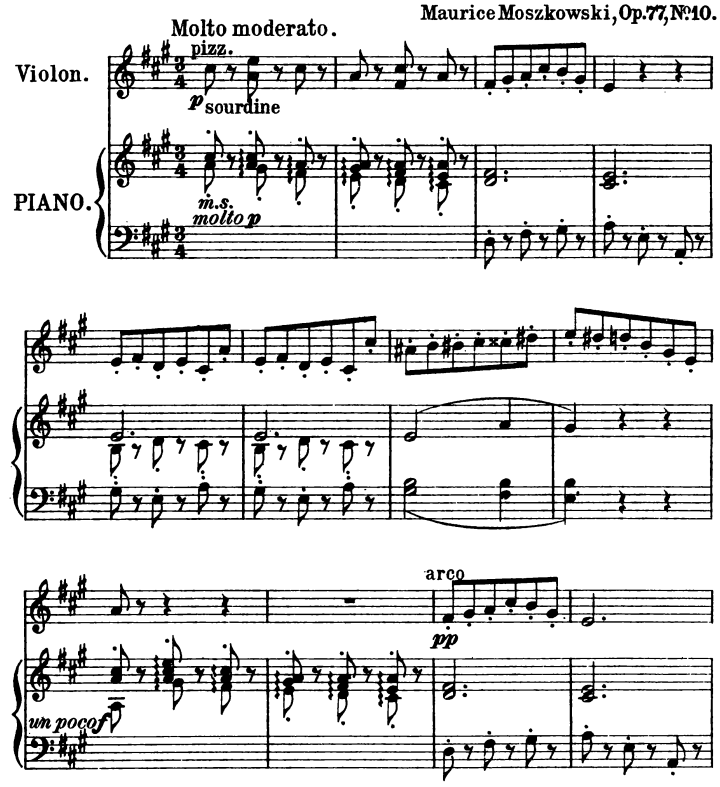
Allegro.



Menuet.

Maurice Moszkowski, Op. 77, No. 10.

Molto moderato.

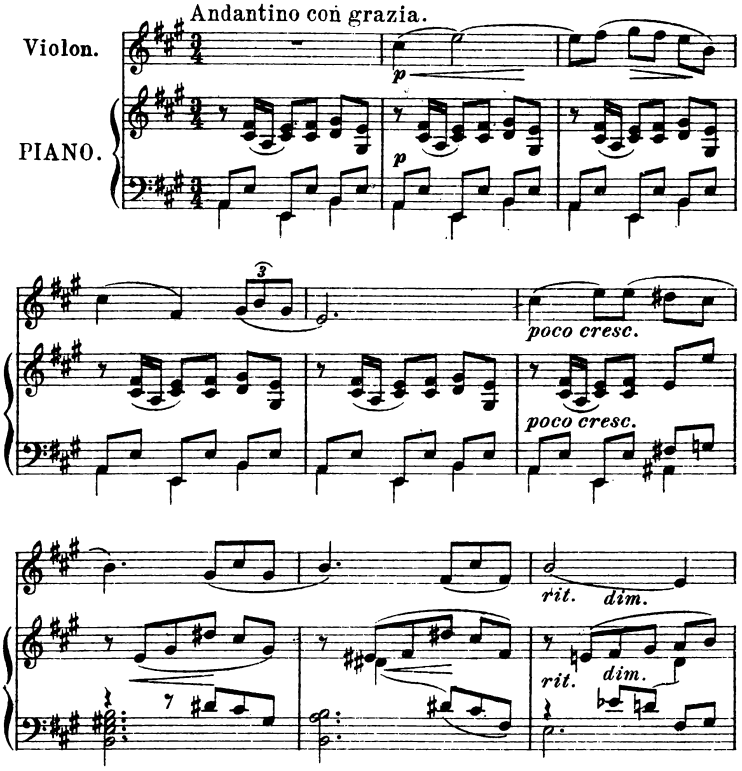


Extase d'amour.

(Love's Ecstasy)

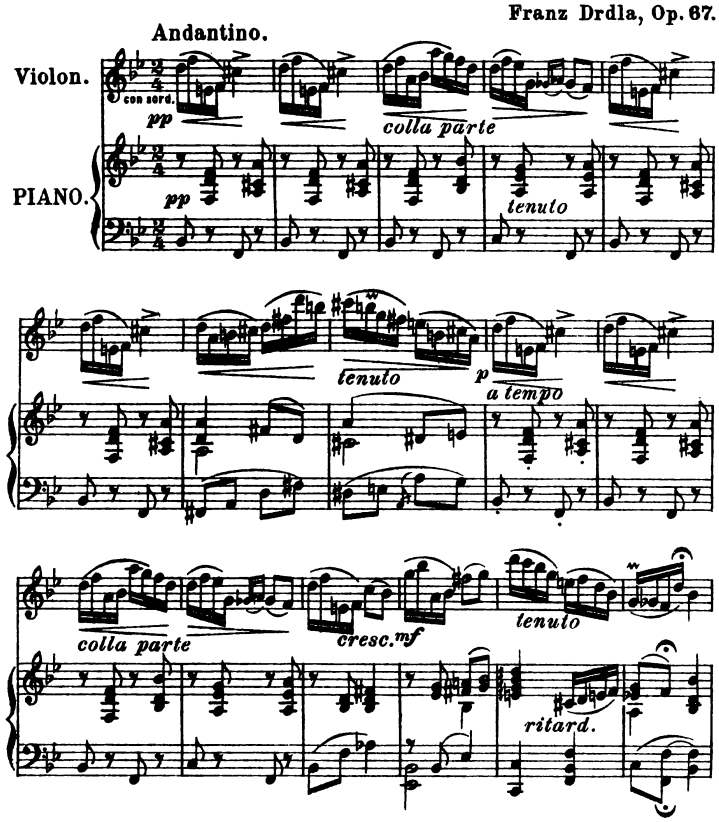
R. Rôze.

Andantino con grazia.



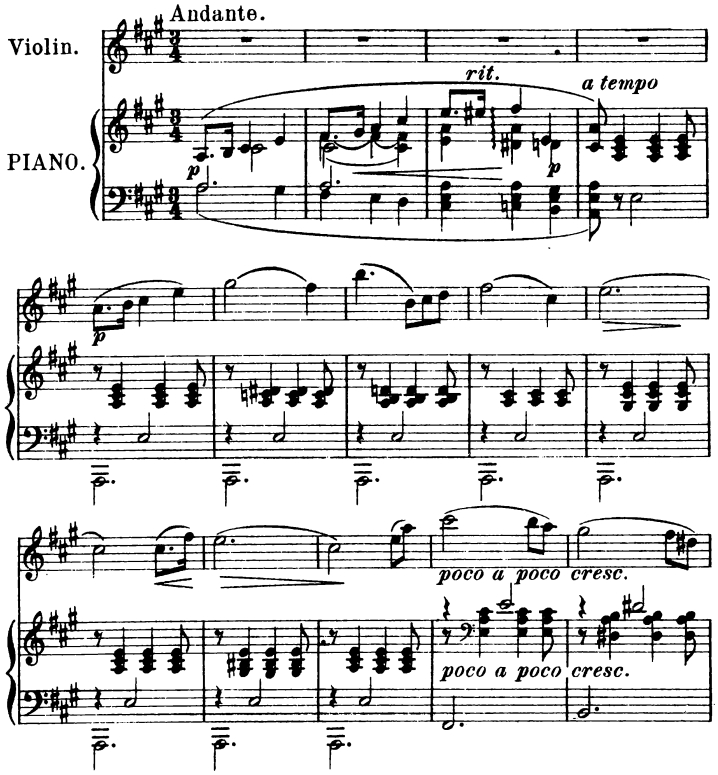
Canzonetta

Franz Drdla, Op. 67.



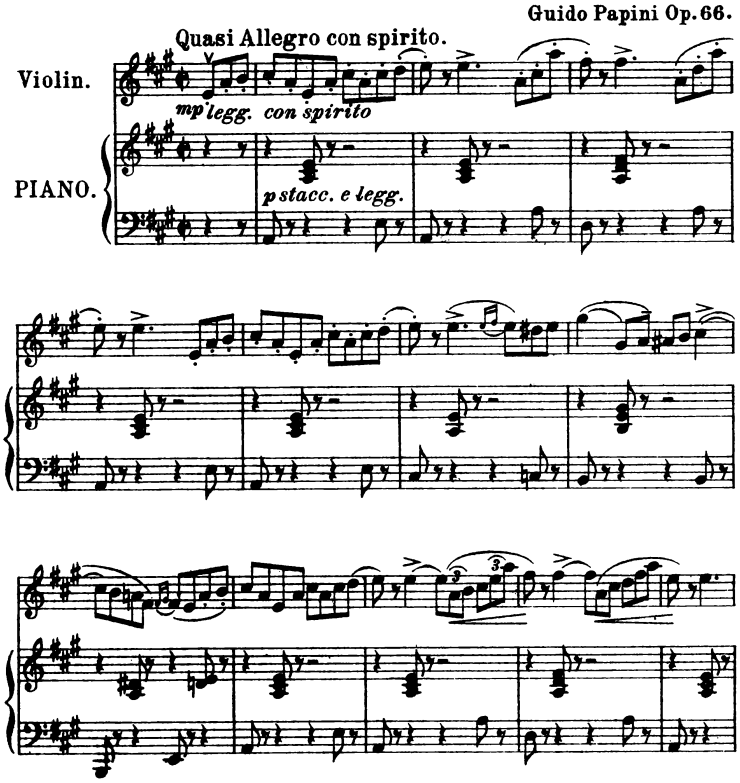
Nocturne.

A. d'Ambrosio, Op. 85. N°2.



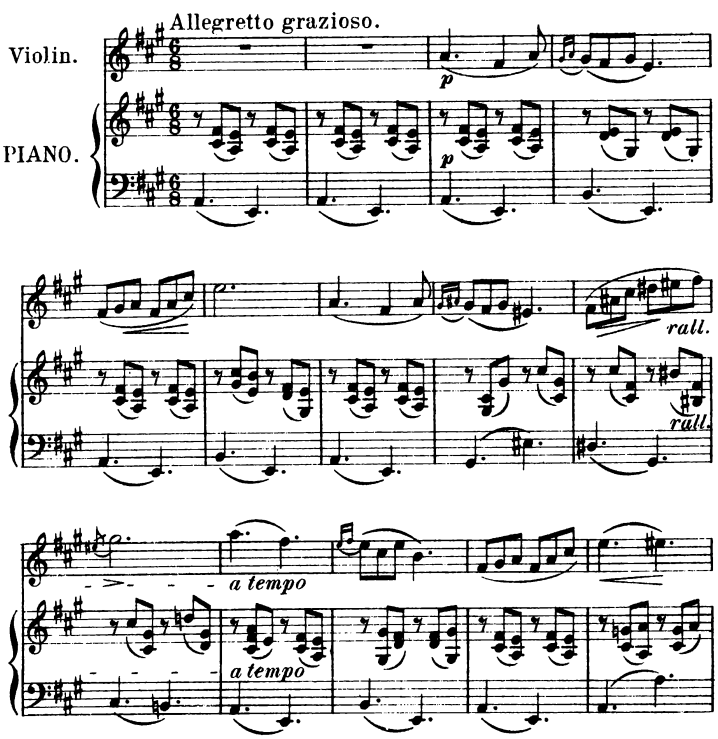
Ronde Champêtre.

Guido Papini Op. 66.



Played by Mischa Elman and others.

Swing Song

L'Escarpolette.

Ethel Barns.