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à Joseph Debroux.



# ROMANCE



pour Violon

AVEC ACCOMPAGNEMENT DU PIANO



PAR



A. d'AMBROSIO.

OP. 27.

AUGENER LTD.  
63 CONDUIT STREET (Regent St. Corner),  
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# ROMANCE.

A. d' Ambrosio. Op. 27.

Andante. (♩ = 69.)

VIOLINO.

PIANO.

*p*

*ped.* \* *ped.*

\* *ped.* \* *ped.* \*

*p dolce* *poco cresc.*

*rall.* *a tempo*

*pp* *poco cresc.*

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *p* and *poco cresc.*. The lower staff (bass clef) features a piano accompaniment starting with a *pp* dynamic and *poco cresc.* marking.

Second system of musical notation. The upper staff continues the melodic line with *cresc.* and *poco animata* markings. The lower staff accompaniment includes *p* and *pp* dynamics.

Third system of musical notation. This system is primarily composed of dense piano accompaniment in the lower staff, with some melodic fragments in the upper staff.

Fourth system of musical notation. The upper staff features a melodic line with *sempre più animato*, *f*, *calmando*, and *poco rit.* markings. The lower staff accompaniment includes *cresc.*, *f*, and *mf* dynamics.

Tempo I.

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part begins with a *pp* dynamic and the instruction *tranquillo*. The system concludes with a *pp* dynamic marking.

Second system of the musical score. The piano part includes the instruction *animando e cresc. poco a poco*. The system ends with a *cresc.* marking.

Third system of the musical score. The piano part features a *f* dynamic and the instruction *rubato*. The system concludes with a *rit.* marking.

Fourth system of the musical score. The piano part includes a *dim.* marking and the instruction *mf animando*.

Più mosso. (♩ = 138.)

The musical score is arranged in four systems, each consisting of two staves (treble and bass clef). The key signature is two sharps (F# and C#). The tempo is marked 'Più mosso' with a quarter note equal to 138 beats per minute. The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *poco rit.* (poco ritardando), and *dolce e* (dolce e). The first system starts with a piano (*p*) dynamic and a crescendo (*cresc.*) in the upper staff. The second system features a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in both staves. The third system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) in the upper staff. The fourth system starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *dolce e* marking. The score concludes with a *poco rit.* marking in the lower staff.

The musical score consists of seven systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes and slurs. Dynamic markings include *mp* and *pp*. The second system continues the piano accompaniment with *pp* markings. The third system shows the piano part with *pp* and *pp* markings. The fourth system includes a vocal line and piano accompaniment with *pp* and *pp tres lié* markings. The fifth system features a vocal line and piano accompaniment with *pp molto espressivo* marking. The sixth system continues the piano accompaniment with *pp molto espressivo* marking. The seventh system continues the piano accompaniment with *pp molto espressivo* marking. A double bar line with repeat dots is located at the end of the sixth system.



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line features a melodic line with a slur over the first four measures. The piano accompaniment has a treble staff with chords and a bass staff with a simple bass line.

The second system of music continues the piece. It includes a vocal line and piano accompaniment. The key signature remains one sharp. The piano accompaniment has a treble staff with chords and a bass staff with a simple bass line. The word "poco cresc." is written above the piano accompaniment in the second measure.

The third system of music continues the piece. It includes a vocal line and piano accompaniment. The key signature remains one sharp. The piano accompaniment has a treble staff with chords and a bass staff with a simple bass line. The word "pp" is written above the piano accompaniment in the third measure.

The fourth system of music continues the piece. It includes a vocal line and piano accompaniment. The key signature remains one sharp. The piano accompaniment has a treble staff with chords and a bass staff with a simple bass line.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various musical notations, including slurs, ties, and dynamic markings. The first system shows a vocal line with a long note and a piano accompaniment with chords and moving lines. The second system includes the dynamic marking *cresc.* and *f con anima*. The third system features a piano accompaniment with a melodic line in the bass clef and a chordal accompaniment in the treble clef, with a dynamic marking of *f*. The fourth system continues the piano accompaniment with similar textures. The fifth system includes dynamic markings of *mf* and *fp*. The score concludes with a final chord in the piano accompaniment.



First system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a dynamic of *mf*. The lower staff consists of piano accompaniment with a *p* dynamic and a *cresc.* marking.

Second system of musical notation. The upper staff includes dynamics *dim.*, *p*, and *poco cresc.*. The lower staff includes dynamics *dim.* and *p*.

Third system of musical notation. The upper staff includes dynamics *cresc.* and *f*. The lower staff includes dynamics *cresc.* and *f largamente*. The tempo marking *allargando* is present.

Fourth system of musical notation. The upper staff includes the instruction *sempre più allargando* and a *rit.* marking. The lower staff includes dynamics *mf suivez* and *p*, along with a *rit.* marking.

Tempo I. (♩ = 69.)

*p con espressione*

*pp*

*p*

*mf*

The musical score is written for piano and consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo I. (♩ = 69.)'. The score is divided into several systems. The first system begins with the instruction 'p con espressione'. The second system starts with 'pp'. The third system has a 'p' dynamic. The fourth system has an 'mf' dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is characterized by frequent triplets in both hands. Long, sweeping melodic lines are often connected by slurs, creating a sense of continuous flow. The bass line provides a steady accompaniment with many triplets.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part features a prominent triplet pattern in both the right and left hands. The word "lié" is written in the vocal line.

Second system of musical notation, continuing the piece. It maintains the triplet accompaniment and melodic lines in both hands.

Third system of musical notation. The tempo marking *p poco animato* is present at the beginning. The piano part continues with the triplet accompaniment, and the vocal line features a melodic phrase.

Fourth system of musical notation, concluding the page. It shows the final measures of the piece, including a cadence in the piano part.

*p* sempre più animando e cresc.

*p* sempre più animando e cresc.

*mf* *f con anima*

*f molto animato*



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