

PAVANE

Piano - Conducteur

A. d' AMBROSIO

**Quintette à Cordes
(avec Piano-Conducteur)**

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Andantino $\text{♩} = 56$

rit. - - - *a tempo*

The musical score consists of five systems of music, each with a treble and bass clef staff. The first system begins with a tempo marking of 'Andantino' and a quarter note equal to 56 (♩ = 56). It includes dynamics of *mf*, *f*, and *p*, and tempo markings *rit.* and *a tempo*. The second system features a *cresc.* marking. The third system has a *> p* marking. The fourth system is marked *poco rit.*. The fifth system includes a first ending bracket labeled '1' and dynamics of *pp* and *p*.

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mf *dim. poco a poco*

p

p *cresc.* *mf* *p*

2 *sotto voce e legatissimo*
f *rit.* *pp*

poco cresc. *mf*

First system of musical notation for the piano part, consisting of a grand staff with treble and bass clefs. The music begins with a piano (*p*) dynamic marking. The right hand features a melodic line with slurs and accidentals, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation for the piano part. The right hand continues the melodic line with various chordal textures. The left hand maintains a steady eighth-note accompaniment.

Third system of musical notation for the piano part. It begins with a triplet of eighth notes in the right hand, marked with a circled '3'. Dynamics include *mf*, *rit.*, and *p*.

Fourth system of musical notation for the piano part. It includes dynamic markings *cresc.*, *poco rit.*, and *f a tempo*. The right hand has a more active melodic line, and the left hand continues with eighth notes.

Fifth system of musical notation for the piano part. The right hand features a melodic line with slurs and a *p* dynamic marking. The left hand continues with eighth-note accompaniment.

Sixth system of musical notation for the piano part. It includes a circled '4' above a group of notes. Dynamics include *mf*, *poco rit.*, *f*, *p a tempo*, and *pp*. The system concludes with a fermata over the final notes.

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8

dim. poco a poco
p

p
cresc.
mf

> p

poco rit.
f
mf a tempo
5

p
rit.
pp
rit. poco a poco

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1^{ers} Violons

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Andantino. (♩ = 56)

1^{ers} Violons

Alto *mf* *rit.* *a tempo* *p*

mf *p*

mf *f* *poco rit.*

1 *a tempo* *pp* *p* *p*

mf *div.*

dim. poco a poco *p* *div.*

mf

p *f*

f *poco rit.* 2 *sotto voce* *pp* *pp*

poco cresc. *mf* *p*

1^{rs} Violons

The musical score for the first violins consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *cresc.*, *f*, *p*, *mf*, and *f*. Performance instructions include *poco rit.*, *a tempo*, *div.*, *rit. poco a poco*, and *dim. poco a poco*. There are also numerical markings 3 and 4 in boxes, and a 5 in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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2^{es} Violons

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2^{es} Violons

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Andantino (♩ = 56)

rit.

a tempo

Altos. *mf*

p *mf* *f*

poco rit. [1] *a tempo* *div.*

p *mf* *dim. poco a poco*

p *mf*

p *mf*

poco rit. [2] *sotto voce* *pp*

div. *poco cresc.* *mf* *p*

Nice, Paul DECOURCELLE, Editeur.

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2^{es} Violons

div. unis
pp *cresc.*

3 *poco rit.* *a tempo*
mf *p*

div. *poco rit.* *a tempo*
f *p* *pp*

poco rit. **4** *a tempo*
cresc. *f*

div. *p* *p* *mf*

dim. poco a poco *p*

mf

p *mf* *f*

poco rit. **5** *pp* *mf*

rit. poco a poco
p *pp*

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Altos

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Altos

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Andantino (♩=56)

The musical score consists of ten staves of music for the Alto instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, and *ppp*, along with performance instructions like *rit.*, *a tempo*, *poco rit.*, *div.*, *dim. poco a poco*, *sotto voce*, and *Soli p*. The piece concludes with the instruction *poco cresc.*

Altos

mf

pp poco rit. cresc. mf

div. a tempo p cresc.

poco rit. a tempo

f p

poco rit. a tempo

cresc. f p

div. p mf

dim. poco a poco

p mf

poco rit. 5 f rit. poco a poco pp mf

p pp p pp

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Violoncelles

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Violoncelles

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Andantino. (♩ = 56)

The musical score is written for Cello in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The tempo is marked 'Andantino' with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *mf*, *p*, *f*, and *pp*. There are also articulations like *pizz.* (pizzicato) and *arco* (arco). Performance directions include *rit.* (ritardando), *a tempo*, and *poco rit.* (poco ritardando). The score features two first endings, marked with '1' and '2' in boxes. The piece concludes with a *poco* marking.

Violoncelles

cresc. *mf* *p* *pp*

cresc. *mf*

div. poco rit. *a tempo* *f* *p* *cresc.*

poco rit. *a tempo* *p* *pp* *cresc.* *f*

a tempo *p* *pizz.* *arco*

mf *p* *p*

pizz. *arco* *mf*

p *mf*

poco rit. *pp* *mf*

rit. poco a poco

p *pp*

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Contrebasses

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Contrebasses

Andantino. (♩ = 56)

Vlles 1 pizz. rit. a tempo 3

mf *p*

pizz. 1 2

p *mf*

arco poco rit. 1 1

mf *f* *p* *pp*

1 arco 2

mf

pizz. 4 pizz. 1

p *p* *mf*

2 arco

mf *f*

poco rit. 2 pizz.

p *pp* *pp*

Contrebasses

poco cresc.

mf **3** *pp* **3** *mf*

3 *arco* *poco rit.* *a tempo* *p* *f* *cresc.*

f *poco rit.* *a tempo* **1**

cresc. *f* **4** **1** *pizz.* *mf* **1**

pizz. *arco* **2** *pizz.* **4** *p*

pizz. **1** *mf* **2** *arco* *mf*

poco rit. *pizz.* **5** **1** *f*

1 *rit. poco a poco* **1** *mf* *p* *pp*