A. d'Ambrosio

Compositions

pour

Violon et Piano

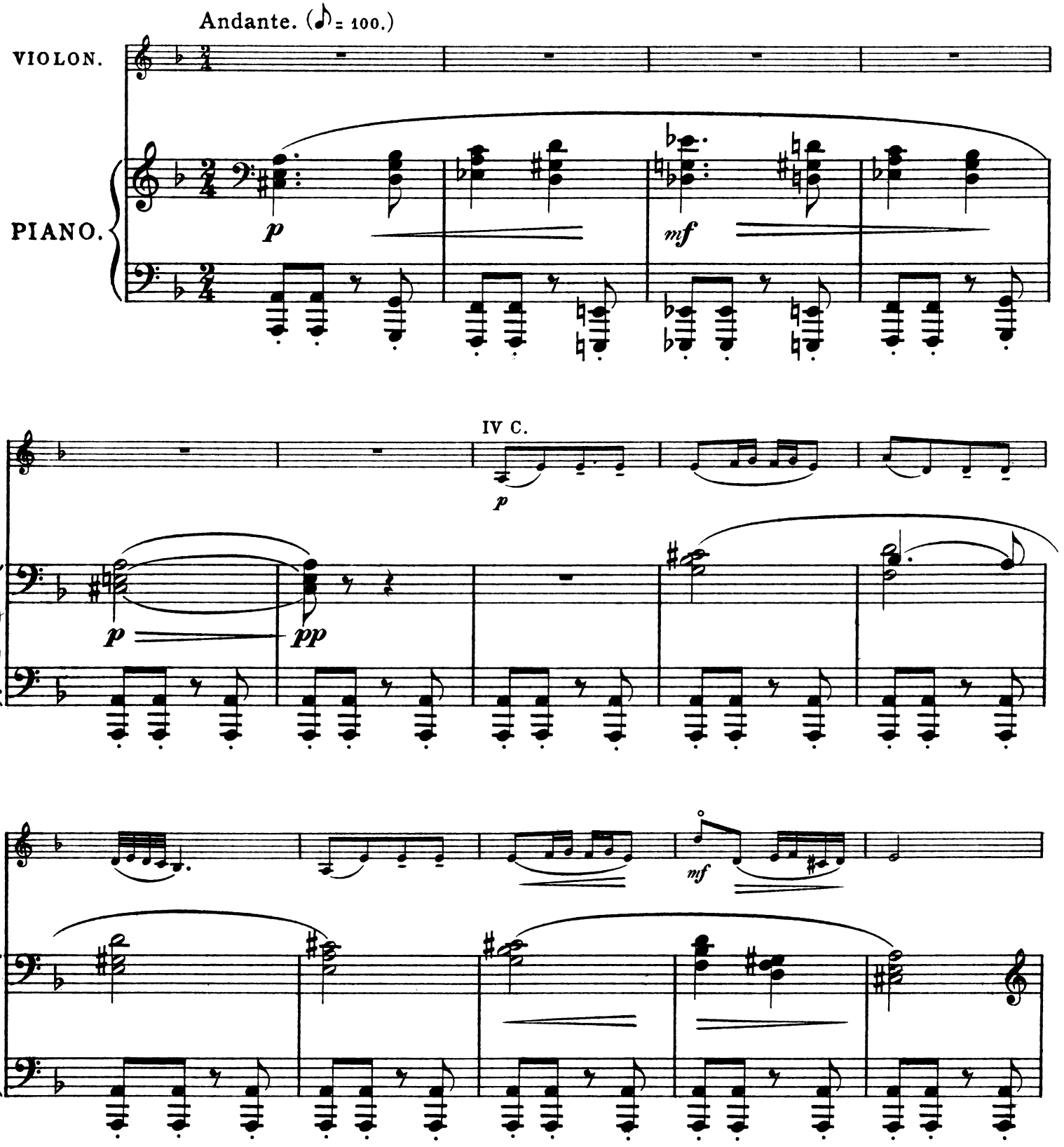
	M.
Op. 24. Orientale	2.—
Op. 27. Romance	2.—
Op. 35. No. 1. Sonnet allègre . . .	2.—
2. Nocturne	2.—
Op. 39. Ballade	3.—
Op. 40. Serenata	2.—

B. Schott's Söhne Mainz

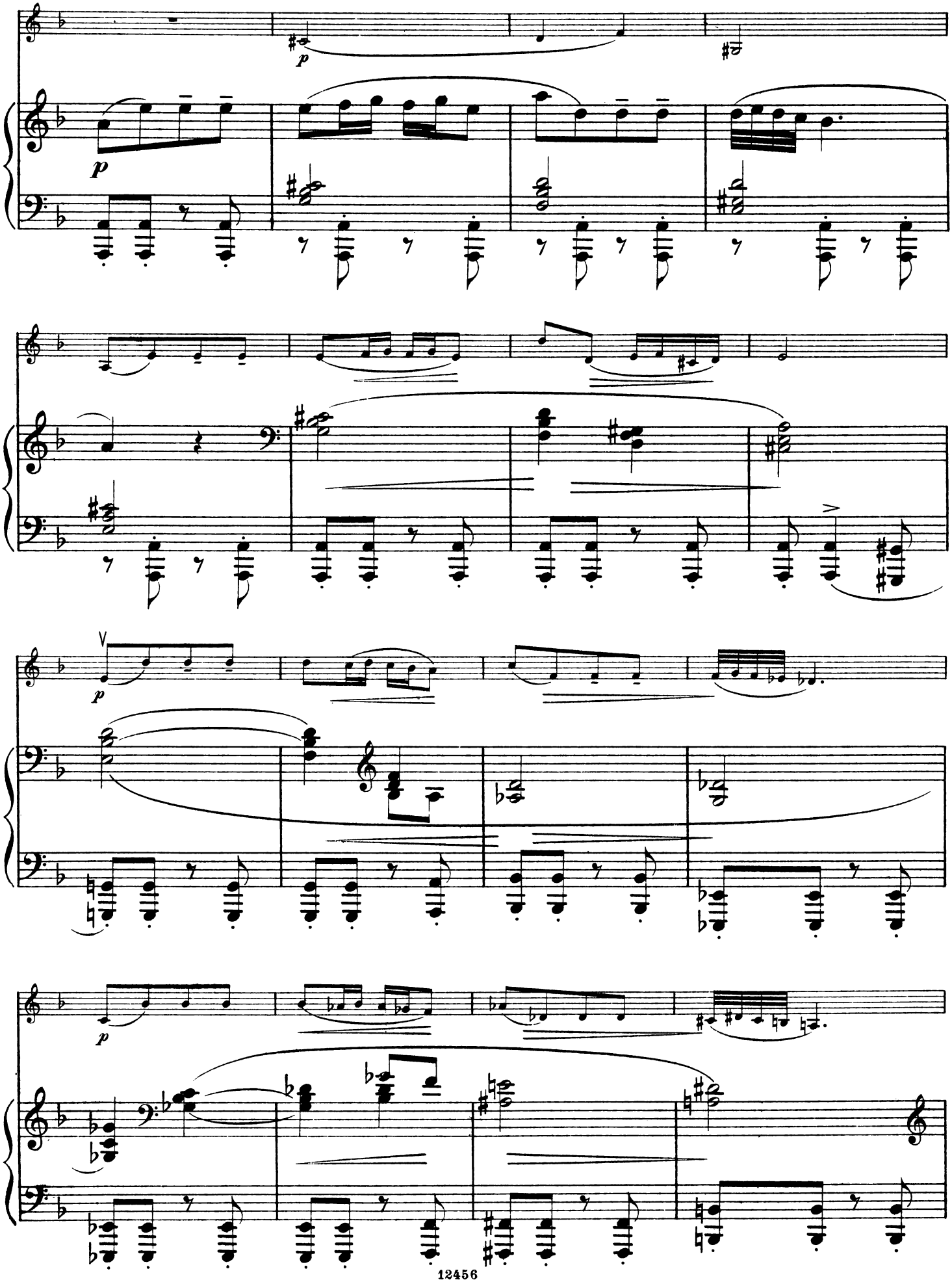
Leipzig – London – Brüssel – Paris

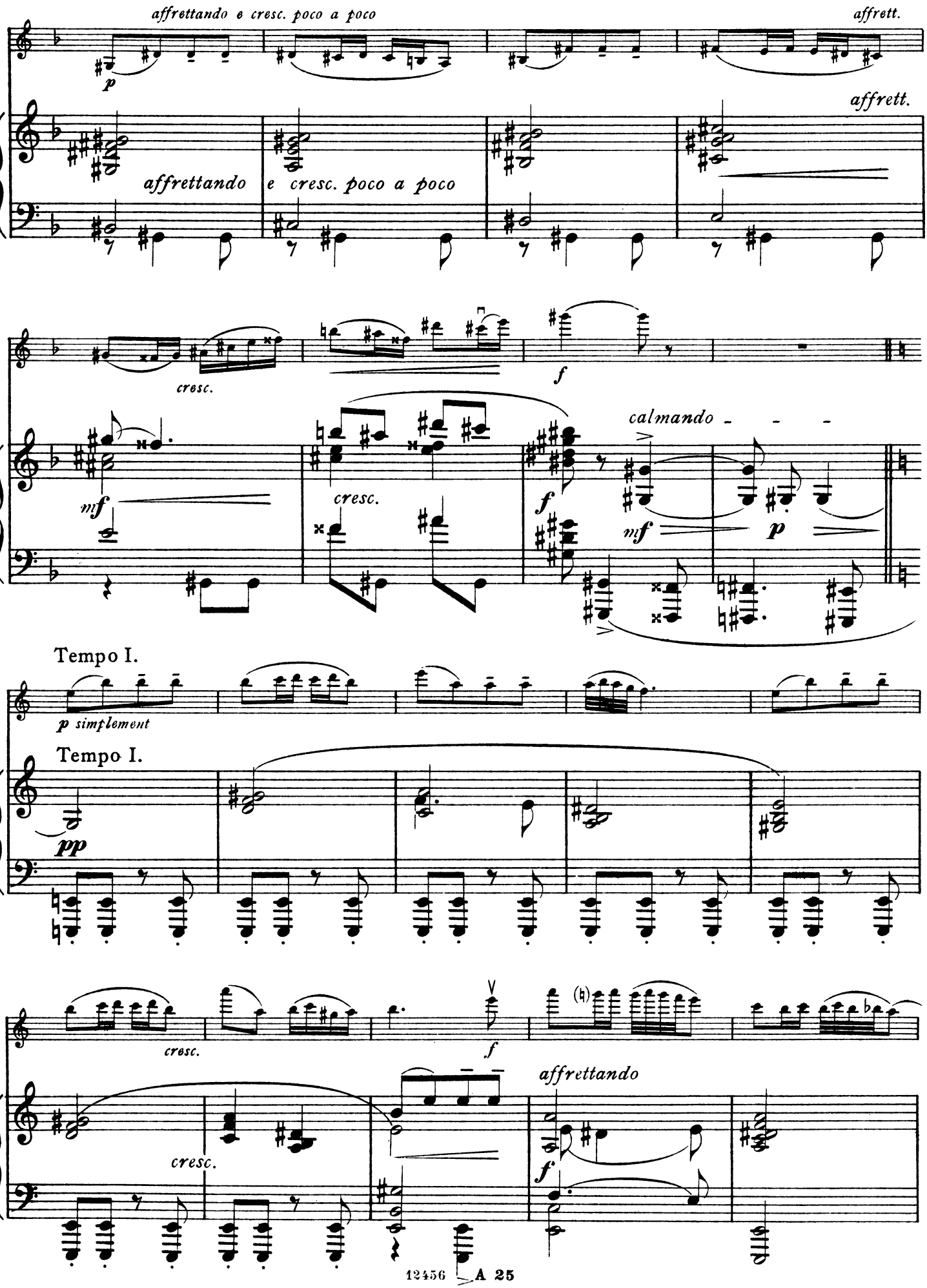
Orientale.

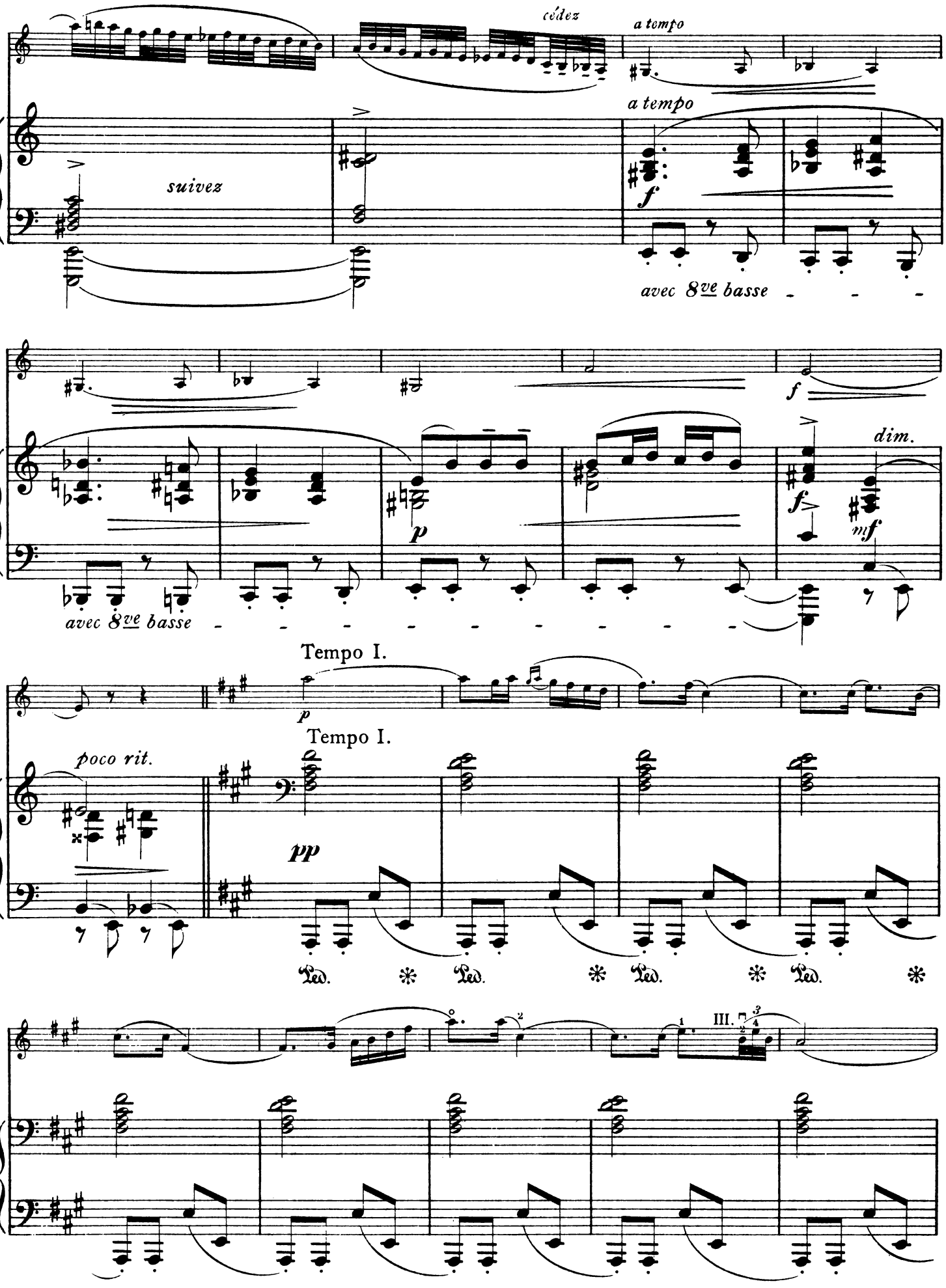
A. d' Ambrosio. Op. 24.

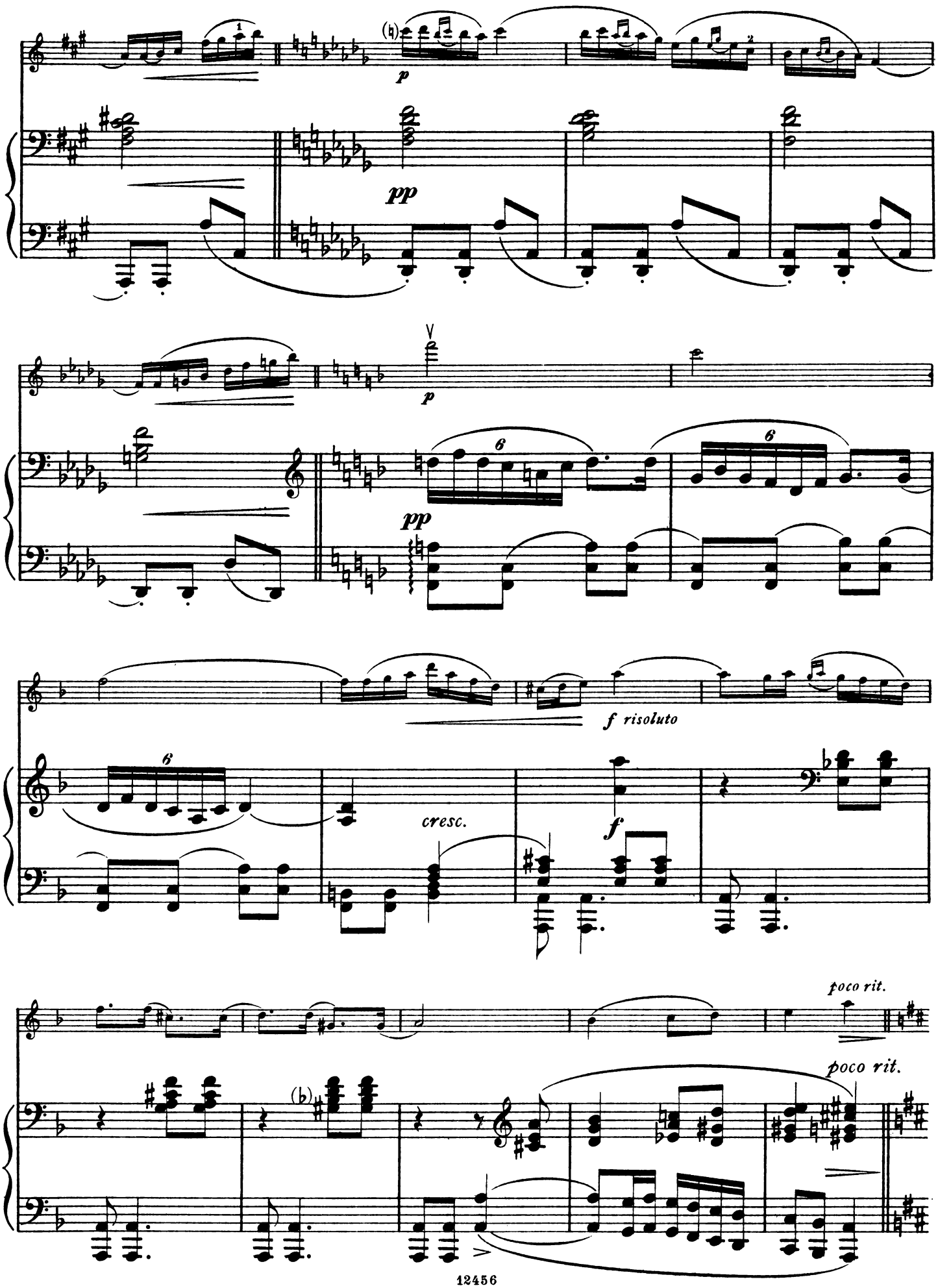


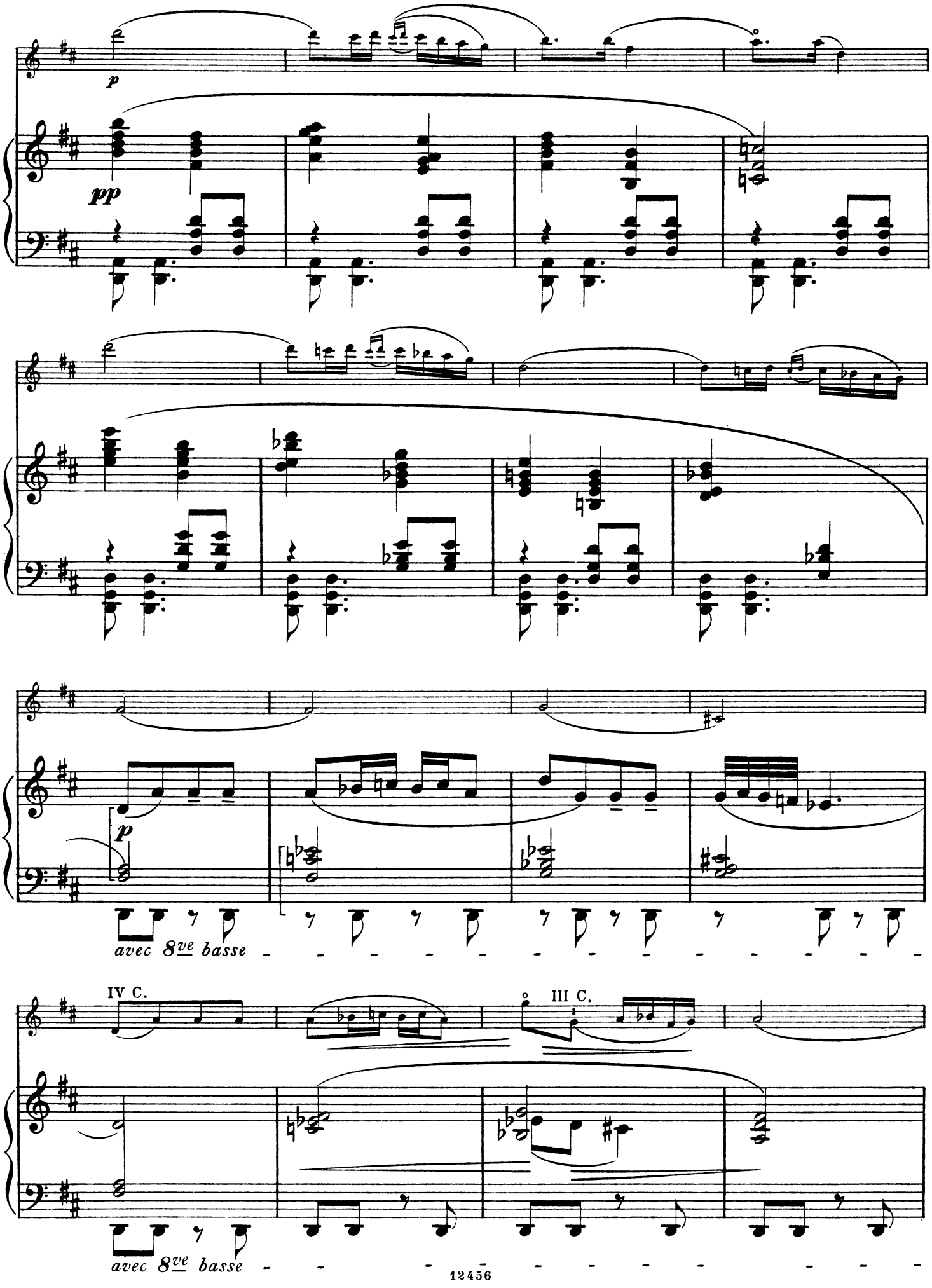
Copyright 1903, by Augener & Cº

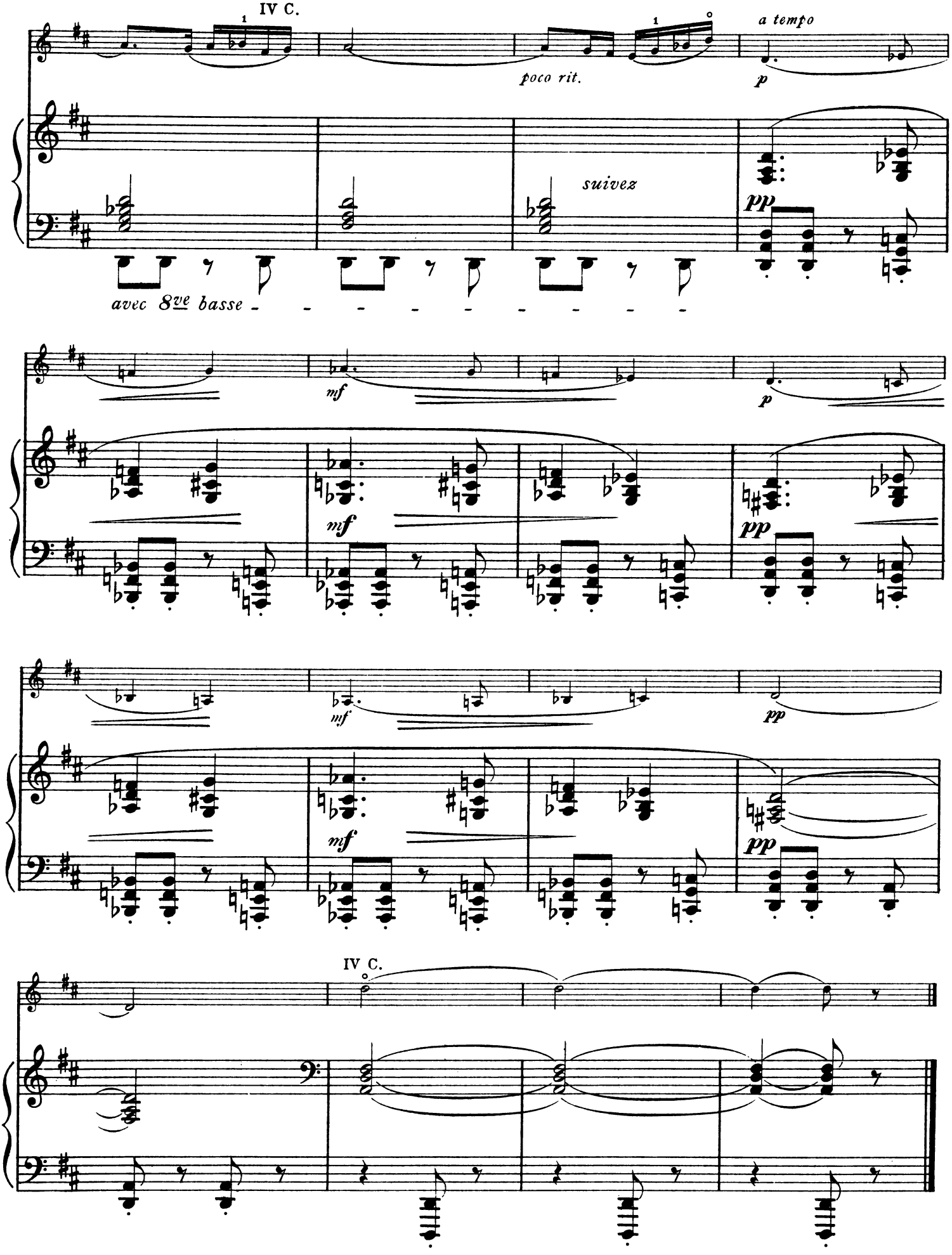



affrettando e cresc. poco a poco
affrett.
p
affrettando
e cresc. poco a poco
affrett.
cresc.
f
mf
cresc.
f
calmando
mf
p
Tempo I.
p simplement
Tempo I.
pp
cresc.
f
cresc.
affrettando
f


cédez
a tempo
suivez
a tempo
avec 8ve basse
dim.
avec 8ve basse
Tempo I.
Tempo I.
poco rit.
III.

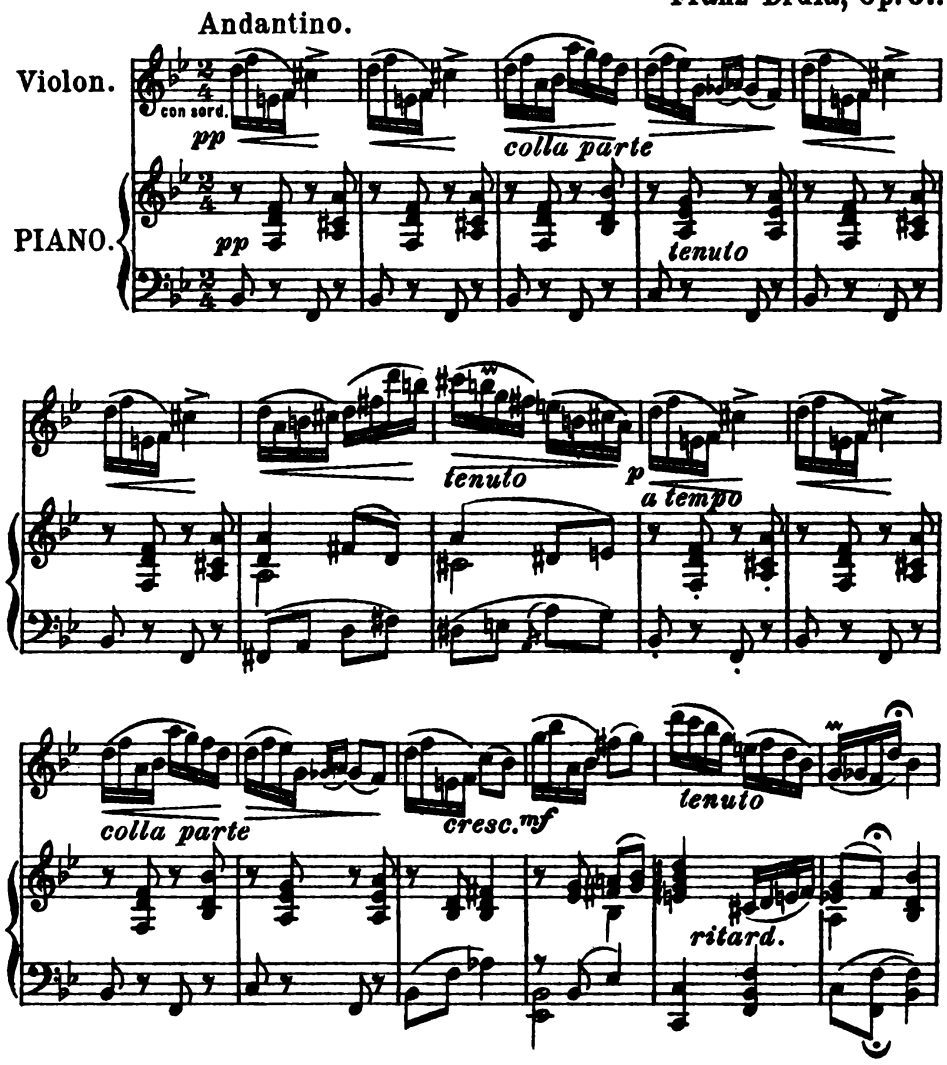

p
pp
p
pp
f risoluto
cresc.
f
poco rit.
poco rit.


p
pp
p
avec 8ve basse
IV C.
III C.
avec 8ve basse


IV C.
poco rit.
a tempo
p
suivez
pp
avec 8ve basse
mf
p
mf
pp
mf
pp
IV C.

Canzonetta

Franz Drdla, Op. 67.



Copyright 1909 by B. Schott's Söhne.

Tous droits d'édition, d'exécution publique, de traduction, de reproduction et d'arrangements réservés

Pour tous pays.

B. SCHOTT'S SÖHNE, MAYENCE

SCHOTT & Co. LONDON

EDITIONS SCHOTT PARIS

SCHOTT FRÈRES BRUXELLES

Printed in Germany.

Neue Violin-Musik
zum Concertvortrag.

BARNS, E.
Concertstück
ERNEST, G.
Concerto
FERNANDEZ-ARBÒS, E.
Op. 6. Drei spanische Tänze.
No. 1. La Zambra
2. Guajiras
3. Tango
SINDING, CH.
Suite, Op. 96 in 4 Sätzen

Kleinere (Zugabe) Stücke

SINIGAGLIA, L.
Op. 25. Vier kleine Stücke.
No. 1. Albumblatt
2. Capriccio all'antica
3. Bagatelle
4. Saltarello
VAN IPEREN
Cavatina
WILHELMJ-GRAINGER
Dänisches Lied
WILHELMJ-GLUCK-SGAMBATI
Melodie
WILHELMJ-RÔZE
Extase d'amour

B. Schott's Söhne, Mainz.