

**CÉLÈBRE ROMANCE**  
« Connais-tu le pays »  
DE

Daini Bixio  
COLLEZIONE

# MIGNON

D'AMBROISE THOMAS

TRANSCRITE POUR PIANO

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# ROMANCE DE MIGNON

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(( CONNAIS-TU LE PAYS? ))

TRANSCRIPTION

pour

VIOLON ET PIANO.

Transcrite par J. A. ANSCHÜTZ.

OPÉRA

de

AMBROISE THOMAS.

FLÛTE.  
VIOLON.  
VIOLONCELLE.

All<sup>to</sup> sostenuto.

PIANO.

All<sup>to</sup> sostenuto.

*mf*

*pp*

Andante.

*dolce.*

Andante.

*rit.*

*pp*

*p*

*dim.*

(1) Si le Flûtiste préfère exécuter ces traits, on les supprimera nécessairement à l'accompagnement.

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pp

pp

Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff is a single melodic line starting with a piano-piano (*pp*) dynamic. The lower staff is a piano accompaniment consisting of chords and eighth notes, also marked *pp*. Pedal points are indicated by a circled cross symbol below the bass staff.

poco cresc.

*p*

*p*

This system contains the third and fourth staves. The upper staff continues the melody with a *poco cresc.* marking and a *p* dynamic. The lower staff features a more active accompaniment with fingerings (1, 2, 5) and a *p* dynamic.

dim.

poco rit.

dim.

pp

suivez

This system contains the fifth and sixth staves. The upper staff has a *dim.* marking and a *poco rit.* instruction. The lower staff has a *dim.* marking, a *pp* dynamic, and the instruction *suivez* at the end.

*f*

*f*

*f*

*p*

Ped. Ped. Ped. Ped.

This system contains the seventh and eighth staves. The upper staff has a *f* dynamic. The lower staff has a *f* dynamic and includes fingerings (2, 1) and a *p* dynamic. Pedal points are indicated by a circled cross symbol below the bass staff.

*dim e rall.* Tempo 1º

*mf* *p* *suivez.* *mf* Tempo 1º

Ped.

*p* *poco riten.* *p*

*dim. e rit. p*

*Andante. dolce.*

*Andante. p*

*pp*

Ped. Ped. Ped. Ped. Ped.



First system of a musical score. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The first system includes a melodic line in the upper treble staff and a piano accompaniment in the grand staff. Dynamics include *p* and *pp*. There are fingerings and slurs in the piano part.

Second system of the musical score. It features a melodic line in the upper treble staff and a grand staff below. The piano part contains a complex texture with many notes, including triplets and slurs. Dynamics include *poco cresc.* and *pp*. Fingerings and slurs are present throughout the system.

Third system of the musical score. It consists of a melodic line in the upper treble staff and a grand staff below. The piano part has a dense texture with many notes. Dynamics include *dim.* and *pp*. There are slurs and fingerings in the piano part.

Fourth system of the musical score. It features a melodic line in the upper treble staff and a grand staff below. The piano part includes a section marked *suivez.* and a section marked *poco rit.*. Dynamics include *p* and *f*. There are slurs and fingerings in the piano part. Pedal markings are present at the bottom of the grand staff.

First system of musical notation. Treble clef: *f* (forte), *p* (piano), *cresc.* (crescendo). Bass clef: *f*, *p*, *pp* (pianissimo). Pedal markings: Ped., Ped., Ped.

Second system of musical notation. Treble clef: *f*, *cresc.*, *f*, *f*. Bass clef: *f*, *f*, *f*. Pedal markings: Ped., Ped.

Third system of musical notation. Treble clef: *mf* (mezzo-forte), *dim. e rall.* (diminuendo e rallentando), *p*. Bass clef: *p*, *suivez.* (follow). Pedal markings: Ped.

Fourth system of musical notation. Treble clef: *Tempo 1°* (first tempo), *f*, *dim.*, *p*, *long.* (long), *pp*. Bass clef: *f*, *pp*. Pedal markings: Ped., Ped.

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## FLÛTE.

The musical score for the Flute part of "Romance de Mignon" is written in G major and 6/8 time. It consists of 14 staves of music. The score includes various dynamics such as *mf*, *Piano*, *pp*, *p*, *f*, *dim.*, *poco rit.*, *poco cresc.*, *rit.*, *lim. e rall.*, *Tempo 1<sup>o</sup>*, *Andante*, *dolce*, *poco riten.*, *cresc.*, and *dim. e rall.*. The piece begins with the tempo marking *All<sup>to</sup> sostenuto.* and the dynamic *Piano*. It features several melodic lines with slurs and ties, and some passages marked with a first ending bracket (1). The score concludes with the tempo marking *Tempo 1<sup>o</sup>*.

Traits ad lib: pour le Flûtiste, on peut les laisser à l'accompagnement.

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