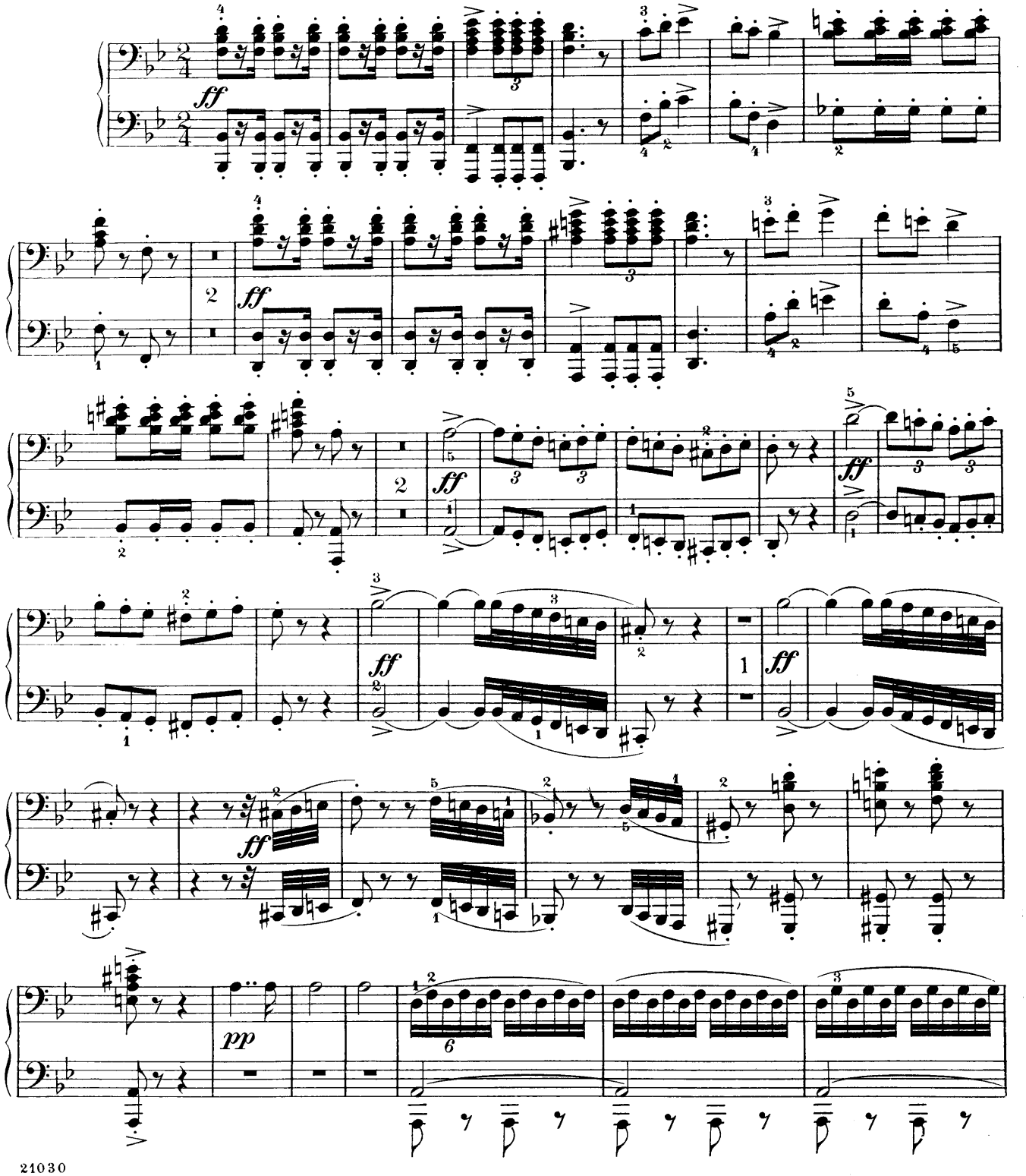
Raymond
Overture
Secondo

Edited and fingered by
Louis Oesterle

Ambroise Thomas
Arr. by Robert Kleinmichel

Allegro moderato (♩=104)



Raymond

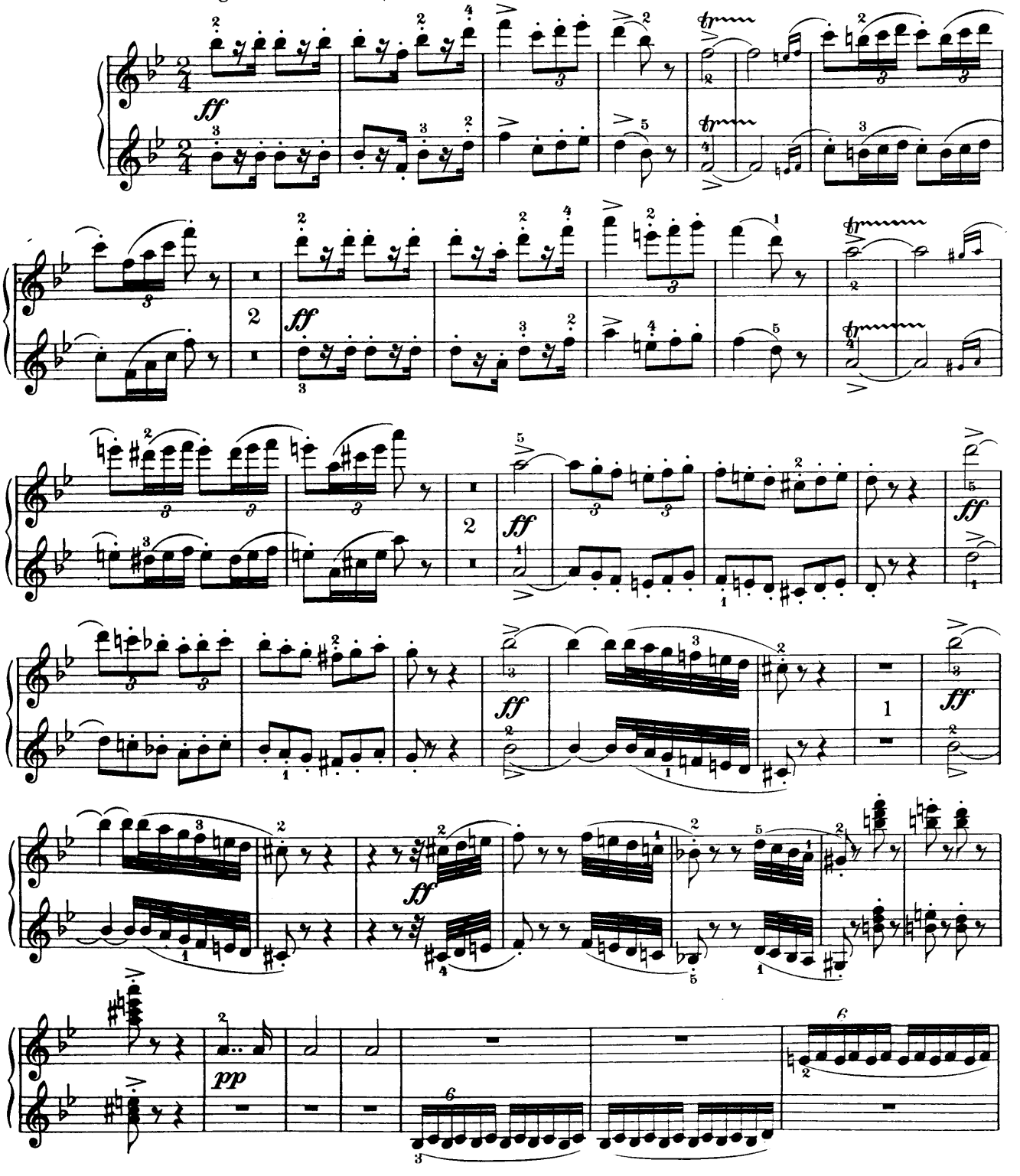
Overture

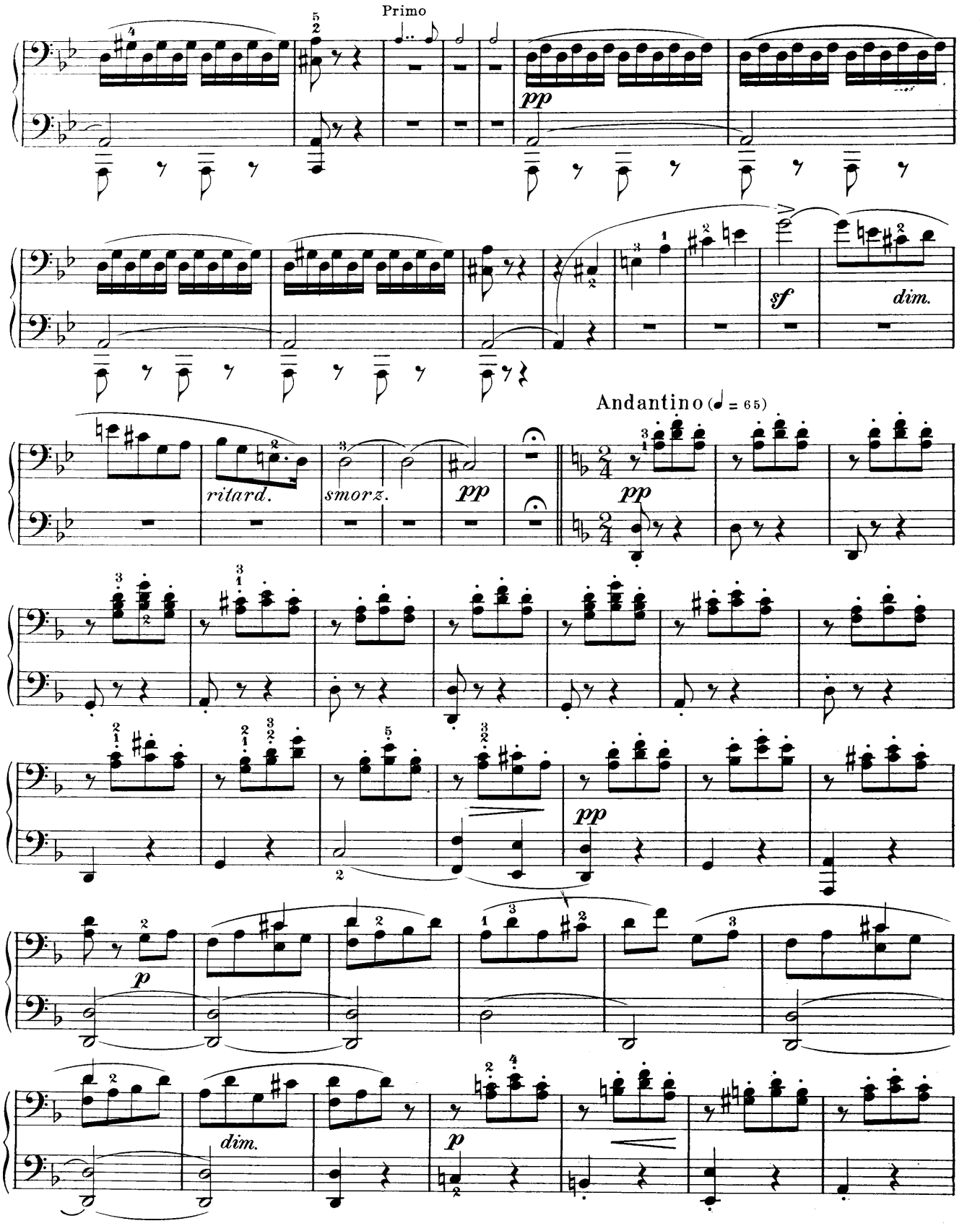
Edited and fingered by
Louis Oesterle

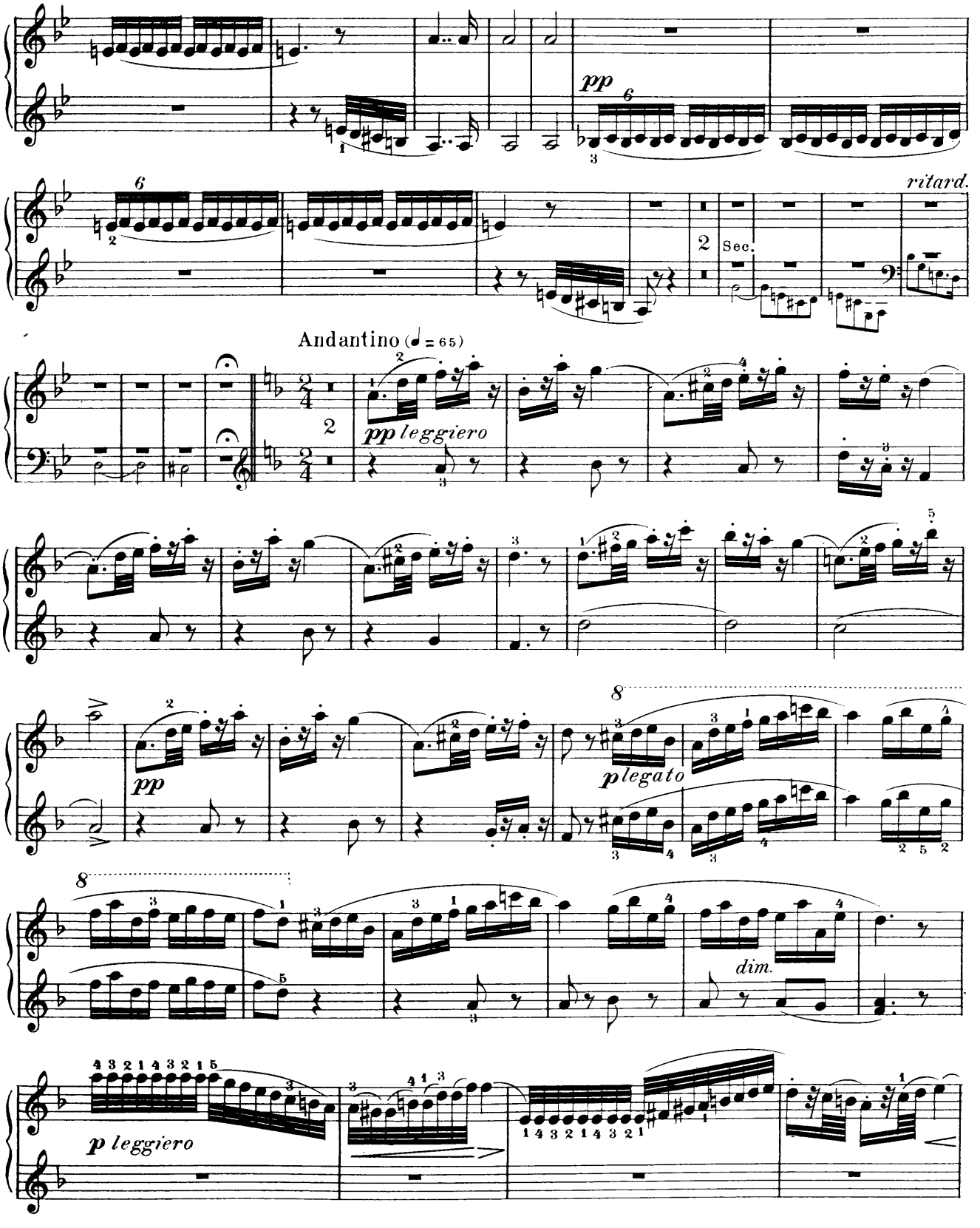
Prime

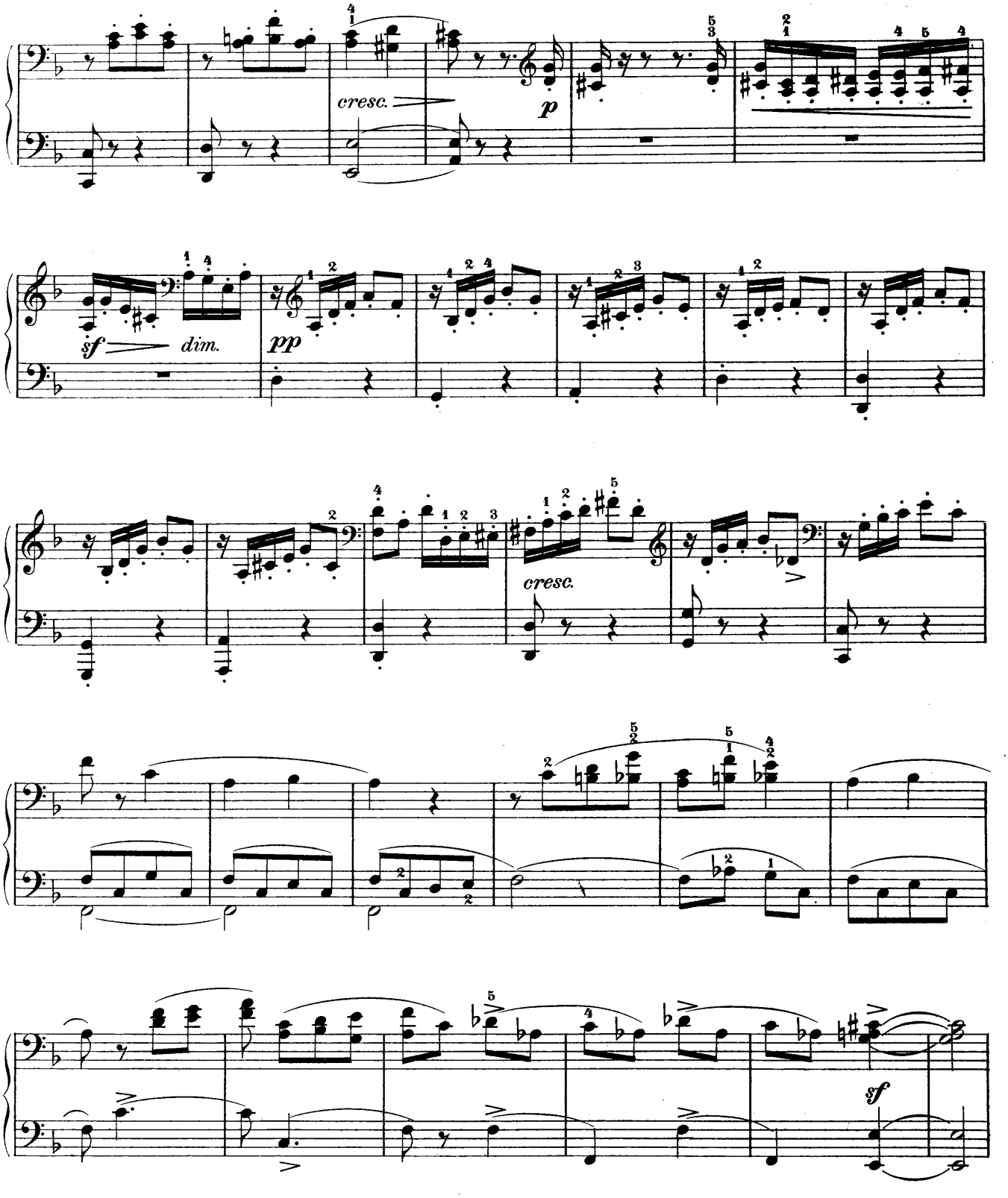
Ambroise Thomas
Arr. by Robert Kleinmichel

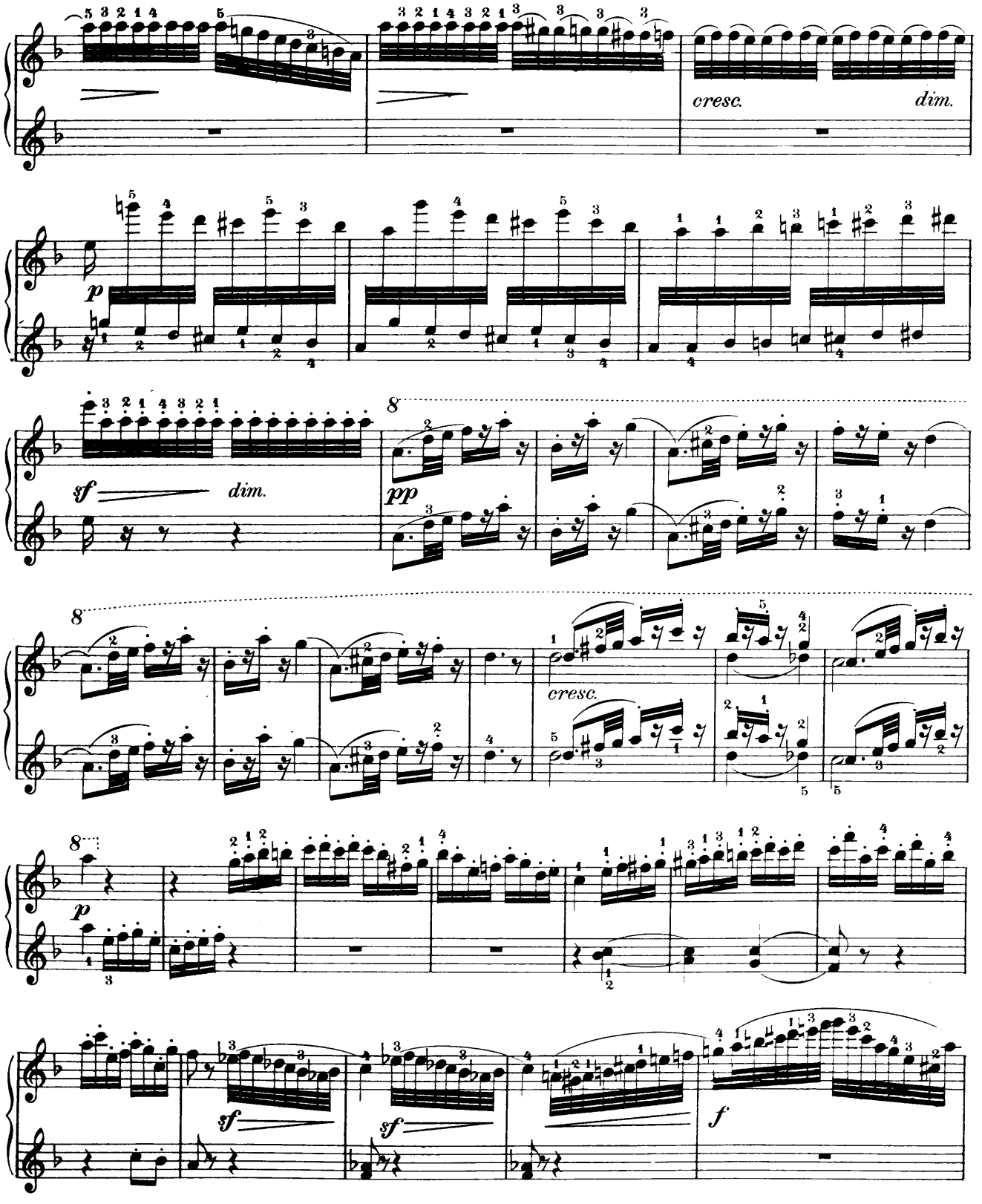
Allegro moderato (♩= 104)

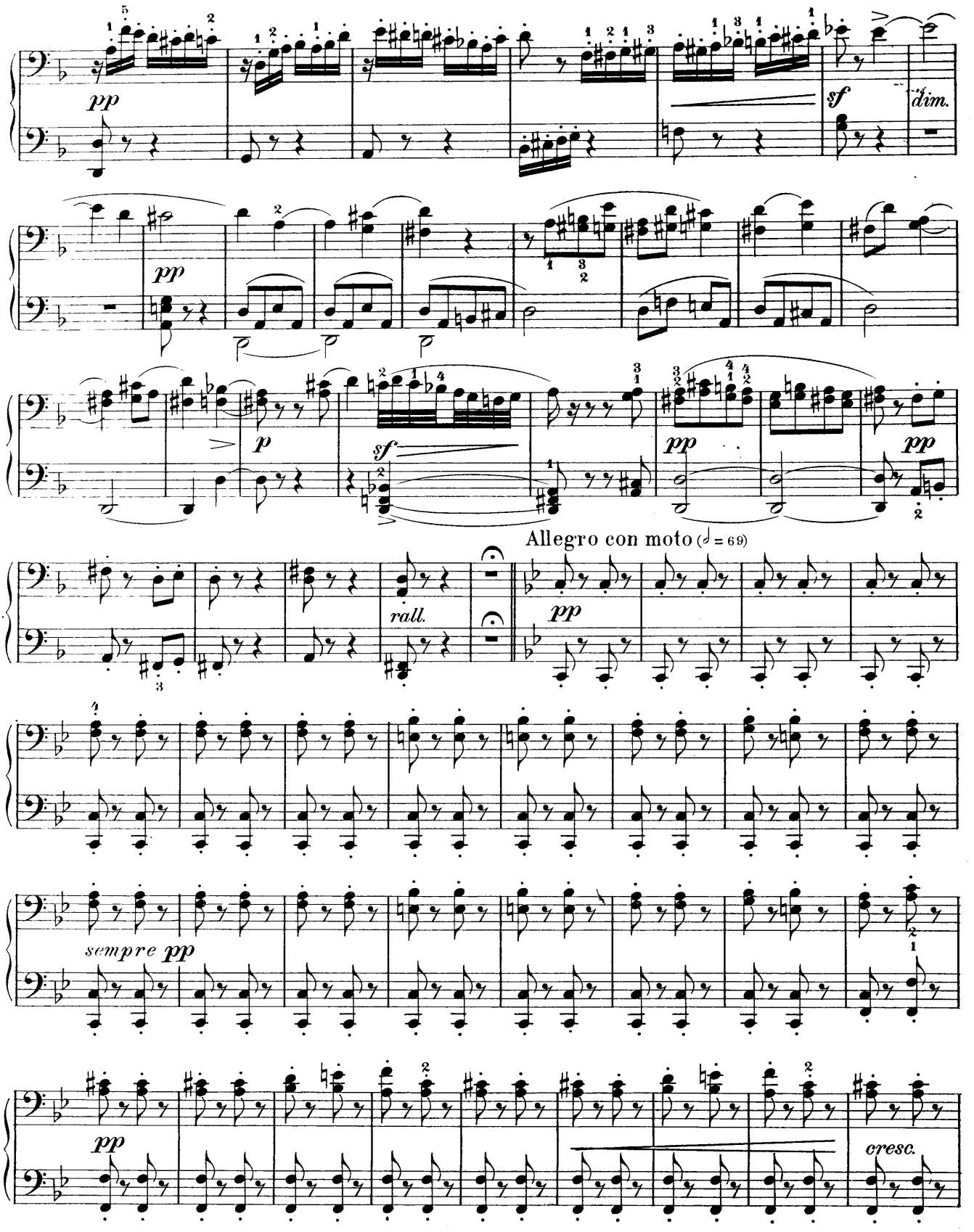


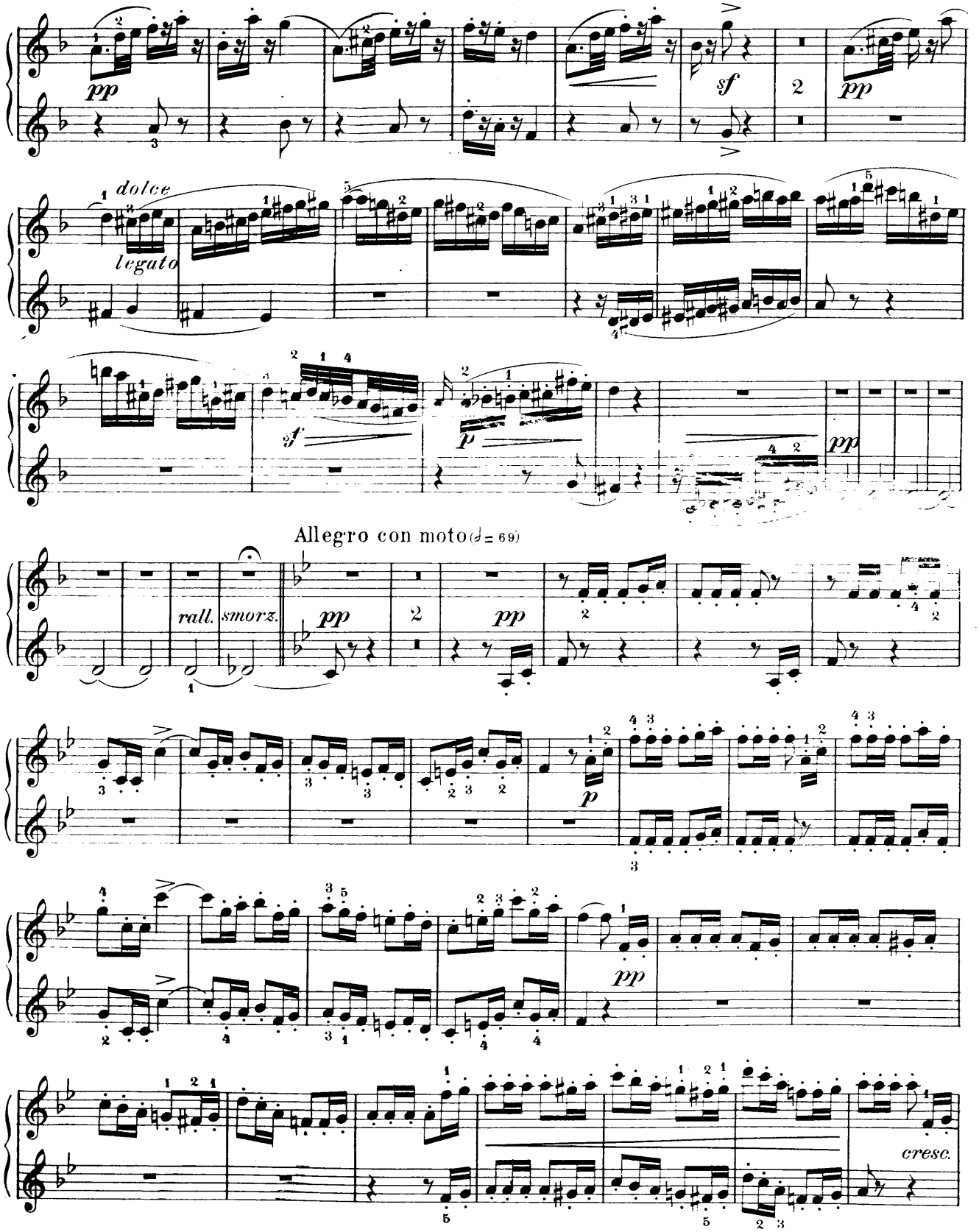

Primo
pp
sf
dim.
ritard.
smorz.
pp
Andantino (♩ = 65)
pp
pp
p
dim.
p

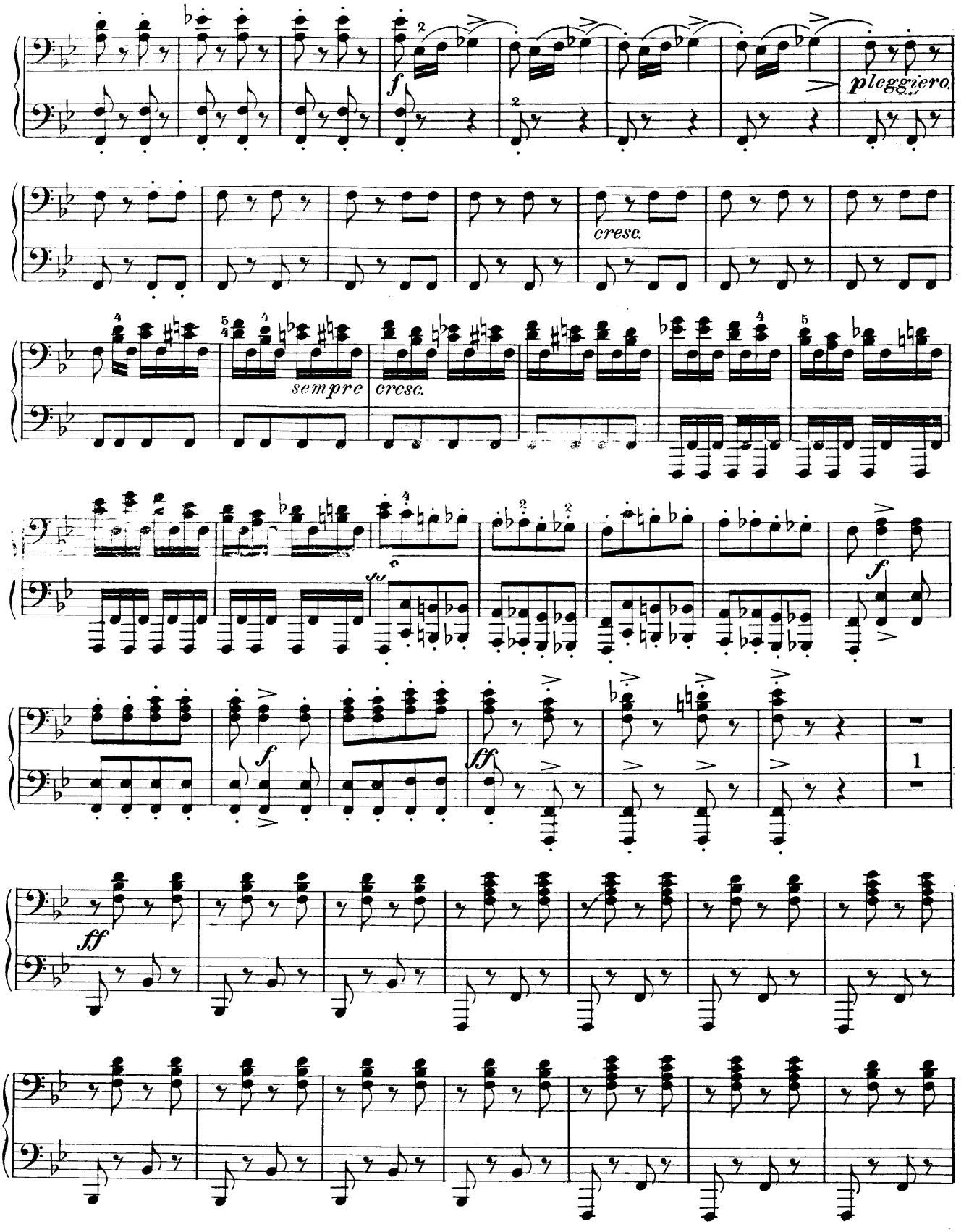

pp
ritard.
2
Sec.
Andantino (♩ = 65)
pp leggiero
pp
plegato
dim.
p leggiero

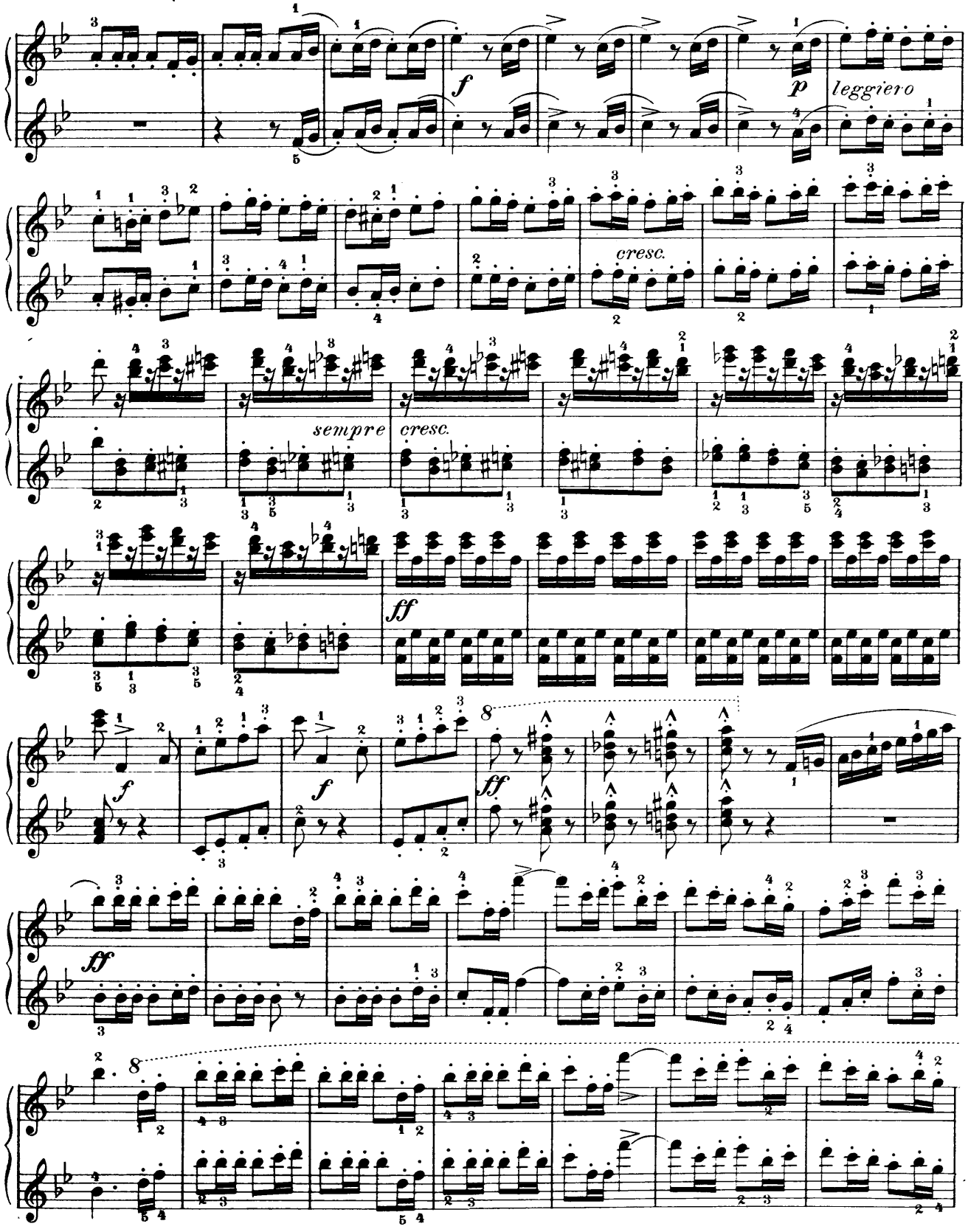

cresc.
p
sf
dim.
pp
cresc.
sf

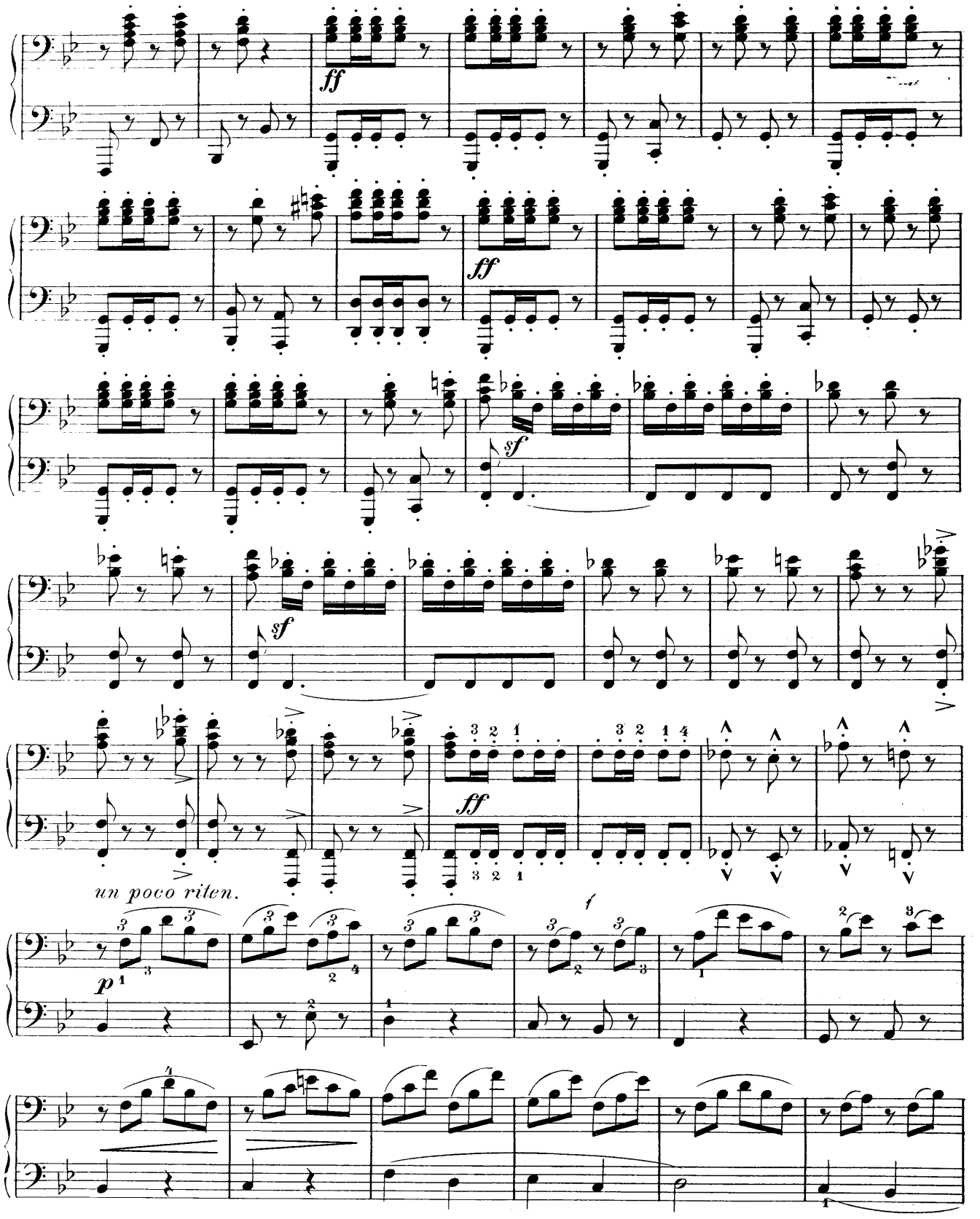

cresc.
dim.
p
sf
dim.
8
pp
cresc.
f

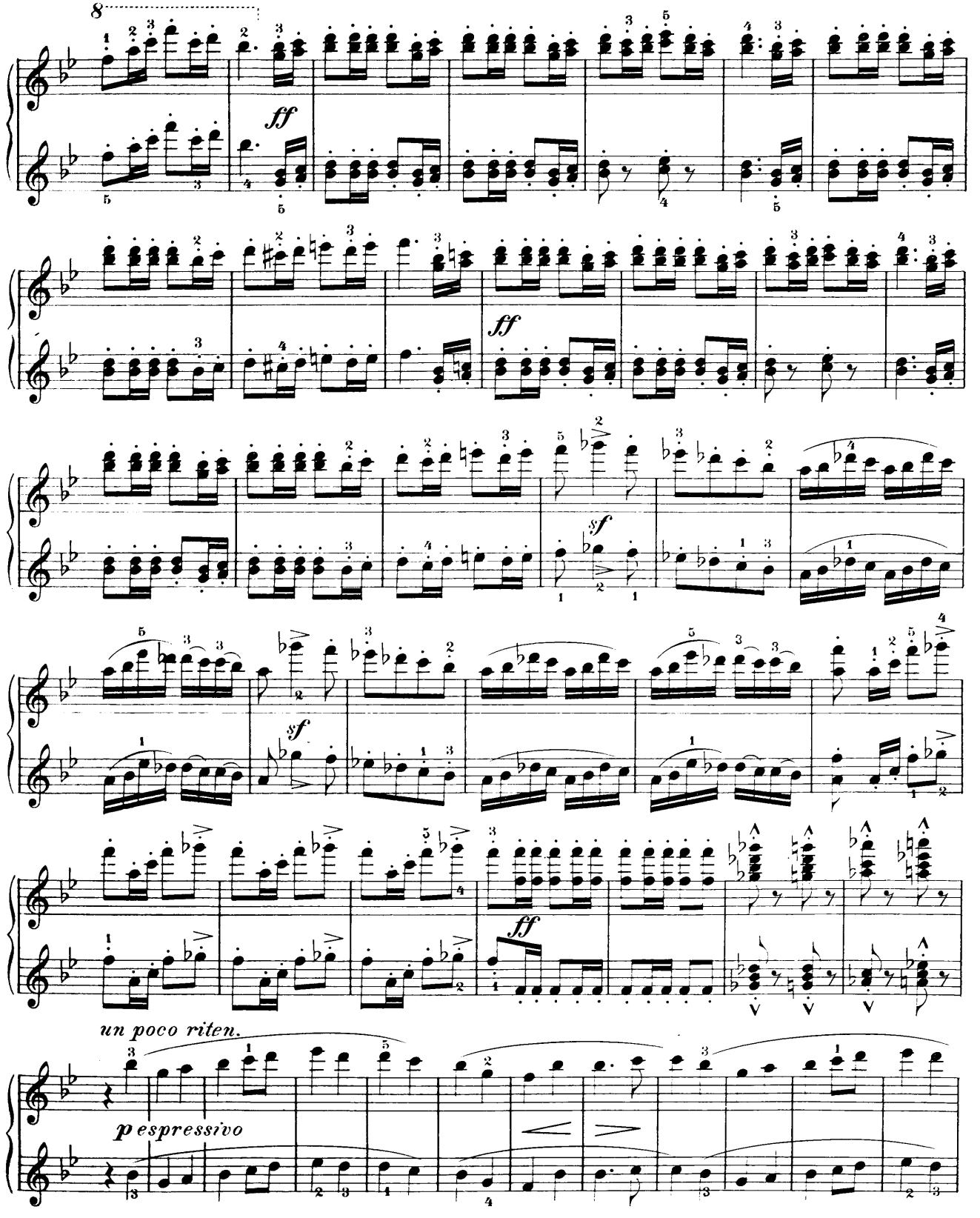

pp
sf
dim.
pp
p
sf
pp
pp
rall.
Allegro con moto (♩ = 69)
pp
sempre pp
pp
cresc.


pp
sf
2
pp
dolce
legato
sf
p
pp
Allegro con moto (♩= 69)
rall.
smorz.
pp
2
pp
p
pp
cresc.

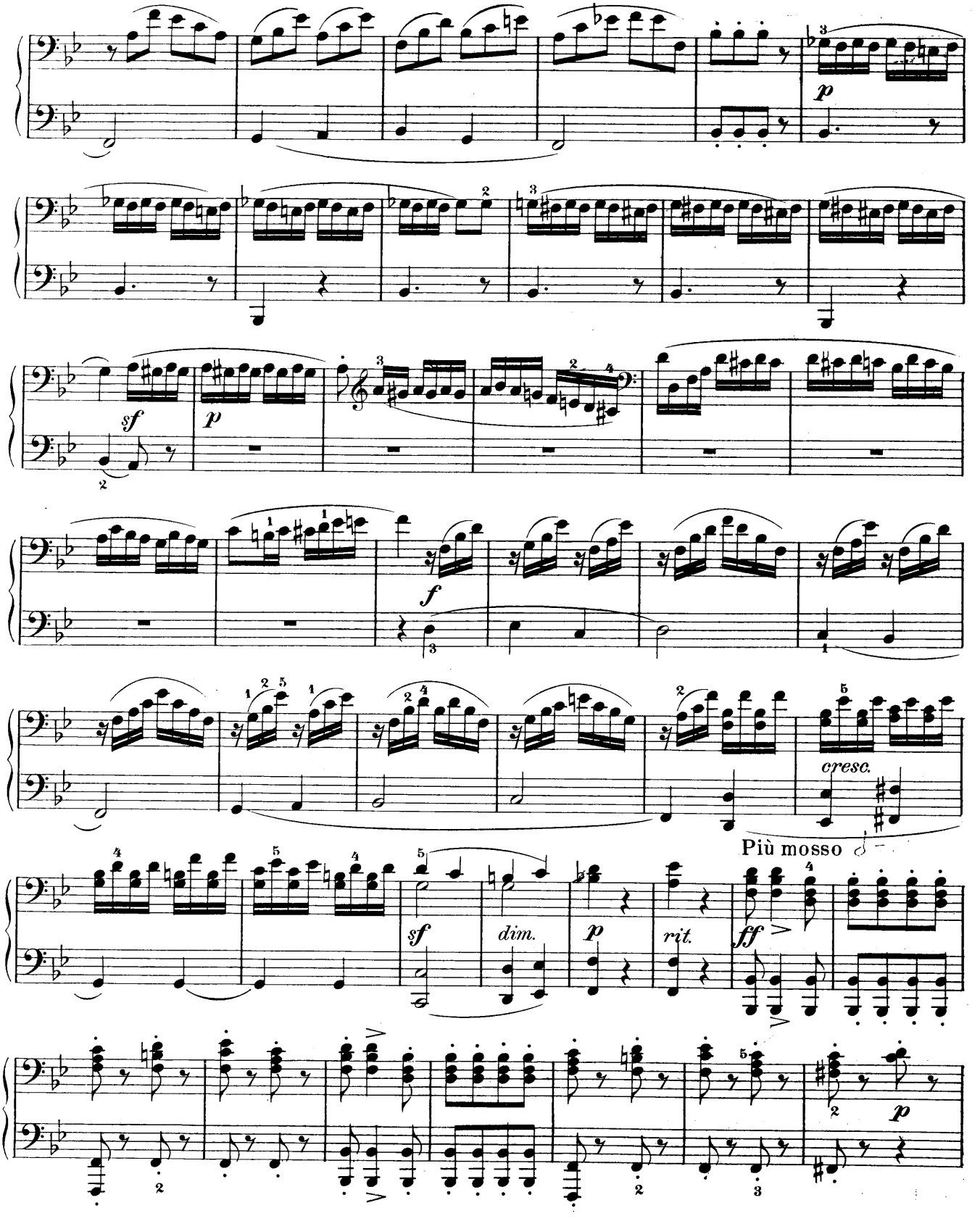

f
pleggiero
cresc.
sempre
cresc.
ff
f
ff
ff

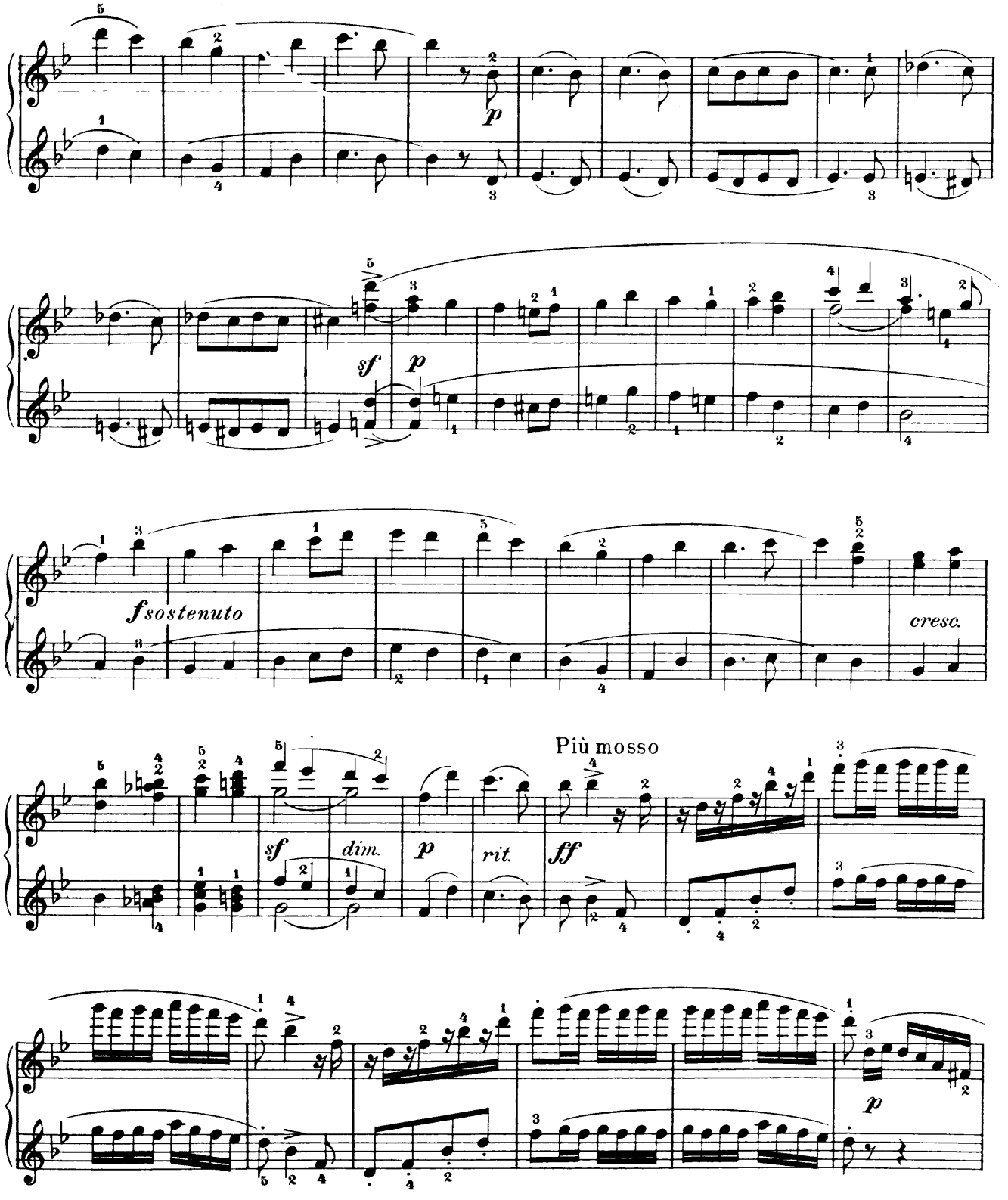

f
p
leggiero
cresc.
sempre
cresc.
ff
f
f
ff
ff


ff
ff
sf
sf
ff
un poco riten.
p
f

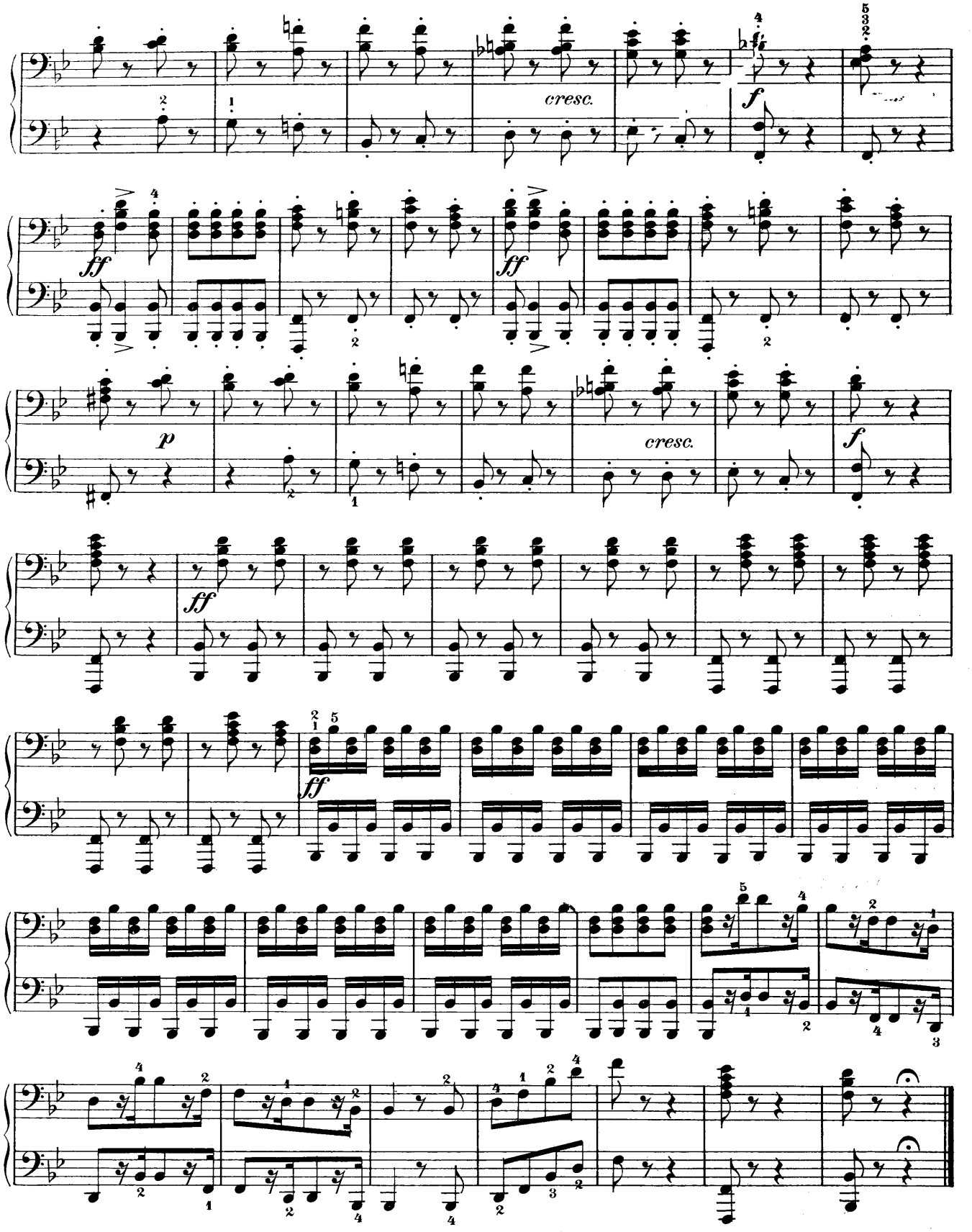

8
ff
ff
sf
sf
ff
un poco riten.
p espressivo

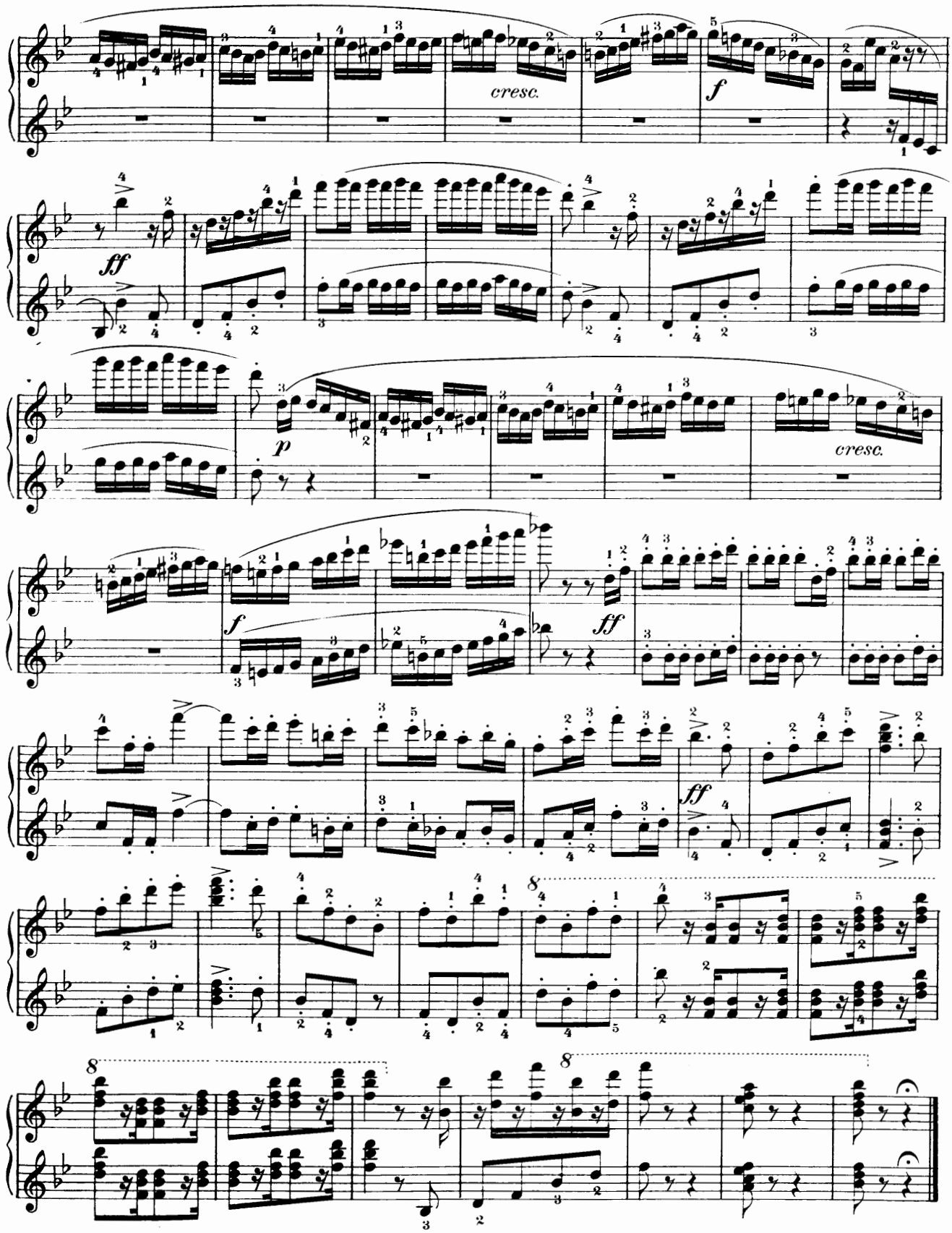
Secondo




p
sf
p
fsostenuto
cresc.
Più mosso
sf
dim.
p
rit.
ff
p

Secondo




cresc.
f
ff
p
cresc.
f
ff
ff
8
8
8