

PREMIER

QUATUOR

Pour deux Violons,

Alto et Violoncelle,

DÉDIÉ

M. W. Charles Gounod,

par son ami,

AMBROISE THOMAS.

1841-96

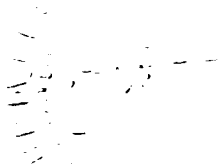
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Opus 17

Paris

Propriété de l'auteur

PARIS, chez RICHARD, Libraire et M^{te} de Musique, Palais National, N^o 10 au 1^{er}



Allegro Moderato

QUINTO

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. The score includes several performance instructions: *p* (piano), *p* *rit.* (piano ritardando), *pp* (pianissimo), *ppp* (pianissimissimo), *Dim.* (diminuendo), and *ff* *Cou Furore.* (fortissimo with furor). The music is characterized by rapid runs and complex rhythmic patterns, with some sections marked with accents and slurs. The final staff concludes with a double bar line and a key signature change to one sharp (F#).

VIOLINO 4^{mo}

Allegro vivace.

FOUR

ff >

ff *ff* Allegretto. 1

p

f

p Con espresa. >

fp Rall. *pp*

f

Cres. *f*

f > *f* > *f* >

f > *f* > *f* >

VIOLINO 1^{mo}

The musical score for Violino 1 consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Leggier.* (light) and *Cres.* (crescendo). The score concludes with a first ending bracket and a fermata.

VIOLINO 4^{mo}

p *f* *p* *p*

> *Cres.* > *f p* *Cres.*

f f *p* *f*

Con espress.

p *Rall* *pp*

Cres. *f*

f f f f f f

f f f f f f

f f f f *f p*

