

THEATRE NATIONAL DE L'OPERA-COMIQUE

MIGNON

OPERA
en 3 Actes
DE

AMBROISE THOMAS



Partition Chant et Piano
NET: 15'
avec récitatifs double texte
Français et Italien
ou Français et Allemand
NET: 20'

Partition Piano Solo
NET: 10'
Partition à quatre mains
PAR
G. BIZET
PR: NET: 20'

ENTR'ACTE - GAVOTTE

Transcription pour Piano
PAR

AUGTE. BAZILLE

à 2 mains. 5' (1mk)
à 4 mains 6' (1mk50 p)

Pour Orgue expressif 6'
Pour Grand Orgue 5'

Prix: 5' Pour Violon et Piano ... Piano et Flûte ... Piano et Violoncelle ... Piano et Clarinette ... Piano et Cornet à Piston ... Prix: 5'
Pour Orchestre Partition: 15' Parties séparées: 20'

OUVERTURE DE MIGNON Piano à 2 mains 6' à 4 mains 7'50. à 8 mains 15'

PARTITION ORCHESTRE

PARTIES SEPARÉES

Célèbre romance de Mignon transcrite pour Piano, pour Orgue et divers instruments
et en trio par LEFEBURE-WÉLY pour Violon, Piano et Orgue.

Fantaisies, Transcriptions et Musique de Danse à 2 et 4 Mains

PAR MM

ARBAN, J.L. BATTMANN, G. BIZET, BURGMULLER, PAÛL BERNARD, A. CROISEZ, CRAMER, DE CROZE, DELAHAYE
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Arrangements Allemands par MM

BRISLER, KRUG, G. LANGE, GUMBERT, ALFRED HENRI, MARKS, ØESTEN,

THREDE, LUMBYE ET ZIKOFF

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AU MÉNESTREL
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ENTR'ACTE GAVOTTE DE MIGNON

Opéra

TRANSCRITE.

DE

PAR

POUR
GRAND ORGUE

AMBROISE THOMAS.

W.J.WESTBROOK.

Allegretto.

Récit.

GRAND ORGUE.

Positif.

Récit.

P. 16 seul

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with eighth and sixteenth notes, some with accents. The middle staff is in treble clef and contains a sustained chordal accompaniment with long horizontal lines. The bottom staff is in bass clef and contains a bass line with eighth notes.

The second system of musical notation continues the three-staff format. The top staff features two trills, labeled 'tr' with a 'tr...' symbol above them. The system concludes with a 'Récit.' marking above a final melodic phrase. The middle and bottom staves continue their respective accompaniment and bass line parts.

The third system of musical notation continues the three-staff format. The top staff features a melodic line with various note values and rests. The middle and bottom staves continue their accompaniment and bass line parts.

The fourth system of musical notation continues the three-staff format. The top staff begins with a triplet of eighth notes, indicated by a '3' above a bracket. The system concludes with a final melodic phrase. The middle and bottom staves continue their accompaniment and bass line parts.

(Positif.)

This system contains three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern of eighth and sixteenth notes. The middle staff is in bass clef and contains block chords with long horizontal lines above them, indicating sustained notes. The bottom staff is also in bass clef and contains a few scattered notes.

This system contains three staves. The top staff continues the rhythmic pattern from the first system. The middle staff has block chords with long horizontal lines. The bottom staff has a steady eighth-note accompaniment.

Recit: Hautbois.

tr

Pos. pp

This system contains three staves. The top staff begins with a trill (tr) and then continues with eighth-note patterns. The middle staff has block chords with long horizontal lines. The bottom staff has a steady eighth-note accompaniment. The marking "Pos. pp" is placed above the middle staff.

This system contains three staves. The top staff continues with eighth-note patterns. The middle staff has block chords with long horizontal lines. The bottom staff has a steady eighth-note accompaniment.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece. It includes a *pp* (pianissimo) dynamic marking in the second measure. The notation is dense with beamed notes and rests.

Third system of musical notation, featuring trills marked with *tr* above the notes in the upper staff. The music continues with complex rhythmic patterns.

Fourth system of musical notation, concluding the page. It features a mix of beamed notes and rests across the three staves.

First system of musical notation. It consists of three staves: a treble staff with a melodic line featuring trills (tr) and slurs, a middle treble staff with sustained chords, and a bass staff with a simple accompaniment. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of three staves. The top treble staff continues the melodic line with slurs. The middle treble staff has long, sustained chords. The bass staff continues the accompaniment. The key signature remains two sharps.

Third system of musical notation. It consists of three staves. The top treble staff is marked "Positif." and "Recit: senza Haut:". It features a melodic line with slurs and trills. The middle treble staff has chords with slurs. The bass staff has a simple accompaniment. Dynamic markings "pp" and "dimin." are present. The key signature remains two sharps.

Fourth system of musical notation. It consists of three staves. The top treble staff has chords with slurs. The middle treble staff has chords with slurs. The bass staff has a simple accompaniment. A dynamic marking "ppp" is present. The key signature remains two sharps.