WILHELM HANSEN EDITION

No. 1369.

J. AMBERG

Trio

Op. 11

für

Clarinette (oder Violine), Violoncell und Piano.

KJØBENHAVN & LEIPZIG.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA.
NORSK MUSIK-FORLAG.
(BRØDRENE HALS · WARMUTH · WILHELM HANSEN.)

WILHELM HANSEN EDITION.

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GEWIDMET.

TRIO

FÜR

CLARINETTE (ODER VIOLINE), VIOLONCELL UND PIANO

VON

J. AMBERG.

Op. 11.

EIGENTHUM DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN. — DROITS DE REPRÉSENTATION RÉSERVÉS.

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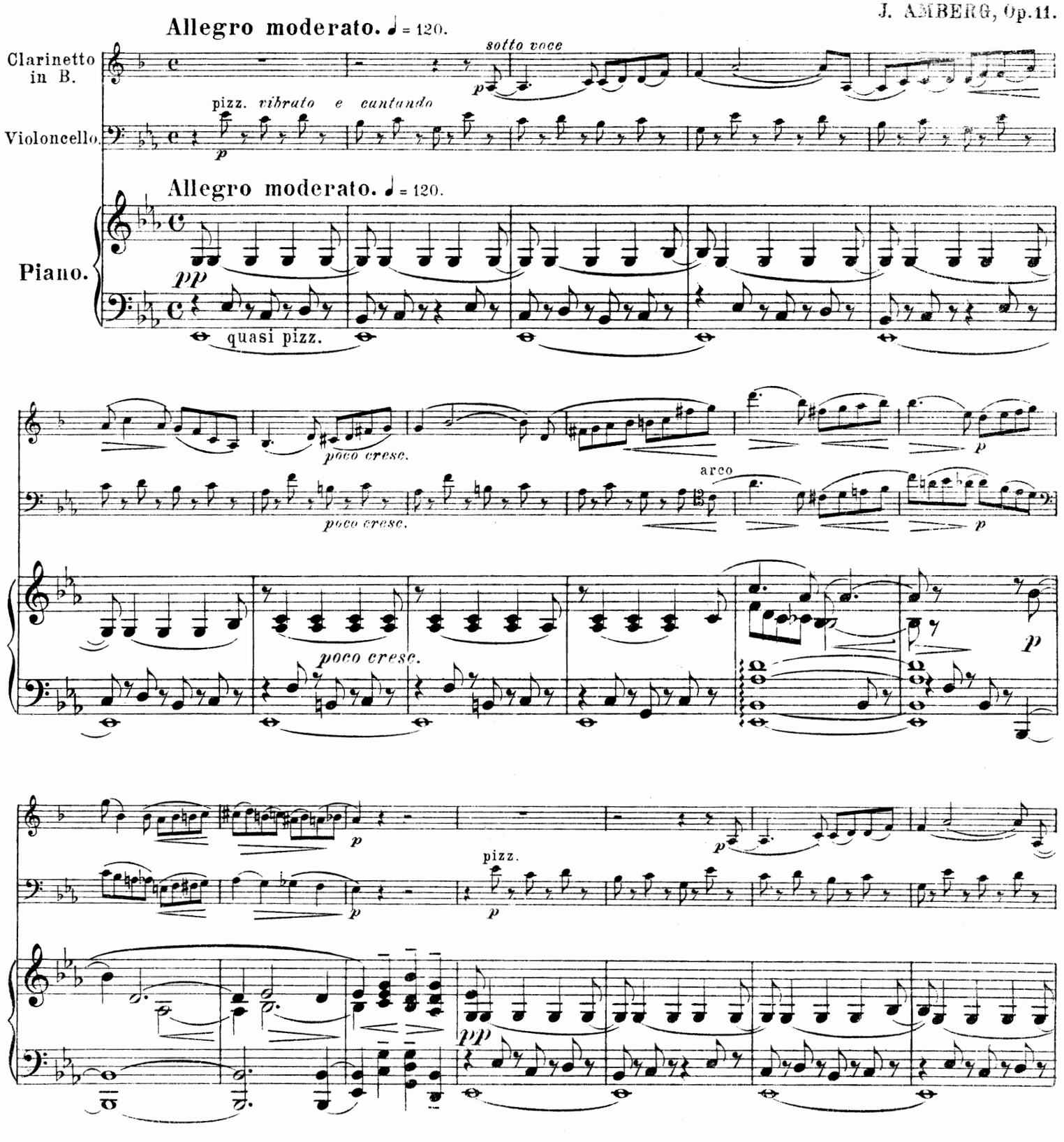
TRIO

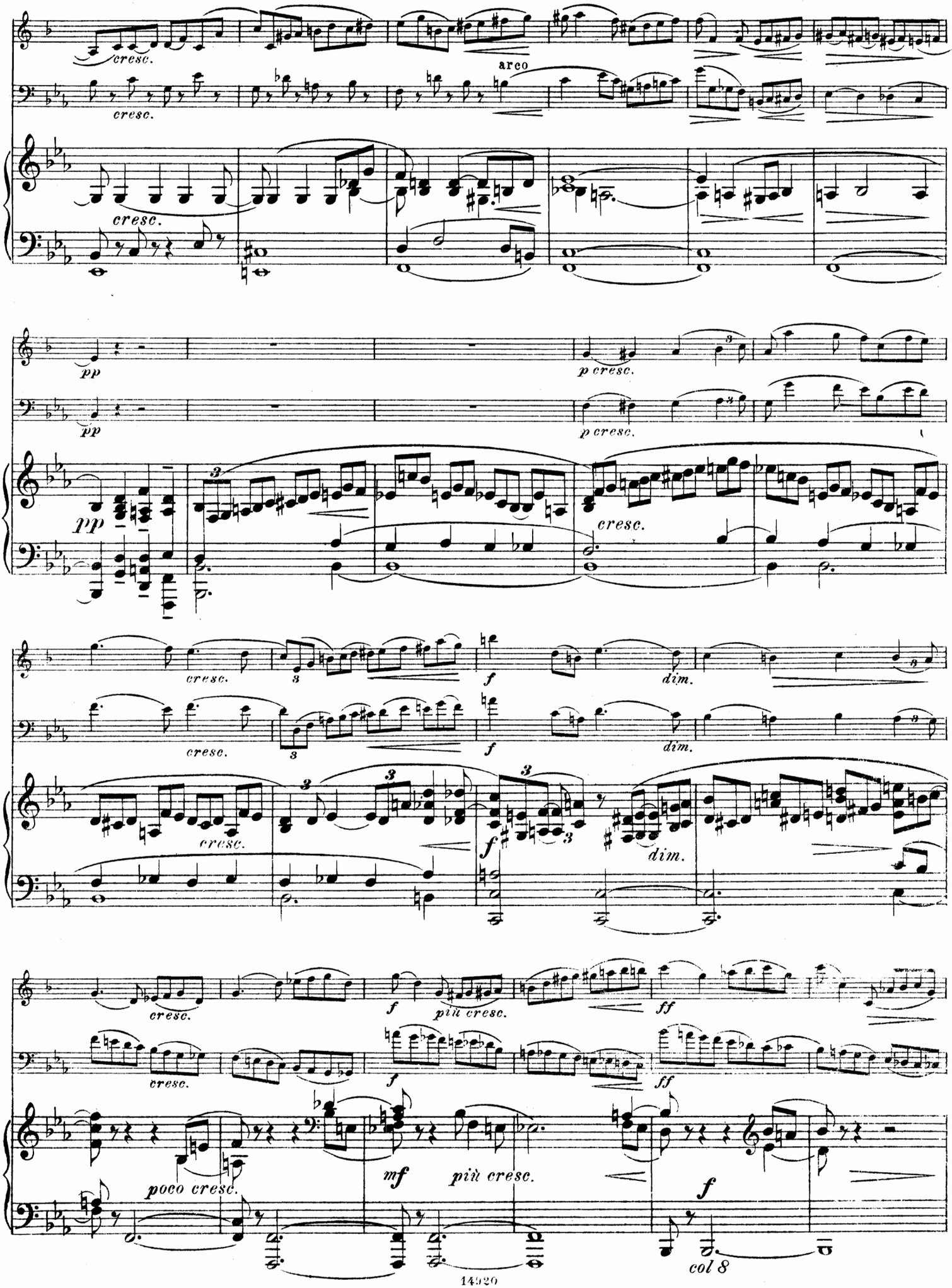
für

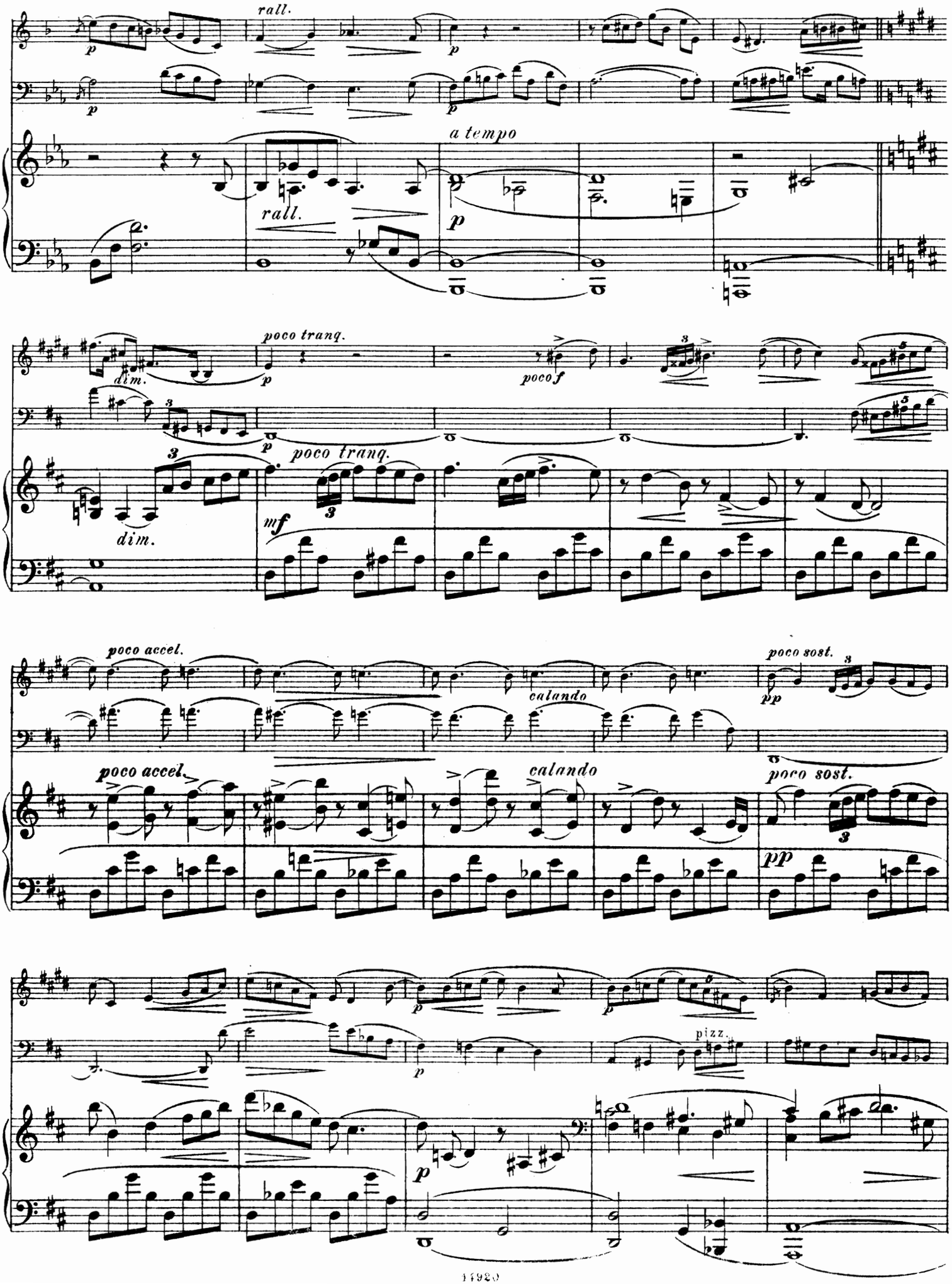
Clarinette (oder Violine), **Violoncell und Piano.**

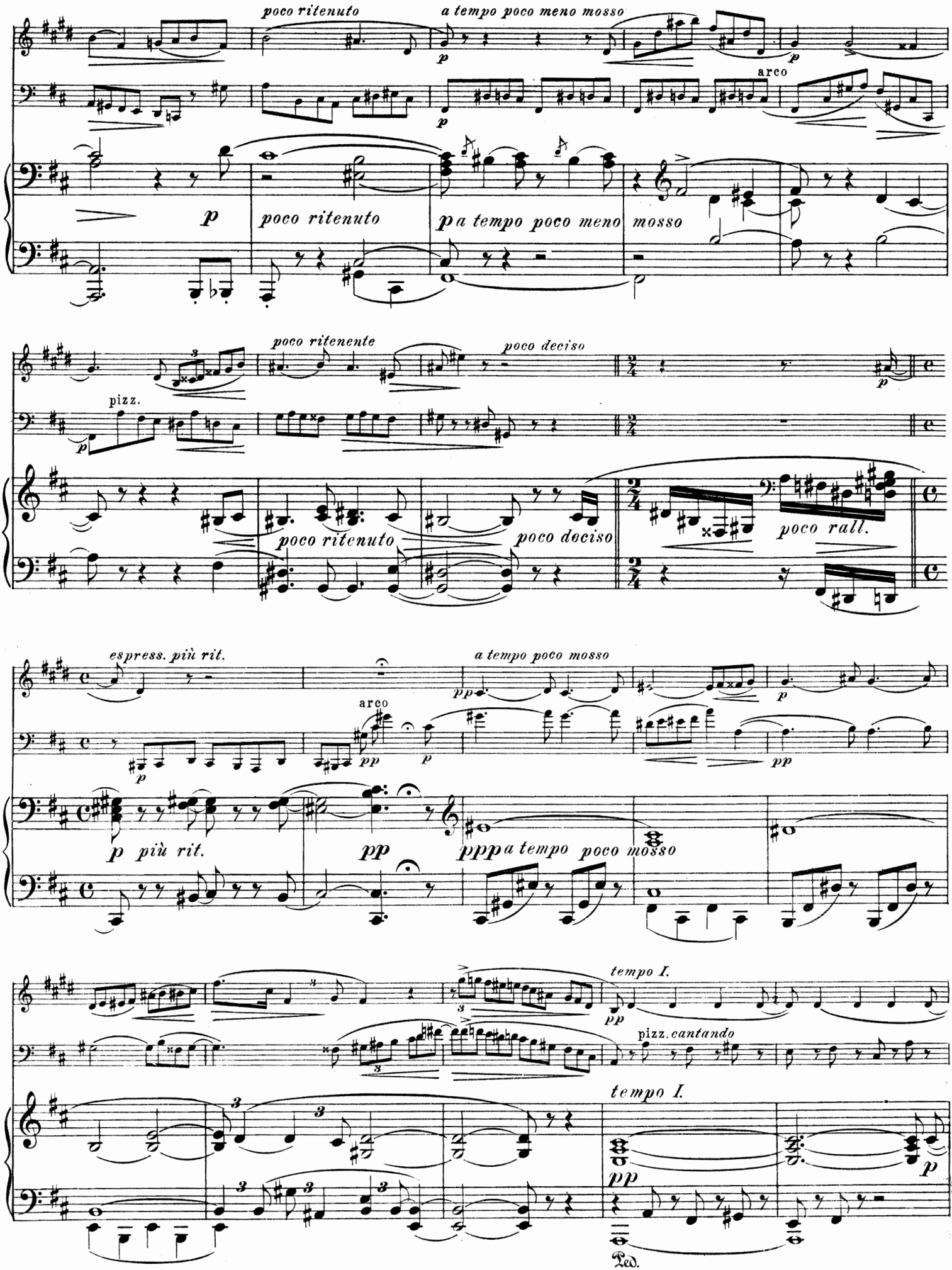
I.

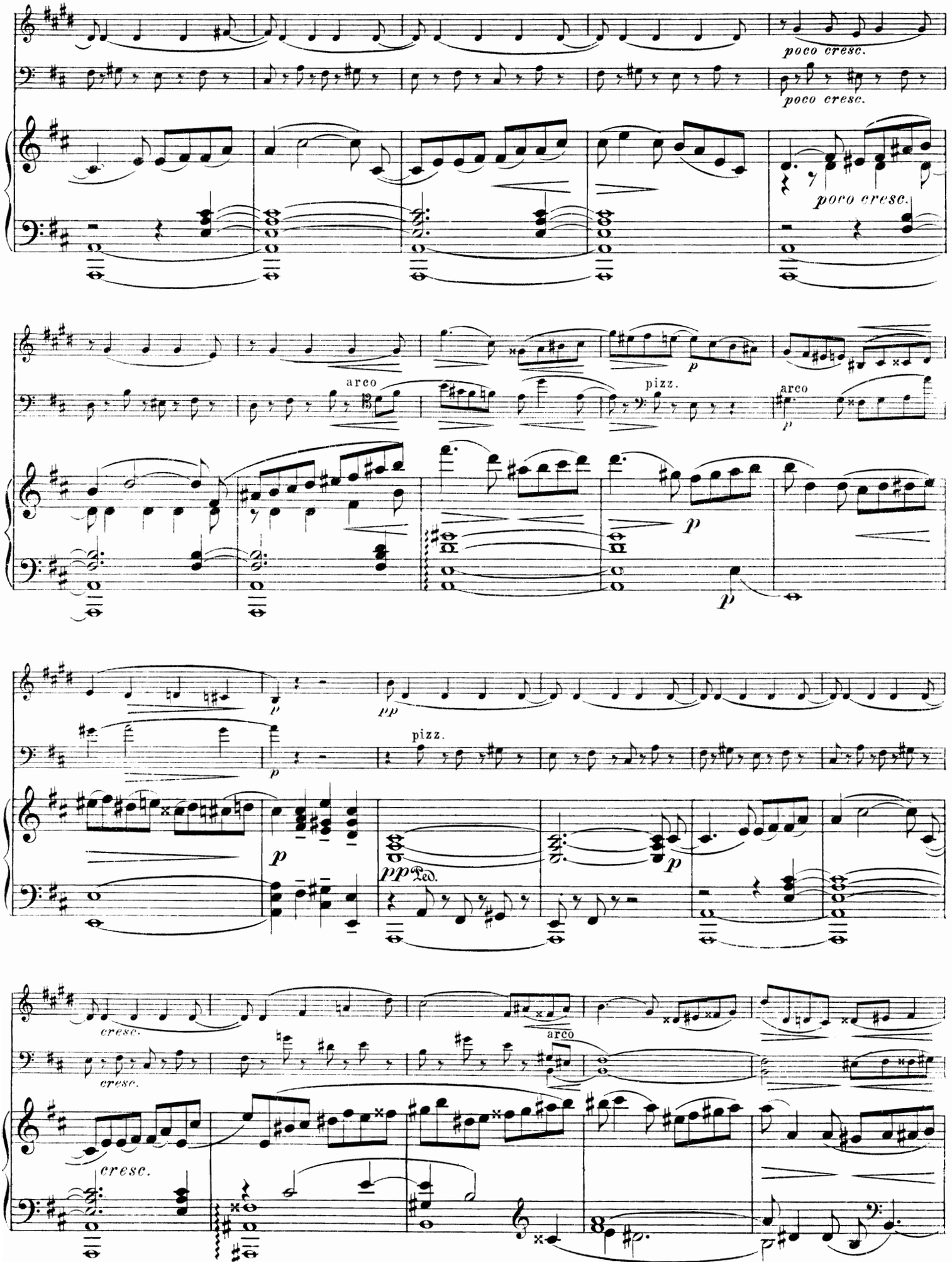
J. AMBERG, Op. 11.

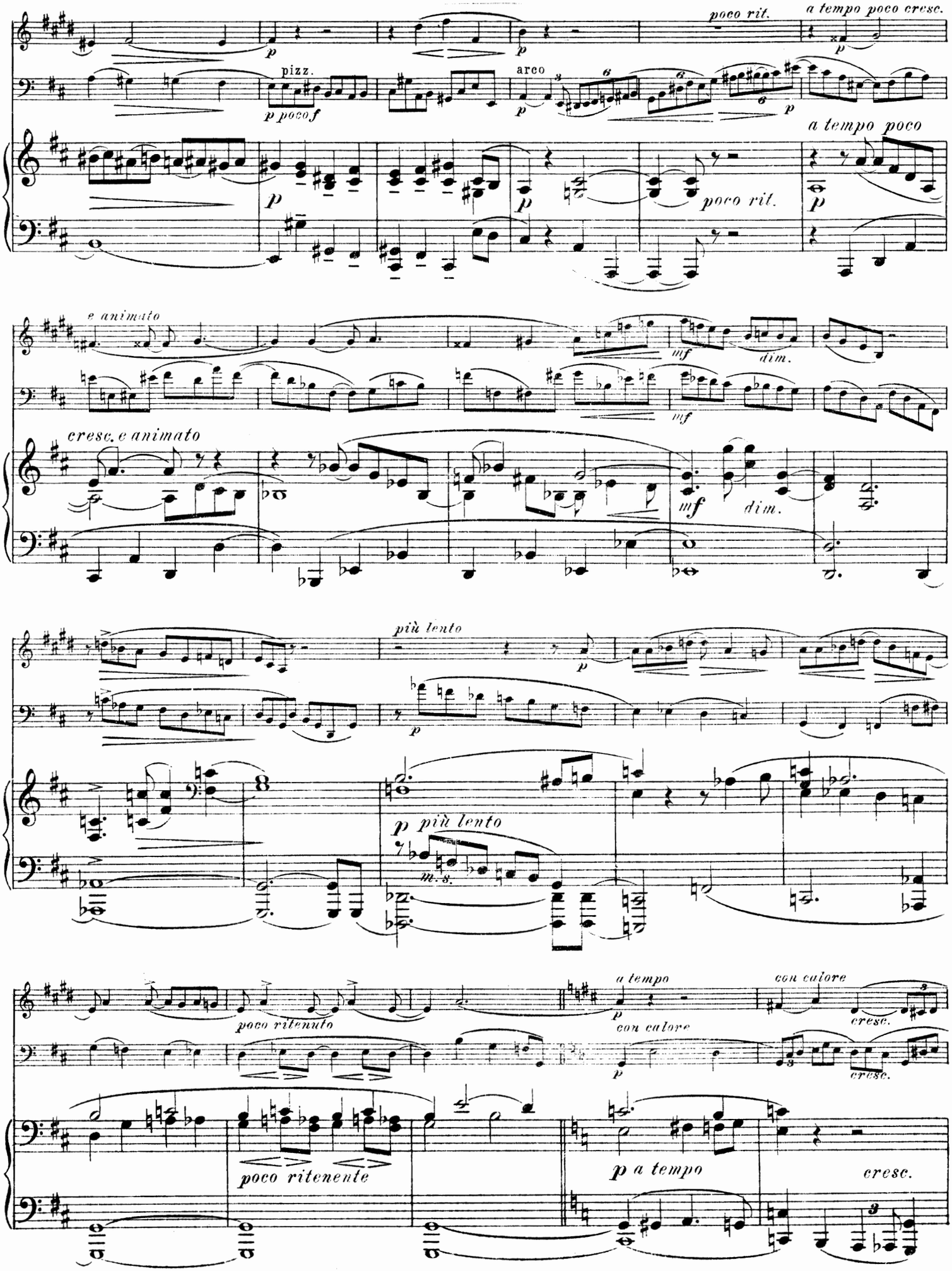


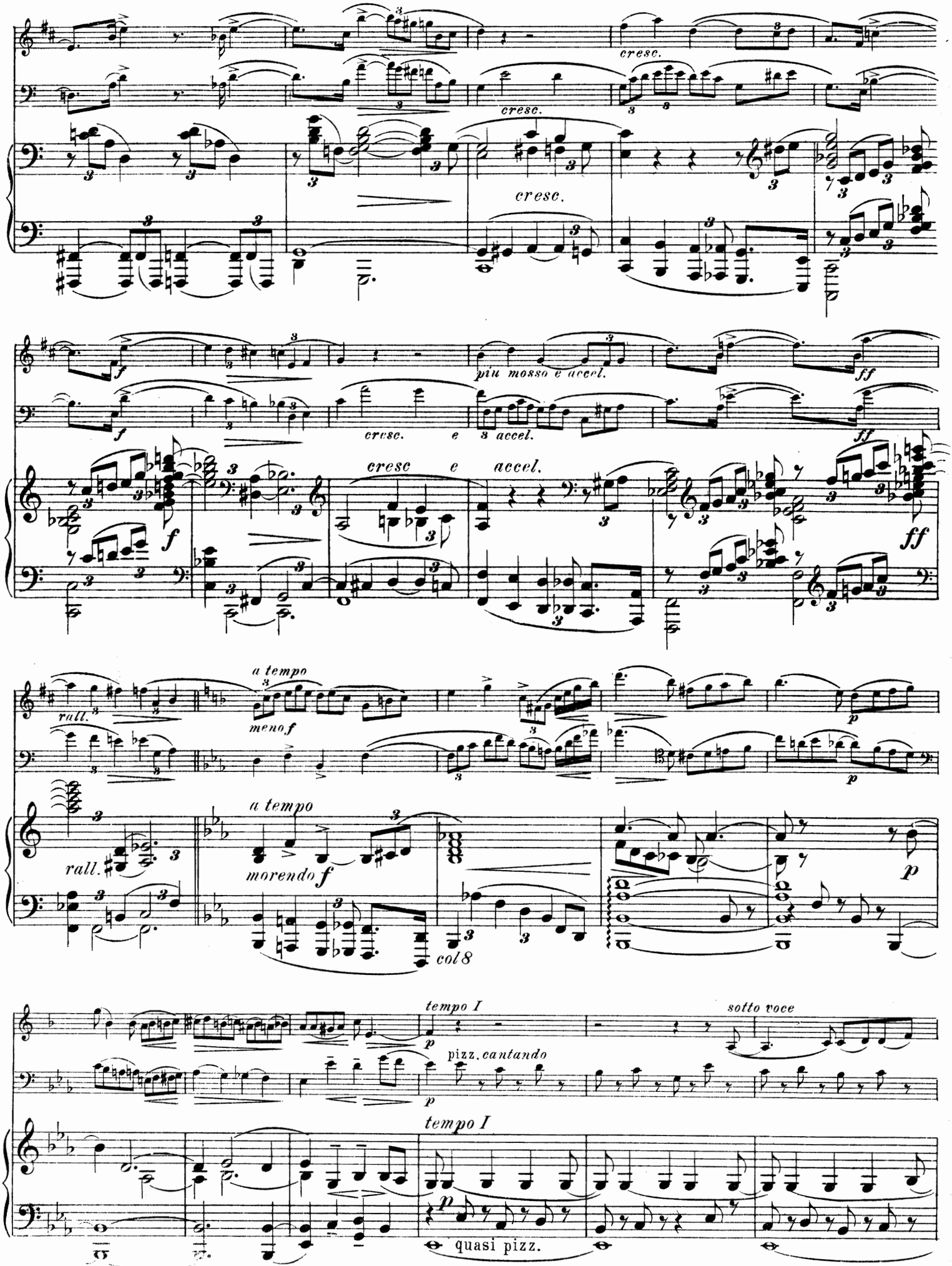

cresc.
arco
pp
p cresc.
dim.
f
ff
più cresc.
poco cresc.
mf
col 8

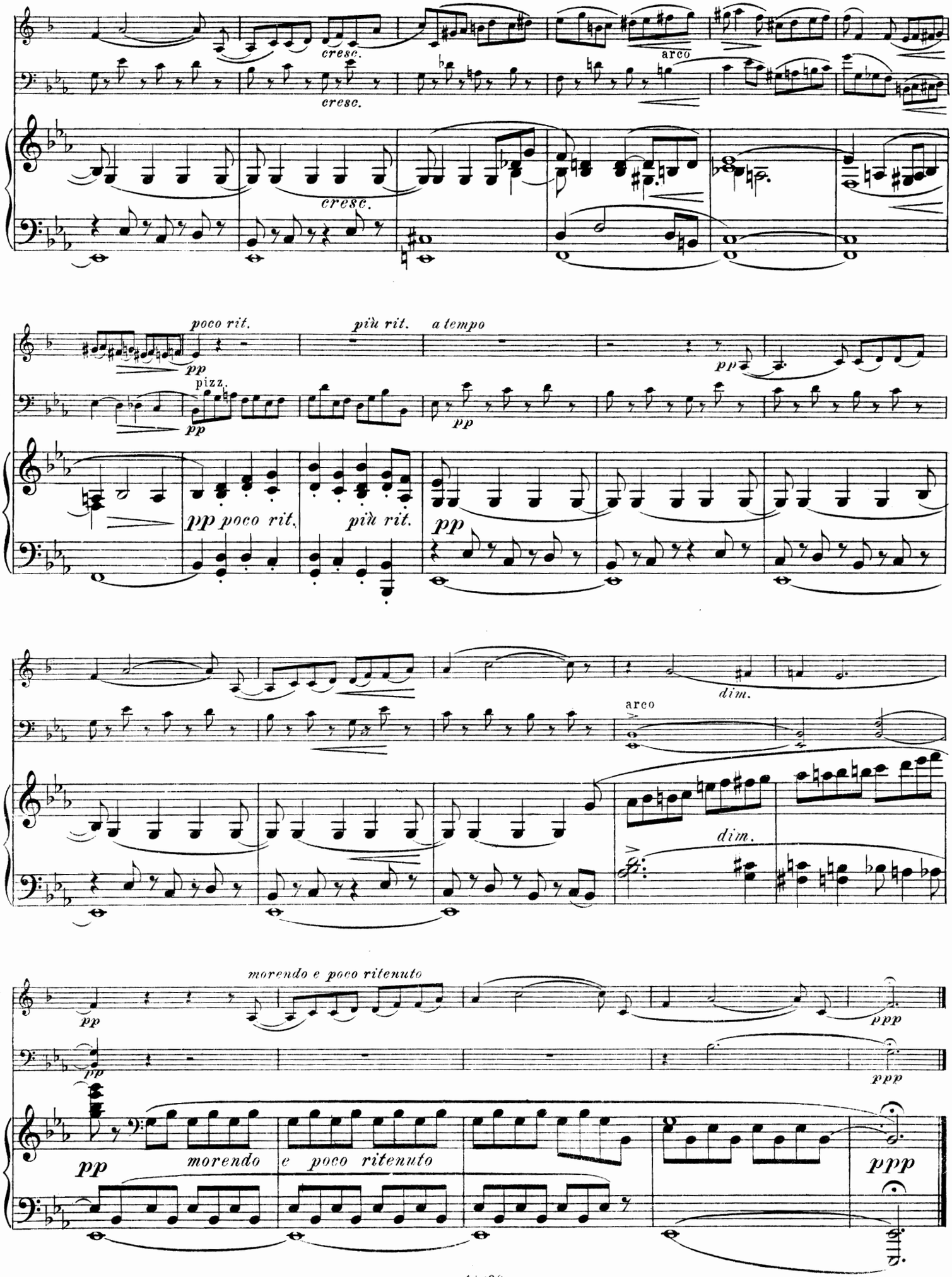

rall.
a tempo
rall.
poco tranq.
poco f
poco tranq.
dim.
dim.
mf
poco accel.
calando
poco sost.
poco accel.
calando
poco sost.
pizz.


poco ritenuto
a tempo poco meno mosso
arco
p
poco ritenuto
a tempo poco meno mosso
poco ritenente
poco deciso
pizz.
poco ritenuto
poco deciso
poco rall.
espress. più rit.
a tempo poco mosso
arco
p più rit.
pp
ppp a tempo poco mosso
tempo I.
pizz. cantando
tempo I.
Ped.

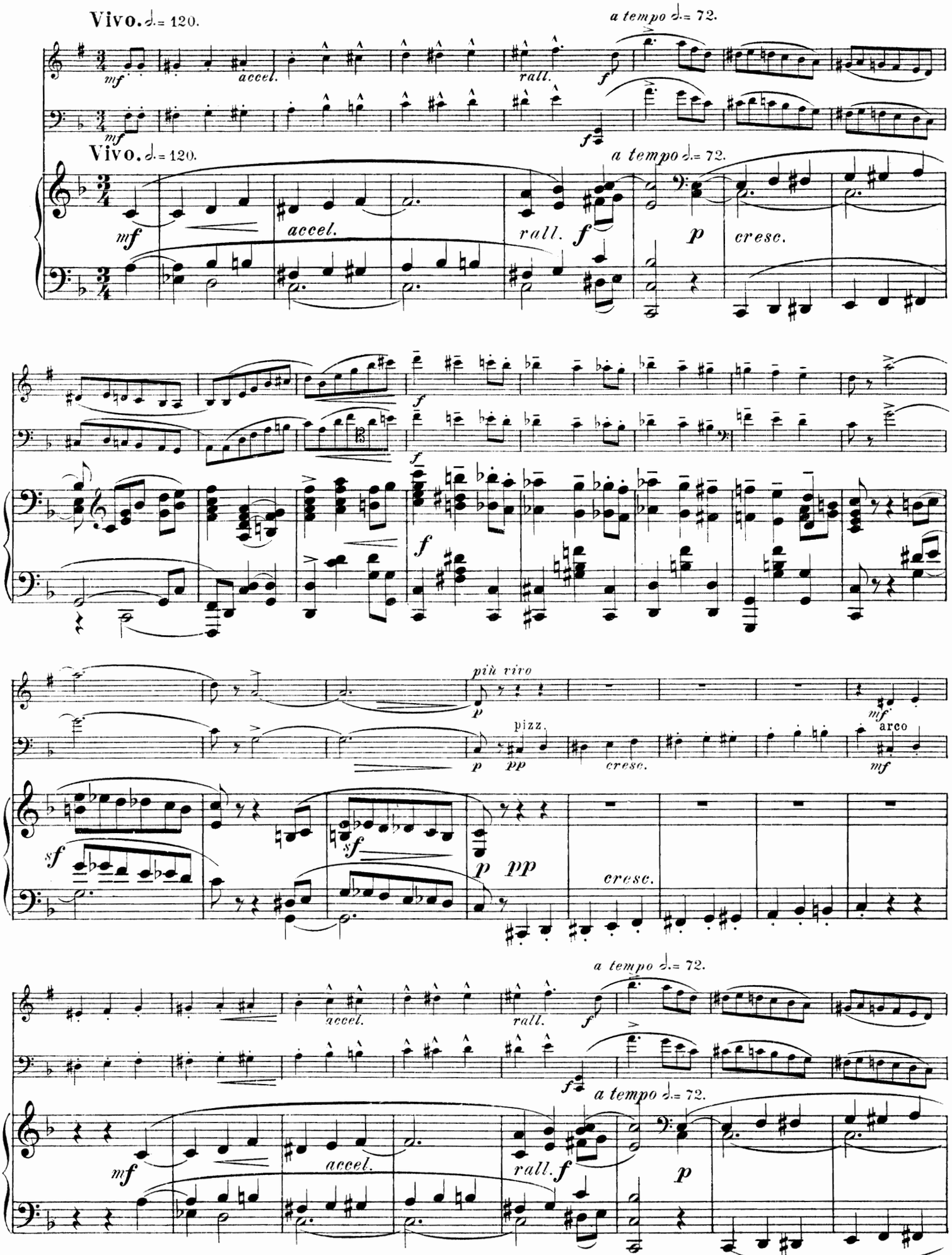

poco cresc.
poco cresc.
poco cresc.
arco
pizz.
arco
p
p
p
pizz.
pp
p
p
pp
Ped.
cresc.
cresc.
arco
cresc.

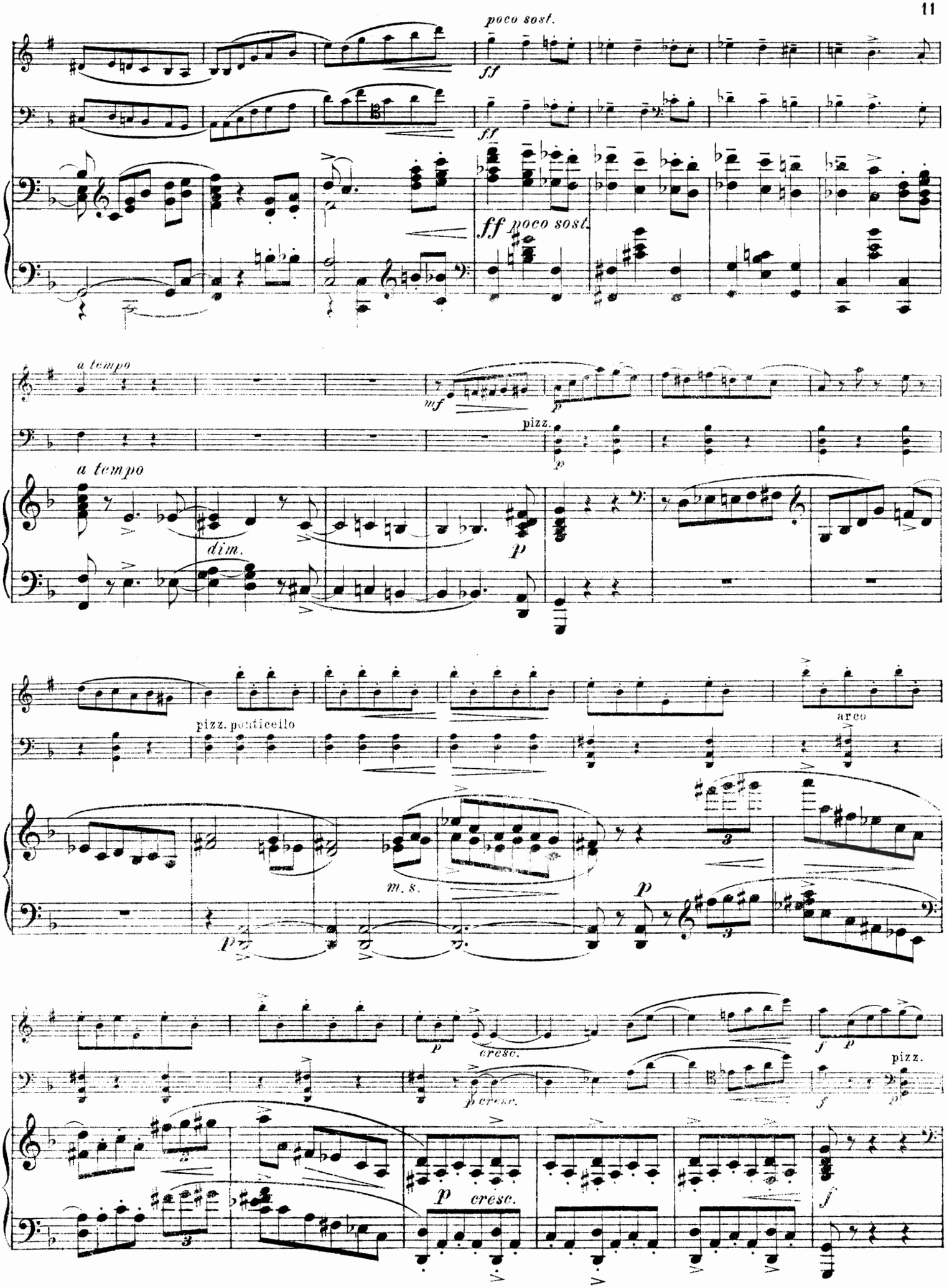

poco rit.
a tempo poco cresc.
pizz.
p poco f
arco
a tempo poco
poco rit.
e animato
mf
dim.
cresc. e animato
più lento
m. s.
poco ritenuto
a tempo
con calore
cresc.
poco ritenente
p a tempo

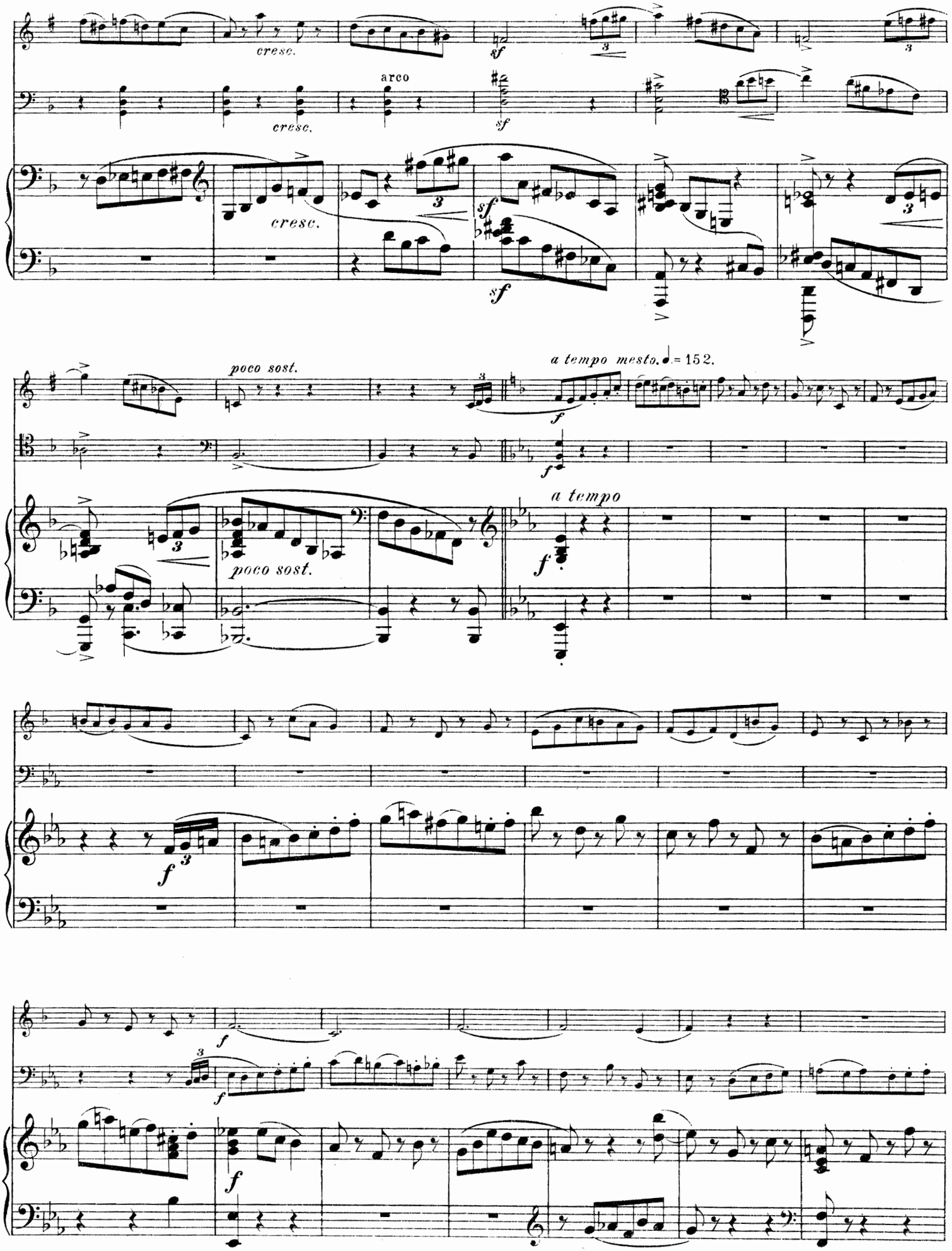

cresc.
cresc.
cresc.
f
f
piu mosso e accel.
ff
ff
cresc e accel.
cresc e accel.
f
ff
rall.
a tempo
meno f
p
rall.
a tempo
morendo f
col 8
p
tempo I
sotto voce
p
pizz. cantando
tempo I
p
quasi pizz.

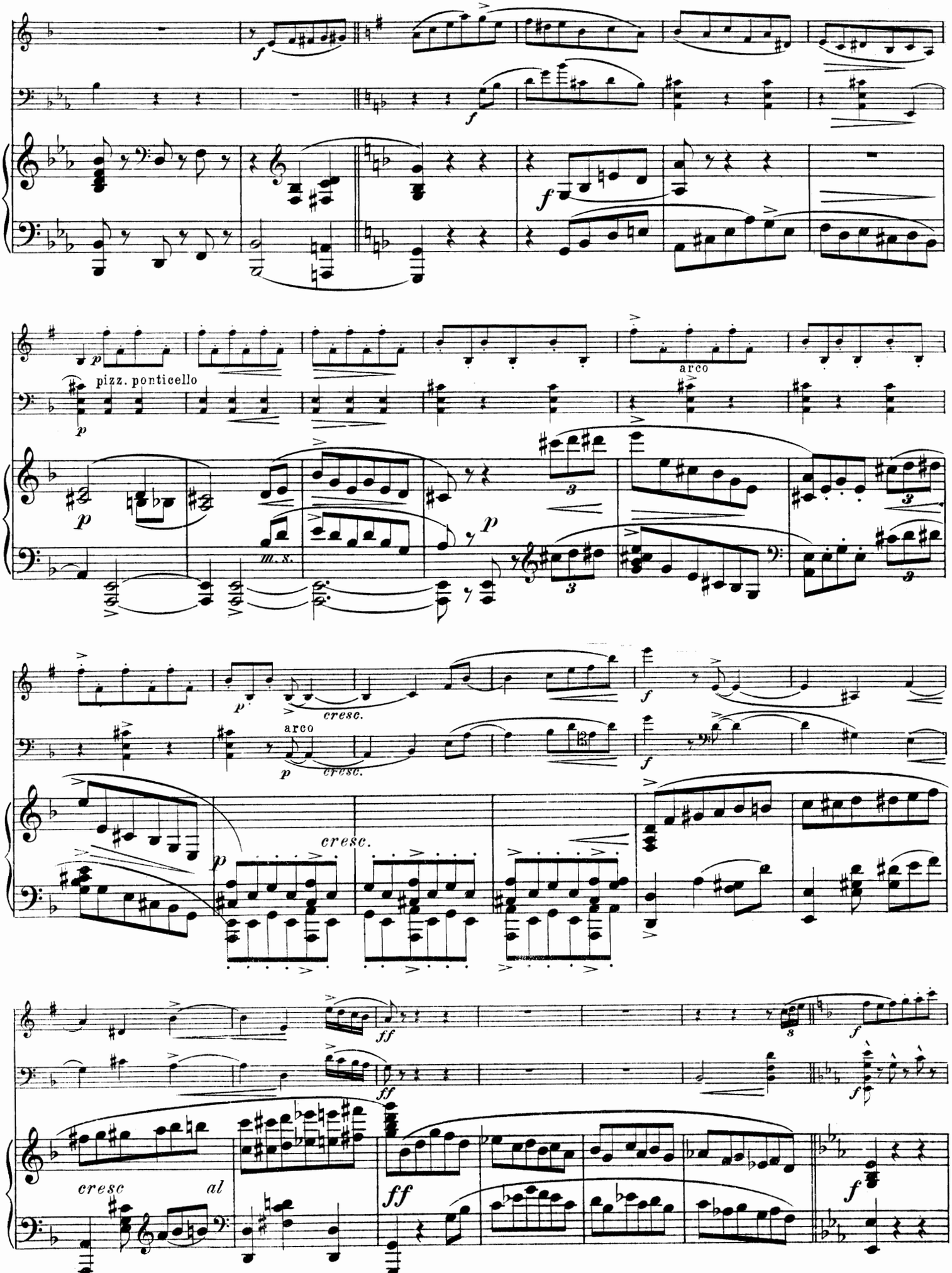

cresc.
cresc.
arco
cresc.
poco rit.
più rit.
a tempo
pizz.
pp
pp poco rit.
più rit.
pp
dim.
arco
dim.
morendo e poco ritenuto
pp
morendo e poco ritenuto
ppp

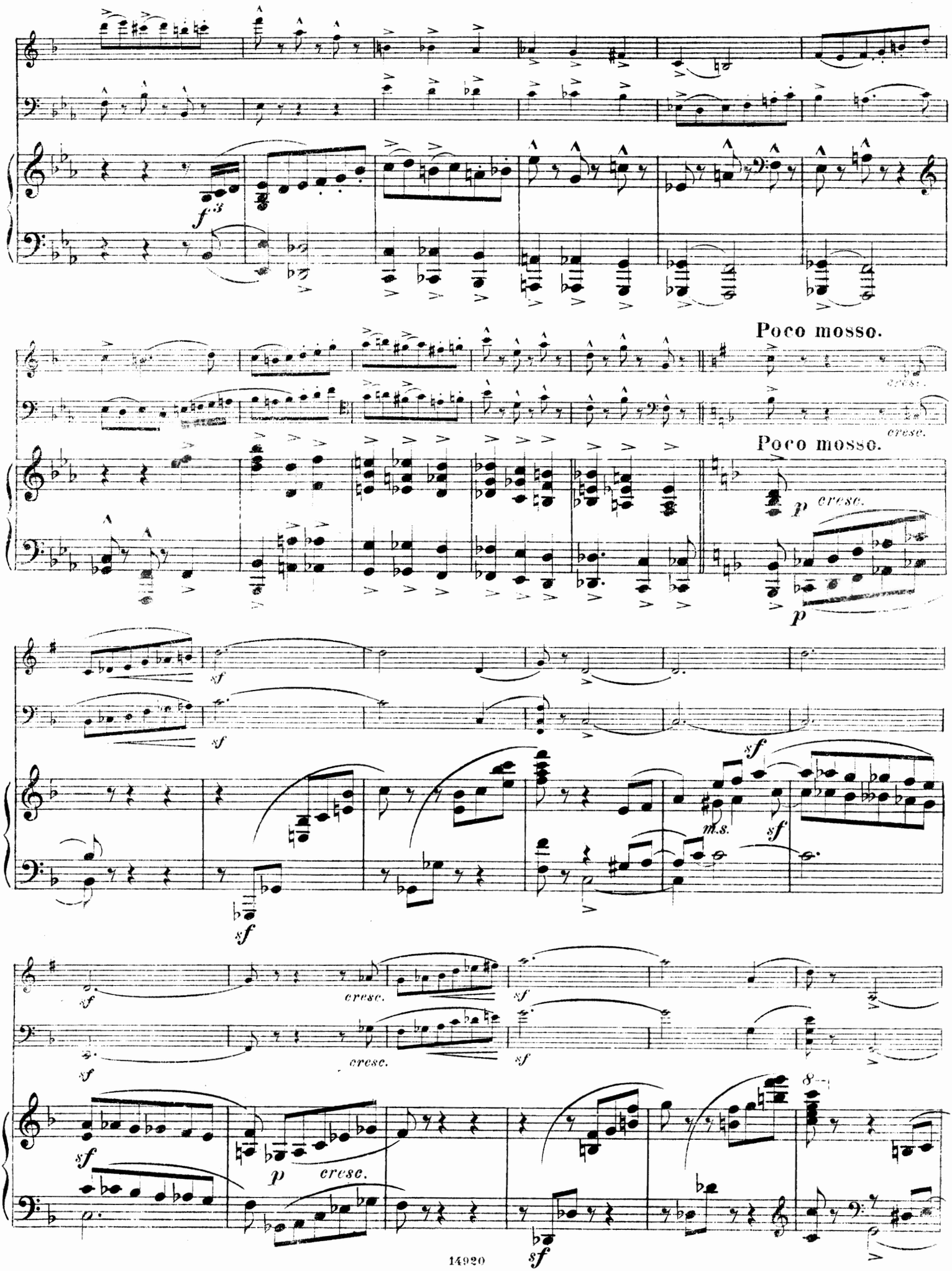
II.

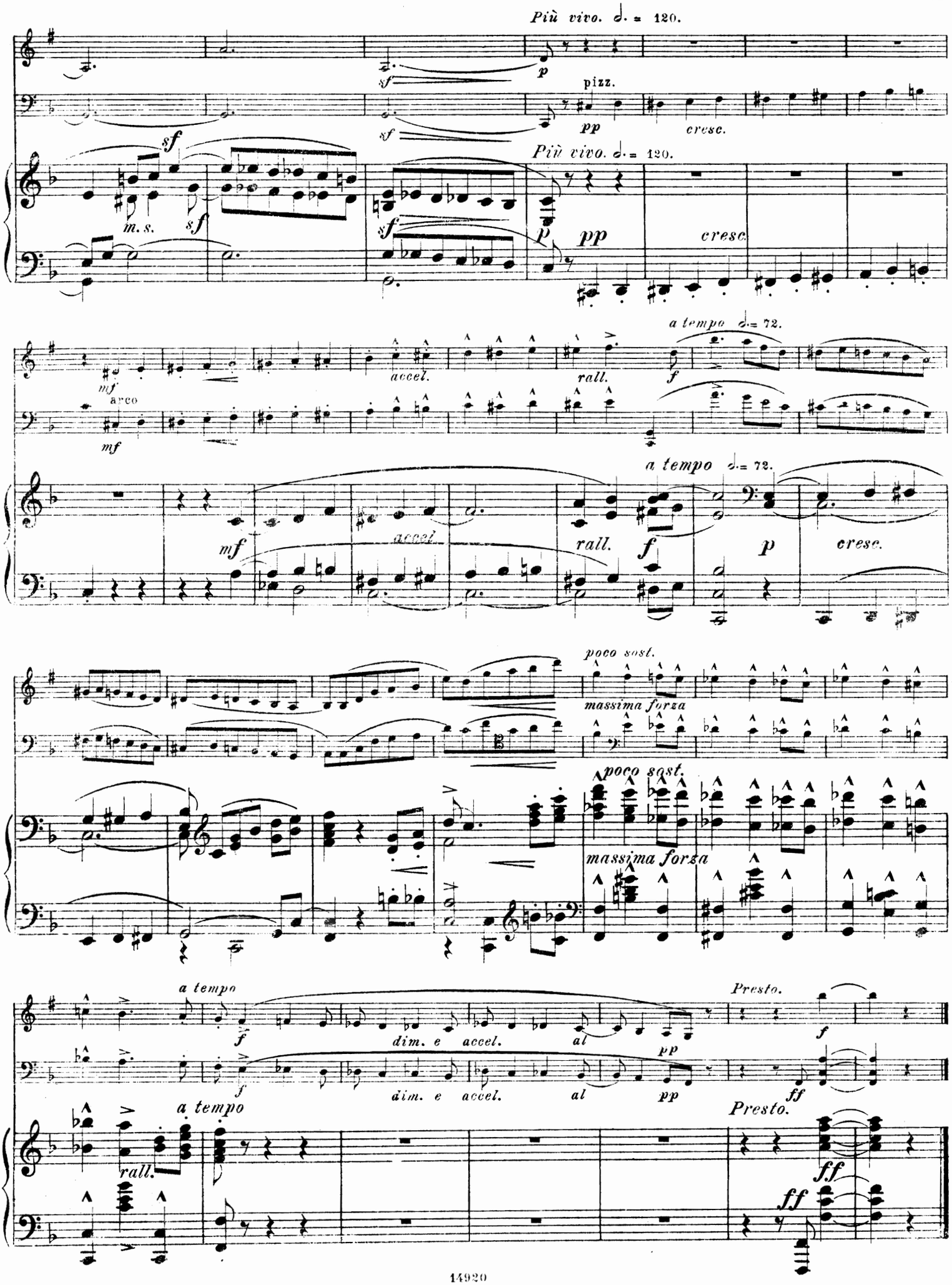

Vivo. ♩.= 120.
a tempo ♩.= 72.
mf
accel.
rall.
f
p
cresc.
più vivo
pizz.
arco
pp
sf


poco sost.
ff
ff
ff poco sost.
a tempo
mf
p
pizz.
a tempo
dim.
p
pizz. ponticello
arco
m. s.
p
p
cresc.
f
p
pizz.
p cresc.
p cresc.
f


cresc.
arco
sf
poco sost.
a tempo mesto. ♩= 152.
a tempo
f

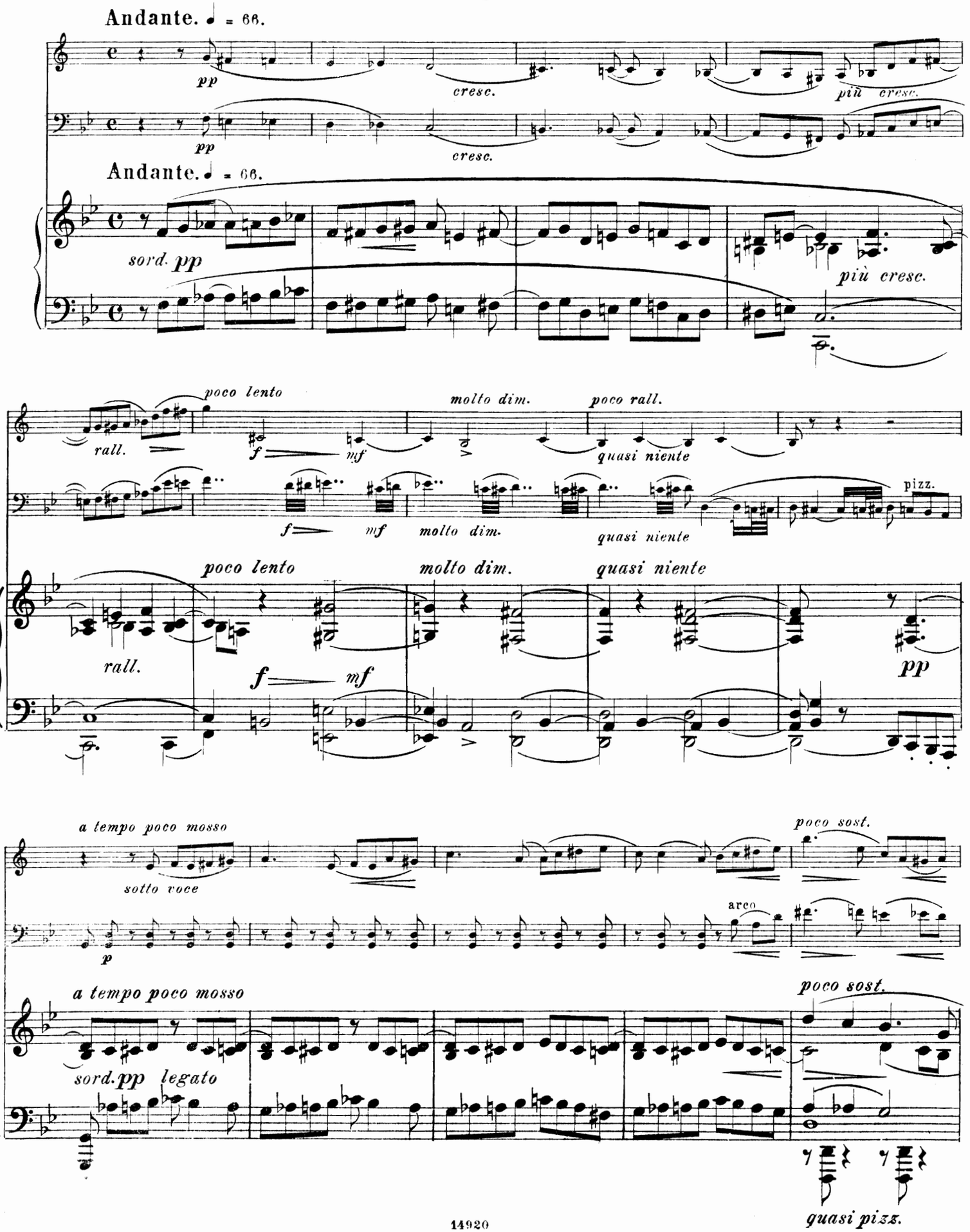

pizz. ponticello
arco
m. s.
cresc.
arco
cresc.
cresc.
cresc al
ff
ff

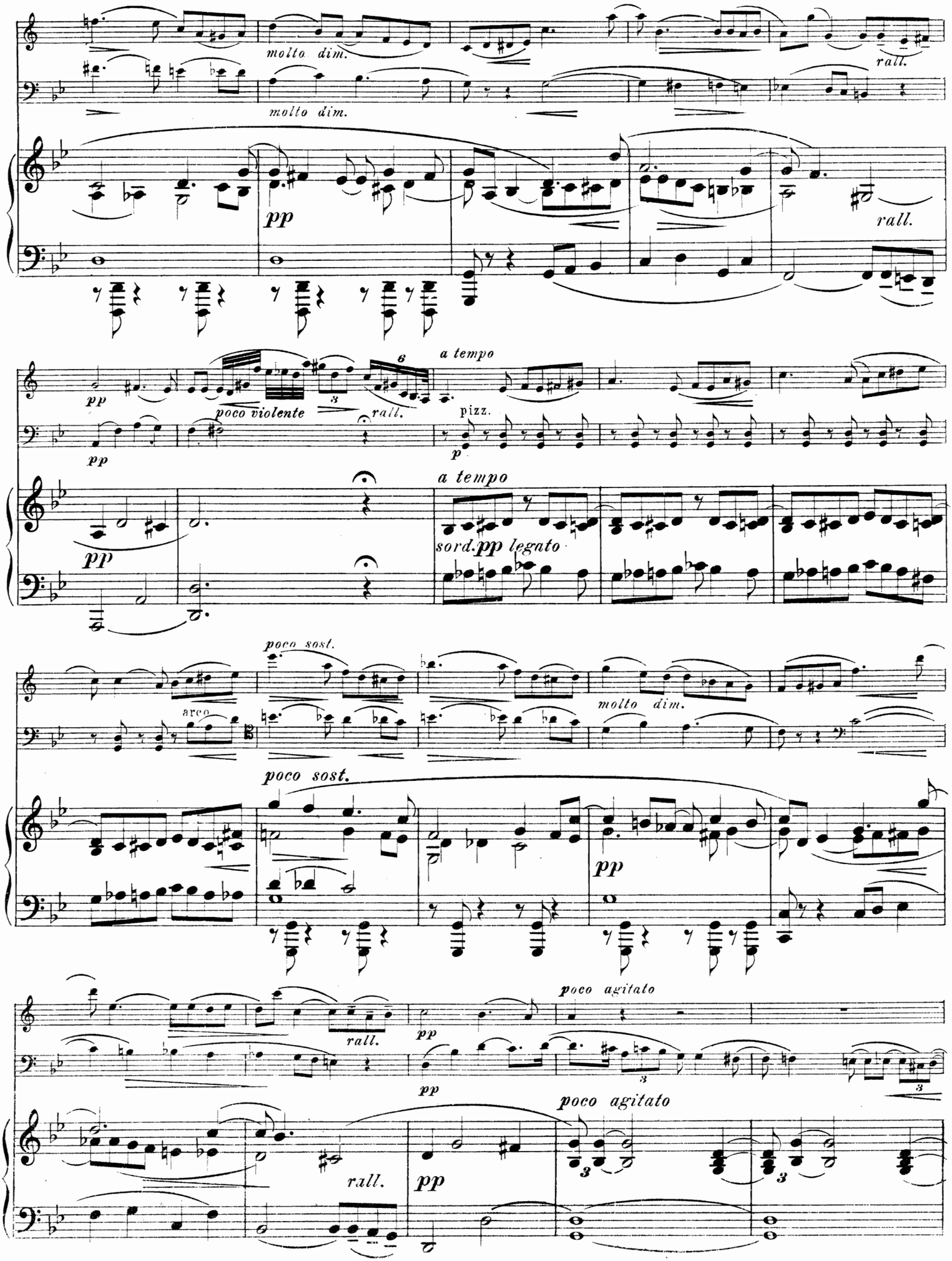

Poco mosso.
cresc.
Poco mosso.
p cresc.
sf
m.s.
cresc.
p cresc.

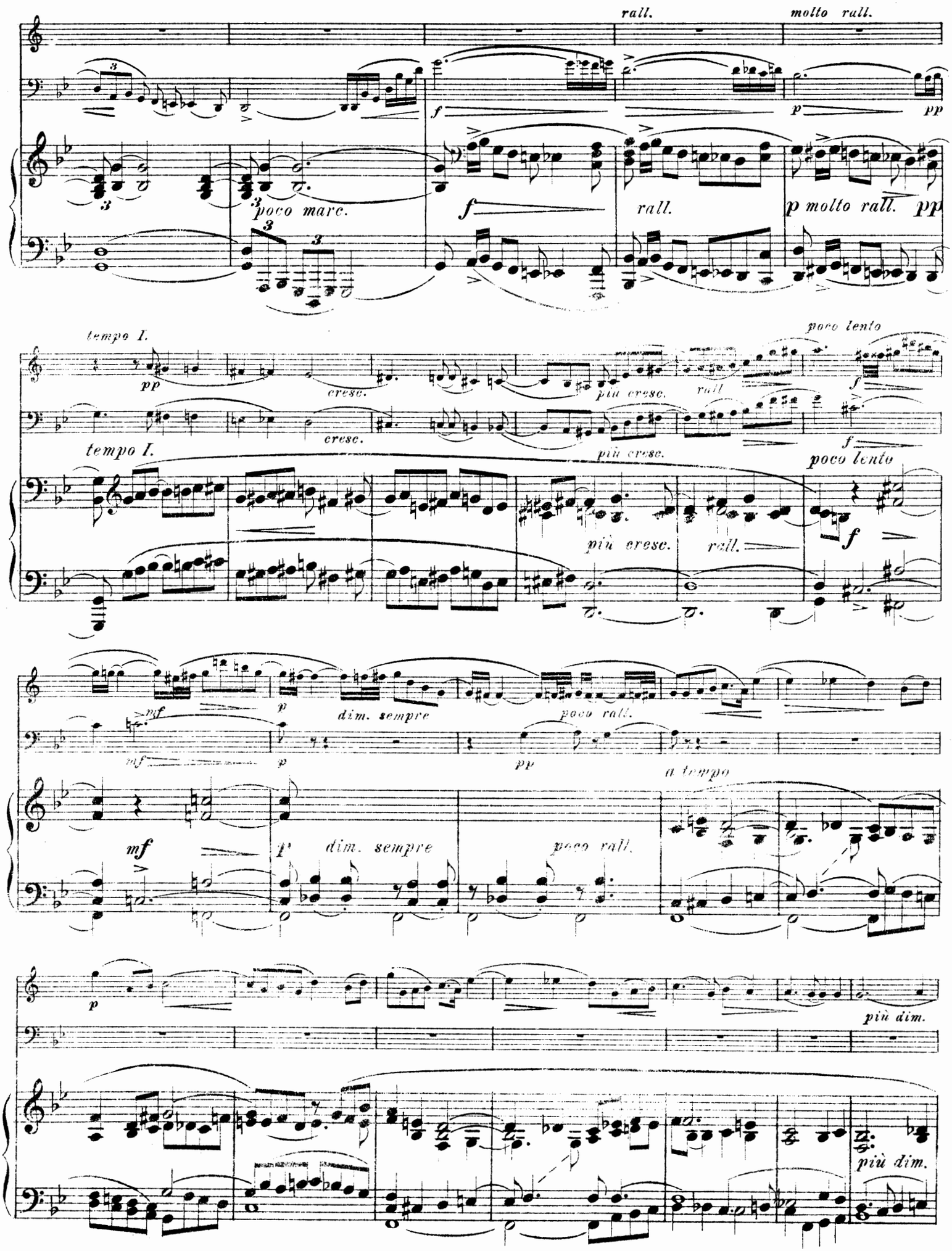

Più vivo. 𝅗𝅥. = 120.
sf
p
pizz.
pp
cresc.
m. s.
Più vivo. 𝅗𝅥. = 120.
mf
arco
accel.
rall.
a tempo 𝅗𝅥. = 72.
f
poco sost.
massima forza
dim. e accel.
al
Presto.
ff

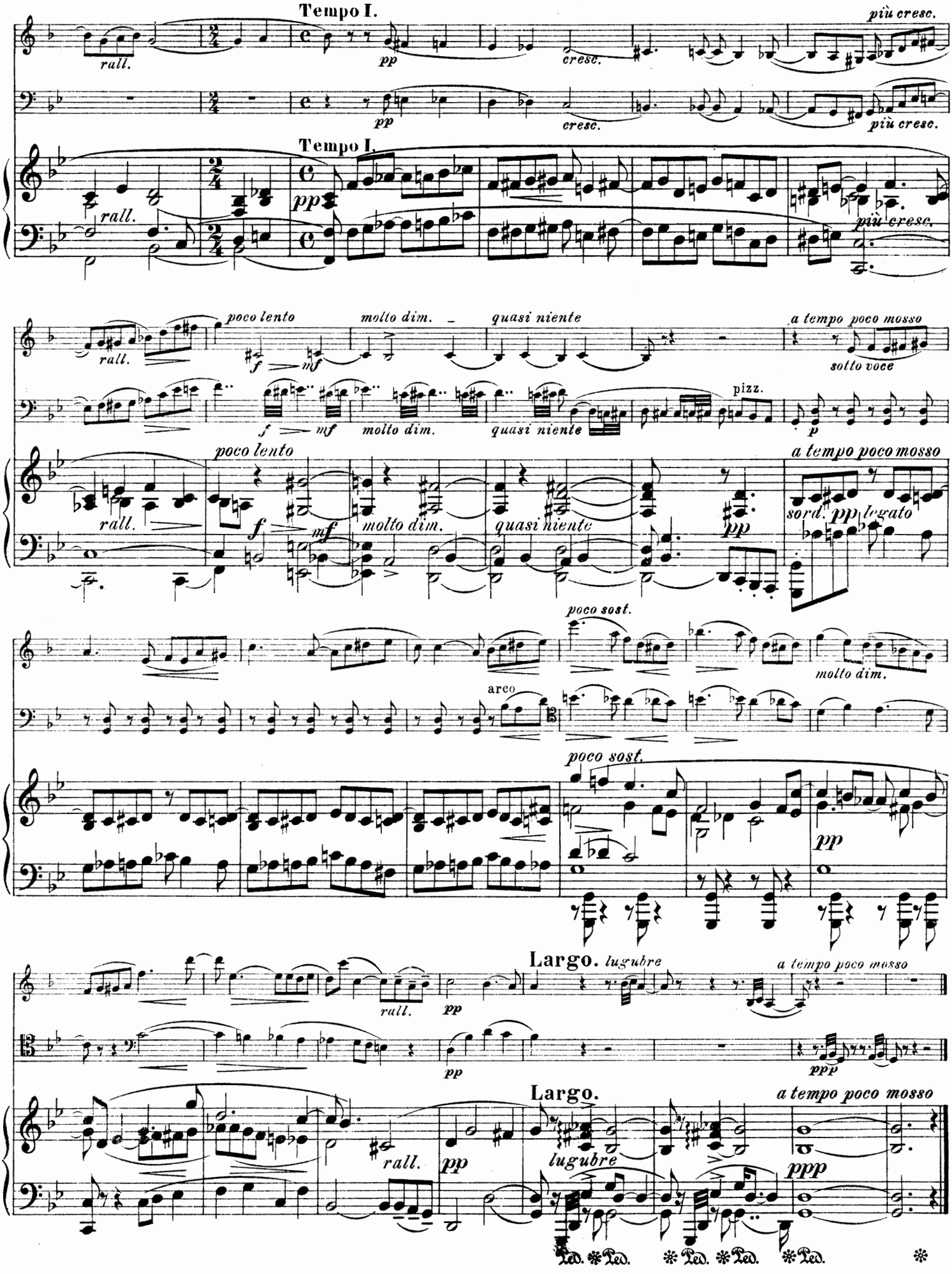
III.

Elegie.

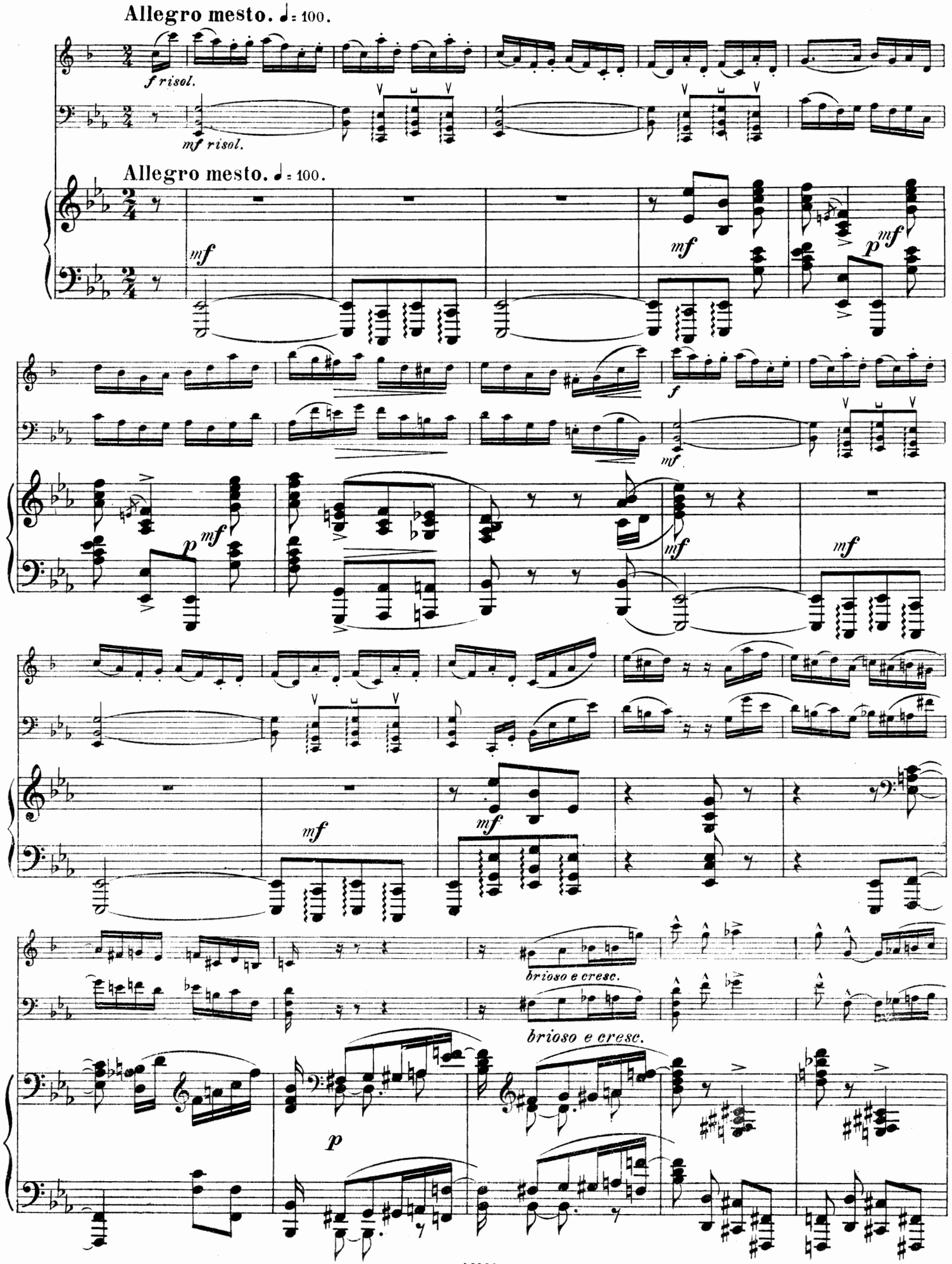

Andante. ♩ = 66.
pp
cresc.
più cresc.
pp
cresc.
Andante. ♩ = 66.
sord. pp
più cresc.
poco lento
molto dim.
poco rall.
rall.
f
mf
quasi niente
pizz.
f
mf
molto dim.
quasi niente
poco lento
molto dim.
quasi niente
rall.
f
mf
pp
a tempo poco mosso
poco sost.
sotto voce
p
arco
a tempo poco mosso
poco sost.
sord. pp legato
quasi pizz.

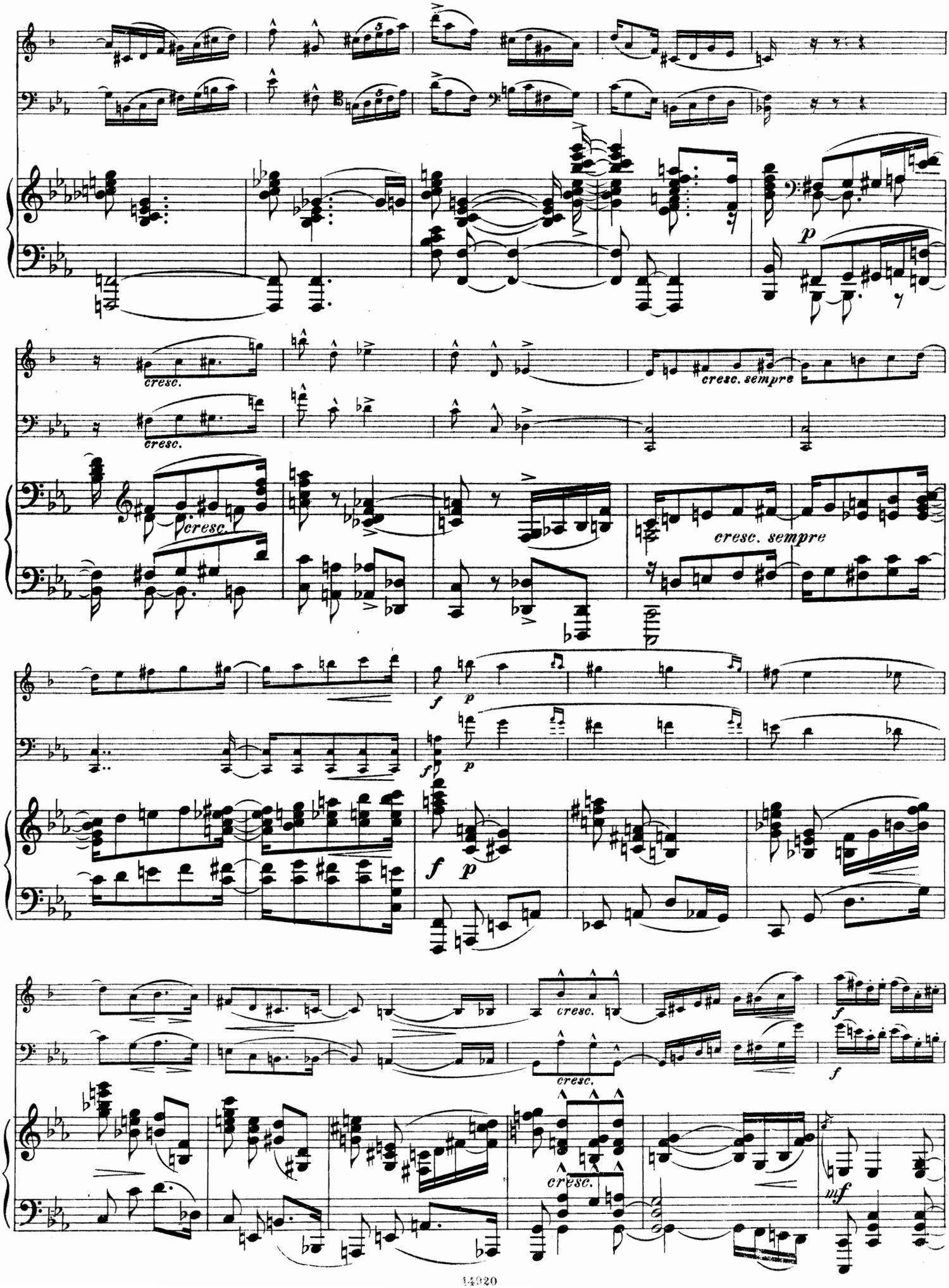

molto dim.
molto dim.
rall.
pp
rall.
pp
poco violente
rall.
a tempo
pizz.
p
pp
a tempo
sord. pp legato
poco sost.
arco
molto dim.
poco sost.
pp
rall.
pp
poco agitato
pp
rall.
pp
poco agitato

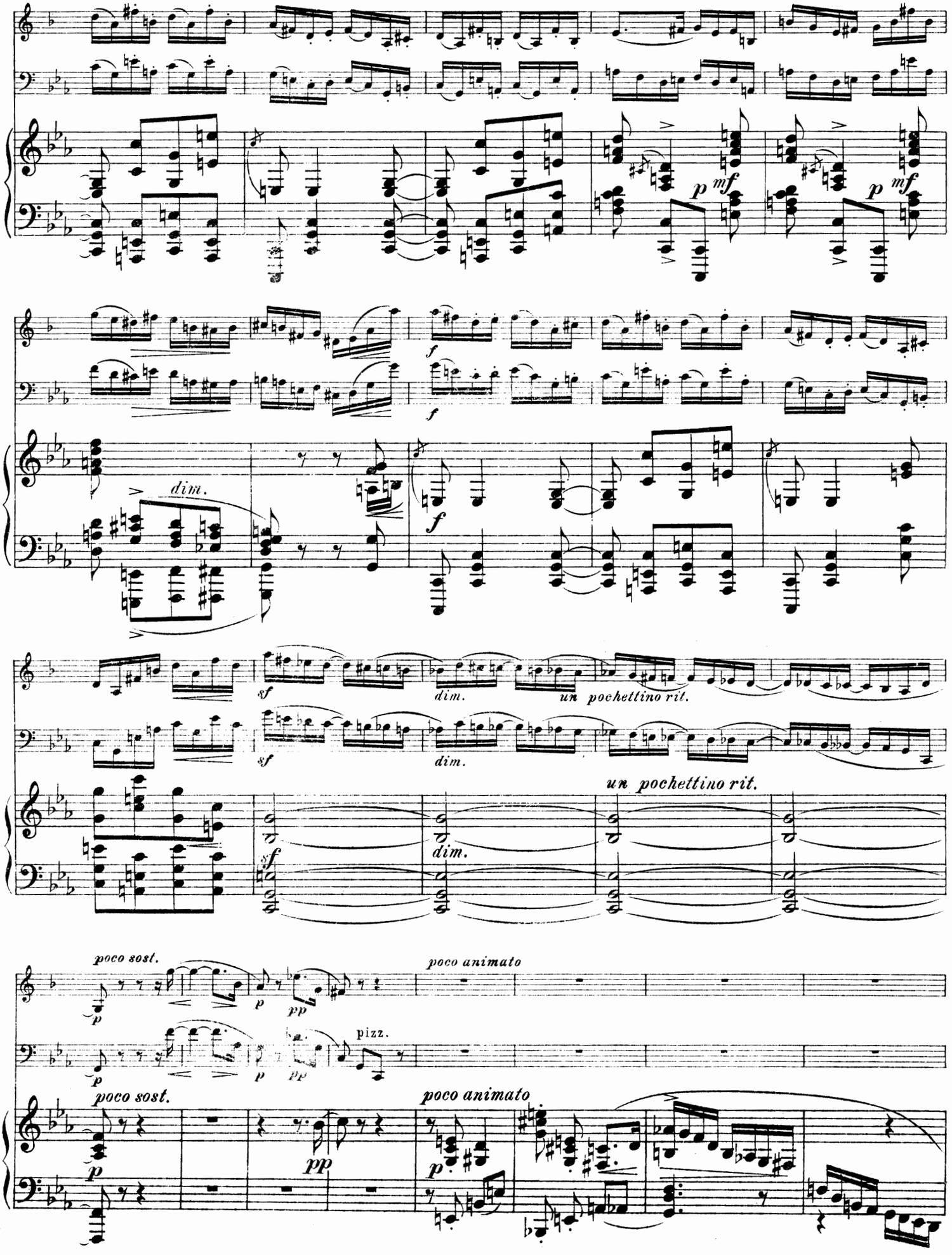

rall.
molto rall.
poco marc.
rall.
p molto rall.
tempo I.
cresc.
più cresc.
poco lento
dim. sempre
poco rall.
a tempo
più dim.

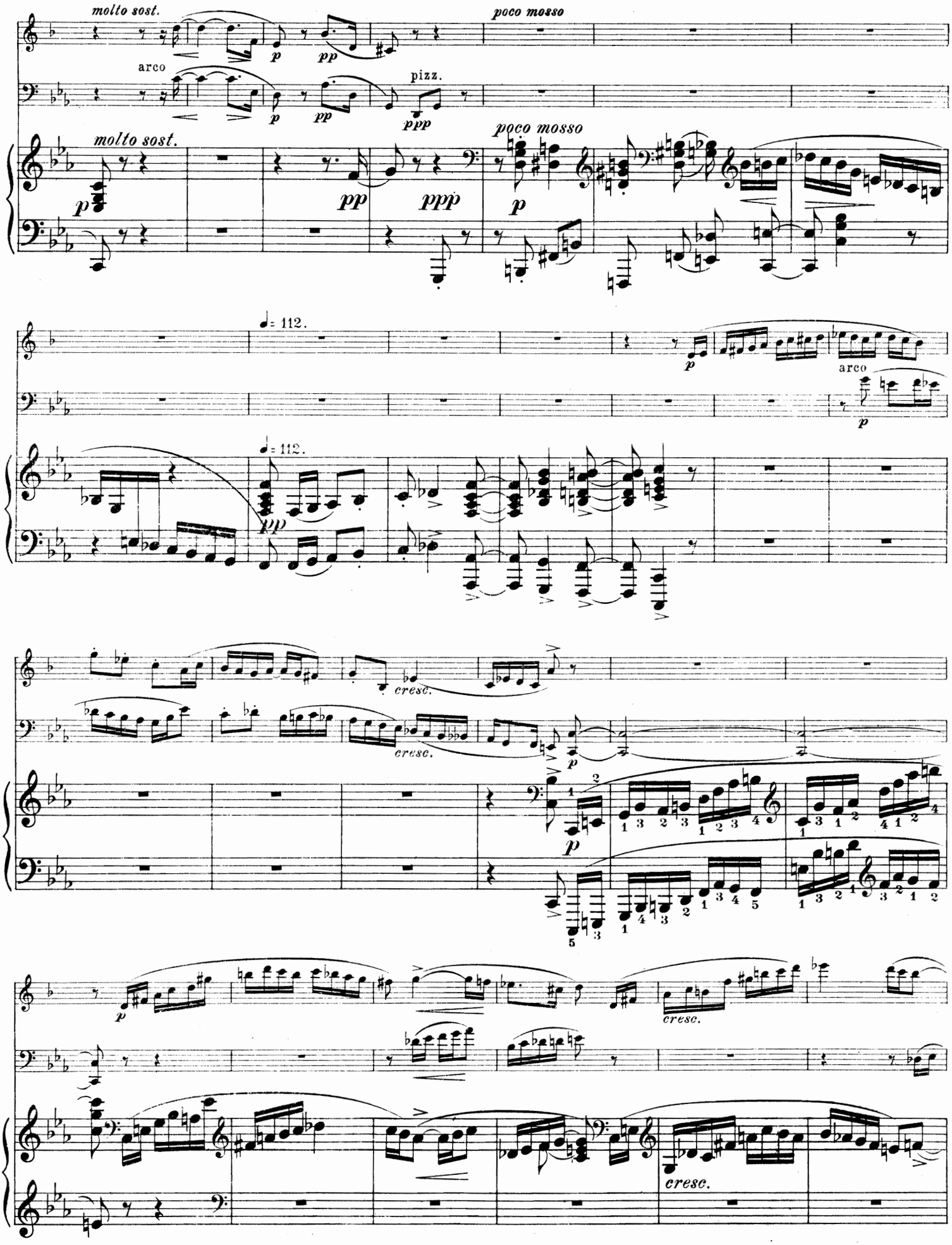

Tempo I.
più cresc.
rall.
pp
cresc.
Tempo I.
più cresc.
rall.
poco lento
molto dim.
quasi niente
a tempo poco mosso
sotto voce
pizz.
f
mf
molto dim.
quasi niente
p
poco lento
a tempo poco mosso
rall.
f
mf
molto dim.
quasi niente
pp
sord. pp legato
poco sost.
molto dim.
arco
poco sost.
pp
Largo. lugubre
a tempo poco mosso
rall.
pp
pp
ppp
Largo.
a tempo poco mosso
rall.
pp
lugubre
ppp
Ped. Ped. Ped. Ped. Ped.

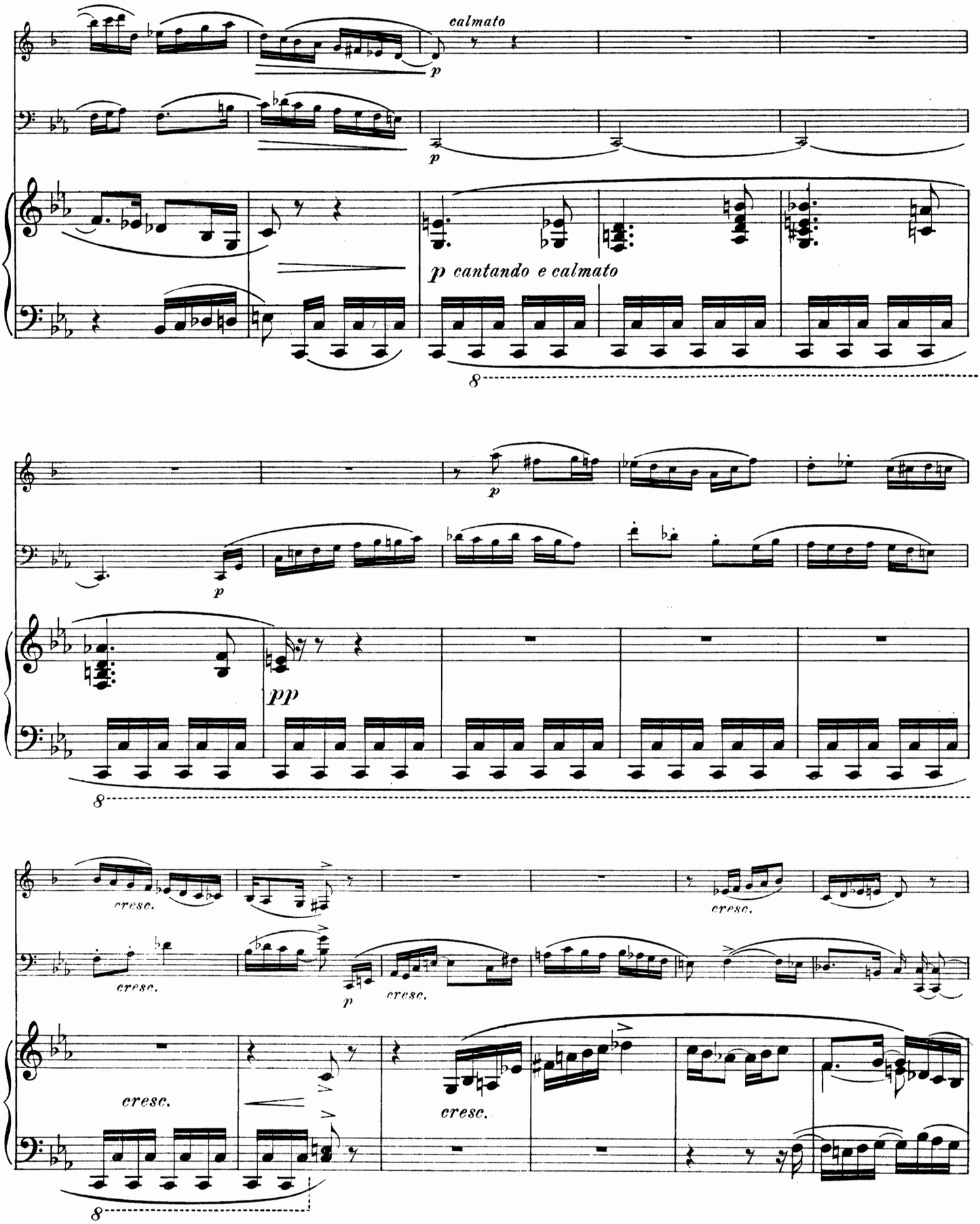
IV.

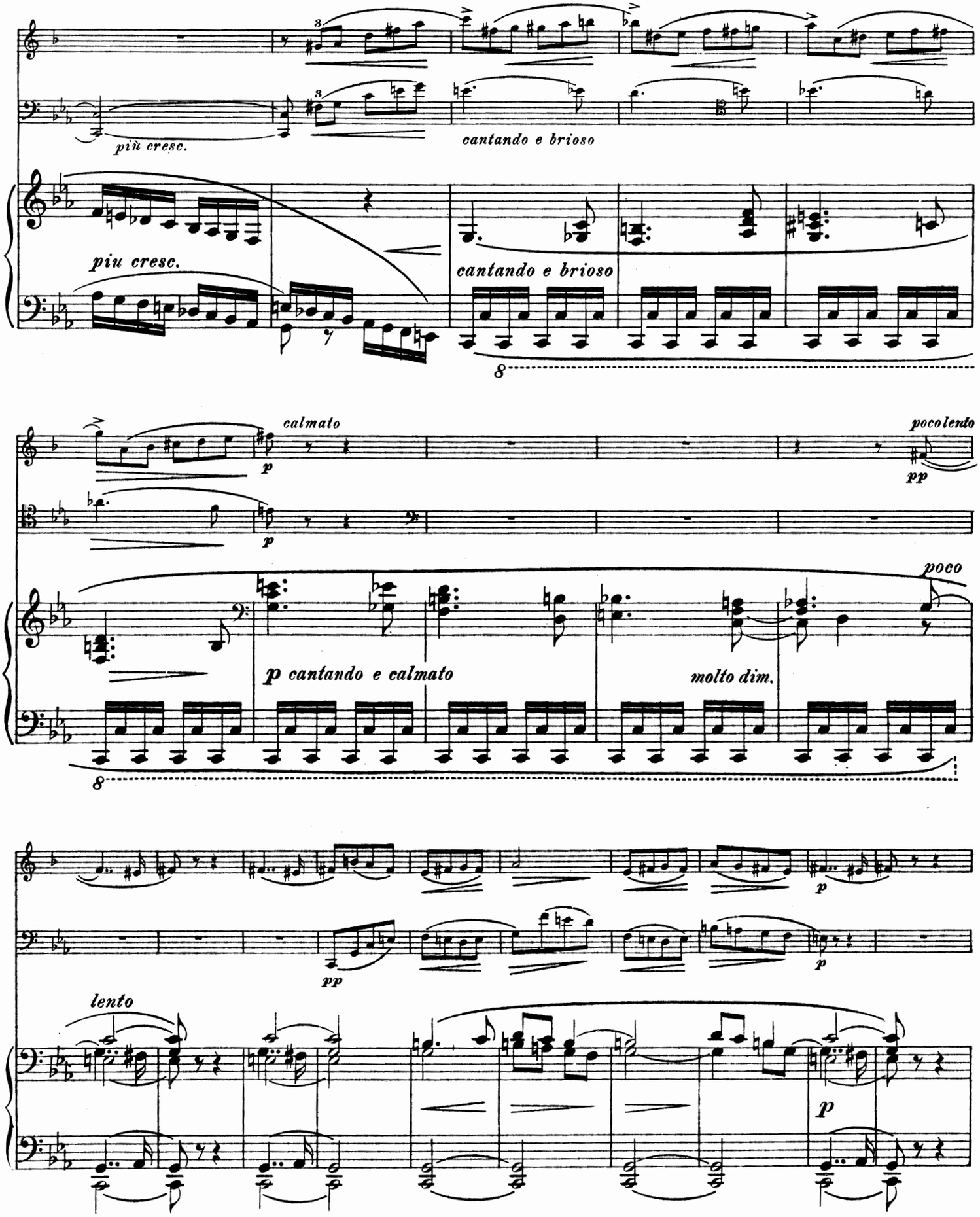

Allegro mesto. ♩= 100.
f risol.
mf risol.
Allegro mesto. ♩= 100.
mf
mf
p
mf
f
mf
p
mf
mf
mf
mf
mf
brioso e cresc.
brioso e cresc.
p

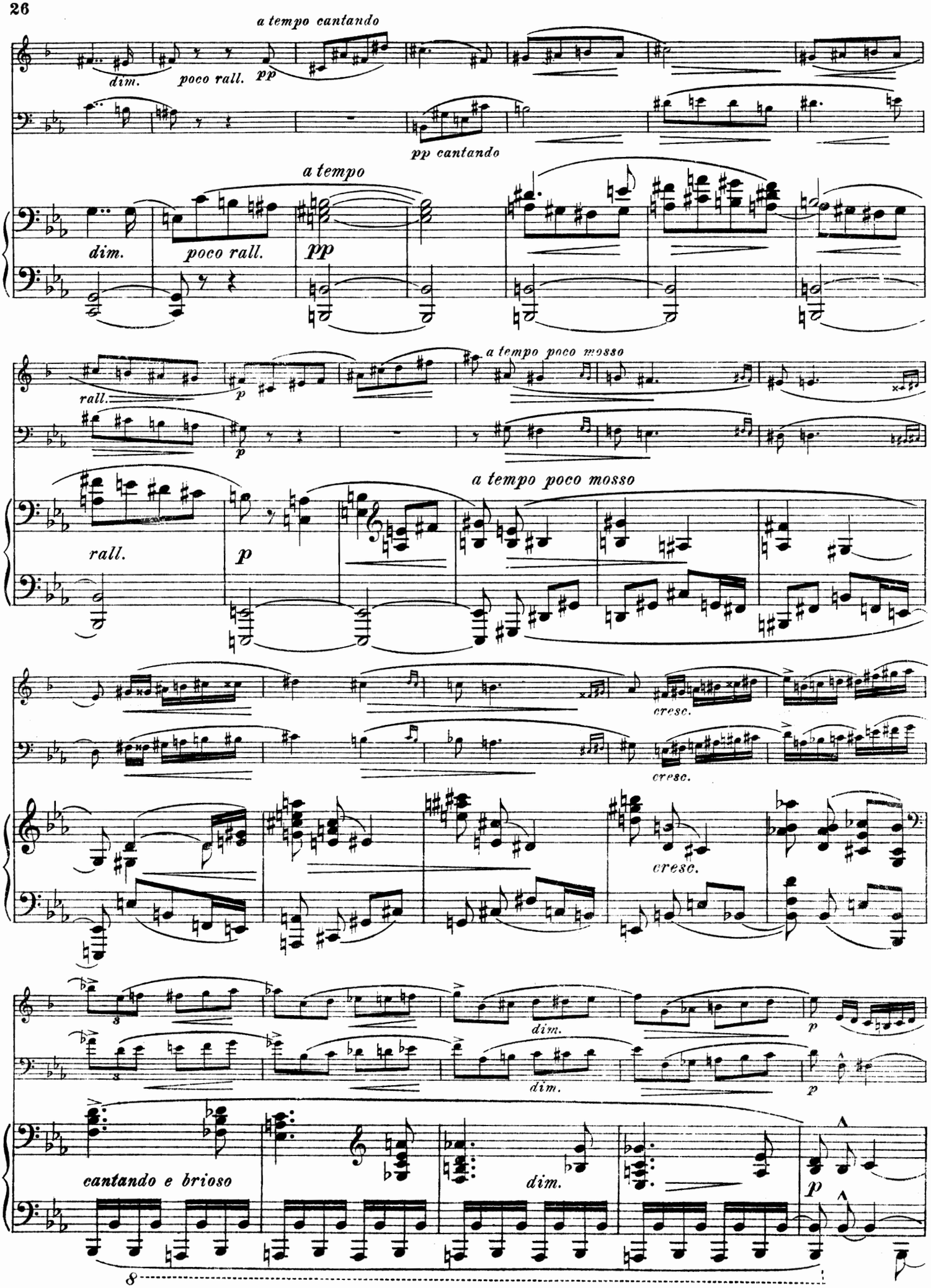

cresc.
cresc.
cresc. sempre
cresc.
cresc. sempre
cresc.
cresc.
cresc.


p
mf
p
mf
f
f
dim.
f
sf
dim.
un pochettino rit.
sf
dim.
un pochettino rit.
sf
dim.
poco sost.
p
p
pp
poco animato
pizz.
p
p
pp
poco sost.
p
pp
poco animato
p


molto sost.
poco mosso
arco
pizz.
molto sost.
poco mosso
♩= 112.
♩= 112.
arco
cresc.
cresc.
cresc.
cresc.


calmato
p
p
p cantando e calmato
8
p
p
pp
8
cresc.
cresc.
cresc.
cresc.
p
cresc.
cresc.
cresc.
8


più cresc.
cantando e brioso
piu cresc.
cantando e brioso
8
calmato
p
p
pocolento
pp
poco
p cantando e calmato
molto dim.
8
p
pp
p
lento
p


a tempo cantando
dim.
poco rall.
pp
pp cantando
a tempo
dim.
poco rall.
pp
rall.
p
a tempo poco mosso
rall.
p
a tempo poco mosso
cresc.
cresc.
cresc.
dim.
dim.
p
p
cantando e brioso
dim.
p
8

Tempo I.

cresc.

cresc.

cresc.

f

mf

mf

mf

mf

p

mf

p

mf

ff accel. al Fine.

f

accel. al Fine.

f

ff

TRIOS

MORCEAUX CÉLÈBRES

FÜR

VIOLINE, VIOLA UND KLAVIER.

		Mk.	Pf.
No. 1.	**P. E. Lange-Müller:** In der Halle der Abencerragen. — I Abencerragernes Hal. (Af Suiten »I Alhambra«)...	2	50
- 2.	**Johan S. Svendsen:** Printemps. — Frühling. — Vaar.	1	25
- 3.	**Fr. Rung:** Danse des papillons. Entr'-Acte. — Schmetterlingtanz. — Sommerfugledans.....	1	50
- 4.	**Emil Hartmann:** Berceuse. — Wiegenlied. — Vuggevise.....	1	50
- 5.	**Ole Bull - Johan S. Svendsen:** Sehnsucht der Sennerin — Sæterjentens Søndag.....	1	25
- 6.	**Otto Malling:** Lied des Wüstenmädchens. — Ørkenpigens Sang (af op. 51).....	1	25
- 7.	**Niels W. Gade:** Nordische Sennfahrt. Lustspiel-Ouverture.....	3	»

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.