

THREE SKETCHES

for Flute and Stringorchestra - accompaniment or Pianoforte.

Violino I.

Pastorale.

Andante. $\text{♩} = 112$.

J. AMBERG, Op.13.

p

1

poco sost. *pp*

a tempo

dim. e poco rall.

a tempo *Poco tranq.* *p*

pp *p* *p* *p* *p*

a tempo *poco tranq.* *a tempo*

pp *pp* *pp* *pp* *pp*

a tempo

poco rall. *p* *p* *p*

poco rall. *più rall.* *Tempo I.* *p*

dim. e poco

rall. *a tempo* *poco più lento* *Fl.*

pp poco lento

a tempo *p* *poco f*

1 *2*

Violino I.

Remembrance.

Andante. ♩ = 40.
sordine.

The musical score consists of ten staves of music in G minor, 3/4 time. The tempo is marked 'Andante' with a quarter note equal to 40 beats. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a piano (*p*) dynamic.
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features a crescendo (*cresc.*), piano (*p*), *poco sost.*, *a tempo*, and *poco accel.* markings.
- Staff 4:** Marked *Poco animato.* with a crescendo (*cresc.*), *dim.*, piano (*p*), and *pp* dynamics.
- Staff 5:** Includes *cantando*, *poco f*, and *poco accel.* markings.
- Staff 6:** Features *a tempo* and *poco rall.* markings.
- Staff 7:** Includes piano (*p*), *pp*, *poco rall.*, and *a tempo poco sost.* markings.
- Staff 8:** Marked *rall. Tempo I.* with a *dim.* dynamic.
- Staff 9:** Features *poco sost.*, *a tempo I Viol.*, and *pp possibile* markings.
- Staff 10:** Ends with *pp poco sost.* markings.

Tarantelle.

Allegro. ♩ = 132.

2

cresc. *p*

cresc. *dim.* *p*

cresc. *pizz.* *dim.*

arco *p* *cresc. e poco accel.* *pizz.* *più cresc.*

arco *a tempo* *poco tranq.* *p* *cresc.*

dim. *più dim.*

poco tranq. *Tempo I.* *p*

cresc. *più cresc.* *f*

sempre f

più dim. *p* 1 4

Violino I.

pizz.
piu cresc. *arco*
poco tranqu.

a tempo
p *cresc.* *dim.*

poco tranqu.
più dim. *p*

Tempo I.
p

cresc. *poco f*

cresc. *più cresc.*

pizz.
dim. *f* *arco* *dim.*

poco f

cresc. *più f* *risol.*

pizz.
ff accel. al Fine. *dim.* **1** *arco* *f*