

75-2
Изданія М. П. БѢЛЯЕВА въ Лейпцигѣ

Н. АМАНИ

ТРИО

ДЛЯ СКРИПКИ, АЛТА И ВИОЛОНЧЕЛИ

СОЧ. 1.

N. AMANI

TRIO

POUR VIOLON, ALTO ET VIOLONCELLE

OP. 1

Parties séparées

1900
2216

Edition M. P. BELAÏEFF, Leipzig

À MON CHER MAÎTRE
NICOLAS RIMSKY-KORSAKOW.

Grilo

POUR

Violon, Alto et Violoncelle

COMPOSÉ

PAR

N. AMANNI.

OP. 1.

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Parties séparées Pr. $\frac{M. 3.50}{R. 1.25}$

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M. P. BELAÏEFF, LEIPZIG.

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TRIO.

I.

Violino.

N. Amani, Op. 1.

Allegro moderato. $\text{♩} = 160.$

1 *p* *mf* *f marcato* *f cresc.* *f*

2

3

4 *mf* *dim.* *p* *pp*

5 Allegro. $\text{♩} = 112.$

5 *mf* Solo. *f espressivo*

6 *p* *cresc.* *mf*

7 *f*

8 *p*

Violino.

8 Solo. molto espressivo

mf *cresc.* *f* *dim.* *mp* *p* *cresc.* *f* *dim.* *p* *mf* *dim.* *p* *mf* *mf* *p* *mf* *mf* *cresc.* *f* *cresc.* *mf* *f* *cresc.* *mf* *f* *cresc.* *ff*

Violino.

2 3 3 3 16 *cresc.*

f *mf* *ff* *sf* *mp dolce*

17 *p* *cresc.*

Solo. *f* *cresc.*

18 *mf*

19 *mf cantab.* *f* *mf* *f* *mf dim. rit.*

20 *pp* *mf* *mf* *p*

21 *p*

22 *mf* *f* *f* *p* 2

Violino.

23 Solo *mf* molto espressivo *cresc.* *f*

dim. *p* *cresc.*

24

f *sf* *f*

25 *dim.* *pp*

26 *mf* *f* *mf*

27 *mf* *p*

sf *sf* *sf* *f*

28 Più mosso. *p* *mf*

pdolce *mf*

29 *f* *mf* *p*

30 Tempo I. *dim.* *p* *pp* *p* *mf* *p*

mf *p* *ff* *f*

Violino.

II.

Andante non troppo. ♩ = 52.

p *mf* *p*

mf *pp* *p* *mf* *p*

1 *Solo. espressivo*
mf

cresc. *f* *p*

2 *cresc.* *f* *cresc.*

pp *p*

3 *mf* *pp*

4 *Solo. dolce*
mf *p*

mf *p*

Violino.

5 Solo. *espress.*

mf *p*

6 *pp* *p* *mf*

cresc. sempre *rit.* *f* *p*

cresc. *rit.* 7 *f* *molto cant.*

sempre f

rit. 8 *più f*

Solo. *mf*

cresc. 9 *ff* *rit.* *f* *mp*

10 Solo. *dolce* *pp*

f *mf* *mp*

11 *tranquillo*

dim. *p* *f* *p*

Violino.

III.
Intermezzo.

Allegro scherzando. ♩ = 144.

f p *p*

sf p

1 *f* *p dolce*

2 *mf* *pp* *p*

ten. ten. *mf* *cresc.*

rit. **3** *f* **Tempo I.**

4 *sf* *p dolce* **Meno mosso.**

mf *p*

Violino.

5 Solo. *mf* *f*

6 *f* *p*

7 *p* *p*

8 *rit.* *a tempo* *p* *cresc.* *mf* *f*

9 *p* *rit.* *a tempo* *mf*

10 *f* *f*

p

11 *p* *p*

12 *mf* *p*

13 *ten. ten. ten.* *rit.* *Tempo I.* *f* *p*

Violino.

First musical staff with dynamics *p* and *sf p*.

Second musical staff, marked **14**, with dynamics *f*, *p dolce*, and *mf*. Tempo marking: *Meno mosso.*

Third musical staff, marked **15**, with dynamics *pp*, *p*, *mf*, and *cresc.*. Tempo markings: *ten. ten.*

Fourth musical staff, marked **16**, with dynamics *f*. Tempo marking: *Tempo I.* and *rit.*

Fifth musical staff with dynamics *f* and *sf*.

Sixth musical staff, marked **17**, with dynamics *p dolce*, *mf*, and *p*. Tempo marking: *Meno mosso.*

Seventh musical staff, marked **18**, with dynamics *ten.*, *sf*, and *p*. Tempo marking: *Solo*

Eighth musical staff, marked **19**, with dynamics *mf* and *dim.*

Ninth musical staff, marked **20**, with dynamics *pp*.

Tenth musical staff with dynamics *mf*, *p*, *mf*, *f*, and *sf pp*.

Violino.

IV.
Finale.

Allegro molto. ♩ = 184.

The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto' with a quarter note equal to 184 beats per minute. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key performance markings include accents (>), slurs, and dynamic changes such as *f*, *sf*, *p*, *mf*, *cresc.*, and *dim.*. There are also specific instructions like 'Solo.' and 'pizz.' (pizzicato). The score is divided into sections marked with numbers 1 through 8, and some sections have a '2' indicating a second ending. The piece concludes with a double bar line.

Violino.

This page of a violin score contains ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is marked with various dynamics and performance instructions:

- System 1:** Starts with *f*, then *p*. Includes a first ending bracket labeled '1'.
- System 2:** Marked *mf espressivo* and *cresc.*. Includes a measure bracket labeled '9' and the word 'Solo'.
- System 3:** Marked *mf dolce*. Includes a measure bracket labeled '10' and the word 'Solo'.
- System 4:** Marked *f cant. molto* and *p*. Includes a measure bracket labeled '11' and the word 'Solo'.
- System 5:** Marked *f*. Includes a measure bracket labeled '12' and the number '2'.
- System 6:** Marked *p* and *mf*. Includes a measure bracket labeled '13' and the number '2'.
- System 7:** Marked *mf*, *f*, *rit.*, and *ff*. Includes a measure bracket labeled '14' and the number '4'.
- System 8:** Marked *ff*. Includes a measure bracket labeled '15' and the word 'Dym'.
- System 9:** Marked *sempre f*. Includes a measure bracket labeled '16'.
- System 10:** Marked *mf*, *p*, and *p*. Includes a measure bracket labeled '16' and the number '3'.

