

Album Musical.

à NELLY BRUGUIÈRE de GORGOT

Nana

Cancion de Cuna

para Canto y Piano

POR

F.M. ALVAREZ

Numero 7

ILUSTRACION MUSICAL
HISPANO-AMERICANA.

NANA

CANCIÓN DE CUNA

Música de F. M. ALVAREZ.

Andante moderato. (M. M. $\text{♩} = 116.$)

CANTO.

Duer - me - te

PIANO.

Nel - ly duer - me la na - na.....

duer - me lu - ce - - ro duer - me lu - ce - - ro de la ma -

na - - na duer - -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase on the word 'na', followed by a rest and another 'na'. The piano accompaniment consists of a steady bass line with chords in the right hand. The key signature has two flats, and the time signature is 4/4.

me - te ni - ña que vie-ne el co - co.....

The second system continues the vocal line with the words 'me te ni ña que vie-ne el co - co'. The piano accompaniment features a more active bass line and chords in the right hand. A dynamic marking of *p* (piano) is present. The system concludes with a fermata over the final notes.

y se lle - va a los ni - ños..... que duermen

The third system contains the vocal line with the words 'y se lle - va a los ni - ños..... que duermen'. The piano accompaniment continues with a similar texture. A dynamic marking of *p* is visible. The system ends with a fermata.

po - - co la

The fourth system shows the vocal line with the words 'po - - co la'. The piano accompaniment maintains the established harmonic and rhythmic patterns. The system concludes with a fermata.

la..... la la la la la la

pp

la la - la..... Al ru ru al ru

affret è cresc:

affret è cresc:

ru al ru ru duer - me - te Nel - ly que vie - ne el

decresc: è rall:

f *decresc: è rall: poco a poco.*

bù

e perdendosi.