POPULAR MUSIC FOR VIOLIN AND PIANO.

VE stands for Very Easy. E stands for Easy.
M „ „ Moderately Advanced. D „ „ Difficult.

All the following Compositions are for Violin with Piano Accomp., unless marked with C, *in which case they are Concertante Duet's.*

	s.	d.
No. 34.		
BERIOT, CH. de. avec WOLFF, E.		
C 5 Morceaux de Salon sur des motifs originaux. Op. 45.		
No. 1. Fantaisie	4	6
No. 35.		
2. Air varié	4	6
No. 36.		
3. Impromptu	4	6
No. 37.		
4. Fantaisie	4	6
No. 38.		
5 Rondo	4	6
No. 39.		
6. Boléro	4	6
No. 40.		
C Souvenir de Boulogne, 2 Duos concertants. Op. 48.		
No. 1. Sérénade variée	6	0
No. 41.		
2. Divertissement pastoral	6	0
No. 42.		
C Les Intimes, 2 Duos brillants. Op. 49.		
No. 1. Fantaisie de Salon	6	0
No. 43.		
2. Fantaisie dramatique	6	0
No. 44.		
C La Soirée, 2 Duos concertans. Op. 50.		
No. 1. La Chasse	6	0
No. 45.		
2. Impromptu	6	0
No. 46.		
C La Part du Diable, Gr. Duo . . . . Op. 51	8	0
No. 47.		
avec OSBORNE, G. A.		
C Guillaume Tell, 2me grand Duo. . . . Op. 53	8	0
No. 48.		
avec WOLFF, E.		
C La Sirène, Duo brillant . . . . . Op. 54	8	0
No. 49.		
avec OSBORNE, G. A.		
C Le Barbier de Séville, Duo brillant . . Op. 56	8	0
No. 50.		
C La Gazza Ladra, grand Duo brillant . . Op. 60	8	0
No. 51.		
avec WOLFF, E.		
C La Donna del Lago (Robert Bruce), Gr. Duo brillant . . . . . Op. 61	8	0
No. 52.		
C La Muette de Portici, Gr. Duo brillant. Op. 62	8	0
No. 53.		
C Haydée, Duo brillant . . . . . Op. 65	8	0
No. 54.		
C Le Val d'Andorre, Duo brillant . . . Op. 66	8	0
No. 55.		
C Le Prophète, Duo brillant . . . . . Op. 72	8	0
No. 56		
avec OSBORNE, G. A.		
E La Favorite, Duo brillant . . . . . Op. 73	7	0
No. 57.		
C La Cenerentola, Duo brillant . . . . Op. 74	7	0
No. 58.		
C Le Pirate, Duo brillant . . . . . Op. 75	7	0
No. 59.		
C Le Caïd, Duo brillant . . . . . Op. 78	7	0

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No. 60.		
BERIOT, CH. de. avec OSBORNE, G. A.		
C L'Enfant prodigue, Duo brillant . . . Op. 80	8	0
No. 61.		
C Giralda, Duo brillant . . . . . Op. 81	7	0
No. 62.		
C La Reine du Chypre, Duo brillant . . Op. 82	8	0
No. 63.		
C La Fille du Régiment, Duo brillant . . Op. 83	8	0
No. 64.		
C Airs hongrois et styriens, Duo . . . . Op. 84	8	0
No. 65.		
avec MATTHIAS, G.		
C La Juive, Gr. Duo . . . . . Op. 85	8	0
No. 66.		
C Lucie de Lammermoor, Duo brillant . . Op. 86	8	0
No. 67.		
avec FAUCONIER, C.		
Souvenirs dramatiques.		
C 1st Book. La Gazza Ladra, 6 Duettinos. Op. 89	8	0
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C 2nd Book. Le Freischütz, 6 Duettinos. Op. 89	8	0
No. 69.		
C 3rd Book. Anna Bolena, 6 Duettinos. Op. 89.	8	0
No. 70.		
avec OSBORNE, G. A.		
C Marco Spada, Gr. Fantaisie . . . . . Op. 91	8	0
C 3 Duos de Salon. Op. 92.		
No. 71.		
No. 1. L'Amitie, Thème allemand	4	6
No. 72.		
2. Préciosa, *de Weber*	4	6
No. 73.		
3. La Carnaval russe, Air national . . .	4	6
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avec FAUCONNIER, C.		
Souvenirs dramatiques.		
C 4th Book. Don Juan, 6 Duettinos	15	0
Separate, Nos 1 to 6 . . . . . each	4	6
No. 75.		
C 5th Book. L'Elisire d'Amore, 6 Duettinos . .	15	0
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C 6th Book. Norma, 6 Duettinos	15	0
Separate, Nos. 1 to 6 . . . . . each	4	6
No. 77.		
C 11th Book. Opéra sans Paroles, en 3 Parties Op. 93	15	0
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No. 81.		
C 10th Book. La Sonnambula, 6 Duettinos Op. 98	17	0
Separate, Nos. 1 to 6 . . . . . aech	4	6
No. 82.		
C 12th Book. Obéron, 5 Duettinos . . Op. 103	12	0

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No. 83.		
BERIOT, CH. de. avec BERIOT, FILS, C. V. de		
C Potpourri carnavalesque, Duo comique et brillant Op. 107	9	0
No. 84.		
avec FAUCONNIER, C.		
C Souvenirs dramatiques. 13th Book. Othello, 3 Duos Op. 89	17	0
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D 14th Book. Roméo et Juliette et La Straniera, 2 grands Duos brillants . . . . Op. 110	15	0
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C La Circassienne, Duo brillant	8	0
No. 87.		
avec FAUCONNIER, C.		
C La Pagode, Duo brillant	6	0
No. 88.		
avec BERIOT, FILS, C. V. de		
C Lalla Roukh, Duo	6	0
No. 89		
C Faust de *Gounod*, Duo	7	0
No. 90.		
Souvenirs dramatiques.		
avec FAUCONIER, C.		
C Souvenirs dramatiques. 15th Book. Tancrède, 6 Duettinos	8	0
No. 91.		
C 16th Book. Les Noces de Figaro, 6 Duettinos	8	0
No. 92.		
C 17th Book. Le Barbier de Séville, 5 Duettinos	8	0
No. 93.		
C 18th Book. La Flûte enchantée, 6 Duettinos .	8	0
BERR, F. et FESSY, A.		
C Le Comte Ory, Fantaisie et Variations. arr. par *A. Brand*	6	0
BERTINI, H.		
C 1re Sonate . . . . . Op. 152	10	6
C 2me Sonate . . . . . Op. 153	12	0
C 3me Sonate . . . . . Op. 156	15	0
BESEKIRSKY, G.		
D Scène lyrique . . . . . Op. 14	4	6
D Faust de *Gounod*, Fantaisie de Concert . . .	7	0
M Souvenir de Varsovie, 2 Mazurkas	4	6
D Allegro du 1r Concerto de *Paganini*, refait et reinstrumenté avec une cadence	8	0
BEYER, FERD.		
C Bouquets de Mélodies, arr. par *Fr. Forberg* Op. 42		
No. 1. La Fille du Régiment	7	0
2. Martha	7	0
3. Norma	7	0
4. Les Huguenots	8	0
5. Robert le Diable	7	0
6. Lucia di Lammermoor	8	0
BLASIUS, E.		
C 1re Sonate (in G) (*Alard*)	8	0
BLUMENTHAL, J.		
C 2 Morceaux de Salon . . . . . Op. 77		
No. 1. Romance	3	0
2. Air ancien	4	0
E Le Chemin du Paradis (Far away, where angels dwell) (*E. W. Ritter*)	4	0
BOCCHERINI, L.		
E Celebrated Menuet (*Haddock*)	4	0
M Pastorale et célèbre Menuet (*Alard*) . . Op. 52	5	0
C Menuet (*Lamoury*)	4	0
E Menuet (*Danbé*)	3	0
M 3me Sonate (in G) (*Alard*)	5	0
BÖCKMANN, FERD.		
E Stimmungsbilder von *G. Merkel*. 6 Lyrische Stücke aus Op. 72	7	0

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AVEC ACCOMP. DE PIANO

PAR

Basil Althaus

OP. 88.

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№ 2. DAHLIA..... „
№ 3. CHRYSANTHÈME.. „

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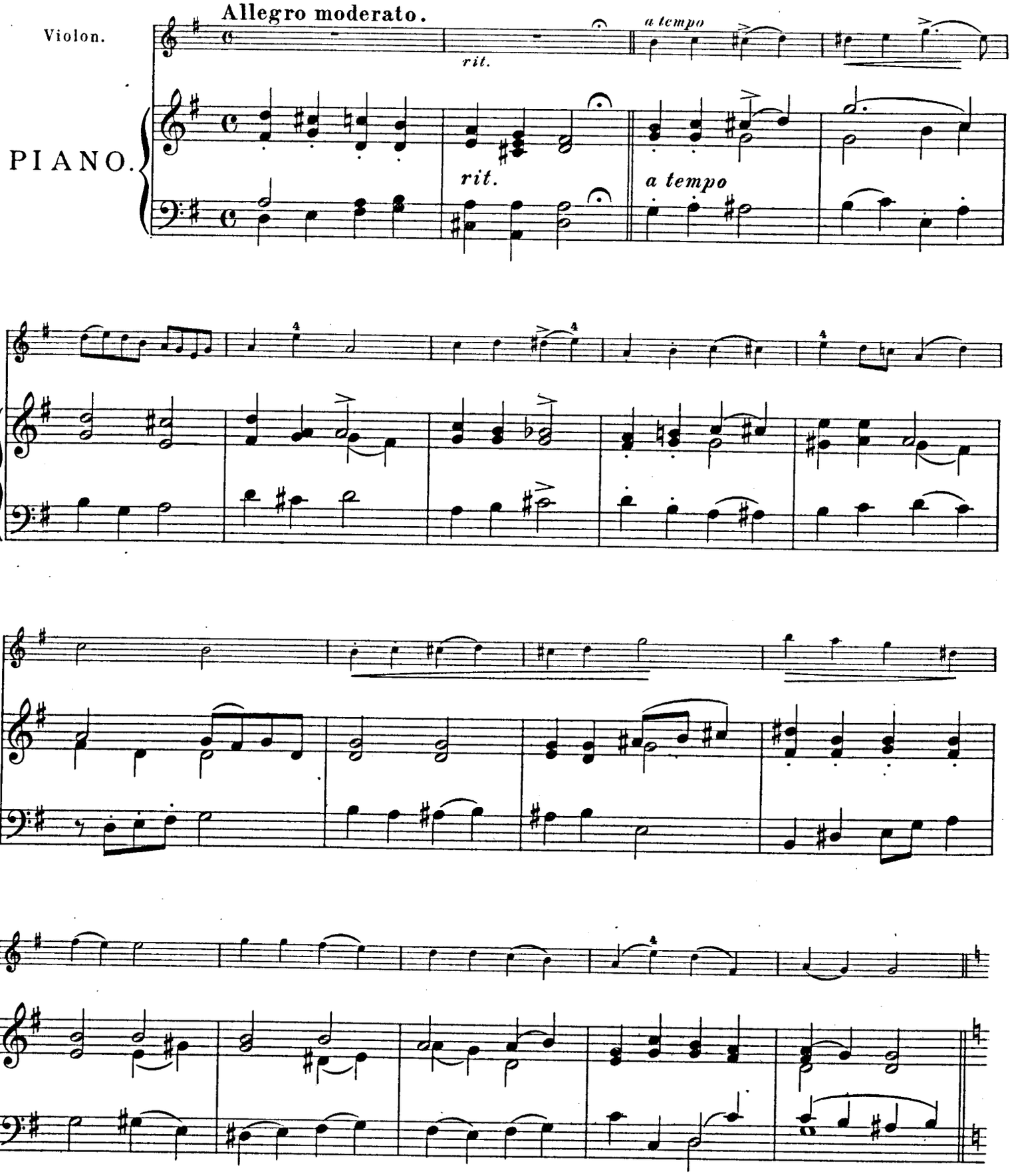

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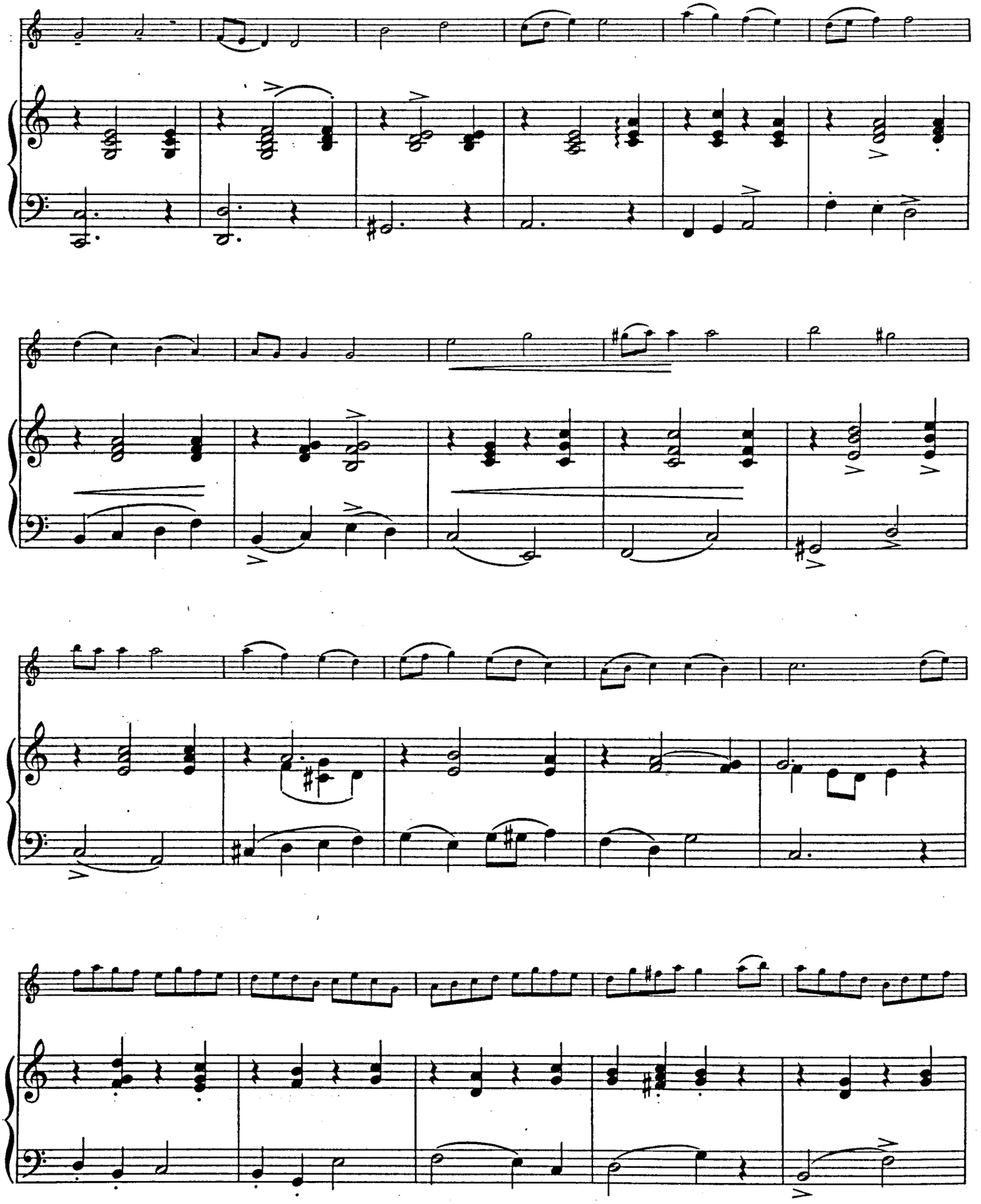

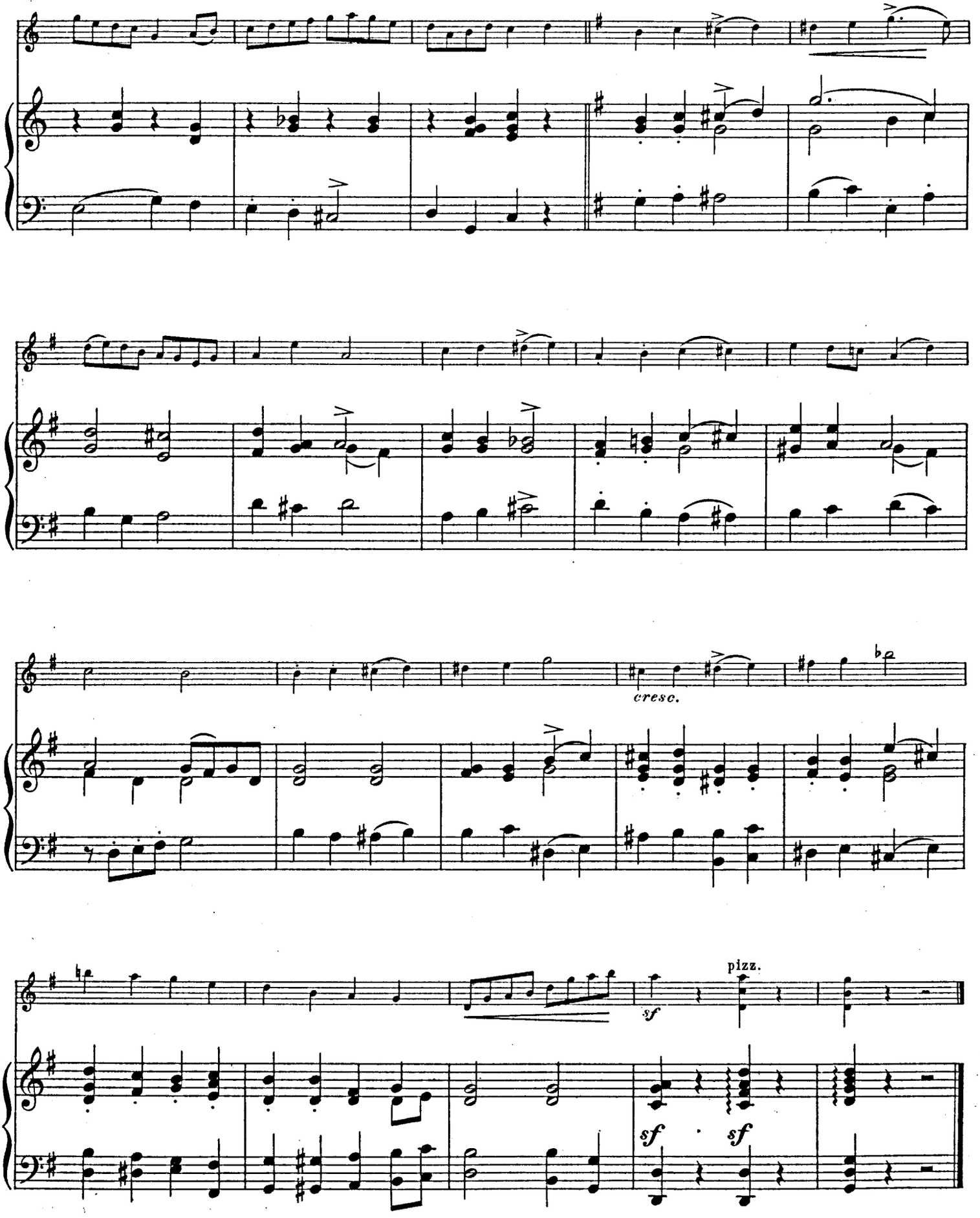
cresc.
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3 Tuneful Pieces

FOR

VIOLIN & PIANO

BY

BASIL ALTHAUS

OP. 81.

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№2. TEMPO DI MINUETTO.
№3. GONDOLIERA.....

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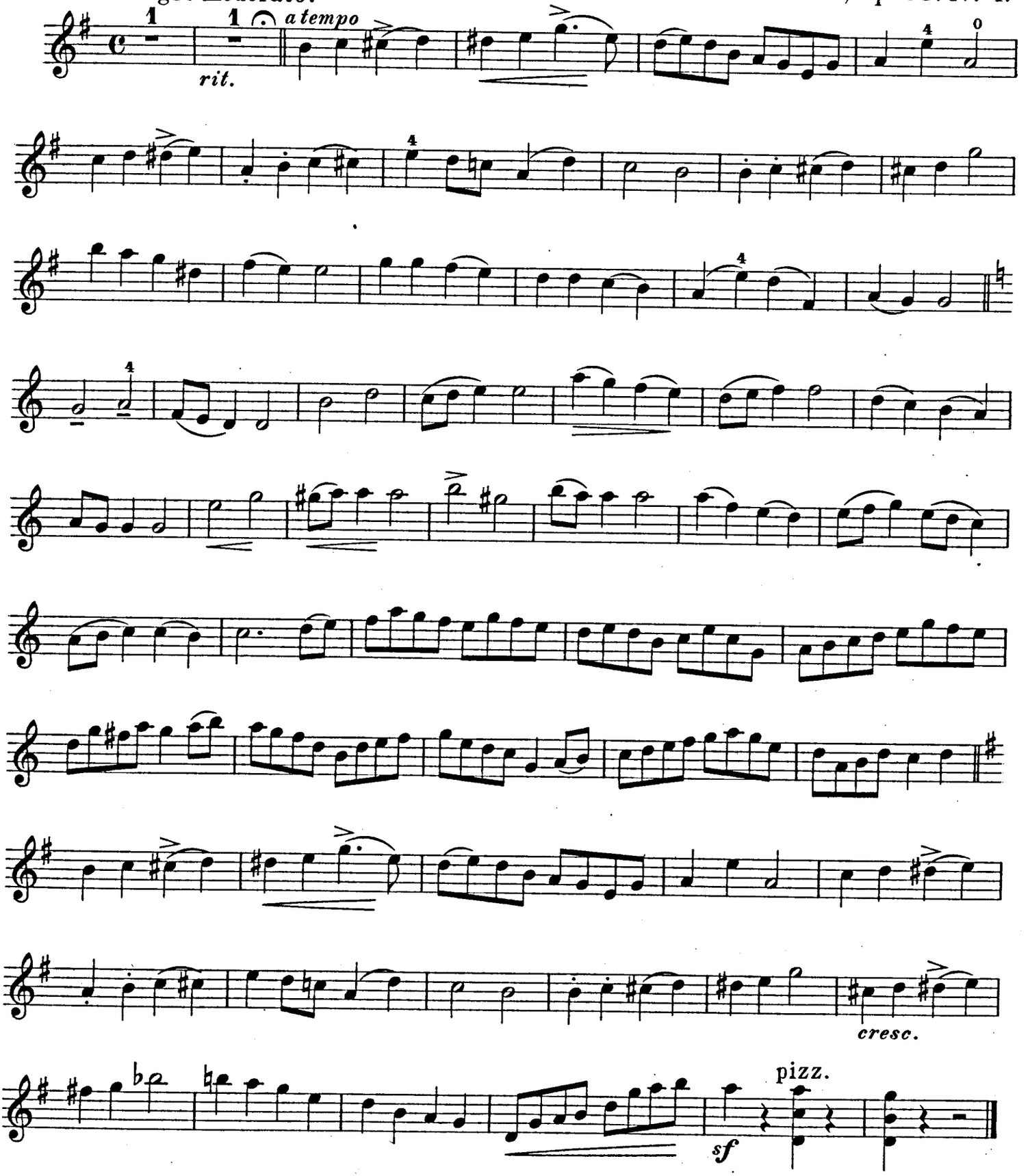

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BY

Basil Althaus

OP. 78.

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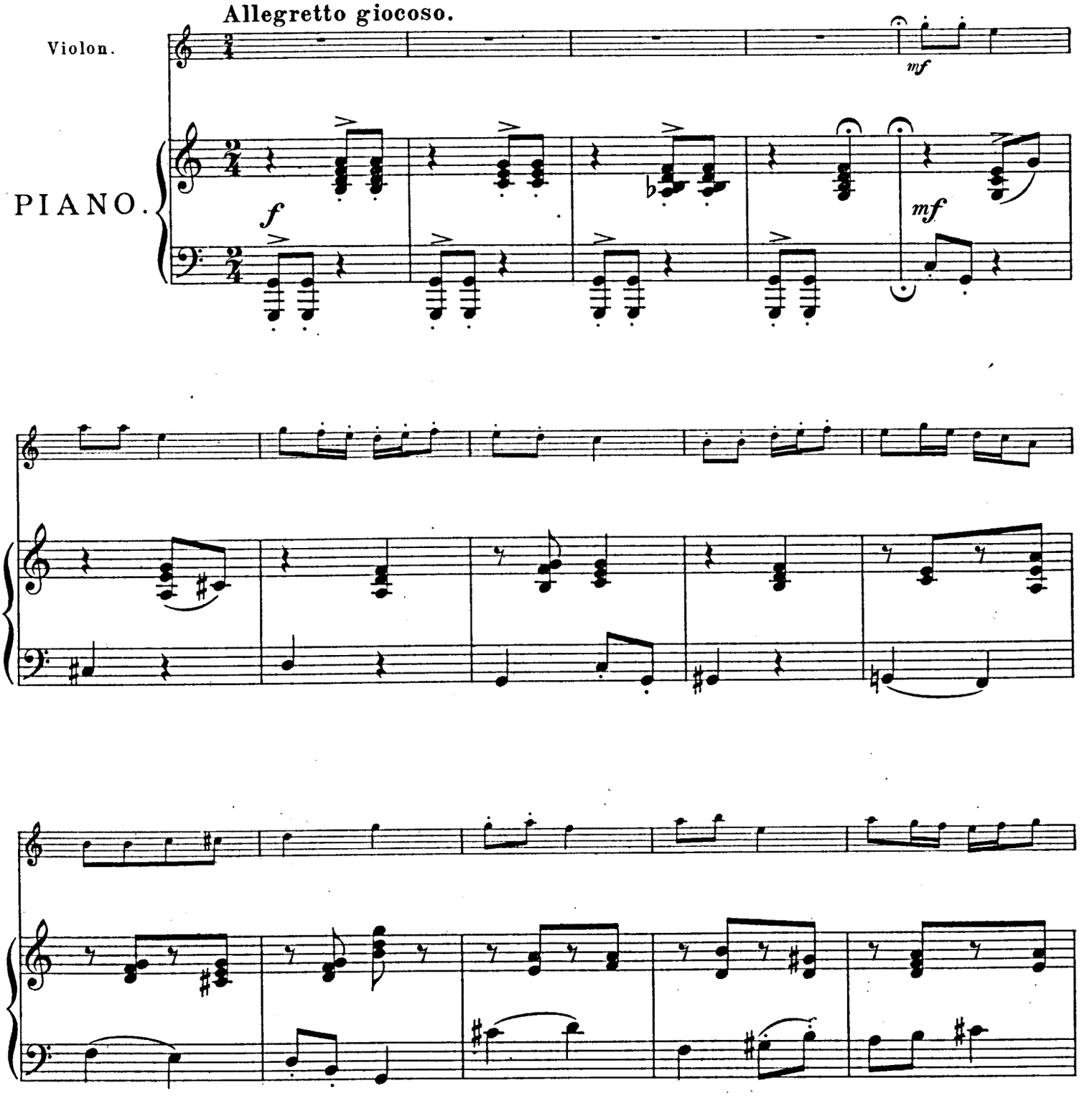

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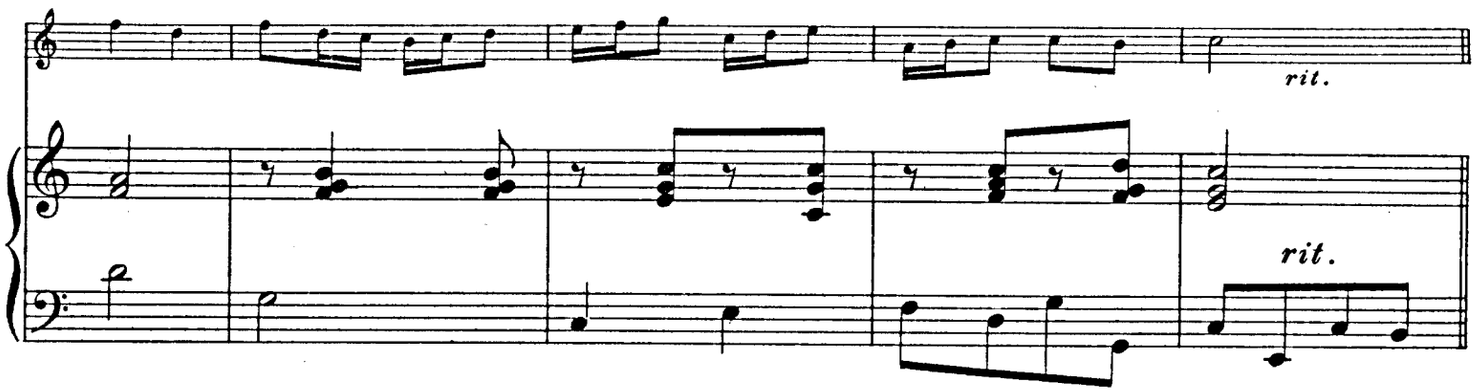
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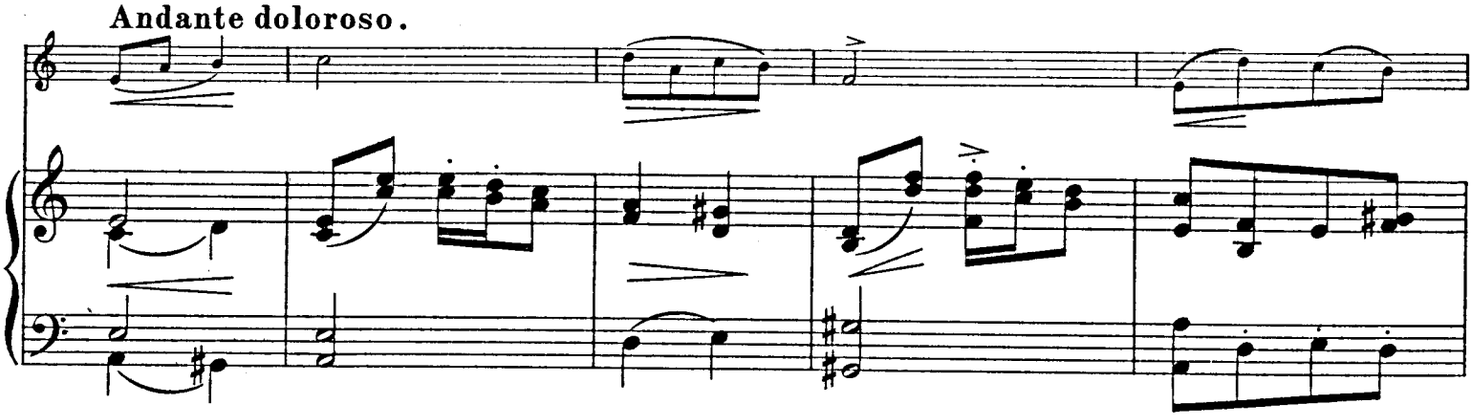
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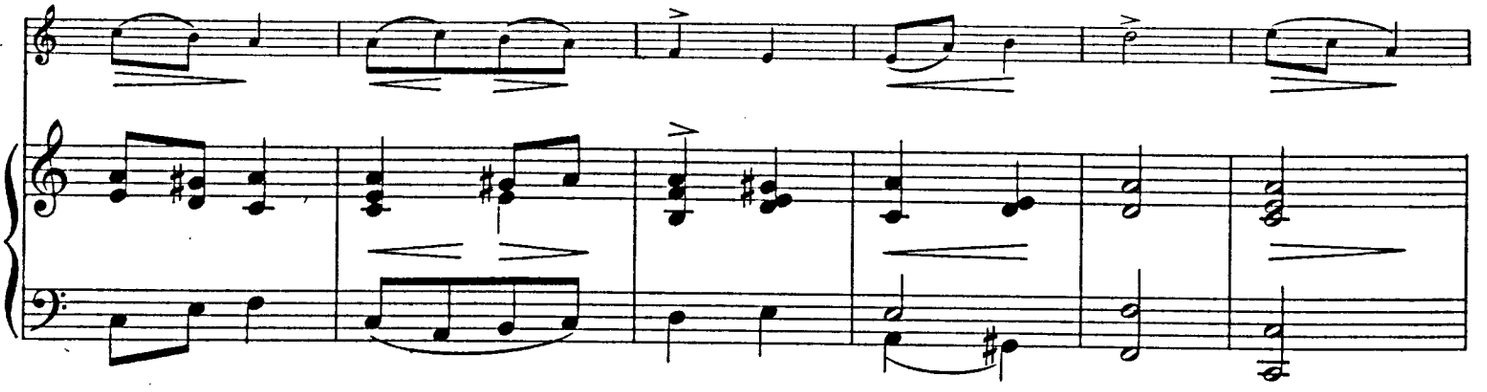

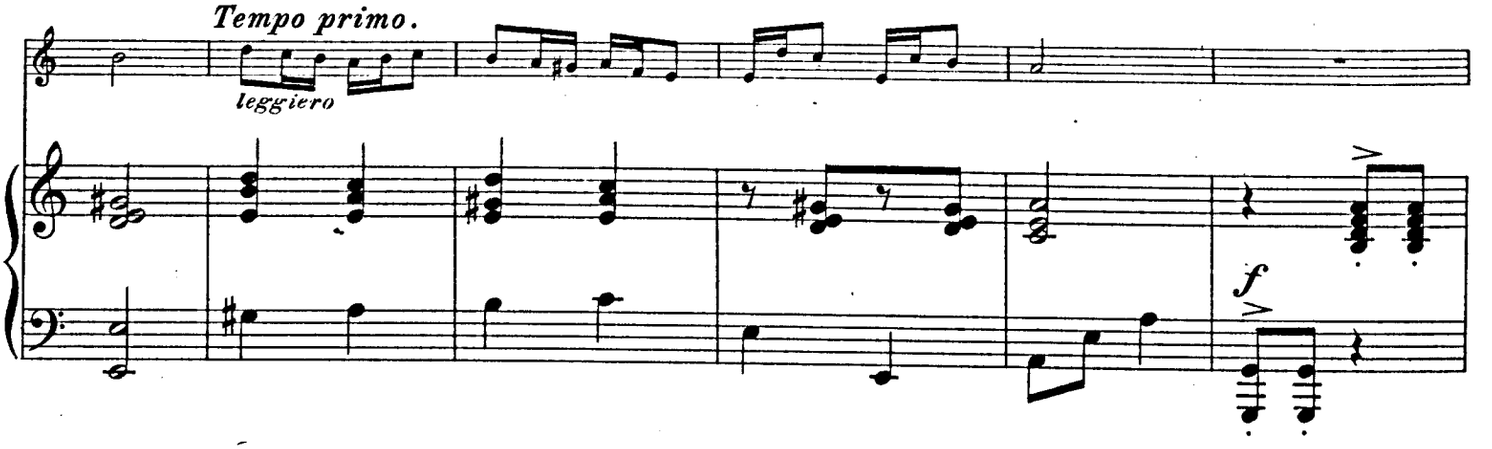
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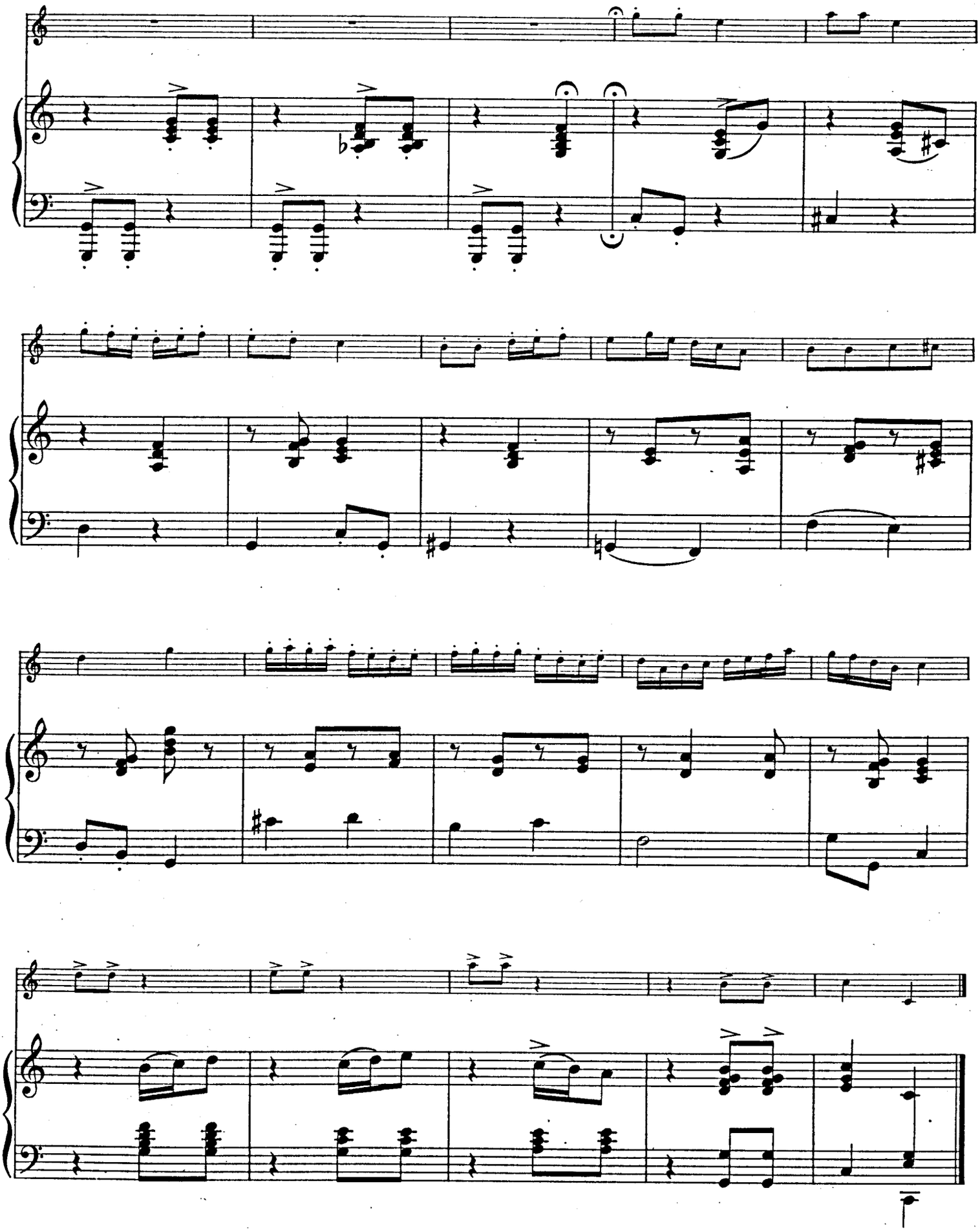

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for Violin & Piano

By

Basil Althaus

Op. 81.

28050.

№1. Eventide.....
№2. Tempo di Minuetto.
№3. Gondoliera.....

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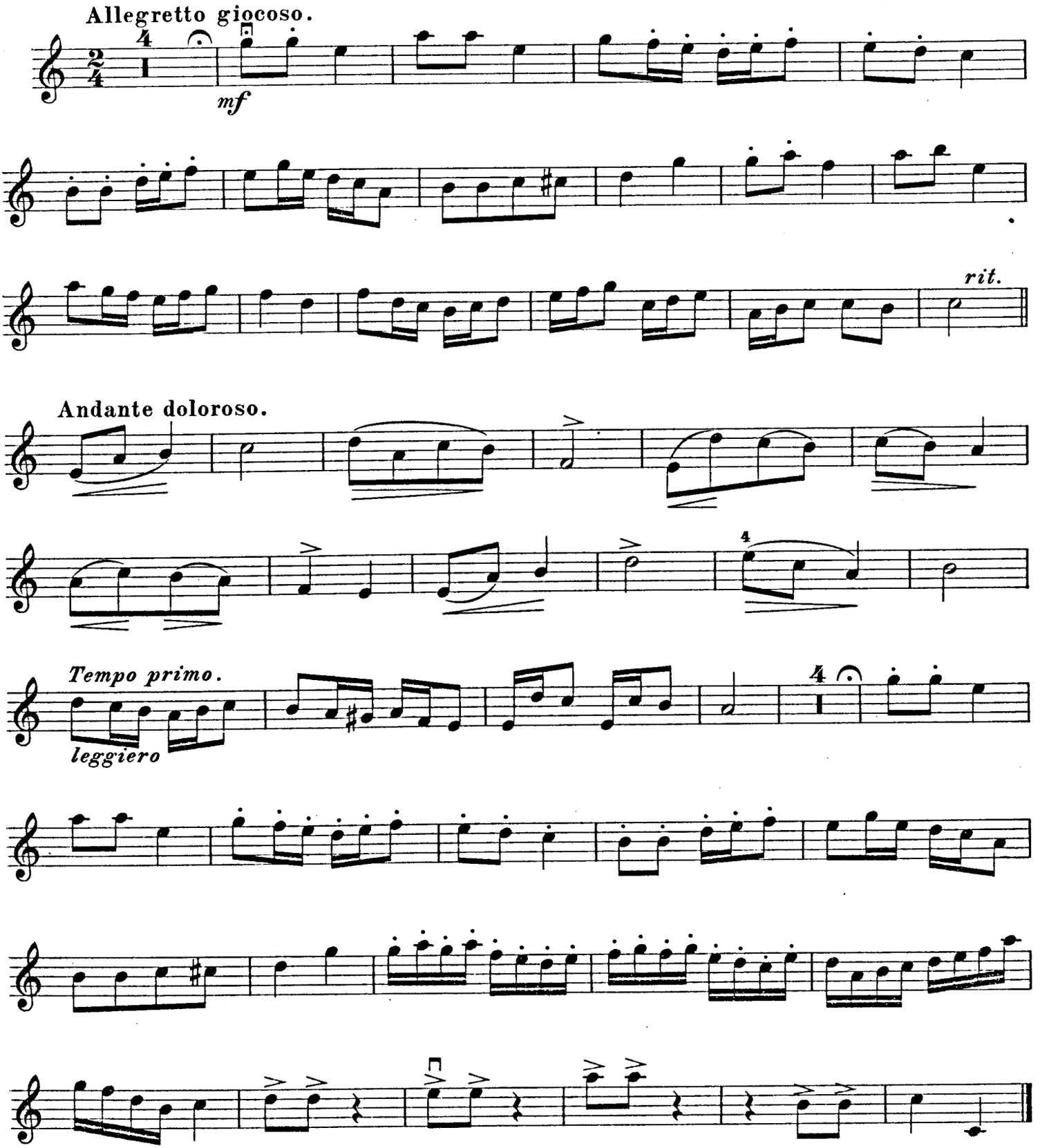

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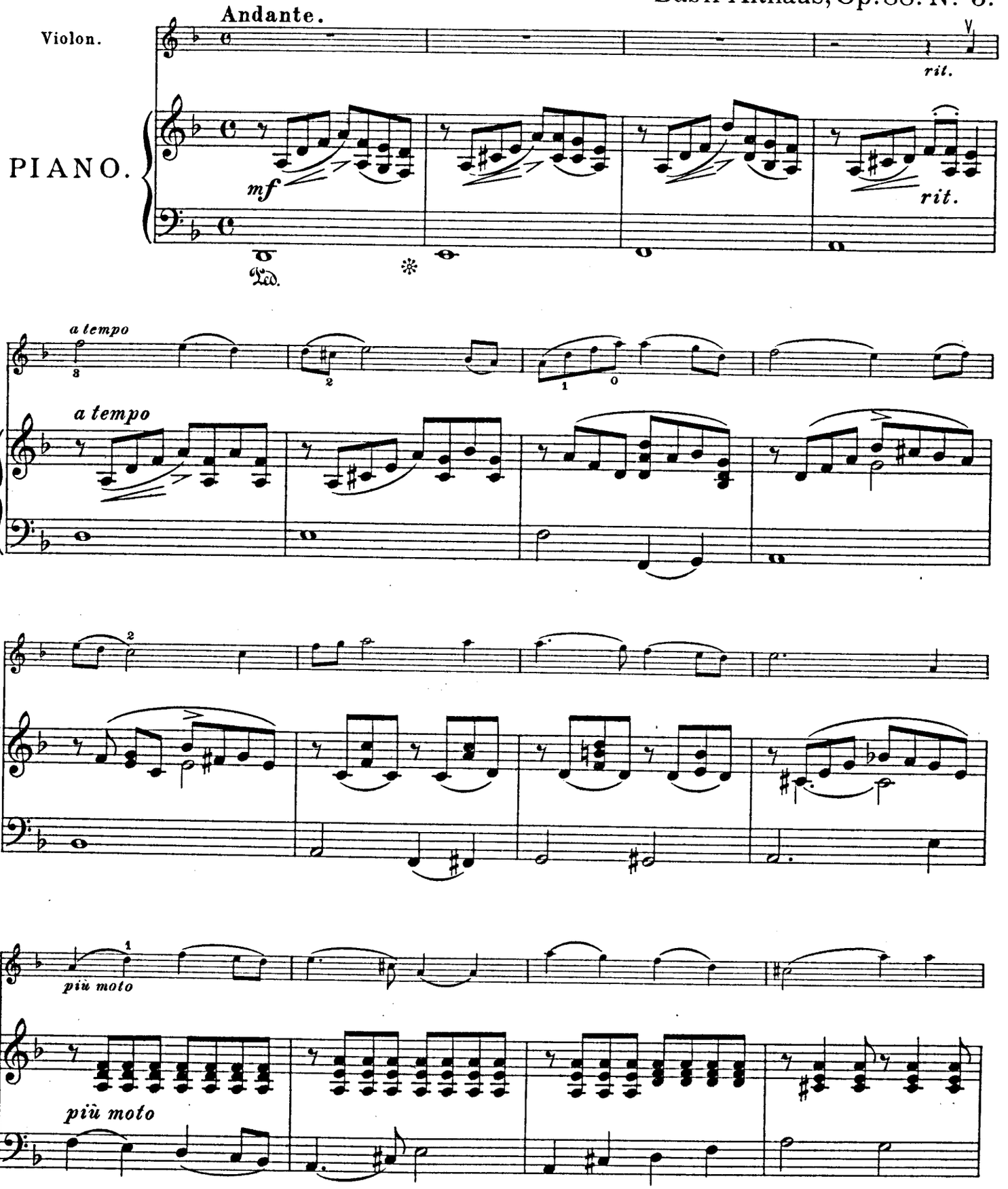

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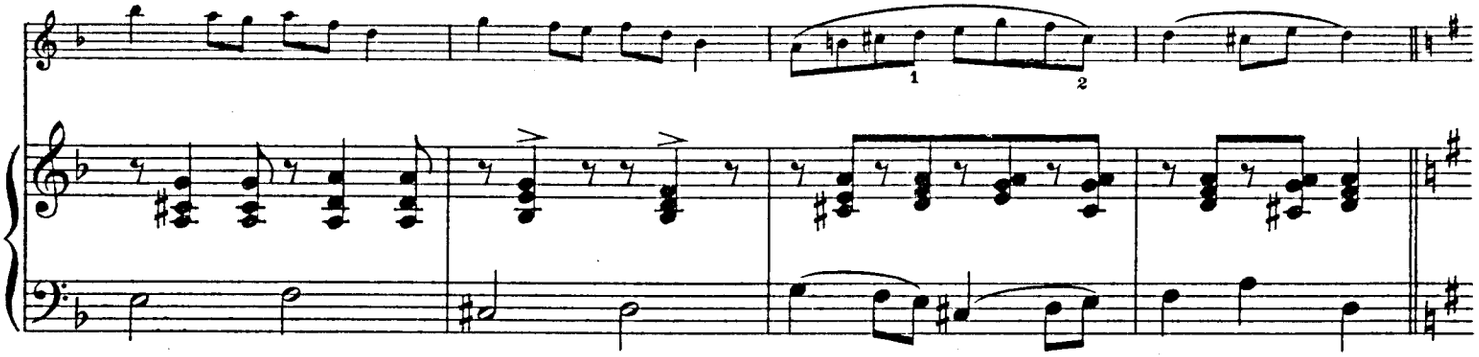

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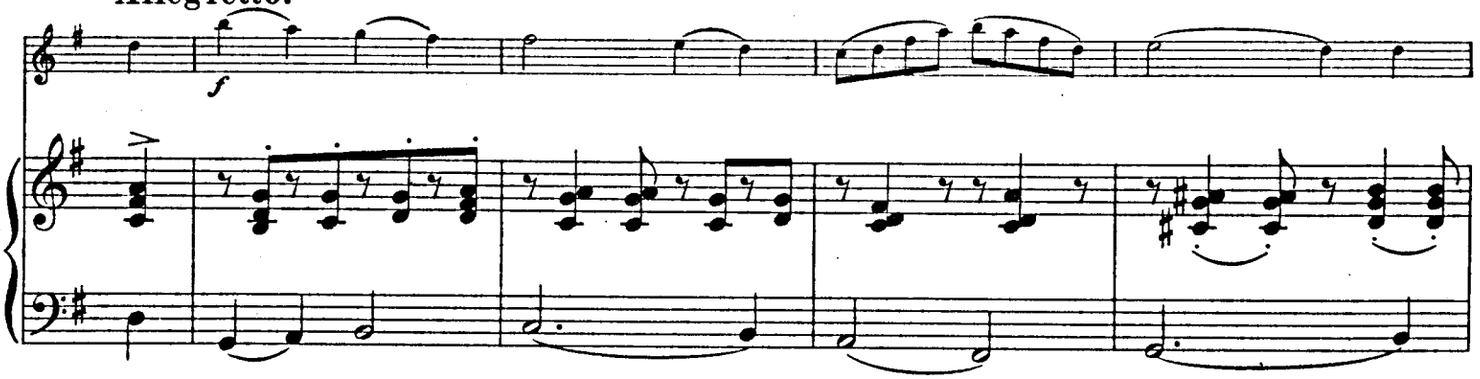

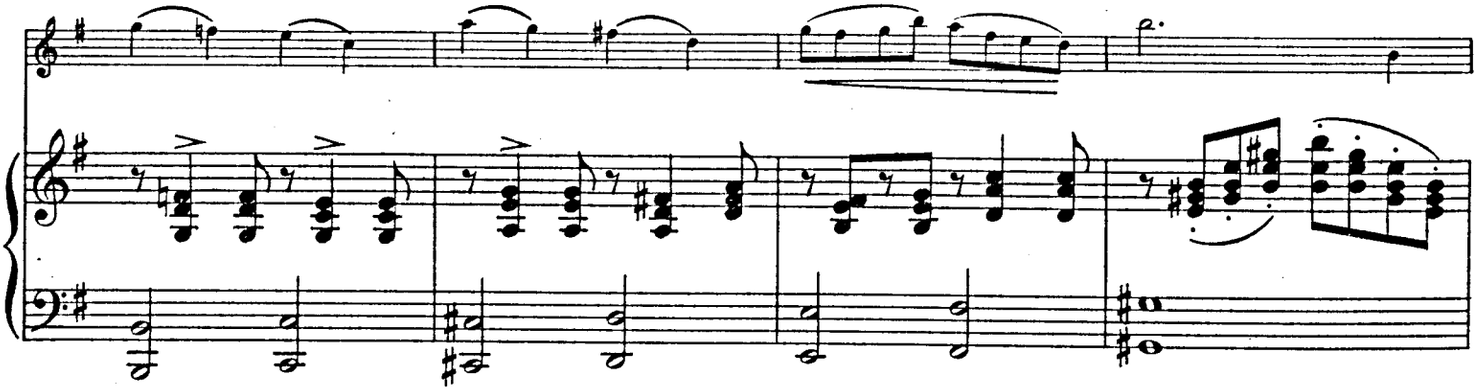

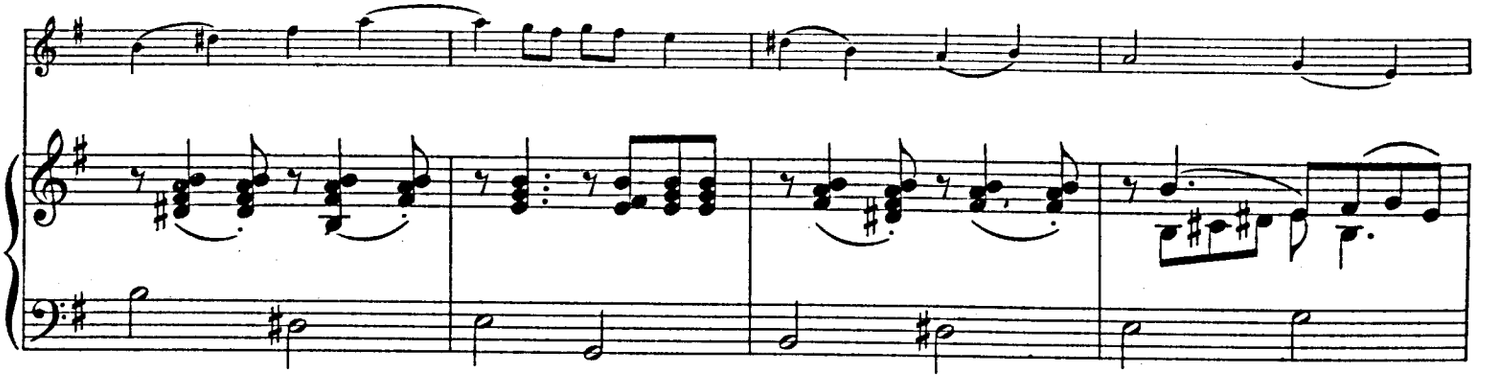

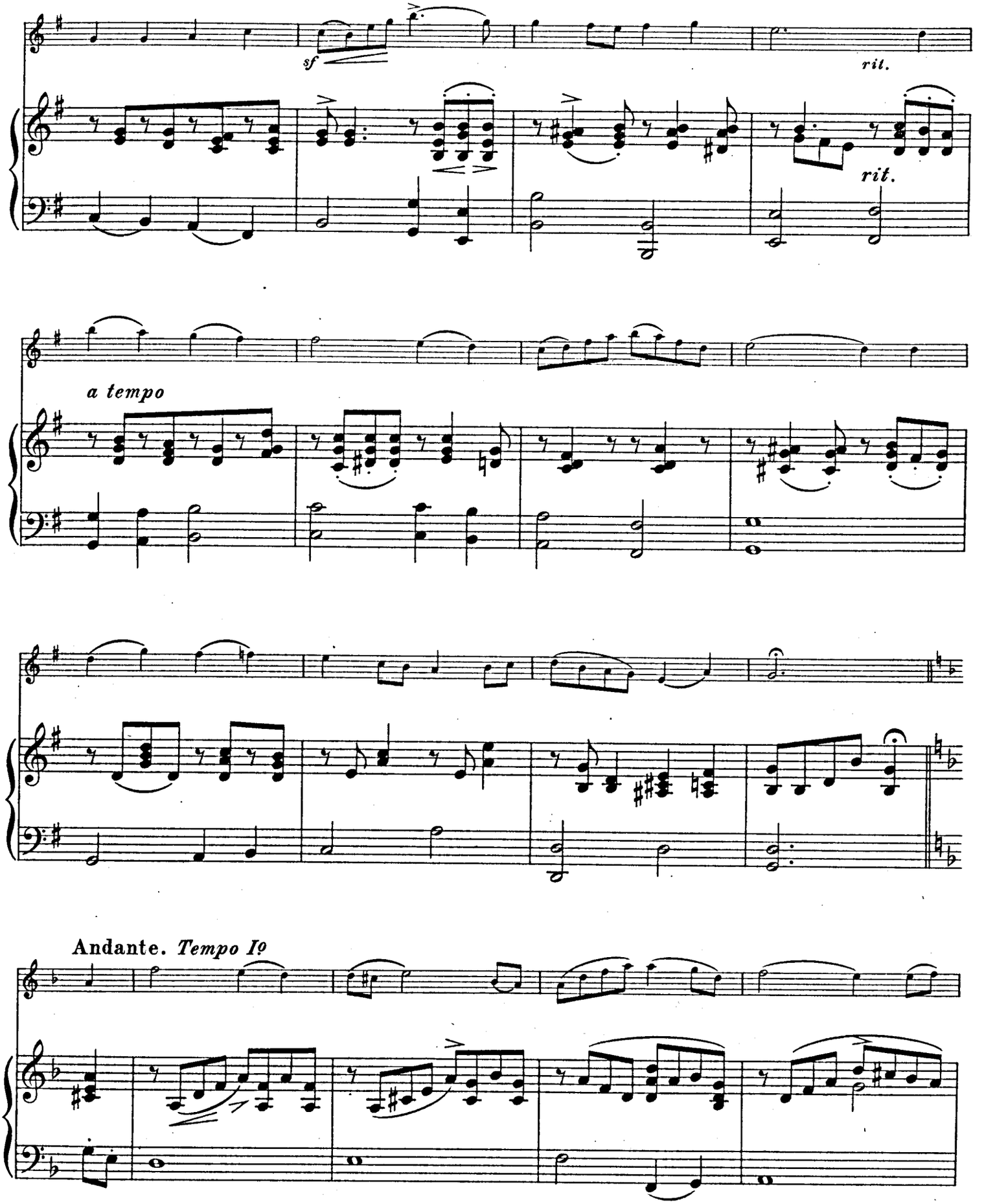
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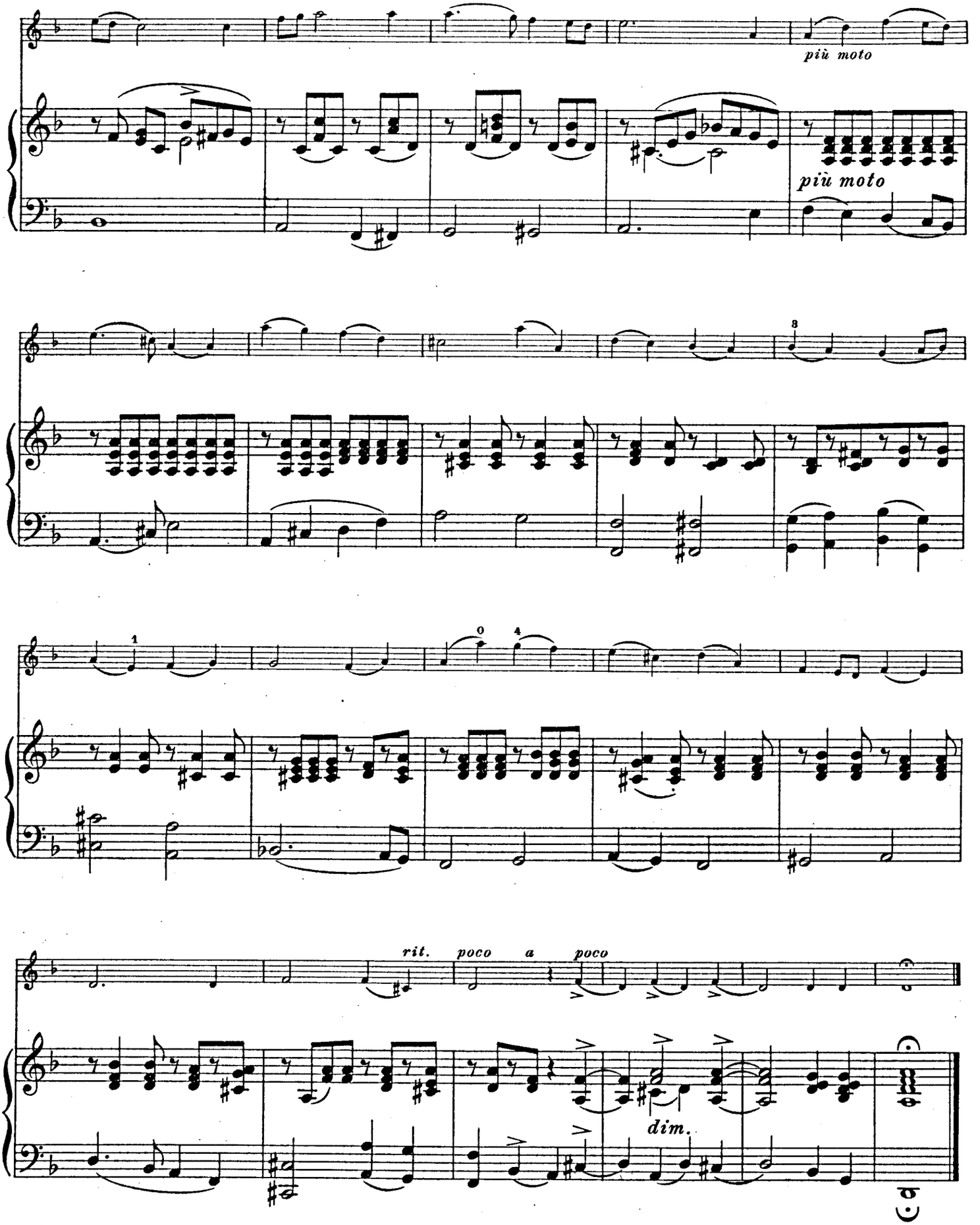
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VIOLON.

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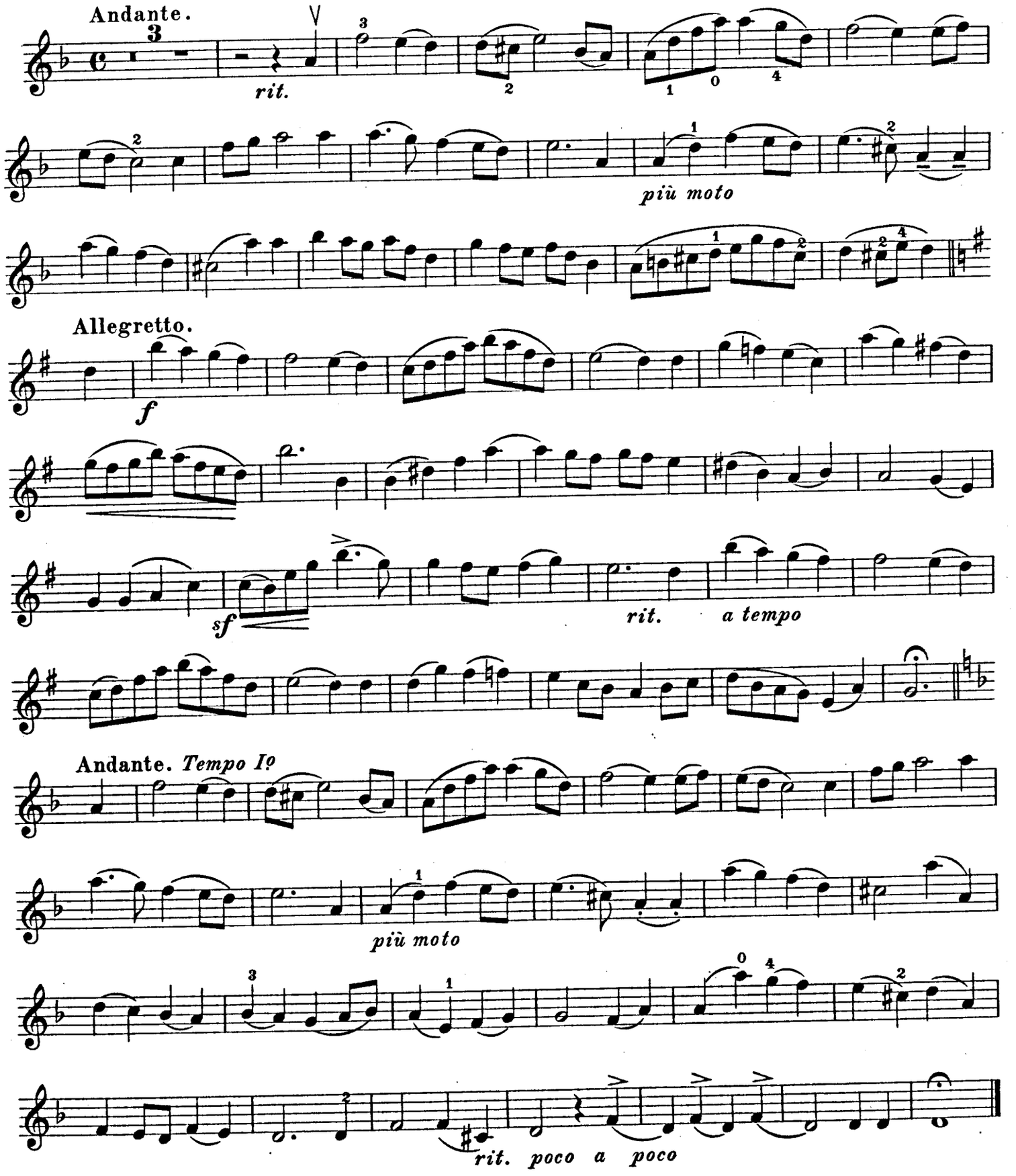

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