

V.A. 9'A



Wiegenlied

(Cradle Song)

FÜR DAS

Piano Forte

COMPOSIT UND

Seinem Freunde

Rudolph von Beckerath

ERGEBENST ZUGEEIGNET

VON

Franz M. d'Alquen.

Ent. Sta. Hall.

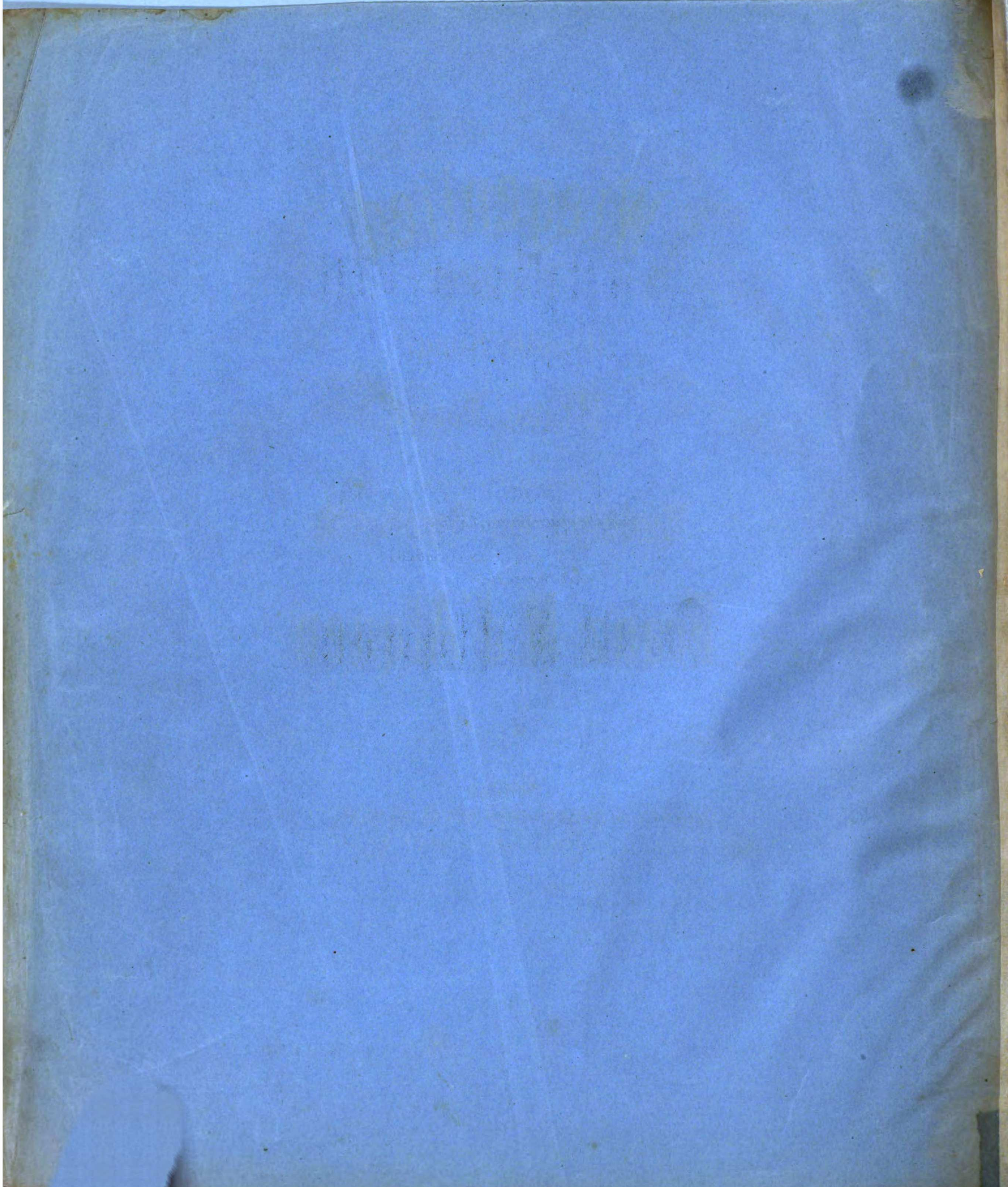


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Piano Forte

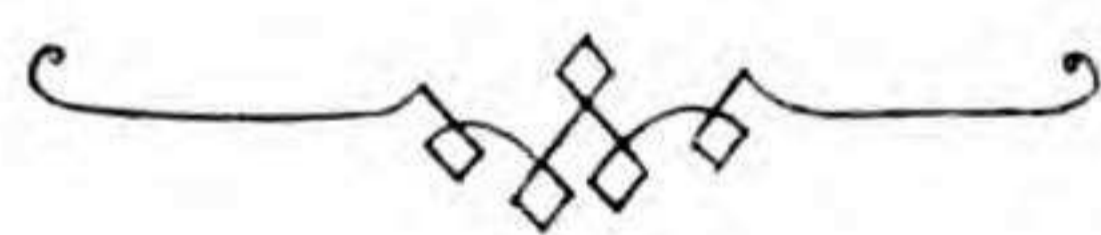
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WIEGENLIED.

♩ = 72.

FRANZ M. D'ALQUEN.

CON MOTO MA CON SENTIMENTO MOLTO TENERO.

PIANO.

p Dolce assai.

The first system of the piano score for 'Wiegenlied'. It consists of two staves (treble and bass clef) with a 3/8 time signature and a key signature of three flats (B-flat major). The music is marked 'p' (piano) and 'Dolce assai'. The melody is a simple, lullaby-like tune with a long, sweeping line across the first two staves.

Rit assai.

The second system of the piano score. It continues the melody from the first system. The music is marked 'Rit assai' (ritardando) in the final measure, indicating a gradual slowing down of the tempo.

mf Tempo rubato. *Cres:* *Ritenuito espressivo.*

The third system of the piano score. It begins with a dynamic marking of 'mf' (mezzo-forte) and 'Tempo rubato'. The music then moves through a 'Cres.' (crescendo) section and ends with a 'Ritenuito espressivo' (ritardando) section, marked with an accent (^) over the final notes.

fp *Dim:* *pp Calando.*

The fourth system of the piano score. It begins with a dynamic marking of 'fp' (fortissimo) and 'Dim.' (diminuendo). The music then moves through a 'pp' (pianissimo) section marked 'Calando' (ritardando), ending with an accent (^) over the final notes.

a Tempo.

p

fp

fp

fp

pp

p Dolente.

ten.

Cres.

ten.

ten.

Cres.

fp

Calando.

mf Poco stretto.

Cres.

ten.

ten.

ten.
Dim: *Rit.* *fp* *Lento.*

* *ped.* * *ped.* * *ped.* * *ped.* *

a Tempo
pp *Lusingando.* *Cres: molto* *espress e rit:*

ped. * *ped.* * *ped.*

Lento. *a Tempo.*
fp *pp* *p* *Dolcemente.*

* *ped.* *

mf

Cres: assai.

fp Rit: Dim: calando. a Tempo. mf Espressivo.

*ped. **

p Sotto voce.

pp Sempre dim quasi

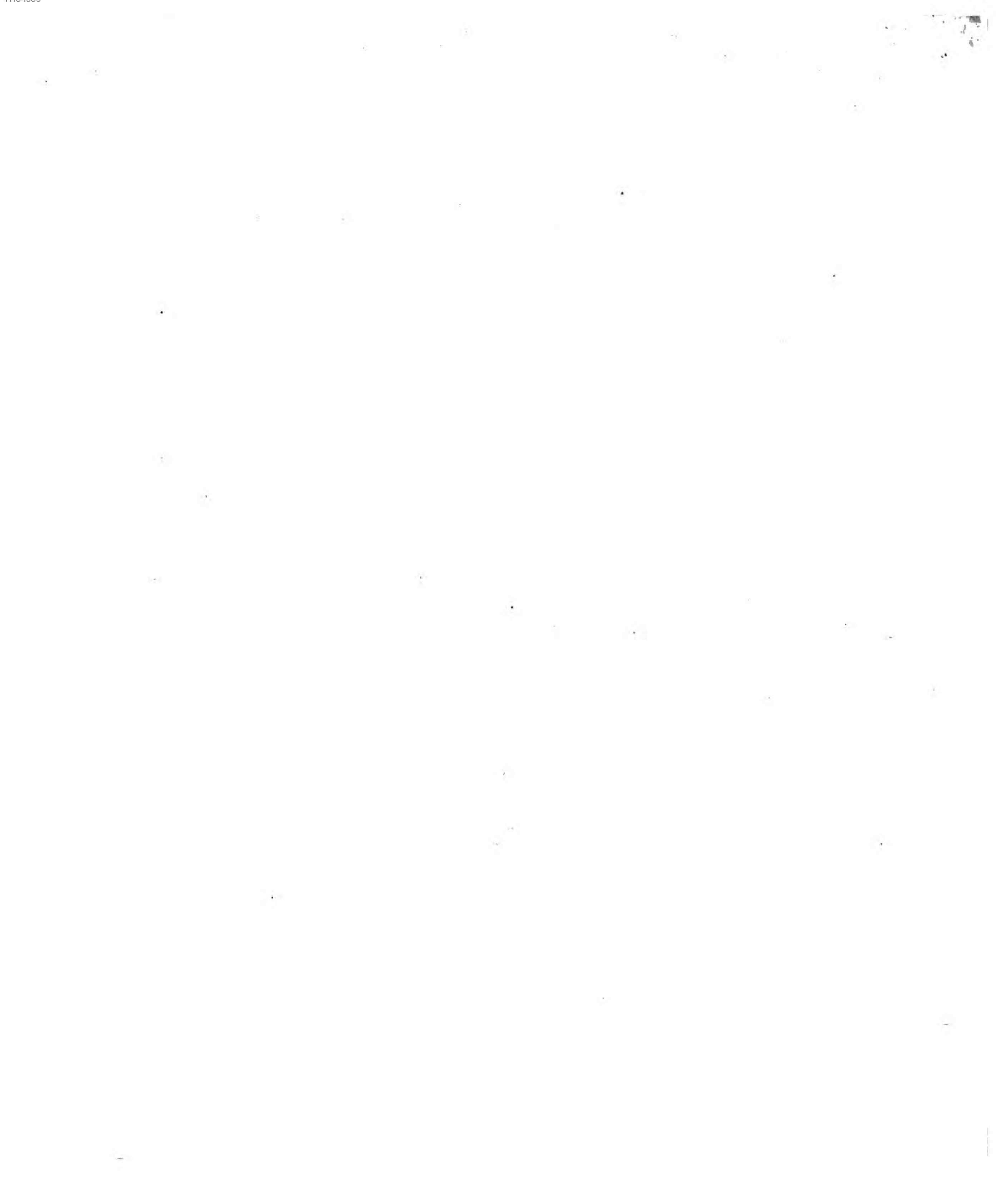
ped.

estinto. ppp

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