

Introduction
AND
BRILLIANT VARIATIONS
ON A
Westphalian Air
Concertante for
PIANO FORTE,
and
FLUTE

Ein Westphälisches Lied.

Composed & Dedicated to

MISS WILDE,

by

F. M. D'ALQUEN.

Pat. Sta. Hall.

OP: 12.

Price 3 6

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MUSIC SELLERS IN ORDINARY TO HER MOST GRACIOUS MAJESTY QUEEN VICTORIA, I.

4 Mus. no. 66266, Beibl. 3



INTRODUZIONE.

Metr: de Maelzel ♩ = 144.

ALLEGRO

AGITATO.

ff sf p

Meno Allegro ♩ = 108.

ff sfz ritard. e...calando. p

ff espressivo. cresc. dim. Ped:

p dolce. calando e smorz.

Animato ma non troppo = 126

p ten. cresc.

First system of musical notation. The right hand features a complex melodic line with many sixteenth notes and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Dynamics include *fz*, *fz*, *f*, *sf*, *dim:*, and *p*. The word *ten* appears above the right hand.

Second system of musical notation. The right hand continues with intricate melodic patterns, including a section marked *gva* (ritardando) and another marked *loco*. The left hand accompaniment includes a *cres - - cen - - do* marking. Dynamics include *f* and *dim:*.

Third system of musical notation. The right hand has a long melodic phrase with a *gva* marking. The left hand accompaniment features a *cres - - cen - - do* marking.

Fourth system of musical notation. The right hand begins with a *loco* marking. The left hand accompaniment includes a *p* dynamic and *sf* markings.

Fifth system of musical notation. The right hand continues with melodic lines, featuring *sf* markings. The left hand accompaniment includes *sf* markings.

Sixth system of musical notation. The right hand features a melodic line with *sf* markings. The left hand accompaniment includes a *cres - - cen - - do* marking and a *f* dynamic.

4 Tempo I^{mo} Agitato.

ff *calando.* *lr* *lr* *lr*

meno mosso. *Piu lento* *p* *smorzando.* *p dol:*

dim *p* *pp* *sff*

vivace. *gva.* *sff* *Presto possibile* *dim:* *lento.* *rit:*

ANDANTE. $\text{♩} = 100.$ *p* *dolce* **TEMA.**

cantabile *cres:*

Piu stretto. ♩ = 126.

VAR: I.

The musical score consists of six systems of piano and grand staff notation. The first system includes a 'Ped.' (pedal) instruction. Dynamics range from *mf* to *sfp* and *f*. Performance instructions include *delicato*, *cres*, *dim*, *gva*, and *loco*. The score features intricate piano textures with many sixteenth and thirty-second notes, often beamed together. Grand staff parts provide harmonic support with chords and bass lines. The piece concludes with a double bar line.

6

Allegro con fuoco = 132.

VAR: 2.

f *ff* ritenu: a tempo.

f *p*

ten: stringendo. riten- assai *sf* a tempo. *f*

Adagio con molto espressione = 60

VAR: 3.

p Ped:

f Ped: Ped: Ped: *p* *gva*

pp *pp* loco

Brillante $\text{♩} = 144$

VAR: 5.

f Ped: *cres:* *gva* Ped: *dim:*

cres: *gva* *tr* *loco* *p* Ped:

gva *loco* *gva* *6* Ped: \oplus *ff con fuoco*

Un poco meno mosso.

p *3*

p po co a poco ritardando. *pp* ritenuto assai. *a tempo 1^{mo}* Ped:

gva *loco* *ff con forza* Ped Ped

1^{mo} *gva* 6

2^{do} *gva* 6

Allegro non tanto. ♩ = 126

p *cres - - cen - - do* *assai* *ff*

Ped

Tempo di Marcia Maestoso. ♩ = 112

gva loco 1-3 3

FINALE. *ff*

Ped: Ped:

cres - - cen - - do

Ped Ped

gva loco

p *f* Ped: con fuoco.

tr

Ped:

Piu mosso ♩ = 132

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *p*, *cres*, and *ff*, and the instruction *marcato.*

Third system of musical notation, including dynamic markings like *sfp* and *ben p*.

Fourth system of musical notation, including dynamic markings like *dim*, *pp*, and *Ped*, and performance instructions like *gva* and *loco*.

Fifth system of musical notation, including dynamic markings like *ff*, *p*, *cres*, and *f*, and performance instructions like *loco* and *stringendo.*

Piu Allegro. ♩ = 160

gva

sf *p dolce* *pp dolcissimo* e *leggierissimo*

Ped

8

cres - - - *cen* - - - *do* *f* *cres*

8

ff *loco* *dim:* *ritenuto.*

meno mosso

p *molto espressivo* *ritenuto assai* *f* a *tempo vivace*

Ped

gva *loco* *cres* *sf* *ff*

Ped