

GRANDE FANTAISIE,

Sur

Le Thème Ecossais.

O! LOGIE, O' BUCHAN,

Composée pour le

Piano Forte,

et Dediée à Son Élève

Miss Watts Russell.

Par

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Op. 9.

Ent. Sta. Hall.

Pr.

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*Reçu de la vente de la partition
de la Grande Fantaisie sur
le Thème Ecossais.*

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4 Mus. pr. 66266, Beibd. 6

INTRODUZIONE.

ALLEGRO
MAESTOSO.

ff *p*

f *ff* *Ped* *p* *Ped* *Ped*

dim e un poco rall *pp smorz* *a tempo.* *pp*

ten *ten* *poco* *a* *po - - co* *cres - - -*

ten *ten* *cen - - do* *f* *cres*

ten *dim* *p* *dim e pp* *ritard* *sf* *Cadenza presto.* *cres - cen - do* *gva*

m.s. *m.d.*

3

gva *loco*

fp *cres* - - - *cen* - - - *do*

Ped *sff* *m.d.* *p* *cres* *gva* *loco* *dim* *rallantando* *lento* *smorz:*

T H E M A .

ANDANTE
con
ESPRESSIONE.

mf

dol *mf* *Ped* *Ped* *Ped* *3* *ten a tempo*

Ped *3* *piu cres* *ritenu* *pp* *cal* *mf*

Ped *p*

Lo stesso con espressione.

Var: 1.

First system of musical notation for 'Var: 1.'. It consists of a grand staff with a treble and bass clef. The music is in 6/8 time and D major. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support. Dynamics include *p*, *legato*, *cres - - cen - - do*, and *f*.

Second system of musical notation. The right hand continues with a melodic line, including a *gva* (grace note) and a *5* (fingering). Dynamics include *diminuendo* and *cres - - cen - - do*.

Third system of musical notation. The right hand has a melodic line with dynamics *p*, *cres*, *f*, *rf*, *mf*, *cres*, and *sf*. The left hand has a rhythmic accompaniment.

Fourth system of musical notation. The right hand features a melodic line with dynamics *ff*, *molto crescendo*, *dim*, *gva*, *assai*, and *mf*. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with dynamics *cres - - cen - - do* and *ff*. The left hand has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with dynamics *dim*, *f*, and *gva*. The left hand has a rhythmic accompaniment.

Piu stretto.

Var: 2. *p* *crescen - - - do*

f *ff* *p*

gva *p* *piu cres* *p* *piu cres*

f *p* *gva*

f

Andante cantabile

Var: 3.

m. sinist:
p Ped Ped Ped Ped

f Ped Ped Ped Ped Ped *p*
rite - - - nuto espress:

tempo

Ped Ped Ped Ped

Molto vivo leggierrissime

Var: 4.

p

cres - - - cen - - - do

f

First system of musical notation, consisting of a grand staff with a treble clef and a bass clef. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing the piece with similar rhythmic complexity and dynamic markings.

Third system of musical notation, featuring a *cres-cen-do* marking and the instruction *assai agitato*.

Fourth system of musical notation, featuring a *fp* marking, a *dim in tempo* instruction, and a *cres - cen - do molto* marking.

Fifth system of musical notation, featuring a *ff* marking, a *dim* marking, and a *cres - cen - do* marking.

Sixth system of musical notation, featuring first and second endings (*1^{mo}* and *2^{do}*) and a *ff* marking.

Allegretto ma non troppo.

Var:5.

elegantemente
cres - cen - do
dim
Ped dolce espressivo.
gva
cres
f con fuoco
ff
Ped
Ped
Ped
Ped
p
sfp
crescendo
dim
Ped dolce
gva

Brillante con brio.

Var:6.

p
cres - - - - - cen - - - - - do
f
gva
ff
p
mf
loco
gva
piu cres - cen - do
dim

loco
p un poco rit: a tempo molto cres e staccato

gva
mf ritenuto assai dim

loco
p f piu mosso
sem- -pre crescen-

do
dim e rall P pp perdendosi. tremul

cres - - - - - cen - - - - - do

dim - - - - - al ppp

Marcia funebre.

Var: 7.

sempre pp e molto grave

sfp

cres

sfp

pp

- cen - do

ff

dim

p

pp

The musical score is written for piano and includes a vocal line. It consists of seven systems of staves. The first system shows the beginning of the variation with the instruction 'sempre pp e molto grave' and a dynamic marking of 'sfp'. The second system continues with 'sfp' and 'pp' markings, and includes a 'cres' (crescendo) marking. The third system features a vocal line with the lyrics '- cen - do' and a 'ff' (fortissimo) dynamic marking. The fourth system continues the piano accompaniment. The fifth system includes a 'dim' (diminuendo) marking and a 'p' (piano) dynamic marking. The sixth system continues the piano accompaniment. The seventh system concludes with a 'pp' (pianissimo) dynamic marking.

ff

dim *rit: un poco* *p* *a tempo pp*

sfp *Basso sempre pp pp e*

sempre dim e *ral - - len - tando assai morendo ppp*

a tempo *poco a poco cres - - al - - - ff*

ff con fuoco *piu lento ben marcato* *Ped* *m.d.* *pp* *p* *perdendosi attacca*

Molto vivace

FINALE. *p* Ped

gva

Ped

loco

piu cres *dim* *p* Ped

gva

Ped *cres*

loco

piu cres *dim* *mf* Ped

gva *loco*

un poco cres *f* *p*

Ped

un po-co a poco cres-cen-do *p*

dolcemente *mf* *cres*

-cres-do *p* *pp* *f* Ped

loco *cres* *ff con fuoco*

piu di-mi-nuen-do e ri-te-nu-to *p* *pp*

a tempo
mf

po - co a po - co cres - cen -

- do mol - to

ff

ben ff *p* *leggiere*

gva *loco*
cres - cen - do *f*

ff vivo

Allegretto scherzando

THEME ECOSSAIS. *p*

loco
un poco piu mosso
mf

p

mf

Listesso tempo

accelerando assai in tempo *vivace e cres-cendo molto* *f*

vivace e sempre molto crescendo e accelerando al fine.

cres-cen-do con fuoco.

ff *gva*

loco *gva* *loco* *Ped* *Ped* *Fine.*