

Divertimento Grazioso

(Dans le Style du Ballet)

Pour le
PIANO-FORTE.

Composé et Dedié

à SA COUSINE

Madame la Comtesse

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née Marquise de Chasteler.

PAR
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OP. 17.

Ent. Stu. Hall

Pric 4

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(N.B.) Ce signe \wedge signifie qu'il faut retarder un peu plus long tems, et qu'il faut donner une expression plus douce à la note où il se trouve.

Metro: ♩ = 120.

ALLEGRO GRAZIOSO.

Molto legato.

pp Ped:

p *ten:* *Cres:* *> Dim:*

hr *Dim:* *p*

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and moving to piano (*p*). The left hand (bass clef) provides a steady accompaniment. Pedal markings include "Ped" and a circled cross symbol. A "Dim:" (diminuendo) marking is present in the right hand.

Second system of musical notation. The right hand continues the melodic line, marked with *mf* (mezzo-forte) and *fp* (fortissimo). The left hand accompaniment remains consistent. Pedal markings include a circled cross symbol.

Third system of musical notation. The right hand features a melodic line with slurs and accents, marked with *p* (piano). The left hand accompaniment includes chords. Pedal markings include "Ped:" and a circled cross symbol.

Fourth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *sf* (sforzando). The left hand accompaniment includes chords. Pedal markings include "Ped:" and a circled cross symbol. The text "Cres - - - - - cen - - - - - do." is written across the system.

Fifth system of musical notation. The right hand features a melodic line with slurs and accents, marked with *f* (forte). The left hand accompaniment includes chords. Pedal markings include "Ped:" and a circled cross symbol. The text "Cres - - - - -" is written at the end of the system.

cen - do. assai. *gva* *loco*
sf *ff* Ped: Dim:

fp *lr* *lr* Cres -

gva *loco*
 cen - do. Dim: *p*

lr Poco rite *A* nu -

to. Dim: e calando. *Cres: in tempo.*

mf

Musical notation system 1, consisting of a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The system includes dynamic markings: *Cres:* (Crescendo), *f* (forte), and *Dim: e calando.* (Diminuendo e Calando).

Musical notation system 2, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system includes the tempo marking *Un poco piu moderato. ♩ = 108.* and the dynamic marking *p* (piano).

Musical notation system 3, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system includes dynamic markings *fp* (forzando piano) and *mf* (mezzo-forte), and the tempo marking *a tempo.* It also features the instruction *Dim: calando.*

Musical notation system 4, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system includes dynamic markings *sf* (sforzando) and *f Cres:* (forzando Crescendo).

Musical notation system 5, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system includes the instruction *Dim: e ritard. tan* (Diminuendo e Ritardando) and the dynamic marking *fp* (forzando piano). A vocal line is present with the note *do.*

Musical notation system 6, consisting of a grand staff with treble and bass clefs. The key signature has two sharps. The system includes the instruction *dolce.* (dolce) and the dynamic marking *pp Smorz: - - - f* (pianissimo Smorzando).

Tempo. ♩ = 120.

p *f*

Dim: poco ritenuto. Cres: in tempo.

Tempo. ♩ = 108.

Dim: e smorz: *p*

f

f Risoluto. *p* Dolce.

Cres: *f*

f Marcato.

Dim: Dolce e poco rite - - - - - nu - - to.

p *pp* *p* *pp*

p Espressivo.

Ritardº - - - - - calando - - - - - e - - - - - smorz:

Ped:

A Tempo. ♩ = 120.

p Leggiere. Ped: ⊕

f Ped: ⊕ Ped: ⊕

p Cres:

f Dim: Ped: Cres: cen ⊕

pva do. Ped: ⊕ Ped: ⊕ ben. *f* Ped: ⊕

loco

ff Ped: *Simile.* Dim: Ped:

f

gva *loco*

Cres: poco ritenuto. *p* Dolce.

Dim: *p* Sotto voce.

ten *pp* Calando e diminuendo.

A Tempo.

p

ten
marcato Cres:

ten
cen - do.
Dim:

p

f *Ped:* *fp* *p* *mf*

fp

p *f* *Cres:*
Ped: *Ped:* *Ped:*

gva *loco*
f *Dim:* *f* *rinf:* *p*
Ped: *Ped:* *Ped:* *Ped:* *Ped:*

gva *loco*
Piu cres: *f* *Cres:*
Ped: *Ped:* *Ped:* *Ped:* *Ped:*

f *Cres: assai.* *Con forza.*
Ped:

gva
loco ten
 Poco ritenuto - - - - - a tempo. Cres:
 Ped:

gva
loco
fff
p

Sotto voce dim:
p

gva
 Cres: con fuoco.

loco
ff *fff*
 Ped: *ff* FINE.