



CHARLES N. ALLEN

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ARTHUR P. SCHMIDT.

Boston Leipzig New York

146 Boylston Street.

136 Fifth Avenue.

BERCEUSE.

CHARLES N. ALLEN, OP. 9.

Andante.

Violino.

The first system of the score features a Violino part on a single staff and a Piano part on a grand staff (treble and bass clefs). The Violino part begins with a whole rest followed by a melodic line starting on a half note G4. The Piano part starts with a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Dynamics include *p* and *p una corda*.

The second system continues the musical development. The Violino part has a melodic line with some grace notes. The Piano part features a more active right hand with eighth-note patterns. Dynamics include *mf*.

The third system shows a change in texture. The Violino part has a more complex melodic line with slurs and accents. The Piano part has a dense accompaniment with many sixteenth notes. Dynamics include *cresc.* and *dim.*.

The fourth system concludes the piece with a final melodic flourish in the Violino part and a strong accompaniment in the Piano part. Dynamics include *cresc.* and *f*.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with piano accompaniment. The key signature is one sharp (F#). The melodic line features eighth and sixteenth notes with slurs. The piano accompaniment includes chords and single notes.

The second system continues the musical notation. The treble staff has dynamic markings *dim.* and *dim. e rall.*. The grand staff has *dim.* and *rall.* markings. The piano accompaniment includes a section with sustained notes and a *rall.* section.

The third system begins with the marking *a tempo*. The treble staff has a *pp* marking. The grand staff continues with piano accompaniment, including chords and moving lines.

The fourth system is marked *Sons harmoniques*. The treble staff has a melodic line with slurs. The grand staff has a *pp* marking and features chords and sustained notes.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G major (one sharp) and 3/4 time. The top staff features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The music continues with similar melodic and harmonic patterns. A *pp* (pianissimo) dynamic marking is present in the top staff of the second measure of this system.

Third system of musical notation. The top staff continues with a melodic line that includes some grace notes. The grand staff accompaniment remains consistent. A *pp* dynamic marking is present in the grand staff of the second measure.

Fourth system of musical notation, the final system on the page. The top staff features a more active melodic line with sixteenth-note runs. The grand staff accompaniment includes some complex textures. A *pp e dim.* (pianissimo e diminuendo) dynamic marking is present in the grand staff of the second measure.

Alto pp e pp. Cantata Walden

INSTRUMENTAL - MUSIC

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