

2^a Barcarola

Refundida y revisada.
por Ezequiel Martín

F. Alió

Andante (M.M. ♩ = 69)

PIANO *p dolce*

perdendosi

a tempo

cresc. *f* *m.d.*

1^a *con anima* *m.d.* *dim.* *rit.*

2^a *m.i.* *pp* *rit.* *m.i.* *pp*

Detailed description: The score is for a piano accompaniment of a Barcarola. It consists of five systems of music. The first system is marked 'PIANO' and 'p dolce'. The second system includes 'perdendosi' and 'a tempo'. The third system includes 'cresc.', 'f', and 'm.d.'. The fourth system is marked '1^a' and includes 'con anima', 'm.d.', 'dim.', and 'rit.'. The fifth system is marked '2^a' and includes 'm.i.', 'pp', and 'rit.'. The music is in a minor key and 6/8 time. Fingerings and articulations are clearly indicated throughout.

5 2 3 4 1 5 3 5 4 3 2 4 1 2 5 4 4 3 2 1 4 2

mf *tranquilo* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

dim. *mf* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1 5 2 3 1

f *m.i.* *cresc. m.i.* *cresc.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1 4 2 5 1

ff marcato *dim.* *dim.* *p*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

5 2 1 4 5 2 1 4 5 2 1 4 5 2 1 4 5 2 1

pp *rall.* *súbito* *f* *accel.*

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

First system of musical notation. The treble clef staff contains a complex melodic line with many accidentals and a fermata. The bass clef staff provides harmonic support. Performance markings include *a tempo e dim.* and *trb*. Fingerings are indicated with numbers 3, 2, 5, and 2. A *m.i.* (more intense) marking is placed above the final note of the first phrase.

Second system of musical notation. The treble clef staff continues the melodic development. The bass clef staff has a more active accompaniment. Performance markings include *rit.* (ritardando) towards the end of the system.

Third system of musical notation. The treble clef staff features a series of repeated rhythmic patterns. The bass clef staff has a steady accompaniment. Performance markings include *a tempo* and *cresc.* (crescendo).

Fourth system of musical notation, marked with a first ending bracket **1^a**. The treble clef staff has a powerful melodic line starting with a forte *f* dynamic. The bass clef staff has a strong accompaniment. Performance markings include *f*, *m.d.* (more dolce), and *con anima*.

Fifth system of musical notation, marked with a second ending bracket **2^a**. The treble clef staff features a descending melodic line. The bass clef staff has a simple accompaniment. Performance markings include *dim.* (diminuendo), *p* (piano), *rit.* (ritardando), and *pp* (pianissimo) leading to a *m.i.* marking.