

QUICK MARCH "HOLYROOD"

Conductor

KENNETH ALFORD

The musical score is arranged in four systems, each with three staves. The top staff is for the conductor, the middle for the brass, and the bottom for the flute and cornet. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. Key markings include *ff* (fortissimo), *f* (forte), and *sf* (sforzando). Specific instrument parts are labeled: "Brass" and "Flute (Solo)" in the first system, and "Cornet" in the second system. The score includes numerous notes, rests, and articulation marks throughout.

H. 7294

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Conductor

Musical score for Oboes. The system consists of two staves. The top staff is labeled "Oboes" and features a dynamic marking of *sf* (sforzando) at the beginning. The music is written in a key signature of two flats and a 3/4 time signature. The bottom staff provides a bass line for the section.

Musical score for Oboes, continuing from the previous system. It consists of two staves. The top staff has a dynamic marking of *sf* and a *Drums Solo* instruction at the end of the system. The bottom staff continues the bass line.

Musical score for Oboes, Clarinets, and Saxophones. The system includes three staves. The top staff is labeled "Oboes Clts." and has a *fff* (fortissimo) dynamic marking. The middle staff is labeled "Saxes" and also has a *fff* dynamic marking. The bottom staff continues the bass line. A *fff* dynamic marking is also present at the end of the system.

Musical score for Trombones. The system consists of two staves. The top staff is labeled "Trombs. Kapf." and features a *fff* dynamic marking. The bottom staff continues the bass line.

First system of piano accompaniment, consisting of three staves (treble, middle, and bass clefs) with complex rhythmic patterns and articulation marks.

Second system of piano accompaniment, continuing the musical texture with similar rhythmic complexity.

Third system of piano accompaniment, featuring dynamic markings such as *sf* and *mf* throughout the system.

◆ Trio
sempre staccato

Trio section score for woodwinds and brass, including parts for Clarinet (Clt.), Saxophone (Sax.), Euphonium (Euph.), Cor Anglais (Corta.), Trombone (Tromb.), and Piano (pp). The music is characterized by staccato articulation and dynamic markings like *pp*.

Conductor

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *mf* and *f*.

Second system of musical notation, continuing the piece with complex rhythmic structures and dynamic markings.

Third system of musical notation, including a first ending bracket labeled '1' and dynamic markings like *mf* and *f*.

Fourth system of musical notation, marked 'Last' at the beginning. It features dynamic markings *ff* and *Fine ff*, and includes the instruction 'Obear'.

Fifth system of musical notation, including dynamic markings *sf* and *f*, and the instruction 'Brass Saxes'.

Db Flute & Piccolo

QUICK MARCH - "HOLYROOD."

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*DS.
al Fine.*

QUICK MARCH "HOLYWOOD"

Concert FLUTE & PICCOLO

KENNETH ALFORD

1 *ff*

ff

1 *sf*

sf

sf

sf

sf

pp sempre staccato

pp sempre staccato

Fine ff

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QUICK MARCH — "HOLLYWOOD."

KENNETH ALFORD.

Oboes

ff

p

mp Trio.

Rit.

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1st BASSOON

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D.S. al Finis

2nd BASSOON

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

ff

pp

Trio.

Finis

D.S. al Fine

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E♭ CLARINET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

Brass.

pp sempre staccato

Trio

Rima. ff

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1st B♭ CLARINET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

8va
Basso.

p

f

Trio.

pp sempre staccato

Trio. ff

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Fine.

2nd Bb CLARINET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

Brass. *ff*

1

Trio. *pp*

Trio. *pp*

1

1

1

1

1

1

Trio. *sf*

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J.S. at Time

Brd & 4th Bb CLARINETS

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

The musical score consists of ten staves of music for Brd & 4th Bb CLARINETS. The notation includes various rhythmic patterns, dynamics, and performance markings. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The music is marked with a forte *f* dynamic. The second staff features a first ending bracket labeled '1' and a *dr* marking. The third staff has a *pp* marking and a 'Trio' section indicated by a double bar line and a key signature change to two flats (Bb and Eb). The fourth staff includes a *pp* marking and a 'Trio' section. The fifth staff has a *pp* marking and a 'Trio' section. The sixth staff includes a *pp* marking and a 'Trio' section. The seventh staff has a *pp* marking and a 'Trio' section. The eighth staff includes a *pp* marking and a 'Trio' section. The ninth staff has a *pp* marking and a 'Trio' section. The tenth staff concludes with a *pp* marking and a 'Trio' section. The score is marked with various dynamics including *f*, *pp*, and *mf*. There are also markings for accents and slurs throughout the piece.

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D Sal
Fin.

E♭ Alto Clarinet

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

ff

sf

sf

ff

sf

sf

sf

sf

sf

Trio

Last

Pine ff

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Bb Bass Clarinet

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

ff

sf

sf

ff

pp

Trio

Last

Fine ff

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F₃ ALTO SAXOPHONE QUICK MARCH — "HOLYWOOD."

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B♭ TENOR SAXOPHONE

QUICK MARCH - "HOLLYWOOD."

KENNETH ALFORD.

ff

Trio.

pp

Last

Rit. sf

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♭ BARTONE SAXOPHONE QUICK MARCH — "HOLYROOD."

KENNETH ALFORD.

The musical score is written for a single staff in a 2/4 time signature. It begins with a treble clef and a key signature of one flat (Bb). The music is marked with dynamics such as *ff*, *sf*, and *pp*. It includes various musical notations like slurs, accents, and articulation marks. A 'Trio' section is indicated by a double bar line and a key signature change to two flats (Bb and Eb). The score concludes with a 'Last' section and a 'Finis. ff' marking.

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1st B♭ CORNET

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

tr

Trio.

pp sempre staccato

Fin.

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2nd Bb CORNET

QUICK MARCH - "HOLYWOOD."

KENNETH ALFORD.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a *ff* marking. The third staff has a *ff* marking. The fourth staff has a *ff* marking. The fifth staff has a *ff* marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *pp sempre staccato* marking. The ninth staff has a *Fast* marking. The tenth staff has a *Fin. ff* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

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sf *D.S. al Fine*

3rd & 4th Bb CORNETS

QUICK MARCH - "HOLYROOD."

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Bb Trumpets

MARCH — "HOLYROOD;"

KENNETH ALFORD.

ff a.2
sf
pp a.2
TRIO.
sf
ff
sf 1st. Fine ff
sf
sf
sf

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D.S. al Fine.

1st F HORN

QUICK MARCH "HOLLYWOOD"

KENNETH ALFORD

The musical score is written for a single 1st F Horn. It begins with a dynamic marking of *ff* (fortissimo). The first staff contains the initial melody. A first ending bracket spans the first two staves. The third staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio' above the staff, with a dynamic marking of *pp* (pianissimo). The score continues with several staves of music, including a section marked *sf* (sforzando) and another marked *sf*. The final staff concludes with a 'Last' ending bracket and a *pizz* (pizzicato) marking.

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2ND F HORN

QUICK MARCH "HOLYROOD"

KENNETH ALFORD

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The first staff starts with a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf*, *pp*, and *sf*. A section labeled "Trio" begins on the fifth staff with a new key signature of two flats (Bb, Eb) and a 3/4 time signature, marked with *pp*. The score concludes with a section labeled "Last" on the ninth staff, marked with *sf*, and a final flourish on the tenth staff marked with *Pinoff*.

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QUICK MARCH "HOLYROOD"

3rd F HORN

KENNETH ALFORD

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff contains a *ff* marking. The third staff is marked *pp* and includes a section labeled "Trio" with a treble clef and a common time signature. The fourth staff has a "1" marking above it. The fifth staff is marked "Last" above it. The sixth staff is marked "Fine ff" above it. The seventh staff has a "1" marking above it. The eighth staff is marked "Fine ff" above it. The ninth staff has a "1" marking above it. The tenth staff concludes with a *sf* marking and a double bar line.

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4th F HORN

QUICK MARCH "HOLYROOD"

KENNETH ALFORD

ff

pp Trio

Last

ff

sfz

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1st TROMBONE QUICK MARCH - "HOLYROOD."

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sfz *D.S.*
al. Fine

2nd TROMBONE

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

sf

ff

mf

pp

Trio.

Last

Fine. ff

D.S.al Fine.

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BASS TROMBONE

QUICK MARCH - "HOLLYWOOD."

KENNETH ALFORD.

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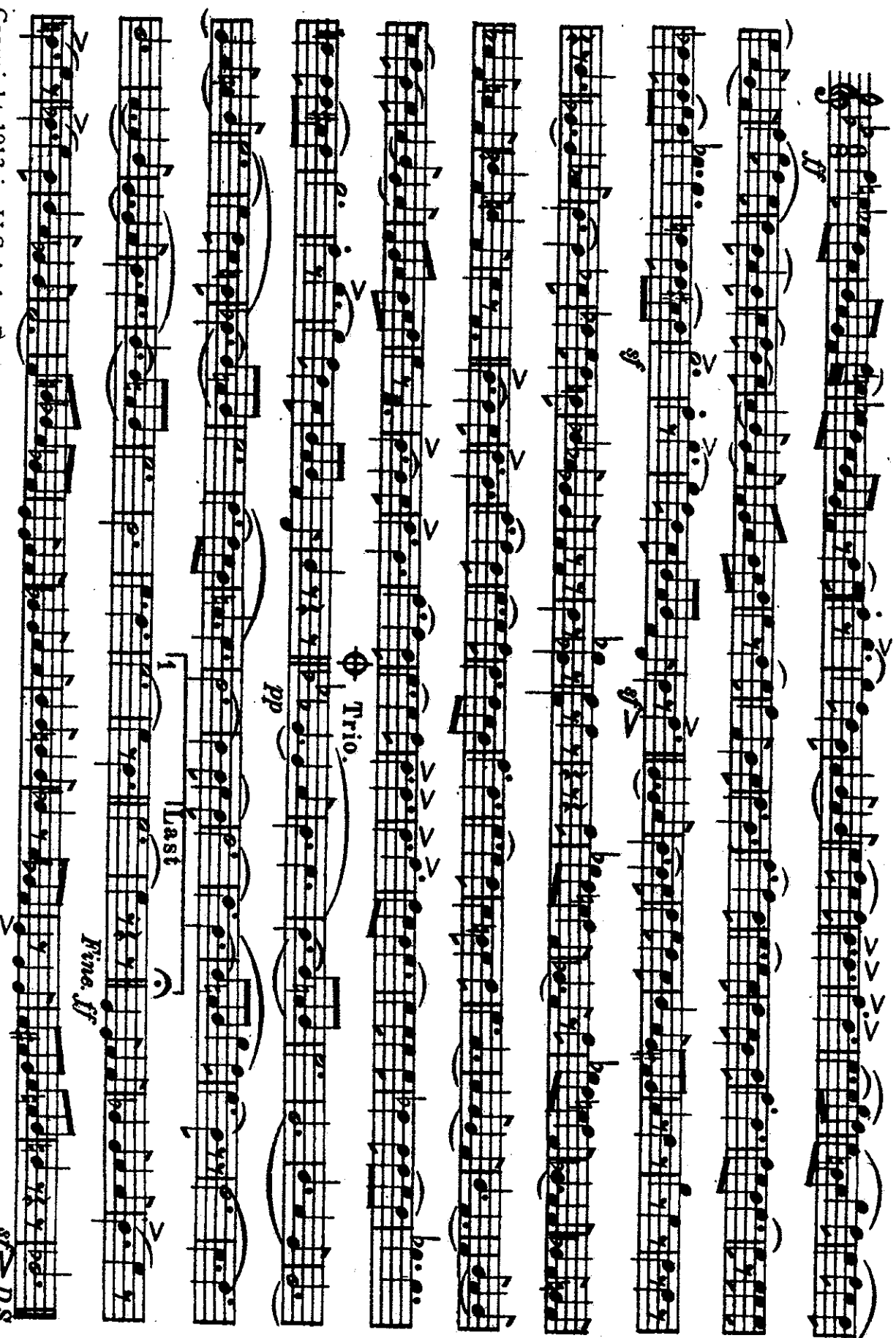
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D.S. al Fine.

EUPHONIUM 

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.



ff

pp

Trio.

Last

Rine. ff

D.S. al Rine.

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EUPHONIUM 9

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

ff

mf

pp

Trio.

f

Pia. ff

Pia. p

Pia. sfz

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DRUMS

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

1

pp

Solo.

Dr. & Cym.

Solo.

Dr. & Cym.

Solo.

Dr. & Cym.

Solo.

Dr. & Cym.

Solo.

Dr. & Cym.

pppp

Trig.

1 *2* *3* *4* *5* *6*

sfz

D Sol Rima.

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Basses

QUICK MARCH - "HOLYROOD."

KENNETH ALFORD.

ff

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Trio.

Last

D.S. al Fine.

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