

СОБРАНИЕ ПЬЕСЪ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

РАЗНЫХЪ КОМПОЗИТОРОВЪ.

	Е.		К
№ 1. ГУРИНА В. Четыре русскихъ романса.	20	№ 15 СОКОЛОВА, А., Попурри изъ оперъ <i>Саманла, Велизарій и Странiera</i>	50
» 2. МИЛЛЕРА Е. (Тоска по роднѣ) Юнгманна	20	» 16. " „Adieu“, романсъ Ф. Шуберта, пер. для 2 гитаръ	30
» 3. " " Персидскій маршь Штраусса.	20	» 17. СОКОЛОВА, А. И. Четыре альбома любимыхъ танцевъ соч. К. Фауста. по 1 р.	
» 4. КОЛОСОВЪ В. Прославленіе Бога природою соч. Бетховена.	20	» 18. ALEXEEFF. Zampa de Hérold. Fantaisies ou potpourris sur des motifs favoris d'opéras	40
» 5. " " Прекрасная Елена Кадриль сочиненіе Штраусса.	30	» 19. " La fiancée d'Auber	50
» 6. " " Легка на ногу Полька соч. Фауста	20	» 20. " Fra Diavolo d'Auber	50
» 7. " " 2 романса Моцарта: Вечеръ. Пряжа.	20	» 21. " La Bayadère d'Auber	50
» 8. " " 5 романсовъ разн. композиторовъ	30	» 22. ПЕТТОЛЕТТИ, П. Тройка. Любимая пѣсня съ вариціями, соч. 14	30
» 9. " " Орфей въ аду. Кадриль. Штраусса	40	» 23. " Дивертисментъ изъ мотивовъ оперъ „ <i>Монтезукки и Капулетти</i> “, соч. 17	30
» 10. ЛЯХОВА І. Я пойду косить травку	20	» 24. " Боже, цзя храни! Фант., соч. 18	30
» 11. " " Я цыганка молодая.	30	» 25. " Красный сарафанъ. Фант., соч. 19	30
» 12. " " Веселье—полька (изъ оперы Орфей въ аду)	20	» 26. " Чѣмъ тебя и огорчила! Вариціи, соч. 21.	40
» 13. " " Полька мазурка	20	» 27. " Вальсъ, маршь и двѣ темы съ вариціями, соч. 23	40
» 14. " " Fantaisie sur Zampa	30		

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

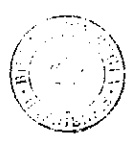
МОСКВА у П. ЮРГЕНСОНА.

ГЛАВНЫЕ СКЛАДЫ:

С.-Петербургъ у І. Юргенсона. Варшава у Г. Зенневальда.

Allegro.

Moderato.



A musical score for piano, consisting of ten staves of music. The score is written in treble clef and includes various dynamic markings and performance instructions. The dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cres.* (crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific performance markings such as accents and slurs. The score concludes with a final note on the tenth staff.

This musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The initial dynamic marking is *mf*. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff continues this pattern. The third staff has a *mf* dynamic marking. The fourth staff has a *mf* dynamic marking. The fifth staff has a *rf* dynamic marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *mf* dynamic marking. The eighth staff has a *mf* dynamic marking. The ninth staff has a *mf* dynamic marking. The tenth staff has a *mf* dynamic marking. The eleventh staff has a *mf* dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "cres" is written above the tenth staff, and "ritard" is written above the eleventh staff. The piece concludes with a double bar line and a 2/4 time signature.

Allegretto non troppo.

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto non troppo.' The score contains ten staves of music. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). There are also markings for accents and slurs. The piece concludes with a double bar line and a repeat sign.

Allegro.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests. Dynamic markings include a forte (*f*) marking at the beginning and a mezzo-forte (*mf*) marking later in the system.

Moderato.

The second system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted rhythms and rests. Dynamic markings include a piano (*p*) marking at the beginning, a mezzo-forte (*mf*) marking later, and a *rall* (rallentando) marking towards the end of the system.

The musical score is written for a single instrument, likely a piano or organ. It consists of ten staves. The first nine staves are in treble clef, and the tenth staff is in bass clef. The music is characterized by a fast, intricate rhythmic pattern, primarily using sixteenth and thirty-second notes. The key signature is one sharp (F#), and the time signature is 2/4. Dynamic markings include *ff* (fortissimo) and *f* (forte). The score concludes with a double bar line and a fermata over the final note.

