

Tarantella

Emanuele d'Aleo

♩.=140 §

Flauto Dolce

Tamburello

Chitarra

This system contains the first three staves of the score. The Flauto Dolce staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The Tamburello staff features a rhythmic pattern of eighth notes with accents. The Chitarra staff starts with a series of chords and then moves to a melodic line with a forte dynamic marking.

6

Tamb. Fl. Rec.

Tamblo

Chit.

This system contains staves 4 through 6. The Tamb. Fl. Rec. staff continues the melodic line from the flute. The Tamblo staff has a rhythmic pattern with accents. The Chit. staff continues the guitar accompaniment with chords and a melodic line.

11

Tamb. Fl. Rec.

Tamblo

Chit.

This system contains staves 7 through 9. The Tamb. Fl. Rec. staff continues the melodic line. The Tamblo staff has a rhythmic pattern with accents. The Chit. staff continues the guitar accompaniment with chords and a melodic line.

15

Tamb. Fl. Rec.

Tamblo

Chit.

1. 2. Fine

20

Tamb. Fl. Rec.

Tamblo

Chit.

24

Tamb. Fl. Rec.

Tamblo

Chit.

28

Tamb. Fl. Rec.

Tamblo

Chit.

D.S. al Fine

Tarantella

Flauto Dolce

Emanuele d'Aleo

$\text{♩} = 140$ §

7

13

18 1. 2. **Fine**

23 1.

28 2. **D.S. al Fine**

Tamburello

Tarantella

Emanuele d'Aleo

♩.=140

8

15

21

28

D.S. al Fine

Tarantella

Chitarra

Emanuele d'Aleo

$\text{♩} = 140$

f

7

13

19 **Fine**

24

28 **D.S. al Fine**