

Emanuele d'Aleo

Più che Vincitori

per Orchestra

Ottavino

Flauto

Oboe

Clarinetto siB 1-2

Fagotto

Corno in SIb 1-2,3

Tromba in SIb 1-2

Trombone 1-2

Trombone Basso

Basso Tuba

Timpani

Piatti

Rullante

Glockenspiel

Arpa

Violini 1

Violini 2

Viole

Violoncelli

Contrabassi

Più che Vincitori

Emanuele d'Alco

A

Moderato

Musical score for woodwinds and percussion. The score includes parts for Ottavino, Flauto, Oboe, Clarinetto in Sb 1+2, Fagotto, Corno in FA 1+2, Corno in FA 3, Tromba in Sb 1+2, Trombone 1+2, Trombone Basso, Tuba, Timpani, Piatti, Rullante, and Glockenspiel. The tempo is Moderato. The score is divided into two systems by a double bar line. Dynamics include *p*, *f*, *mp*, *pp*, and *mf*. The woodwinds and percussion parts feature various rhythmic patterns and melodic lines.

Moderato

A

Musical score for strings. The score includes parts for Violino 1, Violino 2, Viola, Violoncello, and Contrabbasso. The tempo is Moderato. The score is divided into two systems by a double bar line. Dynamics include *p*, *mf*, *f*, and *ppizz.* (pizzicato). The string parts feature various rhythmic patterns and melodic lines.

14

Ottv. *mp* *f* *mp* *f* *tr* *mf* *mf*

Fl. *f* *mp* *tr* *f*

Ob. *mf*

Cl. *mf* *mf*

Fag. *mf*

Cor. *mf*

Cor. *mp* *mf*

Tr. *mf* *mp*

Trb. *mf* *mp*

Soff. Trb. *mp*

Tba. *mp*

Timp. *f* *p*

Pt.

Cb. Tamb.

Glock. *mp*

Arp.

VI. 1 *arco* *f* *p* *mf*

VI. 2 *arco* *p* *mf*

Vla. *mp* *mf*

Vlc. *mf*

Cb. *mf*

1. 2.

26 **B** **C**

Ottv. *tr*

Fl.

Ob.

Cl. *1.* *2.* *1.*

Fag.

Cor. *mf*

Cor. *mf*

Tr. *a2* *mf*

Trb. *mf*

Soff. Trb. *mf*

Tba. *mf*

Timp. *f*

Pt. *pp* *f*

Cb. Tamb. *mf*

Glock.

Arp.

Vi. 1 *arco* *p* *f*

Vi. 2 *p*

Vla. *p*

Vlc. *arco* *pizz.*

Cb. *arco* *pizz.*

44

Ottv. Fl. Ob. Cl. Fag. Cor. Tr. Trb. Sof. Trb. Tba. Timp. Pt. Cb. Tamb. Glock. Arp. Vl. 1 Vl. 2 Vla. Vlc. Cb.

ff mf ff mf ff ff mf

f f f arco mf mf

tr 3 tr 3

Detailed description: This page of a musical score covers measures 44 through 50. The woodwind section (Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play a melodic line starting in measure 44. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section includes Timpani (with dynamic markings *ff* and *mf*), Snare Drum, and Cymbals. The harp plays a continuous arpeggiated accompaniment. The woodwinds (Oboe and Flute) have trills and triplets in measures 47 and 49. The score is written in a key with one sharp (F#) and a common time signature.

52

Ottv.

Fl.

Ob.

Cl.

Fag.

p

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

p

p

Timp.

Pt.

Cb. Tamb.

mp

Glock.

Arp.

mp

mf

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

61

Ottv. *f*

Fl. *p*

Ob. *p*

Cl. *p* *mp*

Fag. *p*

Cor. *ff* *a2*

Cor. *ff*

Tr. *p* *f*

Trb. *p* *f*

Soff. Trb. *p* *f*

Tba. *p* *f*

Timp. *p* *ff* *mf*

Pt. *pp* *mf* *pp* *ff*

Cb. Tamb. *mp*

Glock. *ff*

Arp. *ff*

VI. 1 *p* *f*

VI. 2 *p* *f*

Vla. *f*

Vlc. *f*

Cb. *arco* *mf* *f*

78

Ottv.

Fl.

Ob.

Cl.

Fag.

Cor.

Cor.

Tr.

Trb.

Soff. Trb.

Tba.

Timp.

Pt.

Cb. Tamb.

Glock.

Arp.

Vi. 1

Vi. 2

Vla.

Vlc.

Cb.

ff *mf* *ff* *mf* *ff* *mf* *ff*

f *f* *mf* *mf*

1.

83

Ottv. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Fag. *f* *mp*

Cor. *p* *pp*

Cor. *p* *pp*

Tr. *mf* *p* *pp*

Trb. *mf* *p* *pp*

Soff. Trb. *mf* *p* *pp*

Tba. *p* *pp*

Timp. *mp*

Pt.

Cb. Tamb. *p*

Glock. *mp*

Arp. *mp*

VI. 1 *mp*

VI. 2 *mp*

Vla. *p*

Vlc. *p*

Cb. *pizz.* *mf*

Ottavino

Più che Vincitori

Emanuele d'Aleo

Moderato

10

A

3

mp

f > *mp*

17

f

3

1.

2.

3

tr

27

B

32

C

38

tr *mf*

43

D

4

50

tr

3

56

59 **E**

7

f

70 **F**

5

10

rall.

86

2

f

3

3

59 **E**

p

70 **F**

ff

80

rall.

86

f *mp*

Più che Vincitori

Oboe

Emanuele d'Aleo

Moderato

4

f

11 **A**

mp

19 **2** 1. 2.

mf

27 **B**

32 **C**

38 *tr* *w*

43 **D** 3

51 3

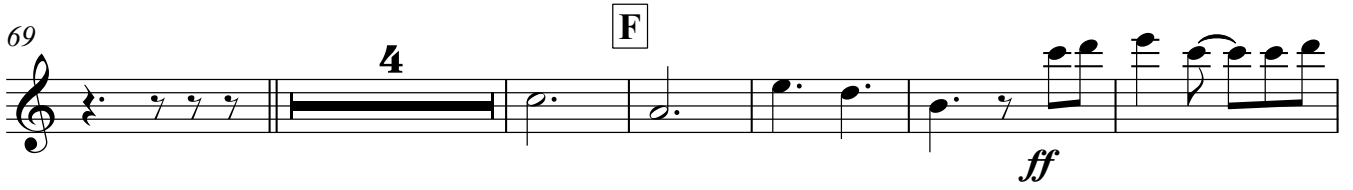
54



59 **E**



69 **F**



ff

79



rall. . . .

f

86



mp

Più che Vincitori

Clarinetto in Sib 1+2

Emanuele d'Aleo

Moderato

1. *f* *p*

8 **A** *mp*

16 2. 1.

23 2. 1. *mf*

27 **B** 2.

32 **C** 1.

37 2.

43 **D** 3.

51 3.

Clarinetto in Sib 1+2

54

1.

59 **E**

p

65

mp

70

a2

75 **F**

a2

81

1. *rall.* *f*

86

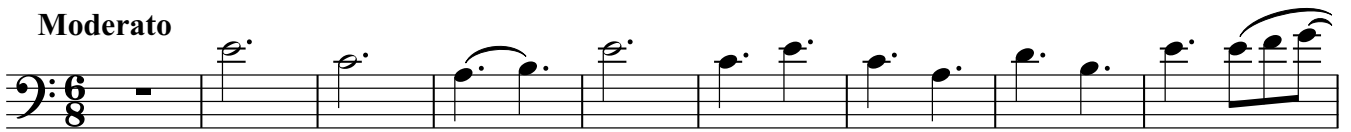
mp

Più che Vincitori

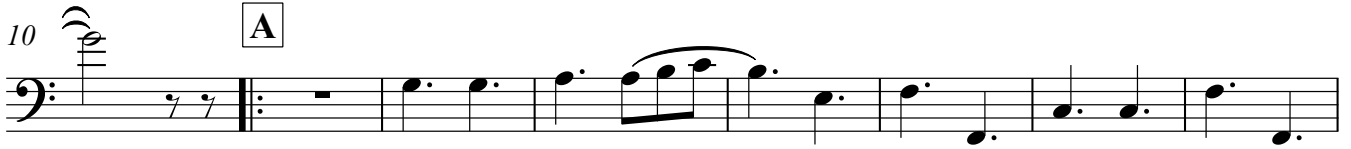
Fagotto

Emanuele d'Aleo

Moderato



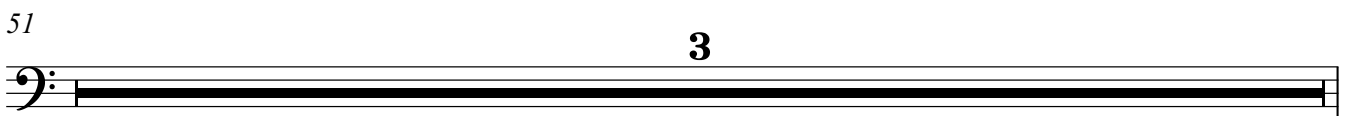
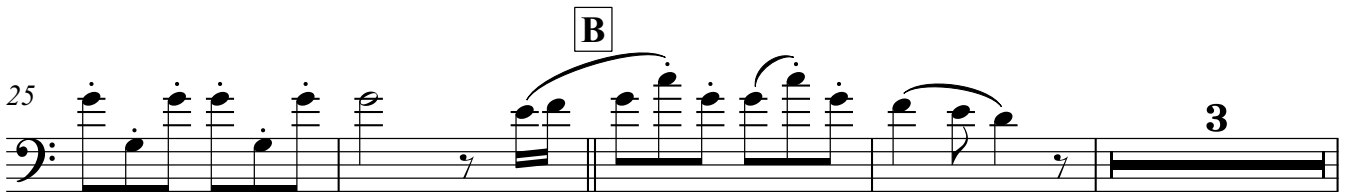
p



mp



mf



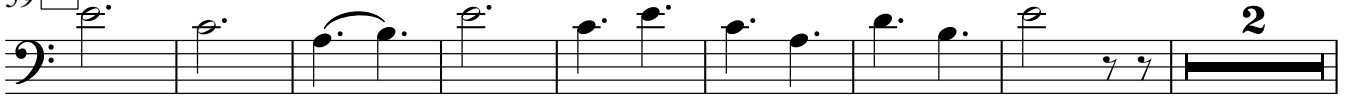
Fagotto

54



59

E



p

69

F

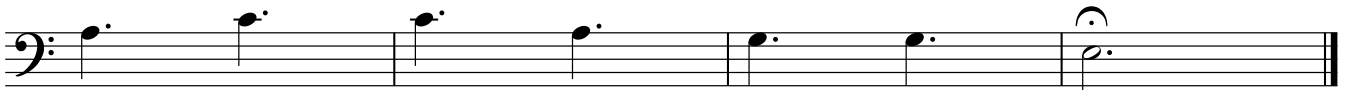


79

rall. . .



86



f

mp

Più che Vincitori

Corno in FA 1+2

Emanuele d'Aleo

Moderato

5

p

11 **A**

2

mp

18

1. 2.

3

mf

27 **B**

2

mf

32 **C**

4

3 a2

f

43 **D**

3

51

4

59 **E**

4

p

67

a2

ff

74

F

2

ff

81

3

rall.

p

pp

Più che Vincitori

Corno in FA 3

Emanuele d'Aleo

Moderato

5

11 **A**

3

mp

<>

19

1. 2.

3

mf

<>

27 **B**

mf

32 **C**

4

3

f

43 **D**

3

51

4

59 **E**

4

p

67

Musical staff 67-73: Treble clef, key signature of one sharp (F#). Measures 67-73. Measure 67: quarter note, quarter note, quarter note with accent (>), quarter note. Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff* starting at measure 68.

74

Musical staff 74-80: Treble clef, key signature of one sharp (F#). Measure 74: whole rest. Measure 75: whole note chord **F** (boxed), marked with a **2**. Measure 76: quarter note, quarter note, quarter note, quarter note. Measure 77: quarter note, quarter note, quarter note, quarter note. Measure 78: quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note. Dynamics: *ff* continues from the previous staff.

81

Musical staff 81-87: Treble clef, key signature of one sharp (F#). Measure 81: quarter note, quarter note, quarter note, quarter note. Measure 82: whole rest. Measure 83: whole note chord **3** (boxed). Measure 84: whole rest. Measure 85: bass clef, quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note. Dynamics: *rall.* above measures 85-87, *p* below measure 85.

Più che Vincitori

Tromba in SI \flat 1+2

Emanuele d'Aleo

Moderato

A 10 3

17 *mf* 1. 2. *mp* 2 3

B 27 *mf* a2

C 32 4 3

D 43 *f* 4

E 54 4 8 *p*

70 *f*

F 75 *pp*

82 3 *rall.* *mf* *p* *pp*

Più che Vincitori

Trombone 1+2

Emanuele d'Aleo

Moderato

10 **A** **4** *mf*

17 *mp* **1.** **2** **2.** **3**

27 **B** **2** *mf*

32 **C** **5** *mf* **3**

43 **D** *f* **4**

54 **E** **4** **8** *p*

70 *f* **a2**

75 **F**

82 **3** *rall.* *mf* *p* *pp*

Più che Vincitori

Trombone Basso

Emanuele d'Aleo

Moderato

10 **A** 5

18

1. 2 2. 3

27 **B** 2

32 **C** 5 3

43 **D** 4

54 **E** 4 8

70

75 **F**

82 3 rall.

mp *f* *ff* *p* *pp*

Più che Vincitori

Tuba

Emanuele d'Aleo

Moderato

8

p

11 **A**

3

mp

3

19

1.

2.

2

3

27 **B**

mf

32 **C**

5

f

3

mf

43 **D**

4

f

54

E

4

8

p

70

f

75 **F**

2

ff

f

3

rall.

86

p

pp

Più che Vincitori

Timpani

Emanuele d'Aleo

Moderato

5

p

11 **A**

mp

19

1. 2.

f *p* *f*

27 **B**

3 **C**

3

35

3

3

43 **D**

4

ff *mf* *ff* *mf* *ff* *ff*

51

4

ff *mf* *ff* *mf* *ff* *ff*

59 **E**

5

5

Timpani

64

Musical staff for measures 64-69. Measure 64 starts with a bass clef and a dynamic marking of *p*. The staff contains notes and rests, with a crescendo hairpin starting in measure 65 and ending in measure 69.

70

Musical staff for measures 70-74. Measure 70 starts with a bass clef and dynamic markings of *ff* and *mf* with a hairpin. The staff contains notes and rests, with dynamic markings *ff* and *mf* with hairpins repeated in measures 71, 72, and 73, and *ff* in measure 74.

75 **F**

Musical staff for measures 75-79. Measure 75 starts with a bass clef and a boxed **F** above it. The staff contains notes and rests, with dynamic markings *ff* and *mf* with hairpins in measures 78 and 79.

80

Musical staff for measures 80-85. Measure 80 starts with a bass clef and dynamic markings of *ff* and *mf* with a hairpin. The staff contains notes and rests, with a dynamic marking of *ff* in measure 81. A triplet of notes is marked with a '3' above it in measure 82, followed by a rest in measure 83. The staff ends with a *rall.* marking and a dotted line in measure 85.

86

Musical staff for measures 86-87. Measure 86 starts with a bass clef and a triplet of notes marked with a '3' above it. The staff contains a long rest for the triplet. Measure 87 starts with a bass clef and a dynamic marking of *mp*, followed by a note with a fermata.

Più che Vincitori

Emanuele d'Aleo

Moderato

8 *pp* *mf* *p*

19 *pp* *f*

32 *pp* *f* *p*

43 *ff* *ff*

53 *pp* *mf* *pp*

70 *ff*

75 *rall.*

86 3

63

3

ff

70

75

3

81

3

rall.

mp

87

Più che Vincitori

Emanuele d'Aleo

Moderato

9 **A** 4 4

18 **B** 4 4 4 4

29

32 **C** f

36

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 41 continues the melodic line. Measure 42 ends with a double bar line and a final chord in the treble clef.

43 **D**

ff

Musical notation for measures 43-45. Measure 43 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 44 continues the melodic line. Measure 45 ends with a double bar line and a final chord in the treble clef.

46

Musical notation for measures 46-48. Measure 46 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 47 continues the melodic line. Measure 48 ends with a double bar line and a final chord in the treble clef.

49

Musical notation for measures 49-51. Measure 49 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 50 continues the melodic line. Measure 51 ends with a double bar line and a final chord in the treble clef.

52

Musical notation for measures 52-54. Measure 52 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 53 continues the melodic line. Measure 54 ends with a double bar line and a final chord in the treble clef.

55

Musical notation for measures 55-57. Measure 55 has a treble clef and a bass clef. The treble clef part has a melodic line with eighth notes. The bass clef part has a simple accompaniment. Measure 56 continues the melodic line. Measure 57 ends with a double bar line and a final chord in the treble clef.

59 **E**

Musical notation for measures 59-63. The piece is in E major. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mf* is present at the beginning.

64

Musical notation for measures 64-69. The right hand continues with eighth-note patterns, and the left hand has a similar accompaniment. A dynamic marking of *ff* appears at the end of the system.

70

Musical notation for measures 70-74. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The piece is in E major.

75 **F**

Musical notation for measures 75-80. The piece changes to F major. The right hand features a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *ff* is present.

81

Musical notation for measures 81-84. The piece is in F major. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs.

rall.

85

Musical notation for measures 85-89. The piece is in F major. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A dynamic marking of *mp* is present. The piece ends with a double bar line.

Più che Vincitori

Violino 1

Emanuele d'Aleo

Moderato

5

p

11 **A** pizz. *mf* arco *f*

19 **2** 1. 2. *p* *mf* arco

27 **B** *p*

32 **C** arco *f* **2** *p*

41 **D** **3** *f*

50 **3**

58 **E** **4**

63

p *f*

70

72

75 **F**

78

81

rall.

86

mp

Più che Vincitori

Violino 2

Emanuele d'Aleo

Moderato

5

p

11 **A** pizz. arco **2** 1.

mf < > < > > *p*

21 2.

mf

27 **B** *p*

32 **C** *mf* *p*

40 **D** **3** *f*

49 **3**

55

59 **E** **4**

63 *p* **2** *f*

70

73

75 **F**

78

81 *rall.*

86 *mp*

Più che Vincitori

Viola

Emanuele d'Aleo

Moderato **10** **A**

f *mp* *f* *mp* *p*

18 1. 2. *mf*

26 **B** *p*

32 **C** *mf* *p*

40 **D** 3 *f*

49 3

55

59 **E** 7

66

Musical staff for measures 66-69. The staff is in 3/8 time. Measure 66 starts with a rest followed by a quarter note G4, quarter note A4, and quarter note B4. Measure 67 has a quarter note C5, quarter note B4, and quarter note A4. Measure 68 has a quarter note G4, quarter note F4, and quarter note E4. Measure 69 has a quarter note D4, quarter note C4, and quarter note B3. Dynamics include *f* at the start and *v* at the end.

70

Musical staff for measures 70-74. The staff is in 3/8 time. Measures 70-74 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

75 **F**

Musical staff for measures 75-79. The staff is in 3/8 time. Measures 75-79 consist of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

80

Musical staff for measures 80-85. The staff is in 3/8 time. Measure 80 has eighth notes G4, A4, B4. Measure 81 has eighth notes C5, B4, A4. Measure 82 has eighth notes G4, F4, E4. Measure 83 has eighth notes D4, C4, B3. Measure 84 has eighth notes A3, G3, F3. Measure 85 has eighth notes E3, D3, C3. Dynamics include *rall.* at the end.

86

Musical staff for measure 86. The staff is in 3/8 time. Measure 86 consists of a whole rest. A fermata is placed over the rest. A *p* dynamic marking is at the end of the staff.

Più che Vincitori

Violoncello

Emanuele d'Aleo

Moderato **10** **A** pizz. *mf*

18 1. 2. arco *mf*

27 **B** pizz.

32 **C** arco *mf* pizz.

40 **D** 4 arco *mf*

49 4

59 **E** 7 *f*

70 *mf*

75 **F** *f*

82 rall. 3 *p*

mf *p*

Più che Vincitori

Contrabbasso

Emanuele d'Aleo

Moderato

8 *mf* pizz. **A** *mf* pizz.

17 1. *mf* arco 2.

27 **B** pizz. **C**

35 arco *mf* pizz.

43 **D** 4 *mf* 4

57 **E** 8 arco *mf*

70 *f* *mf*

75 **F** *f*

81 *mf* rall.

86 3 pizz. *mf*