

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

G

C

D

G

Voce (Flauto)

Sax Tenore

Corno in FA 1

Corno in FA 2

Glockenspiel

Arpa

Piano

Set di batteria

Fretless a 5 corde
Basso

Allegretto ♩=116

Violino 1

Violino 2

Viola

Violoncello

Contrabbasso

6 C D G B

Fl.

T. Sax. *f*

Cor.

Cor.

Glock.

Arp.

Pf *mp* *mf*

Dr. *pp*

Basso

VI. 1 *mf*

VI. 2

Vla.

Vlc.

Cb.

A

Fl. *mf* con me__ vuoi sta - re ri - nun - cia a__ te__ ste - sso__ pren - di la__ tua cro

T. Sax.

Em Am D G Em

Cor. *f*

Cor. *f*

Glock.

Arp.

Pf

Dr. *f* *p*

Basso *mp*

A

VI. 1 *p*

VI. 2 *p*

Vla. *mf*

Vlc. *mf*

Cb. *mp*

16 C D G G⁷ Em Am

Fl. - ce e se - gui - mi. Chi la vi - ta vo - rrà sal - va - re

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

VI. 1 *mp*

VI. 2 *mp*

Vla. *mf*

Vlc. *p* *mp*

Cb. *mp*

21 5

Fl. D G Em C D

la per - de - rà, ma chi per me mo-rrà la tro - ve - rà.

T. Sax.

Cor. *mf*

Cor. *mf*

Glock.

Arp.

Pf

Dr.

Basso

VI. 1

VI. 2

Vla. *mp*

Vlc.

Cb.

B

26 *D(add2)* *D* *G* *C* *D*

Fl. *Fi - glio - li, vi ho det - to: Fa - te - vi a - ni - mo,*

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr. 4

Basso

B

VI. 1 *p*

VI. 2 *p*

Vla.

Vlc. *pizz.*

Vlc. *p pizz.*

Cb. *p*

31

Fl. ^G nel mon - do a-vre - te tri - bo - la-zio - ni, ma Io ho vin - to già.

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr. 4

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

35 **G** **G⁺7** **G** **C** **D**

Fl. *f* La trom - ba squi-lle rà e su - lle nu - vo-le

T. Sax. *f*

Cor. *mf*

Cor. *mf*

Glock.

Arp.

Pf.

Dr. *p* *fp*

Basso

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp* arco

Vlc. *mp* arco

Cb. *mp*

39 9

Fl. G C D G G+7

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf.

Dr.

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

co - me un lam - po ap - pa - ri - rà, tut - to il mon - do lo - ve - drà.

mp

mp

C

D

44 G C D G B Em

Fl. *mf* a - mo - re - Tu o

T. Sax. *f*

Cor. *pp* *mf*

Cor. *pp* *mf*

Glock.

Arp.

Pf. *mp* *mf*

Dr. *pp* *f*

Basso

C

D

VI. 1 *mf* *p*

VI. 2 *p*

Vla. *mf*

Vlc. *mf*

Cb. *p*

50 *Am* *D* *G* *Em* *C*

Fl. *sia - mo me - ssi a mor - te; - sia-mo con-si - de - ra - ti co-me*

T. Sax.

Cor. *f*

Cor. *f*

Glock.

Arp.

Pf

Dr. *p*

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

55

D G Em Am

Fl. pe-co - re da scan - nar; ma in - tut - te que - ste co - se siam

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

VI. 1 *mp*

VI. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cb.

59 13

Fl. D G Em C D

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

più che vin - ci - tor, per la gra-zia di Co-lui che ci a - mò,

mf

mp

E

64 *D(add2)* *D* *G* *C* *D*

Fl. *T'in vo - co Sig no - re, Dio mio ris-pon - di-mi;*

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

E

VI. 1 *p*

VI. 2 *p*

Vla.

Vlc. *pizz.*

Vlc. *p pizz.*

Cb. *p*

69 G G C D G G⁺7

Fl. 

T. Sax. 

Cor. 

Glock. 

Arp. 

Pf 

Dr. 

Basso 

VI. 1 

VI. 2 

Vla. 

Vlc. 

Cb. 

f Tra 

p 

arco 

74 G C D G

Fl. po - co ve rrà, il ma-le dis-trug - ge-rà, e

T. Sax.

Cor. *mf*

Cor. *mf*

Glock.

Arp.

Pf

Dr. *fp*

Basso

VI. 1 *mp*

VI. 2 *mp*

Vla. *mf*

Vlc. *mf* arco

Cb. *mp*

78

Fl. *chi per Cri - to mor - to è, la co - ro - na ri - ce - ve rà. - - - Fi -*

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

VI. 1

VI. 2

Vla. *mp*

Vlc. *mp*

Cb.

C D G E7

F

82

Fl. *A.* *D* *E*
 T. Sax.
 Cor.
 Cor.
 Glock.
 Arp.
 Pf
 Dr. *fp*
 Basso
 Vl. 1 *F*
 Vl. 2
 Vla. *mf*
 Vlc. *mf*
 Cb. *mf*

glio - li, vi ho det - to: Fa - te - vi a - ni - mo,

85

Fl. *A* *D* *E*

T. Sax.

Cor.

Cor.

Glock.

Arp.

Pf

Dr.

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

nel mon - do a - vre - te tri - bo - la - zio - ni, ma Io ho vin - to già.

89 A A+7 A D E

Fl. La trom - ba squi-lle - rà e su-lle nu - vo - le.

T. Sax. *f*

Cor. *f*

Glock.

Arp.

Pf

Dr. x x x x x x x x / /

Basso

VI. 1

VI. 2

Vla.

Vlc.

Cb.

La Corona della Vita

Voce (Flauto)

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto $\text{♩} = 116$

The musical score is written for voice (flute) in G major and 4/4 time. It consists of 44 measures. The key signature has one sharp (F#). The tempo is Allegretto, with a quarter note equal to 116 beats. The score is divided into systems, with measure numbers 10, 14, 19, 24, 28, 32, 36, 40, and 44 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The score ends with a double bar line at measure 44.

G C D G C D G

10 B **A** Em Am D

Se con me_ vuoi sta - re ri - nun - cia a__ te__ ste-

14 G Em C D G G⁷

- sso__ pren - di la__ tua cro - ce e se - gui - mi__

19 Em Am D G Em

Chi la vi - ta vo - rrà sal - va - re la per - de - rà, ma chi per me

24 C D D(add2) D

mo - rrà__ la tro - ve - rà. Fi -

28 **B** G C D G

glio - li, vi ho det - to: Fa - te - vi a - ni - mo, nel

32 C D G G⁷

mon - do a - vre - te tri - bo - la - zio - ni, ma Io ho vin - to già. La

36 G C D G

trom - ba squi - lle - rà__ e su - lle nu - vo - le__

40 C D G G⁷

co - me un lam - po ap - pa - ri - rà, tut - to il mon - do lo__ ve - drà__

44 G **C** C D G B

Voce (Flauto)

49 **D** Em Am D G Em

Per a-mo-re Tuo sia-mo me-ssi a mor - te; sia-mo con-si - de-ra-

54 *mf* D G Em Am

- ti co-me pe-co-re da scan-nar; ma in tut - te que ste co - se siam

59 D G Em C D D(add2)

più che vin-ci - tor, per la gra-zia di Co-lui che ci a - mò,

65 D **E** G C D G

T'in - vo - co Sig - no - re, Dio mio ris-pon - di-mi;

70 G C D G G+7 G

Sot-to l'omb-bra de-lle tue a - li al si - cu-ro na-scon - di-mi. Tra po - co ve

75 C D G *f* C

rrà, il ma-le dis-trug - ge-rà, e chi per Cri - to mor - to è, la co

80 D G E7 **F** A D E

ro-na ri-ce - ve rà. - Fi - gli - li, vi ho det - to: Fa-te-vi a - ni-mo,

85 A D E A A+7

nel mon-do a-vre-te tri-bo - la-zio-ni, ma Io ho vin - to già. La

90 A D E A

rit. trom. - ba squi - lle - rà e su - lle nu - vo - le

94 D E A

co-me un lam-po ap - pa - ri - rà, tut to il mon-do lo ve - drà.

Sax Tenore

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

5

10 **A** 8 7

28 **B** 7

39

44 **C** *f*

49 **D** 15

66 **E** 7

73

Musical staff 73: Treble clef, key signature of three sharps (F#, C#, G#). The staff begins with a whole rest, followed by eighth notes. Dynamics include a forte (*f*) marking.

78

Musical staff 78: Treble clef, key signature of three sharps. The staff features eighth notes and a forte (*f*) marking.

82

F

Musical staff 82: Treble clef, key signature of three sharps. The staff starts with a boxed **F** chord symbol. Dynamics include a forte (*f*) marking.

87

Musical staff 87: Treble clef, key signature of three sharps. The staff features eighth notes and a forte (*f*) marking.

92

rall.

Musical staff 92: Treble clef, key signature of three sharps. The staff features eighth notes, a *rall.* marking, and a mezzo-piano (*mp*) dynamic.

Corno in FA 1

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto $\text{♩} = 116$

A

10 3 *f*

18 4 *mf*

B

28 8 *mf*

41 **C** *p* *mf*

49 **D** 3 *f*

57 4 *mf*

66 **E** 8

74

mf

80

F

85

f

90

mp

94

rall.

mp

Corno in FA 2

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

A

10 3

f

17

mf <

28

B

8

mf

41

C

p *mf*

49

D

3

f

56

6

mf <

66

E

8

mf

74

mf

81

F

mf

88

f

93

rall.

mp

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

mf

6

11 **A** 8 **B** 8

36

40

44 **C**

49 **D** 17 **E** 8

74



79



82



87



92



La Corona della Vita

Arpa
Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

10 8

10 8

A

19 8

8

B

30

34

39

44 **C** 5 16

5 16

D

2 65 **E** Arpa

69

73

78

82 **F**

87

92 *rall.*

La Corona della Vita

Piano

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto at 116 beats per minute. The music features a melody in the right hand and a bass line in the left hand. A mezzo-piano (*mp*) dynamic marking is present in the first measure of the bass line.

Musical notation for measures 6-10. The notation continues from the previous system. A mezzo-forte (*mf*) dynamic marking appears in the final measure of this system.

Musical notation for measures 11-14. Measure 11 is marked with a square box containing the letter 'A', indicating the start of a first ending. The notation continues with the melody and bass line.

Musical notation for measures 15-18. The notation continues with the melody and bass line.

Musical notation for measures 19-22. The notation continues with the melody and bass line.

Musical notation for measures 23-26. The notation concludes with the melody and bass line.

28 **B**

Musical notation for measures 28-31. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Measure 28 includes a fermata over the first two notes.

32

Musical notation for measures 32-35. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 32 includes a fermata over the first two notes.

36

Musical notation for measures 36-39. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 36 includes a fermata over the first two notes.

40

Musical notation for measures 40-43. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 40 includes a fermata over the first two notes.

44 **C**

Musical notation for measures 44-48. The piece transitions to a new section. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment. Measure 44 includes a fermata over the first two notes. Dynamic markings *mp* and *mf* are present.

49 **D**

Musical notation for measures 49-52. The right hand continues the melodic line, and the left hand maintains the accompaniment. Measure 49 includes a fermata over the first two notes.

53

Musical score for measures 53-57. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving lines. Measure 54 includes a fermata over a chord.

58

Musical score for measures 58-61. The right hand continues the melodic theme. Measure 60 features a series of chords in the right hand. Measure 61 includes a fermata over a chord.

62

Musical score for measures 62-65. The right hand has a melodic line with some rests. Measure 64 features a series of chords in the right hand. Measure 65 includes a fermata over a chord.

66

E

Musical score for measures 66-69. Measure 66 is marked with a box containing the letter 'E'. The right hand has a melodic line with some rests. Measure 69 includes a fermata over a chord.

70

Musical score for measures 70-74. The right hand has a melodic line with some rests. Measure 74 includes a fermata over a chord.

75

Musical score for measures 75-78. The right hand has a melodic line with some rests. Measure 78 includes a fermata over a chord.

79

Musical notation for measures 79-81. The piece is in G major (one sharp) and 3/4 time. Measure 79 features a treble clef with a quarter rest, a quarter note G, and a quarter note A, and a bass clef with a quarter note G, a quarter note A, and a quarter note B. Measure 80 continues with a treble clef containing a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a quarter note G, a quarter note A, and a quarter note B. Measure 81 consists of a treble clef with a quarter note G, a quarter note A, and a quarter note B, and a bass clef with a quarter note G, a quarter note A, and a quarter note B.

82

F

Musical notation for measures 82-87. Measure 82 is marked with a box containing the letter 'F'. The treble clef contains a series of chords: F major, G major, A major, B major, C major, D major, E major, and F major. The bass clef contains a whole note F. Measure 83 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 84 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 85 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 86 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 87 has a treble clef with a whole note F and a bass clef with a whole note F.

88

Musical notation for measures 88-92. Measure 88 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 89 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 90 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 91 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 92 has a treble clef with a whole note F and a bass clef with a whole note F.

93

rall.

Musical notation for measures 93-94. Measure 93 features a treble clef with a triplet of eighth notes G, A, B, and a triplet of eighth notes C, D, E, and a bass clef with a whole note F. Measure 94 has a treble clef with a whole note F and a bass clef with a whole note F.

95

Musical notation for measures 95-97. Measure 95 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 96 has a treble clef with a whole note F and a bass clef with a whole note F. Measure 97 has a treble clef with a whole note F and a bass clef with a whole note F.

La Corona della Vita

Set di batteria

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116

Drum score for 'La Corona della Vita' in 4/4 time, tempo Allegretto (♩=116). The score consists of ten staves of music, each representing a different drum part. The notation includes various drum symbols (snare, tom, cymbal, hi-hat) and dynamic markings such as *pp*, *f*, *p*, *fp*, and *f*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 8, B at 28, C at 44, and D at 49. The score concludes at measure 55. The notation includes rests, accents, and various rhythmic patterns.

Set di batteria

60

4

66 **E**

4

73

p ————— *fp*

77

4

82 **F**

fp

86

4

91

4 *rall.*

Fretless a 5 corde Basso

La Corona della Vita

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116
9

A
mp

16

21

28 **B**

32

36

41 **C**

C
4

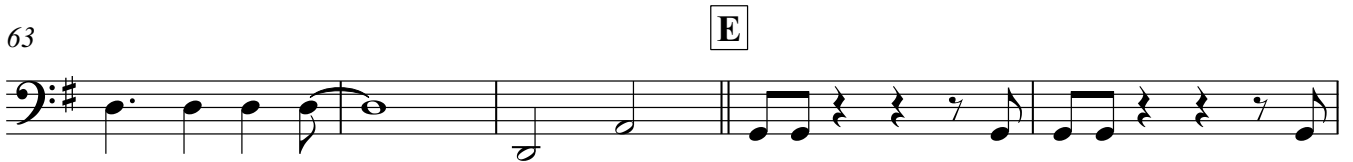
48 **D**



56



63 **E**



68



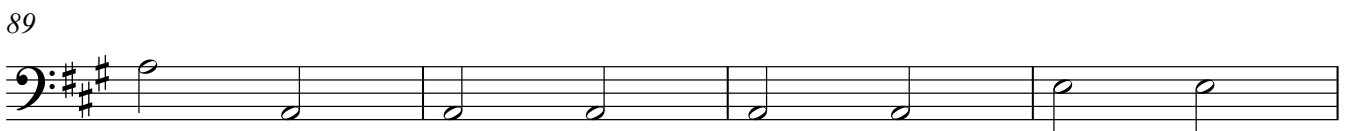
73



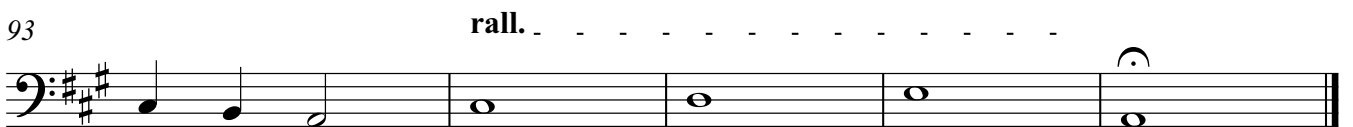
81 **F**



89



93 **rall.**



La Corona della Vita

Violino 1

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto $\text{♩} = 116$

9

A

mf *p* <> <> <> <> <> <>

17

mp

24

B

p <> <> <> <> <>

33

mp

43

C

4

D

mf *p* <> <> <> <> <>

54

mp

60

66 **E**

p <> <> <> <> <> <> <> <> *mp*

75

<> <> <> —————

82 **F**

—————

85

—————

90

rall.

p <> <> <> —————

La Corona della Vita

Violino 2

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116
10

A

p $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

18

mp

26

B

p $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

35

$\langle \rangle$ *mp*

44

C

5

D

p $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$ $\langle \rangle$

56

mp

60

66 **E**

p <> <> <> <> <> <> <> <> *mp*

75

82 **F**

86

90

rall. - - - - -

p <> <> <>

La Corona della Vita

Viola

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto $\text{♩} = 116$
10

A

16

22

B

28

8

mp > < < > mp

43

C **D**

4

mf

52

mp

59

mp

66 **E**

8

mf *mp*

81 **F**

mf

87

mf

90

rall.

p

La Corona della Vita

Violoncello

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto ♩=116
10

A

mf

15

p

19

mp *p* pizz.

28 **B**

8 arco

mp *p*

43 **C** **D**

5

mf

53

mp

58

p pizz.

Violoncello

66 **E**

7

arco

mf *mp*

80 **F**

mf

86

mf

89

rall.

p

La Corona della Vita

Contrabbasso

Emanuele d'Aleo

Emanuele d'Aleo

Allegretto $\text{♩} = 116$
10

A

mp

18

mp *p*

27 *pizz.* **B** **8** *arco*

mp

42 **C** **5** **D**

p <> <> <> <> <>

54

64 *pizz.* **E** **8** *arco*

p *mp*

79 **F**

mf

88

93 *rall.*

p