

SIX TRIOS

concertans

pour

*Violon, Viola
et Violoncelle*

composés par

ME G. ALBRECHTSBERGER,

*Maître de Chapelle de la Cathédrale
à Vienne*

— Ceuvre 9^{me} —

N^o 863

Price 4^{rs} —

A Offenbach sur le Mein, chez J. André.

2 *Alto*

Thema
moderato.

VIOLINO.

TERZETTO I.

Musical notation for the main theme of Terzetto I, starting with a treble clef and a 2/4 time signature. The melody is in G major and features eighth and sixteenth notes with various ornaments and slurs. It concludes with a double bar line and repeat dots.

Var. 1.

Musical notation for Variation 1, continuing the 2/4 time signature. The melody is in G major and features eighth and sixteenth notes with various ornaments and slurs. It concludes with a double bar line and repeat dots.

Var. 2.

Musical notation for Variation 2, continuing the 2/4 time signature. The melody is in G major and features eighth and sixteenth notes with various ornaments and slurs. It concludes with a double bar line and repeat dots.

Var. 3.

Musical notation for Variation 3, continuing the 2/4 time signature. The melody is in G major and features eighth and sixteenth notes with various ornaments and slurs. It concludes with a double bar line and repeat dots.

Var. 4.

Musical notation for Variation 4, continuing the 2/4 time signature. The melody is in G major and features eighth and sixteenth notes with various ornaments and slurs. It concludes with a double bar line and repeat dots.

VIOLINO

3

Var. 5.

Var. 6.

Menuetto

Trio

4

VIOLINO

Allegro
Finale

The first section of the score is marked 'Allegro' and 'Finale'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *ff*, and *f*. A first ending bracket labeled '1' is present in the first staff. The section concludes with a double bar line.

The second section of the score is marked 'Adagio' and 'Allegro'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo changes from 'Adagio' to 'Allegro'. The music features a mix of slower, sustained notes and faster passages. Dynamic markings include *mf*, *f*, and *ff*. A first ending bracket labeled '1' is present in the first staff. The section concludes with a double bar line.

The 'TERZETTO' section is marked 'Allegro moderato'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rhythmic patterns, including triplets, and dynamic markings such as *f*. The section concludes with a double bar line.

VIOLINO

Violino musical score, measures 1-10. The music is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings such as *f* and *p*.

Poco vivace

Menuetto

Menuetto musical score, measures 11-15. The music is written on three staves in treble clef with a key signature of two sharps and a 3/4 time signature. The notation includes slurs and dynamic markings.

Trio

dol

Trio musical score, measures 16-20. The music is written on three staves in treble clef with a key signature of two sharps and a 4/4 time signature. The notation includes slurs and dynamic markings. The piece concludes with the initials "M.D.C." at the end of the final staff.

Allegro moderato VIOLINO

TERZETTO.

III.

Musical score for Violino, Terzetto III. The score consists of 15 staves of music. The tempo is marked "Allegro moderato". The key signature has one flat (B-flat). The score includes various dynamic markings such as *mf*, *f*, *p*, and *do1*. Performance instructions include "Cresc" (Crescendo) and "do1" (do one). The score is numbered "7" in the top right corner.

VIOLINO

Menuetto

Musical score for Menuetto, consisting of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The piece concludes with a double bar line.

Trio

Musical score for Trio, consisting of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes a crescendo (*Cresc*) marking. The music features a mix of eighth and sixteenth notes, with triplets and slurs. The piece concludes with a double bar line and the marking "MD.C".

Finale

Presto

Musical score for Finale, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It starts with a piano (*p*) dynamic and includes markings for *fz* (forzando) and *ps* (pianissimo). The music is highly rhythmic, featuring many sixteenth and thirty-second notes, with numerous triplets and slurs. The piece concludes with a double bar line.

VIOLINO

This musical score for Violino consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *fz* (forzando), and *dol* (dolce). It features complex rhythmic patterns, including triplets and slurs, and a variety of note values and rests. The score is written in a single system across 15 staves.

Allegro moderato

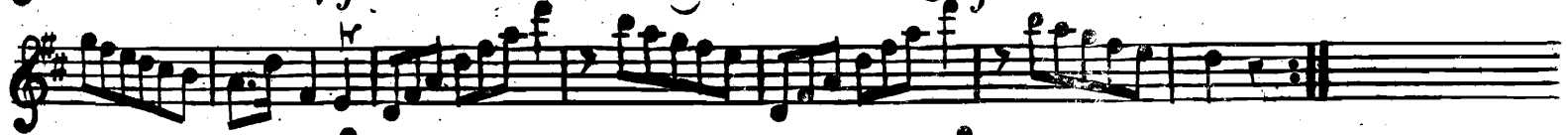
TERZETTO. IV.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic. The music is characterized by intricate sixteenth-note patterns and triplet figures. Dynamics fluctuate throughout, including piano (*p*), forte (*f*), and a crescendo (*Cresc*). The score includes numerous fingerings and accents. The piece ends with a final cadence marked with a forte (*f*) dynamic.

Menuetto 



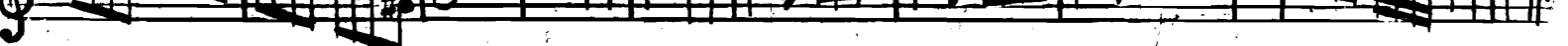
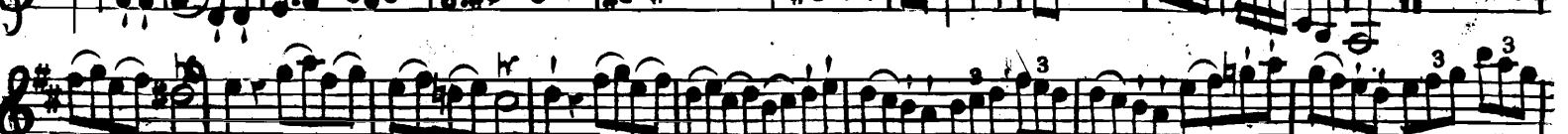
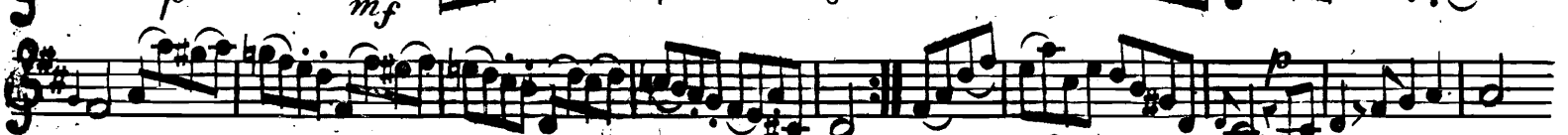
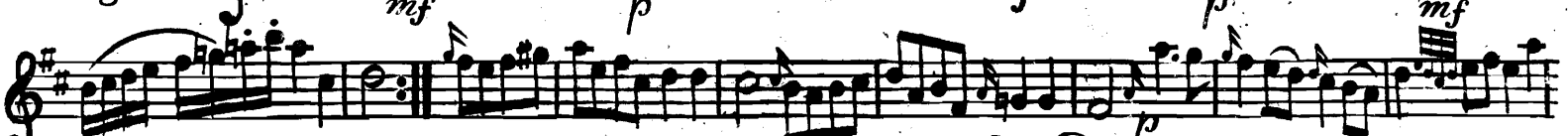
dol 



Trio 



Finale 



dol
mf *f*

dol *f*

dol *Cresc* *p* *f*

p *mf*

p *Cresc* *mf*

Cresc

ten *a tempo*

mf *p* *Cresc* *f*

Thema Poco Andante

TERZETTO.

V.

Var. 1.

A single musical staff containing a series of notes and rests, likely a continuation from the previous page.

Var. 2.

Two musical staves for the second variation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The dynamic marking *mf* is present. The second staff continues the melodic line.

Var. 3.

Two musical staves for the third variation. The first staff features a treble clef, a key signature of one flat, and a 2/4 time signature. It includes several triplet markings (indicated by a '3' over the notes). The second staff continues the melodic line.

Var. 4.

Two musical staves for the fourth variation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic marking *mf* is present. The second staff continues the melodic line.

Var. 5.

Two musical staves for the fifth variation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The dynamic marking *f* is present. The second staff continues the melodic line.

Var. 6.

Three musical staves for the sixth variation. The first staff has a treble clef, a key signature of one flat, and a 2/4 time signature. The second and third staves continue the melodic line.

Menuetto

Musical score for Menuetto, measures 1-16. The piece is in 3/4 time with a key signature of two flats. It features a melody with eighth and sixteenth notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. Dynamics include *mf* and *f*. A first ending bracket is marked "de 1".

Trio

Musical score for Trio, measures 17-32. The piece is in 3/4 time with a key signature of two flats. The melody is more melodic and includes some triplet figures. Dynamics range from *mf* to *fz*. The section concludes with the initials "M.D.C.".

Finale

Musical score for Finale, measures 33-64. The piece is in 2/4 time with a key signature of two flats. It is marked "Allegro non troppo". The score is highly rhythmic, featuring many sixteenth and thirty-second notes, often with trills and triplets. Dynamics include *mf*, *f*, *p*, and *fz*. A "Cresc" (crescendo) marking is present. The piece ends with a double bar line.

VIOLINO

Allegro con moto

TERZETTO.
VI.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two flats (G minor), and a 2/4 time signature. The tempo is marked 'Allegro con moto'. The score contains 15 staves of music. Dynamics include piano (*p*), fortissimo (*ff*), fortissimo (*fz*), *do l*, and *ten*. Fingerings are indicated with numbers 2, 3, and 6. The piece ends with a double bar line.

Menuetto   

Trio   

Finale *Andante con moto*         

M.D.C.

VIOLINO

This page of a violin score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *f*, *Cresc*, *dolce*, *ff*, and *mf*. It also features tempo changes from *Adagio* to *Allegro non troppo* and back to *Adagio*. The music is characterized by intricate melodic lines, often with triplets and slurs. A section of the score is marked *si que subito* with a change in time signature to 2/4. The piece concludes with a final cadence.