

Trois Tenebres

Pour

deux Violons, deux Altos, Violoncelle et Basse

composés

par

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5. 56.

2. 50. 50.

258

VIOLINO I.

Adagio cantabile.

SONATA IV.

The first movement is in 2/4 time, marked *mf*. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line on a five-line staff. The piece features a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *f*, and *dot:*. Trills are indicated by *tr*. The movement concludes with a double bar line.

Allegretto.

FUGA.

The second movement is in 3/4 time, marked *Allegretto*. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a single melodic line on a five-line staff. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p* and *f*. Trills are indicated by *tr*. The movement concludes with a double bar line.

Musical score for Violino I, measures 1-12. The score consists of six staves of music in G major, featuring various rhythmic patterns, slurs, and trills.

Adagio ma non troppo. *tr*

SONATA V.

Musical score for Sonata V, measures 13-24. The score consists of six staves of music in G major, marked "Adagio ma non troppo". It includes dynamic markings like "f" and "dot:", and technical markings like "tr" and "3".

400

VIOLINO I.

FUGA.

Moderato.

Andantino.

SONATA VI.

The musical score is written for Violino I in treble clef with a 6/8 time signature. The tempo is marked 'Andantino'. The piece is titled 'SONATA VI.'. The score consists of 15 staves of music. Dynamics include *f*, *mf*, *ff*, *p*, and *cres.*. Trills are indicated by 'tr' and accents by 'dot:'. The key signature has one flat (B-flat). The score concludes with a double bar line and the number '56' below it.

082

VIOLINO I.

Vivace.

FUGA.

12 16 17

Adagio.

SONATA IV.

mf

Allegretto.

FUGA.

This page contains a musical score for Violino II, Sonata V. The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *pp* (pianissimo), and *dot.* (accent). There are also markings for *fr* (fermatina) and *tr* (trill). The score is divided into two systems by a double bar line. The first system consists of the first six staves, and the second system consists of the remaining six staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is indicated as *Adagio ma non troppo*.

SONATA V.

Adagio ma non troppo.

Moderato.

FUGA.

The musical score is written for Violino II and consists of 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/2 time signature. The tempo is marked 'Moderato'. The piece is titled 'FUGA' and starts with a forte dynamic 'f'. The notation includes various rhythmic values, slurs, and ornaments. Fingerings are indicated by numbers 2, 4, 5, and 6. Trills are marked with 'tr'. The score concludes with a double bar line.

