

Eugen d'Albert.
Tiefland.*)

Spanisches Tanzlied.

Lebhaft.

Sebastiano: Hüll' in die Man - til - le dich fe - - ster

ein, ver - birg den Kopf im Schlei - - er. Nun tan - ze, Ge - - lieb - te, nun

*) Mit Genehmigung von Ed. Bote & G. Bock, kgl. Hofmusikalienhändler, Berlin W.

tan - ze fein, mir zur Fei - er. Dreh dich im

3 2 m.s. 1 2 1 m.d. 2 1 m.s. 1 2 1 2 1 3 5 3 4

Red. *

Takt der Me - lo - die und wieg' dich in den Hüf - ten und heb' das Knie. Nun

5 3 5 3 2 3 5 2 3 5 3 5 3 2 1 4 2

tanze, Ge - liebte, nun tan - ze fein, mir zur Fei - er.

3 5 4 2 5 3 3 1 1

ff

Red. *

Nun zei - ge im Tan - ze, was dich be -

4 3 3 4 5 1 2 5

dim. *p*

Red.

wegt, zeig' mir in dei - nem Blick - ke, wie laut das Herz ent -

3 4 5 4 2 4 4 3 3 4

ge - - gen schlägt dem Lie - - - bes - glük - - ke. Ich weiß von

Musical notation for the first system, including treble and bass staves with fingerings (5, 3, 4, 5, 4, 4) and dynamics.

Küssen ver - schwiegen und heiß und tausend Tände - lein, des Sän - gers Preis, wie laut das

Musical notation for the second system, including treble and bass staves with fingerings (5, 3, 3) and dynamics.

Herz ent - ge - gen schlägt dem Lie - - - bes - glük - - ke.

Musical notation for the third system, including treble and bass staves with fingerings (1, 1) and dynamics (ff). Includes a redaction mark (Red. *).

Musical notation for the fourth system, including treble and bass staves with fingerings and dynamics (p). Includes redaction marks (Red. *).

Musical notation for the fifth system, including treble and bass staves with fingerings (1, 1, 4, 3, 1, 4, 2) and dynamics.

Musical notation for the sixth system, including treble and bass staves with fingerings (5, 4, 3) and dynamics (dim., rall., p). Includes a redaction mark (Red. *).