

Eugen d'Albert.

Flauto Solo.*)

Menuett.

Tempo des Menuets.

Piano.

The first system of piano accompaniment, marked *p* (piano). It features a treble and bass clef with a 3/4 time signature. The music consists of eighth and sixteenth notes in the treble and chords and eighth notes in the bass.

The second system of piano accompaniment, marked *ff* (fortissimo) and *mf* (mezzo-forte). It includes a triplet of eighth notes in the treble and continues with eighth and sixteenth notes in both staves.

The third system of piano accompaniment, marked *ff* and *p* (piano). It features a triplet of eighth notes in the treble and continues with eighth and sixteenth notes in both staves.

The fourth system of piano accompaniment, marked *ff*, *cresc.* (crescendo), *mf* (mezzo-forte), and *ff*. It features chords in the treble and eighth notes in the bass.

The fifth system of piano accompaniment, marked *p* (piano), *ff*, and *cresc.* (crescendo). It features chords in the treble and eighth notes in the bass.

*) Mit Genehmigung von Ed. Bote & G. Bock, kgl. Hofmusikalienhändler, Berlin W.

Eugen d'Albert.
Tiefland.*)

Spanisches Tanzlied.

Lebhaft.

Sebastiano: Hüll' in die Man - til - le dich fe - - ster

ein, ver - birg den Kopf im Schlei - - er. Nun tan - ze, Ge - - lieb - te, nun

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