

# Gavotte and Musette

Eugen d'Albert

Allegro

*p*

Musical score for measures 1-3. The Flute part (top staff) begins with a whole rest in measure 1, followed by eighth notes in measures 2 and 3. The Clarinet parts (middle and bottom staves) play a rhythmic accompaniment of eighth notes. The key signature is one flat (B-flat) and the time signature is 4/4. Dynamics include *p* (piano).

Musical score for measures 4-6. The Flute part (top staff) plays eighth notes in measure 4, followed by quarter notes in measures 5 and 6. The Clarinet parts (middle and bottom staves) continue with eighth notes. Dynamics include *p* (piano).

Musical score for measures 7-9. Measure 7 contains a repeat sign. Measure 8 begins with a *p* dynamic. The Flute part (top staff) has a melodic line with slurs and accents. The Clarinet parts (middle and bottom staves) provide accompaniment. Dynamics include *p* (piano).

Musical score for measures 10-12. The Flute part (top staff) continues with a melodic line. The Clarinet parts (middle and bottom staves) provide accompaniment. Dynamics include *p* (piano).

17 *p*

21 *pp*

25 *p*

29 *f*

33 *ff*

Musical score for measures 33-36. The score consists of three staves. The top staff is in G major (one sharp) and has a dynamic marking of *ff*. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The middle staff is in D major (two sharps) and also has a dynamic marking of *ff*, with a similar melodic line. The bottom staff is in D major (two sharps) and has a dynamic marking of *ff*, providing a bass line with eighth and sixteenth notes.

37

Musical score for measures 37-40. The score consists of three staves. The top staff is in G major (one sharp) and continues the melodic line from the previous system. The middle staff is in D major (two sharps) and continues its melodic line. The bottom staff is in D major (two sharps) and continues its bass line.

41 *1.* *2.* *Fine* *pp*

Musical score for measures 41-45. The score consists of three staves. Measures 41 and 42 are marked with first and second endings. A double bar line with repeat dots follows. The word *Fine* is written above the first ending. The dynamic marking *pp* is present in all three staves. The top staff is in G major (one sharp) and features a melodic line with a slur. The middle staff is in D major (two sharps) and has a dynamic marking of *pp*. The bottom staff is in D major (two sharps) and has a dynamic marking of *pp*.

46

Musical score for measures 46-49. The score consists of three staves. The top staff is in G major (one sharp) and features a melodic line with a slur. The middle staff is in D major (two sharps) and has a dynamic marking of *pp*. The bottom staff is in D major (two sharps) and has a dynamic marking of *pp*.

50

50

*sf*

50-53: Musical score for measures 50-53. The system consists of three staves. The key signature is three sharps (F#, C#, G#). Measure 50 starts with a treble clef, a key signature change to three sharps, and a half note G#4. The first staff has a melodic line with eighth notes and a triplet of eighth notes in measure 53. The second staff has a bass line with eighth notes and a triplet of eighth notes in measure 53. The third staff has a bass line with eighth notes and a triplet of eighth notes in measure 53. A dynamic marking *sf* (sforzando) is present in measure 51. A repeat sign is used in measures 50 and 51.

54

54

*sf*

54-56: Musical score for measures 54-56. The system consists of three staves. The key signature is three sharps. Measure 54 starts with a treble clef and a half note G#4. The first staff has a melodic line with eighth notes and a triplet of eighth notes in measure 54. The second staff has a bass line with eighth notes and a triplet of eighth notes in measure 54. The third staff has a bass line with eighth notes and a triplet of eighth notes in measure 54. A dynamic marking *sf* (sforzando) is present in measure 55. A slur is present over measures 55 and 56 in the first staff.

57

57

57-59: Musical score for measures 57-59. The system consists of three staves. The key signature is three sharps. Measure 57 starts with a treble clef and a half note G#4. The first staff has a melodic line with eighth notes and a triplet of eighth notes in measure 57. The second staff has a bass line with eighth notes and a triplet of eighth notes in measure 57. The third staff has a bass line with eighth notes and a triplet of eighth notes in measure 57. A dynamic marking *sf* (sforzando) is present in measure 58. A slur is present over measures 58 and 59 in the first staff.

60

60

60-62: Musical score for measures 60-62. The system consists of three staves. The key signature is three sharps. Measure 60 starts with a treble clef and a half note G#4. The first staff has a melodic line with eighth notes and a triplet of eighth notes in measure 60. The second staff has a bass line with eighth notes and a triplet of eighth notes in measure 60. The third staff has a bass line with eighth notes and a triplet of eighth notes in measure 60. A dynamic marking *sf* (sforzando) is present in measure 61. A slur is present over measures 61 and 62 in the first staff.

63

Measures 63-66 of a musical score. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice, a bass line in the lower voice, and a middle voice with chords. A large slur covers measures 63-66. Measure 64 has a fermata over the final note. Measure 65 has a fermata over the final note. Measure 66 has a fermata over the final note. The piece ends with a double bar line and a repeat sign.

67

Measures 67-70 of a musical score. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice, a bass line in the lower voice, and a middle voice with chords. A large slur covers measures 67-70. Measure 68 has a fermata over the final note. Measure 69 has a fermata over the final note. Measure 70 has a fermata over the final note. The piece ends with a double bar line and a repeat sign.

71

Measures 71-74 of a musical score. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the upper voice, a bass line in the lower voice, and a middle voice with chords. A large slur covers measures 71-74. Measure 72 has a fermata over the final note. Measure 73 has a fermata over the final note. Measure 74 has a fermata over the final note. The piece ends with a double bar line and a repeat sign.

*D.C. al Fine*