

153272

à RAMON CASAS



CATALONIA

Suite populaire pour Orchestre

En trois parties

N° 1

Par

I. ALBENIZ

	Prix nets
Partition d'orchestre	15 fr.
Partition d'orchestre format de poche.	5 fr.
Parties d'orchestre	25 fr.
Chaque partie supplémentaire	2 fr.
Piano à 4 mains	4 fr.

(Copyright by A. Durand et Fils, 1908)

DURAND & Co
NET: 7500

**A. DURAND & FILS, Editeurs,
Paris, 4, Place de la Madeleine.**

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

Imp. Delanchy et C^e Paris

MADE IN FRANCE

1000
B. 31.2

CATALONIA

SUITE POPULAIRE

N° 1



I. ALBENIZ

Allegretto 72 = ♩.

1

PETITE FLÛTE

GRANDES FLÛTES

HAUTOIS

COR ANGLAIS

CLARINETTES en SI b

CLARINETTE BASSE en SI b

1^{er} et 2^e BASSONS

3^e BASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{er} et 2^e TROMPETTES en UT

3^e et 4^e TROMPETTES en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE et TUBA

TIMBALES

TRIANGLE

GROSSE CAISSE, CYMBALES et TAMBOUR

Allegretto

1^{re} Harpe

2^e Harpe

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Fl. 1^{re} Fl.
 Fl. 2^{de} Fl.
 H^h
 Clar.
 Cl.
 1^{re} et 2^e BONS
 Cors
 1^{re} et 2^e Tromp.
 1^{re} Harpes
 2^e

Musical score for orchestra and harp. The score includes woodwinds (Flutes, Oboe, Clarinet, Bassoon), brass (Trumpets, Horns, Trombones), and strings. The harp part is also present. The score features dynamic markings such as *mf*, *dim.*, *pp*, *f*, and *sf*. Performance instructions include *à 2*, *1º*, *Div.*, and *arco*. Rehearsal marks 2 and 3 are present.

4

5

Gdes Fl. *pp* *à 2*

Hb *pp*

Cl. *pp*

Cl. B. *pp*

Bons *p* *+ bouché* *pp*

Cors *p* *bouché* *pp*

3^e Tromb. et Tuba *pp* *à 2*

Timb. *p*

Div. *sf*

arco *pp*

arco *pp*

arco *pp*

pizz. pp

pp *(pizz.)*

pp *(pizz.)*

pp *poco sf*

6

Hb *pp* *à 2* *cresc.* *cresc.*

C. ang. *pp* *cresc.* *cresc.*

Cl. *pp* *cresc.* *cresc.*

Cl. B. *pp* *cresc.* *cresc.*

Bons *pp* *p* *à 2* *pp* *cresc.* *cresc.*

Cors *p* *pp* *cresc.* *cresc.*

Timb. *pp* *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

pp *p* *cresc.* *cresc.*

(pizz.) p *cresc.* *cresc.*

(pizz.) p *cresc.* *cresc.*

cresc. *cresc.*

pte Fl.
G^{ds} Fl.
Hb
C ang.
Cl.
Cl. B.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.
Cymb.
1^{re} Harpe
2^e Harpe

Measures 9-13 of a musical score. The score is for a full orchestra and strings. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (G^{ds} Fl.), Horns (Hb), Cor Anglais (C ang.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Bons), and Cor Anglais (Cors). The brass section includes Trumpets (Tromp.), Trombones and Tubas (Tromb. et Tuba), Timpani (Timb.), and Cymbals (Cymb.). The string section includes First Harp (1^{re} Harpe), Second Harp (2^e Harpe), and a string quartet. The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *ff pizz.* (fortissimo pizzicato). There are also markings for *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark '9' is present in the woodwind and string staves. The key signature is B-flat major, and the time signature is 2/2.

Fl. 1
 Fl. 2
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bous
 Cors
 Tromp.
 Tromb. et Tuba
 1^{re} et 2^e Harpes

Div. arco
 ff pizz. arco
 ff pizz. arco
 ff pizz.
 ff arco
 Div. arco

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 1^{re} et 2^e Harpes

Musical score for page 7, featuring various instruments including Flutes, Clarinets, Bassoons, Horns, Trombones, and Harps. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The music is characterized by a strong dynamic of fortissimo (ff) throughout most of the piece. The woodwinds (Flutes, Clarinets, Bassoons) and brass (Horns, Trombones, Tuba) sections play rhythmic patterns, often with slurs and accents. The strings (Harpes) provide harmonic support with sustained chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *marcato*.

11

12

Picc Fl.
 Gdes Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Cymb. et G. CSSE
 1^{re} et 2^e Harpes

Musical score for orchestra and harp, measures 11 and 12. The score includes parts for Piccolo Flute, Grand Flute, Horn, Clarinet in A, Clarinet in B, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, Timpani, Triangle, Cymbals and Gong, and Harp. The harp part includes the instruction "Div." and "du talon".

This page of a musical score, numbered 9, contains the following parts and markings:

- Woodwinds:** Pte Fl., Ges Fl., H^b, C. ang., Cl., Cl. B., B^{ons}, Cors, Tromp., Tromb. et Tuba, Timb., Trg.
- Strings:** 1^{re} Harpe, 2^e Harpe, Violins (pizz., arco), Viola (Div.), Violoncello (pizz., arco), Contrebasse.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score.
- Performance Instructions:** *pizz.* (pizzicato) and *arco* (arco) are used for string parts.
- Rehearsal Mark:** The number **13** is enclosed in a box at the top right and bottom right of the page.
- Other Notations:** *à 2* (second ending) is indicated in several measures.

1^{re} Fl.

2^e Fl.

H^b.

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Trg.

1^{re} Harpe

2^e Harpe

15

1^{re} Fl. *ff* *à 2* *ff* *ff* *ff* *ff*

2^{des} Fl. *ff* *ff* *ff* *ff* *ff* *ff*

H^b *ff* *ff* *ff* *ff* *ff* *ff*

C. ang. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *ff* *ff* *ff* *ff* *ff* *ff*

Cl. B. *ff* *ff* *ff* *ff* *ff* *ff*

Bons *ff* *ff* *ff* *ff* *ff* *ff*

Cors *ff* *ff* *ff* *ff* *ff* *ff*

Tromp. *ff* *ff* *ff* *ff* *ff* *ff*

Tromb. et Tuba *ff* *ff* *ff* *ff* *ff* *ff*

Timb. *ff* *ff* *ff* *ff* *ff* *ff*

Trg. *ff* *ff* *ff* *ff* *ff* *ff*

Cymb. et G.C.⁸ *ff* *ff* *ff* *ff* *ff* *ff*

1^{re} Harpes *ff* *ff* *ff* *ff* *ff* *ff*

2^e Harpes *ff* *ff* *ff* *ff* *ff* *ff*

vibrato *ff* *ff* *ff* *ff* *ff* *ff*

Div. *ff* *ff* *ff* *ff* *ff* *ff*

sec *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *ff* *ff* *ff* *ff* *ff*

Div. arco *ff* *ff* *ff* *ff* *ff* *ff*

Div. pizz. *ff* *ff* *ff* *ff* *ff* *ff*

17

1^{re} et 2^e Harpes

1^{re} Harpe 2^e Harpe 1^{re} Harpe 2^e Harpe pp 1^{re} Harpe 2^e Harpe

String and harp section including: pte Fl., 3des Fl., H^b, C. ang., Cl., Cl. B., Bons, Cors, and 1^{re} et 2^e Harpes.

Measures 17-21, featuring dynamic markings such as *ff*, *p*, *pp*, and *f*. Includes performance directions like *à 2*, *pizz.*, and *3^o*.

pte Fl.
 2 des Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.

1^{er}
 Harpes
 2^e

19
 20

21

H^b 1^o Solo *con spirito*

Trg. *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

pizz. *ff* *mf* *sf* *leggiere* *p*

22

Fl. *à 2* *f con spirito*

H^b *à 2* *f*

Cl. *à 2* *f con spirito*

C.B. *p*

Bons *p*

1^o Solo *p*

1^o Solo *dolce*

Trg. *p*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

sf *f* *sf* *f* *mf*

con spirito **23**

pte Fl.

des Fl. *à 2*

H^b *à 2*

Cl. *à 2*

Cl. B.

Bous

1^{er} et 2^e Cors *1^o Solo dolce*

Trg.

1^{re}

Harpes

2^e

23

arco *sf* *p* *pizz.*

arco *sf* *p* *pizz.*

arco *sf* *p* *pizz.*

(pizz.) *sf* *p* *p*

Div. (pizz.) *p*

pte Fl. *f*

des Fl. *f* *à 2*

Hb. *ff* *à 2*

C. ang. *ff*

Cl. *ff* *à 2*

Cl. B. *dolce* *à 2*

Bons *p*

1^{re} et 2^e Cors *p*

1^{re} et 2^e Tromp. *sf* *1^o Solo*

Timb. *p*

1^{re} *pp* *ff* *mf*

2^e

arco *pp* *pp* *pp* *p* *f*

arco *pp* *pp* *pp* *p* *sf*

arco *pp* *pp* *pp* *sf*

(pizz.) *mf*

24

pte Fl.
 des Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Trg.
 1^{re}
 Harpes
 2^e

Musical score for page 25, measures 1-10. The score includes parts for woodwinds (Flutes, Clarinets, Bassoon, Cor Anglais, Horns, Trumpets), strings (Violins, Violas, Cellos, Double Basses), and harp. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'con spirito', 'pizz.', and 'arco'.

pte Fl.
Gros Fl.
Hb
C. ang.
Cl.
Cl. B.
Bons
Cors
Tromp.
Timb.
Harpes

mf
1^o
mf
p
sf
2^o
sf
f
1^o Solo
mf
3^o
f
4^o
1^o
sf
p
1^{re}
f
2^e
f
p
arco
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
sf
vibrato
p
sf
pizz.
pizz.
sf
pizz.

sempre p

27

This page of a musical score, numbered 22, is arranged for a full orchestra and harp. The instruments are listed on the left side of the page: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn in B-flat (Hb), Clarinet in A (Cl. aug.), Clarinet in B-flat (Cl. B.), Bassoon (Bass.), Cor Anglais (Cora), Trumpet (Tromp.), Trombone and Tuba (Tromb. et Tuba), Timpani (Timb.), and Harp (Harpes). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *ff*, and *mf*. Performance instructions like *arco* and *Div.* are also present. The bottom of the page includes the publisher's information, D. & F. 5629, and a *p* dynamic marking.

Picc. Fl.
 Gds Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

pizz.
 f
 pizz.
 f
 pizz.
 ff
 pizz.
 ff
 arco
 ff
 arco
 ff
 pizz.
 ff
 ff

Picc. Fl. *tr*
 6tes Fl. *ff tr*
 Hb *ff tr*
 C. ang. *ff*
 Cl. *tr ff*
 Cl. B.
 Bsns
 Cors *ff*
 Tromp. *à 2*
 Tromb. et Tuba *à 2*
 Timb.
 Cymb. *ff*

Musical score for page 24, measures 30-33. The score includes parts for Picc. Fl., 6tes Fl., Hb, C. ang., Cl., Cl. B., Bsns, Cors, Tromp., Tromb. et Tuba, Timb., and Cymb. The key signature is B-flat major (two flats). The time signature is 3/4. The score features various dynamics including fortissimo (ff), fortissimo with trills (ff tr), and fortissimo with accents (f >). There are also markings for 'à 2' (two parts) and 'pizz.' (pizzicato).

31

32

pte Fl.
Gdes Fl.
Hb
C. ang.
Cl.
Cl.B.
Bons
Cors
Tromp.
Tromb. et Tuba
Ti.ab.

arco
f
pizz.
ff

à 2
f
ff

30
f
ff

31
32

pizz.
ff

arco
pizz.
ff

arco
f

33

Pic Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

33

arco

ff

arco

ff

arco

ff

pizz.

f

f

arco

ff

34

pte Fl.

Gdes Fl.

Hb

C ang.

Cl.

Cl B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

This section of the score covers measures 34 through 39. It includes parts for Piccolo Flute, Grand Flute, Clarinet in Bb, Clarinet in C, Bassoon, Cor Anglais, Trumpet, Trombone and Tuba, and Timpani. The woodwinds and brass parts feature melodic lines with various articulations and dynamics. The timpani part is mostly rests, with some rhythmic patterns in measures 35 and 36.

34

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

This section of the score covers measures 34 through 39 for the string ensemble. It includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, alternating between pizzicato (pizz.) and arco (arco) playing. Dynamics include piano (p), mezzo-forte (mf), and forte (f). There are also some slurs and accents.

35

Pte Fl.

Gdes Fl.

Hb

C. ang.

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb.
et Tuba

Harpes

35

36

Pic Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 F.B.
 BONS
 Cors
 Tromp.
 Tramb. et Tuba
 Harpes

pté Fl.
Gdes Fl.
Hb
C. ang.
Cl.
Cl.B.
Bons
Cors
Tromp.
Tromb. et Tuba
Timb.
Harpes

ff
à 2
p
ff
1º
p
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
pizz.
p
arco
ffpp

38

Gdes Fl.
 H^b
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Harpes

38

1^{re}
 2^e
 sul ponticello
sf p
 arco
sf *pp*
 pizz.
pp
 pizz.
pp
 sul ponticello
sf p
 sul ponticello
sf p
 sul ponticello
sf p
 à la corde
pp
pp

39

40

Violin I
Violin II
Viola
Violoncello
Bassi
Flauto
Clarinete
Fagotto
Trombe
Tromboni
Tuba
Percussion
Timpani
Organo
Pianoforte

p giocoso
mf
cresc.
sf
sf giocoso
mf
cresc.
sf
sf giocoso
p
+ bouché
p
1^o
3^o
2^o
4^o
poco sf
p
1^o
2^o

39

40

sul ponticello
sfp
sul ponticello
sfp
sul ponticello
sfp
cresc. poco a poco
à la corde
cresc. poco a poco
à la corde
cresc. poco a poco
à la corde
cresc. poco a poco
sf
cresc.
sf
cresc.
sf
sf pizz.
Div.
pp
arco
sf
(pizz.)
Div.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Pte Fl.** (Piccolo Flute): Starts with a *giocoso* marking, followed by *f* and *ff*.
- Gdes Fl.** (Goblet Flute): *f* and *ff*.
- Hb** (Horn): *f* and *ff*.
- C. ang.** (Cor Anglais): *f* and *ff*.
- Cl.** (Clarinet): *f giocoso* and *ff*.
- Cl. B.** (Clarinet Bass): *f* and *ff*.
- Bons** (Bassoon): *f* and *ff*.
- Cors** (Corni): *p*, *f*, and *ff*.
- Tromp.** (Trumpets): *p*, *f*, and *ff*.
- Tromb. et Tuba** (Trombones and Tuba): *f* and *ff*.
- Timb.** (Timpani): *cresc.* and *ff*.
- Trg.** (Triangle): *ff*.
- Violins I & II**: *cresc.* and *f*.
- Violas**: *cresc.* and *f*.
- Celli**: *cresc.* and *f*.
- Bassi**: *cresc.* and *ff*.

Additional markings include *arco* and *pizz.* for the strings, and *Div.* (Divisi) for the violins.

42 Scherzando

Pic. Fl. *ff* *mf*
 Gds Fl. *ff* *mf*
 Hb. *ff* *mf* à 2
 C. ang. *ff* *sf*
 Cl. *ff* *mf* à 2
 Cl. B. *ff*
 Bons *ff*
 Cors *ff*
 Tromp. *ff* à 2
 Tromb. et Tuba *ff*
 Timb. *ff*
 Trg. *ff*
 Cymb. *ff*
 Harpes *ff* à 2

42 Scherzando
ff *pizz.* *arco* *pizz.*
f *pizz. b* *arco* *pizz. b* *arco*
f *pizz.* *arco* *pizz.* *arco*
mf *pizz.* *f* *arco*

43

P¹ Fl.

Gdes Fl.

H^b

C. ang.

Cl.

Tromp.

Trg.

Harpes

1^{re}

arco

pizz.

arco

pizz.

43

arco

f

f

f

f

f

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 G. C. SSO et Cymb.
 Harpes
 (nizz.)

45

Pte Fl.
 Gdes Fl.
 H^b
 C ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb et Tuba
 Timb.
 Trg.
 Harpes

Musical score for a symphony orchestra, page 37. The score is in G major and 3/4 time. It features a woodwind section (Flutes, Clarinets, Bassoons, Cor Anglais, Oboes, Bassoons), a brass section (Trumpets, Trombones, Horns, Trombones and Tubas), percussion (Timpani, Triangle), and Harps. The score is marked with 'ff' (fortissimo) and includes various musical notations such as trills, triplets, and dynamic markings. A rehearsal mark '45' is present in a box at the top and bottom of the page. The bottom of the page is marked 'D. & F. 5629'.

46

47

Musiciens ambulants

The score is for 'Musiciens ambulants' and includes the following parts:

- Woodwinds:** Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Clarinet in Bb (Cl. Bb), Clarinet in A (C. ang.), Clarinet in C (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fous), Oboe (Cours).
- Brass:** Trumpets (Tromp.), Trombones and Tuba (Tromb. et Tuba), Tympani (Tymb.), Triangle (Trg.), Gong (G. CSSE et Cymb.), and Tambourine (Tamb.).
- Strings:** Harpes.

Key performance instructions include *tr.* (trills), *ff* (fortissimo), *bien marqué et sans expression*, *10*, *20*, *30*, *à 2* (allegretto), *f* (forte), *pp* (pianissimo), and *contre le pupitre et ff*. The bottom of the score is marked *Une seule C.B. arco*.

bien marqué et sans expression

48

a tempo

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. CSSE et Cymb.
 Tamb.

f *ff* *ff*
sec *ff* *pp*

Battez en trois temps en retenant le mouvement
 Reprenez le mouvement

49

à 2

Gdes Fl.
 Cl.
 Tromp.
 3^e Tromb. et Tuba
 G. CSSE et Cymb.
 Tamb.

ff *ff* *ff* *ff* *ff*

dim. *p* *dim.*

à 2

a 2

50

Gdes Fl.
 Hb
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 3^e Tromb. et Tuba
 Timb.
 G. C^{ss} et Cymb.
 Tamb.

Musical score for a brass and woodwind ensemble, page 40. The score includes parts for Flutes (Gdes Fl.), Horns (Hb), Clarinets (Cl., Cl. B.), Bassoons (Bons), Horns (Cors), Trumpets (Tromp.), Trombones (3^e Tromb. et Tuba), Timpani (Timb.), Cymbals (G. C^{ss} et Cymb.), and Snare Drum (Tamb.). The score features various dynamics such as *ff*, *mf*, *pp*, and *sf*, and includes performance instructions like *a 2*, *pizz.*, and *Toutes les C.B.*. A box with the number 50 is present in the middle of the page.

50

pto Fl.
 Gdes Fl.
 Hb.
 C. ang.
 cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes
 Div.

54

55

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 BONS
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Harpes

56

Pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl.B.
 Bons
 Cors
 Tromp.
 Tromb. et Tuba
 Timb.
 Trg.
 Harpes

Musical score for a symphony orchestra, page 44. The score includes parts for:

- Flutes (Pte Fl., Gdes Fl.)
- Horn (Hb)
- Clarinet in A (C. ang.)
- Clarinets (Cl., Cl.B.)
- Bassoons (Bons)
- Cor Anglais (Cors)
- Trumpets (Tromp.)
- Trombones and Tubas (Tromb. et Tuba)
- Timpani (Timb.)
- Trigon (Trg.)
- Harp (Harpes)

Dynamics and performance markings include *sf*, *ff*, and *ff à 2*. A rehearsal mark **56** is located at the top and bottom of the page. The bottom of the page includes the publisher's information: **D. & F. 5629**.

This is a page of a musical score, page 45, numbered 57. The score is written for a large ensemble and includes the following parts from top to bottom:

- pt^e Fl.
- Gr^es Fl.
- H^b
- C. ang.
- Cl.
- Cl. B.
- Bass.
- Corn.
- Tromp.
- Tromb. et Tuba
- Timb.
- Harpes

The score features a variety of musical notations including rests, notes, rests, and dynamic markings such as *ff* and *mf*. A rehearsal mark '57' is enclosed in a box at the top. The bottom of the page contains the text 'D. & F. 5629'.

pt^e Fl.

Gds Fl.

H^b

Cl.

Cl.B.

Bons

Cors

Tromp.

Tromb. et Tuba

Timb.

Tr.

ff

tr

à 2

ff

58 Presto (battez à un temps)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 & 2 (Flutes)
- Cl. 1 & 2 (Clarinets)
- B. 1 & 2 (Bassoons)
- H. 1 & 2 (Horns)
- Tromp. 1 & 2 (Trumpets)
- Tromb. 1 & 2 (Trombones)
- 3^e Tromb. et Tuba (3rd Trombone and Tuba)
- Timb. (Timpani)
- Trg. (Triangle)
- G.C. et Cymb. (Gong and Cymbals)
- Tamb. (Tambourine)

Measure 58 is marked with **58** and **Presto (battez à un temps)**. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include *pizz.* (pizzicato) markings. The bottom section of the score, starting at measure 58, features a prominent bass line with *ff* dynamics and *pizz.* markings.

Musical score for orchestra, measures 58-63. The score includes parts for Piccolo Flute (pic. FL.), Flutes (des. FL.), Horns (Hb.), Clarinet in A (C. ang.), Clarinet in Bb (Cl.), Bassoon (Bass.), Trombones (Tromb.), Trumpets (Tromp.), First and Second Trombones (1^{re} et 2^e Tromb.), Third Trombone and Tuba (3^e Tromb. et Tuba), Gong and Cymbal (G. C. et Cymb.), and Tambourine (Tamb.). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and articulations like *arco* (arco) and *pizz.* (pizzicato). Measure 59 is marked with a box containing the number 59 and the instruction *arco*. The score is written in a key signature of two flats and a common time signature.

60

61

Pte Fl.
 Gds Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Erg.
 Cymb.
 Tamb.
 Harpes

Musical score for page 49, measures 60-61. The score includes parts for Pte Fl., Gds Fl., Hb, C. ang., Cl., Cl. B., Bons, Cors, Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba, Timb., Erg., Cymb., Tamb., and Harpes. Measures 60 and 61 are marked with *ff* and *pizz.* dynamics. The harp part includes *arco* and *pizz.* markings.

The musical score is arranged in 19 systems. The instruments and their parts are:

- Flutes: Pte Fl. and Gdes Fl.
- Clarinets: C. ang. and Cl.
- Bassoon: Cl. B.
- Bassoon: Bons
- Cornets: Cors
- Trumpets: Tromp.
- Trombones: 1^{re} Tromb. and 2^e Tromb. et Tuba
- Timpani: Timb.
- Cymbals: C. C. et Cymb.
- Harps: Harpes

Key performance markings include:
- *ff* (fortissimo) for most brass and woodwind parts.
- *p* (piano) for the cymbal and harp parts in the later measures.
- *pizz. arco* (pizzicato arco) for the harp.
- *arco* (arco) for the harp.
- *f marcato* (forzando marcato) for the harp.
- *pp* (pianissimo) and *à 2* for the bassoon part.

65

66

pte Fl.
 Gdes Fl.
 H.
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Timb.
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes

Musical score for measures 65-66, measures 1-10 of the woodwind and brass sections. The score includes parts for Piccolo Flute, Grand Flute, Horn, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Trumpet, Trombone (1st and 2nd), Trombone and Tuba, Timpani, Triangle, Gong/Cymbal, and Tambourine. The woodwinds play melodic lines with dynamics ranging from *f* to *ff*. The brass section provides harmonic support with *ff* dynamics. The percussion includes a triangle with a *cresc.* marking, gong/cymbal with *ff* and *f* dynamics, and a tambourine with *cresc.* markings.

65

66

Musical score for measures 65-66, measures 11-14 of the string section. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with *ff* dynamics. The Cello/Double Bass part includes markings for *arco* and *pizz.*

pte Fl.
 Gdes Fl.
 Hb
 C. ang.
 Cl.
 Cl. B.
 Bons
 Cors
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes

4^{re}
 2^e
 arco
 arco
 arco
 arco
 Div.

Fl. 1.
 Fl. 2.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^{re} et 2^e Tromb.
 3^e Tromb. et Tuba.
 Timb.
 Trg.
 G. C. et Cymb.
 Tamb.
 Harpes

Musical score for page 55, measures 68-74. The score includes parts for Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Triangle, Gong/Cymbal, and Harp. The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff*, *sf*, *sf molto*, and *sf*. The harp part includes the instruction *ff energico*.

69

1^{re} Fl. *ff*

2^{es} Fl. *ff*

H^h *ff* à 2

Cl. ang. *ff*

Cl. *ff* à 2

Cl. B. *ff*

Bons *ff*

Cors *sf*

Tromp. *ff*

1^{er} et 2^e Tromb. *ff*

3^e Tromb. et Tuba *ff*

G. C. et Cymb. *ff*

Tamb. *ff*

69

Pte Fl.
 Gdes Fl.
 Hb.
 C. ang.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromp.
 1^{er} et 2^e Tromb.
 3^e Tromb. et Tuba.
 G. C. et Cymb.
 Tamb.

Musical score for measures 70-75. The score is marked with *ff* (fortissimo) throughout. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb., C. ang., Cl., Cl. B., Bons., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba., G. C. et Cymb., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings.

Continuation of the musical score for measures 70-75. The score is marked with *ff* (fortissimo) throughout. The instruments listed on the left are: Pte Fl., Gdes Fl., Hb., C. ang., Cl., Cl. B., Bons., Cors., Tromp., 1^{er} et 2^e Tromb., 3^e Tromb. et Tuba., G. C. et Cymb., and Tamb. The score includes various musical notations such as notes, rests, and dynamic markings.

pte Fl.
 gdes Fl.
 Hb.
 C. aug.
 Cl.
 Cl. B.
 Bons.
 Cors.
 Tromb.
 1^{re} et 2^e Tromb.
 Tromb. & Tuba.
 Fimb.
 Trg.
 G.C. & Cymb.
 Tamb.