

L' AUTOMNE-VALSE

ISAAC ALBENIZ, Op.170.

INTRODUCTION.

Andantino.

PIANO.

pp

sempre pp

5 3 2 1 3 2 1 2 3 4 5

4 2 1 2 3 5 2 4 3

rit.

pp

f

5 3 2 1 3 2 1 2 3 4 5

3 2 1

cresc.

pp

come un eco

5 3 1 3 1 3 2 1

rit.

rit.

5 4 2 5 5 4 2 4 3 1 3 2 1 4

1.

213

p

Ped.

sf

Ped.

52

sf

p

1. 2.

343

leggiero

sf

343

1

Detailed description: This is a page of a piano score, page 2, containing measures 213 through 343. The music is written in a 3/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into several systems. The first system (measures 213-218) features a treble clef with chords and a bass clef with a simple accompaniment. Dynamics include piano (*p*) and piano sostenuto (*sf*). Pedal markings (*Ped.*) are present. The second system (measures 219-224) continues the accompaniment with more complex textures. The third system (measures 225-230) shows a change in the bass line. The fourth system (measures 231-236) features a more active treble line. The fifth system (measures 237-242) includes a first and second ending. The sixth system (measures 243-248) is marked *leggiero* and features a more melodic treble line. The seventh system (measures 249-254) continues the *leggiero* section. The eighth system (measures 255-260) features a more complex texture. The ninth system (measures 261-266) includes a first and second ending. The tenth system (measures 267-272) features a more active treble line. The eleventh system (measures 273-278) continues the *leggiero* section. The twelfth system (measures 279-284) features a more complex texture. The thirteenth system (measures 285-290) includes a first and second ending. The fourteenth system (measures 291-296) features a more active treble line. The fifteenth system (measures 297-302) continues the *leggiero* section. The sixteenth system (measures 303-308) features a more complex texture. The seventeenth system (measures 309-314) includes a first and second ending. The eighteenth system (measures 315-320) features a more active treble line. The nineteenth system (measures 321-326) continues the *leggiero* section. The twentieth system (measures 327-332) features a more complex texture. The twenty-first system (measures 333-338) includes a first and second ending. The twenty-second system (measures 339-343) features a more active treble line. Fingerings are indicated throughout the score.

343

First system of musical notation, measures 343-346. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and fingerings (1, 2, 1, 1, 2). The left hand has a bass line with slurs and fingerings (1, 3). Dynamics include *sf* (sforzando) and *f* (forte).

313

Second system of musical notation, measures 313-316. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (2, 1, 2, 3, 2, 3, 5, 4, 3). The left hand has a bass line with slurs and fingerings (1, 2). Dynamics include *cresc.* (crescendo), *p* (piano), and *And.* (Andante). A repeat sign is present at the end of the system.

Third system of musical notation, measures 317-320. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p* (piano) and *f* (forte).

Fourth system of musical notation, measures 321-324. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p* (piano) and *And.* (Andante).

Fifth system of musical notation, measures 325-328. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *p* (piano) and *And.* (Andante).

Sixth system of musical notation, measures 329-332. Treble clef, key signature of one sharp. The right hand has a melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand has a bass line with slurs and fingerings (1, 2, 3, 4, 5). Dynamics include *f* (forte) and *dolente* (dolente). The system ends with a double bar line and a fermata.

2.

poco a poco cresc. *poco riten.*

pp *marcato* *cresc.*

poco a poco cresc.

poco rit. *cresc.* *ff* *leggiero*

sotto voce

First system of musical notation. Treble clef, bass clef. Includes a *cresc.* marking and fingerings (2, 4, 5) in the bass line.

Second system of musical notation. Treble clef, bass clef. Includes markings *pp ma sonore*, *dim.*, and *Leg.*. Fingerings (4, 5, 2, 3, 5) are present.

Third system of musical notation. Treble clef, bass clef. Includes markings *cresc.*, *ff*, and *pp*. Fingerings (2, 3, 1, 2, 5, 3) are present.

Fourth system of musical notation. Treble clef, bass clef. Includes markings *cresc.* and *pp*. Fingerings (1, 2, 1, 2, 5, 3, 4, 3, 1, 2, 4, 5) are present.

Fifth system of musical notation. Treble clef, bass clef. Includes a *ff* marking. Fingerings (4, 3, 2, 3, 4, 1, 4, 5, 4, 3, 1, 3, 2, 3, 1, 2, 5, 4, 2) are present.

ben cantato

cresc.

This system contains two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a melodic line with fingerings 1, 3, 1, 1, 1, 3, 2, 1, 3, 2, 1, 2. A slur covers the first five notes, and another slur covers the last six notes. The instruction *ben cantato* is above the first staff, and *cresc.* is above the second staff.

cresc.

molto cresc. e rit.

This system contains two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a melodic line with fingerings 1, 1, 2, 3, 4, 3, 2, 2, 3, 2, 212, 1. A slur covers the first four notes, and another slur covers the last six notes. The instruction *cresc.* is above the first staff, and *molto cresc. e rit.* is above the second staff.

grandioso

This system contains two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a melodic line with fingerings 1, 2, 3, 4, 1, 3, 1, 3, 2, 3. The instruction *grandioso* is above the second staff.

ff

This system contains two staves. The upper staff has a treble clef and contains a series of chords with fingerings 5, 4, 2, 1, 4, 5, 4, 2, 1, 4, 5, 4, 3. The lower staff has a bass clef and contains a series of chords with fingerings 3, 1, 1. A slur covers the first four notes of the upper staff. The instruction *ff* is above the second staff.

p

This system contains two staves. The upper staff has a treble clef and contains a series of chords. The lower staff has a bass clef and contains a melodic line with fingerings 4, 4, 4, 3, 4, 5, 1, 3, 2, 1, 2, 1, 2, 1. A slur covers the first four notes of the lower staff. The instruction *p* is above the second staff.

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf* and *p*. Fingerings are indicated with numbers 1-5. The system contains six measures.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5. The system contains six measures.

Third system of musical notation. Treble clef, bass clef. Includes dynamic markings *cresc.* and *p*. Fingerings are indicated with numbers 1-5. The system contains six measures.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *leggero* and *sf*. Fingerings are indicated with numbers 1-5. The system contains six measures.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf*, *cresc.*, and *dolce*. Fingerings are indicated with numbers 1-5. The system contains six measures.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *cresc. et rit.*. Fingerings are indicated with numbers 1-5. The system contains six measures.

3 5 4 3 2 5

cresc.

1 4

fff *ff*

sempre ff *p* *dim.*

marcato *sf*

rit. *cantato* *cresc.*

cresc. *cresc.* *poco rit.*

1 2 3 212 3 1

5 4 3 2 1

grandioso

This system contains the first five measures of the piece. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with eighth notes. Fingering numbers 1, 2, and 3 are indicated in the left hand. A dynamic marking of *grandioso* is placed above the right hand in the third measure. A sequence of numbers 5, 4, 3, 2, 1 is written above the right hand in the fifth measure.

ff

This system contains measures 6 through 10. The right hand continues with a melodic line, and the left hand plays a bass line with chords. A dynamic marking of *ff* (fortissimo) is placed above the right hand in the eighth measure. Fingering numbers 4 and 2 are visible in the right hand.

p

This system contains measures 11 through 15. The right hand has a melodic line with a dotted line above the first measure. The left hand features a bass line with a long slur over measures 12 and 13. A dynamic marking of *p* (piano) is placed above the right hand in the twelfth measure.

ff e grandioso

sempre f

This system contains measures 16 through 20. The right hand has a complex texture with many notes, and the left hand has a bass line. A dynamic marking of *ff e grandioso* is placed above the right hand in the sixteenth measure, and *sempre f* is placed above the right hand in the twentieth measure.

cresc.

ff

This system contains measures 21 through 25. The right hand has a complex texture with many notes, and the left hand has a bass line. A dynamic marking of *cresc.* (crescendo) is placed above the right hand in the twenty-first measure, and *ff* is placed above the right hand in the twenty-third measure.

ff

rall.

molto pesante pp

3 1 3

3 2 4 1 4 2 3 1

pp

4 1 1 2 3 1

4 5 4 3 1 2 1

cresc.

2 1 2 3 4 5

3 2

1 4 1 3 1

1 2 3 4 5

ff rit. fff molto